

GENDERING GENDERING AND AND HISTORICIZING HISTORICIZING CULTURES OF CULTURES OF MEMORY MEMORY

13th February 2026, 10:00–18:45

INTERDISCIPLINARY INTERDISCIPLINARY WORKSHOP WORKSHOP

This workshop aims to explore the relationship between gender and memory from a historical perspective, bringing together early-career researchers from diverse fields including women's and queer history, reception studies, archaeology, ethnomusicology, classical philology, and political science. The workshop focuses on how memory shapes the construction of gender, how different forms of memory interact in producing gendered difference, how gendered memory functions in non-modern and non-European contexts, and how interdisciplinary methods can deepen our understanding of these dynamics. The starting point is the shared understanding that gender and memory are visibly entangled in representations of historical figures, in the transmission of knowledge, and in collective memory, yet the methodological implications of these entanglements are often underexplored. Questions on how gendered codings shape memory, which subject positions are deemed worthy of remembrance, and how historical narratives shift when marginalized perspectives are incorporated are therefore centered in the discussion. This format treats gender and memory as central analytical categories, providing space for both empirical case studies and methodological reflection. Due to the inherently interdisciplinary nature of the topic, the workshop emphasizes exchange across historical, cultural, philological, and social scientific approaches. We aim to foster an open, critical discussion of empirical evidence and methodological uncertainties, supporting early career researchers in developing new analytical frameworks. We especially invite students and early career researchers to contribute to this discussion.

Program

- 10:00 Welcome by Karin Gludovatz
10:15 Introduction by Andy Astakhova & Julia Saegebrecht

Panel 1 Gendered Memory Practices in the Greek World

- 10:30 *The Role of Women in Ancient Crete Based on the Study of Funerary Stelae and Their Inscriptions*
Evangelia Georgedaki (Freie Universität Berlin)
- 11:15 *Song, Music, and the Impact of Industrialisation upon Women's Role in Traditional Societies*
Artemis Ignatidou (University of Bayreuth)
- 12:00 Break

Panel 2 Antique Women in Gendered Memory Practices

- 12:15 *The Image of Livia Drusilla in Tacitus' Annales and Its Impact on the Historical Discourse on Women in a Position of Power*
Sophie Prauschke (Humboldt-Universität zu Berlin)
- 13:00 *Contested Memories: Classical Female Figures in the Italian Querelle des Sexes (16th–17th century)*
Julia Saegebrecht (Freie Universität Berlin)
- 13:45 Lunch

Masterclass

- 14:45 *From Abstract to Publication: Editorial Perspectives for Interdisciplinary Research*
Chris Perkins (University of Edinburgh)
- 16:15 Break

Panel 3 Gendered Memory Practices in Modern and Contemporary Japan

- 16:30 *Remembering Nanshoku: Knowledge of Premodern Male Homoerotic Cultures in Modern Japanese Discourse*
Andy Astakhova (Freie Universität Berlin)
- 17:15 *Who Speaks for the Himeyuri? Gendered Narratives and the Politics of Peace Memory Cultures in Okinawa*
Nakako Hattori-Ishimaru (Freie Universität Berlin)
- 18:00 Closing discussion

This workshop is organized by Andy Astakhova and Julia Saegebrecht as part of the doctoral studies program “History and Cultural Studies” (HCS) at Freie Universität Berlin

Freie Universität Berlin, Room 2.2063 (Holzlaube), Fabeckstr. 23-25, 14195 Berlin

We appreciate your interest in the event and kindly request registration by February 10 at hcs@geschkult.fu-berlin.de