

## Research Seminar Series, Semester 1, 2023

### Department of Classics and Ancient History/CCANESA



THE UNIVERSITY OF  
SYDNEY

Papers this semester will be presented either on campus live streamed via Zoom or via Zoom only. The on-campus location will always be the CCANESA Boardroom, Level 2, Madsen Building unless otherwise indicated. Details of each Zoom session will be posted out approximately one week prior to the presentation date. For further contact: [ccanesa.general@sydney.edu.au](mailto:ccanesa.general@sydney.edu.au) or [benjamin.brown@sydney.edu.au](mailto:benjamin.brown@sydney.edu.au)

March 2<sup>nd</sup> (4pm AEDT/UTC+11)

**Anthony Hooper (University of Wollongong)**

*The Comic Worldview: Plato Symposium 189c ff.*

March 9<sup>th</sup> (4pm AEDT/UTC+11)

**Michael Zellmann-Rohrer (Freie Universität, Berlin)**

*Tradition and innovation in a Greek introduction to the astral sciences:  
The treatise P.Mich. inv. 1*

March 16<sup>th</sup> (4pm AEDT/UTC+11)

**Samuel Wessels (University of Sydney/Macquarie University)**

*"Heavy Eyes" in Septuagint 1 Kingdoms 3:2 and Euripides' Alceste.*

March 30<sup>th</sup> (4pm AEDT/UTC+11)

**James Tan (University of Sydney)**

TBD

April 20<sup>th</sup> (4PM AEDT/UTC+10)

**Tatiana Bur (Australian National University)**

TBD

April 27<sup>th</sup> (4pm AEDT/UTC+10)

**Alexandra Pinkham (University of Sydney)**

*Dido's Disappearing Moon: Cosmic Disruption in Aeneid 4*

May 4<sup>th</sup> (4pm AEDT/UTC+10)

**Peter Wilson (University of Sydney/University of Cambridge)**

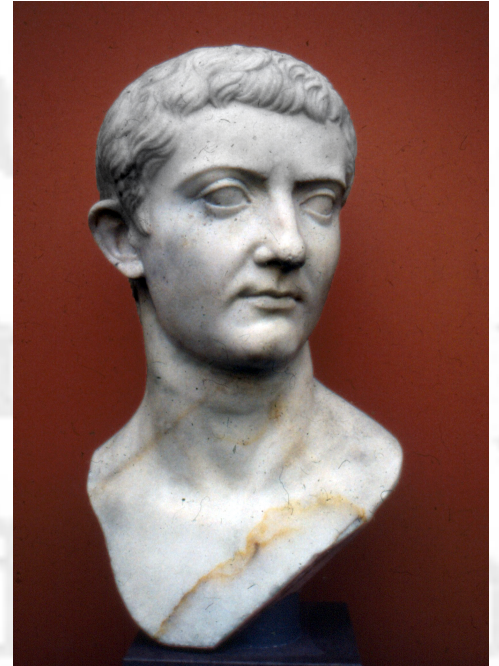
*Dithyramb on Paros, Komoi in Athens*

*Insights from the epigraphic evidence for the start of choral competitions at the Athenian Dionysia*

May 18<sup>th</sup> (4pm AEDT/UTC+10)

**Phillip Dupesovski (University of Sydney)**

TBD



Two thousand years since the rise of Lucius Aelius Seianus, 23 CE. Bust of the Emperor Tiberius  
<https://commons.wikimedia.org/w/index.php?curid=30142747>