

## 31<sup>ST</sup> INTERNATIONAL CONGRESS OF PAPYROLOGY

### PROVISIONAL PROGRAMME

#### Sunday 27 July, Afternoon

Registration opens: [Seminargebäude](#), Ground Floor, 14:00-18:00

#### Monday 28 July, Morning

From 9:00: Registration continues at the <a href="#">Seminargebäude</a> . Please note that <u>all parallel sessions</u> will take place at the <a href="#">Seminargebäude</a> , the plenary ones at the <a href="#">Hörsaalgebäude</a> (the building in front of it).					
<b>9:30–10:30</b> <b>Opening Plenary Session</b> <b>Hörsaalgebäude – Hörsaal C</b>					
	<b><u>Room S 11 (1st floor)</u></b>	<b><u>Room S 12 (1st floor)</u></b>	<b><u>Room S 21 (2nd floor)</u></b>	<b><u>Room S 22 (2nd floor)</u></b>	<b><u>Room S 01 (ground floor)</u></b>
	<b><u>Literary Papyrology</u></b> Chair: Y. Trnka-Amrhein	<b><u>Panel: Non-Christian Documentary Papyri and the New Testament 100 Years after Deissmann</u></b> Chair.: L. H. Blumell	<b><u>Papyrologists and Papyrological Collections: Past, Present, and Future</u></b> Chair: F. Maltomini	<b><u>Social and Economic History</u></b> Chair: N. Dogaer	<b><u>Documentary Papyrology: Ptolemaic Egypt</u></b> Chair: L. Criscuolo
<b>11:00–11:30</b>	<b>Eleni Skarsouli</b> Auf den Spuren pindarischer Verse? Ein neues Hypomnema	<b>Peter Artz-Grabner</b> The Use and Misuse of Documentary Papyri, Ostraca, and Tablets in Recent Projects and Publications	<b>Holger Essler</b> Zur Erwerbung der Ostraca Gissensia	<b>Rasha Hussein El-Mofatch</b> Stop, show your pass paper!	<b>David Martinez</b> P. Texas 51: An Oath by Ptolemy Philadelphus and Arsinoe
<b>11:30–12:00</b>	<b>Sabina Castellaneta</b> The dispute between the king and the seer. Observations on the new Polyidos of Euripides	<b>Christina M. Kreinecker</b> “Illogical and Truly Womanly”: Perceptions of Women’s Voices in Documentary Papyri since Deissmann	<b>Silvia Barbantani</b> Updates on the conservation and digitalization of the papyri of the Università Cattolica (short paper) <b>Elena Chepel / Sophie Kovarik / Fritz Mitthof</b> G. Zereteli’s papyrus collection at the National Centre of Manuscripts in Tbilisi (short paper)	<b>Elsa Lucassen</b> Follow the Gifts: blurring lines between festivals from the perspective of gifts	<b>Alba de Frutos García</b> Ptolemaica Montserratensia: Advances and Perspectives on the Unpublished Greek Documentary Papyri from the Ptolemaic Period in the Roca-Puig Collection

<b>12:00– 12:30</b>	<b>Serena Perrone / Felice Stama</b> Fragmenta comica adespota alexandrina?	<b>Afetame Alabi</b> Enslaved, Manumitted, and Enslaved Again: Insights from Documentary Papyri on Paul's Slavery Metaphor in Romans 6	<b>Usama Gad</b> Colonized Fragments: Collected, Edited and Digitized	<b>Shorouq S. Heikal</b> Usufruct (καρπεία) in Egypt during Ptolemaic and Roman eras	<b>Valeria Fontanella</b> Ein neues Chrematistenurteil aus der Kölner Papyrussammlung (PK Inv. 644)
<b>12:30– 13:00</b>	<b>Giuseppe Mendicino</b> Speaking through anapaests: a new colometry and some textual considerations on P.Oslo. inv. 1413, a post-classical tragedy	<b>Lincoln H. Blumell</b> Papyrological Insights on Early Christian Letters: 2 and 3 John and the Epistolary Papyri	<b>Gabriel Nocchi Macedo</b> PapyBE: Papyri in Belgium (short paper) <b>Andrew Hogan</b> A Report on the Status of the Ostraca and Papyrus Collections at Loyola (short paper)	<b>Myrto Malouta</b> Skilled labour and specialization among woodworkers in Graeco-Roman Egypt	<b>Riccardo Vecchiato</b> Two powerful men, their land, and traces leading to Alexandria in two papyri from Cologne
<b>13:00– 14:30</b>	<b>Lunch Break: Reception at the Seminargebäude for all Congress Participants</b>				

### Monday 28 July, Afternoon

	<b>Room S 11 (1st floor)</b>	<b>Room S 12 (1st floor)</b>	<b>Room S 21 (2nd floor)</b>	<b>Room S 22 (2nd floor)</b>	<b>Room S 01 (ground floor)</b>
	<b><u>Panel: Advances in Virtual Unwrapping of Herculanum Papyri</u></b> Chair: F. Nicolardi / W. B. Seales	<b><u>Papyrology and Christianity</u></b> Chair: P. Reinard	<b><u>Linguistics</u></b> Chair: A. Papatomas	<b><u>Social and Economic History</u></b> Chair: M. Malouta	<b><u>Documentary Papyrology: Ptolemaic Egypt</u></b> Chair: B. Borrelli
<b>14:30– 15:00</b>	<b>W. Brent Seales</b> Revealing Herculanum Ink from Tomography: Insights and Innovations	<b>Gregg Schwendner</b> Undated Documents as Evidence for Dating Literary Papyri: Pastor Hermae	<b>Nada Louai Elzouhairy</b> An Onomastic Study for Personal Names in Karanis Papyri	<b>Hassan A. El-Ebiary</b> The Fayum Women's Faces during The Ptolemaic and Roman Eras	<b>Laura Aguer</b> Ostraca from Ghozza: new findings on gold mining in the Eastern Desert in the Ptolemaic period
<b>15:00– 15:30</b>	<b>Federica Nicolardi</b> What's New from Virtual Unwrapping? Materiality, text, desiderata, and future challenges	<b>Ágnes T. Mihálykó</b> Feasting after the Eucharist: Agape Meals in Late Antique Egypt	<b>Daniel Riaño Rupilanchas</b> A database of Papyri graphic variation	<b>Dimitra Makri</b> The Allure of σμύρνα: the Multifaceted Role of Myrrh in Graeco-Roman and Byzantine Egypt	<b>Richard L. Phillips</b> A Fragmentary Ptolemaic Tax List, Some Rarely Attested Names, and New Archival Connections (P. Mich. Inv. 7023a)
<b>15:30– 16:00</b>	<b>Seth Parker</b> The frontier challenges of segmentation and ink identification in unopened papyrus scrolls	<b>Bruce Griffin</b> Luke and the Ancient Papyri	<b>Paraskevi Platanou / Irene Chioni / Klaas Bentein</b> Linguistic and Visual Patterns in Greek Petitions from Roman Egypt	<b>Kevin Hoogeveen</b> The rural history of Byzantine Egypt (284-642 CE) from below (short paper)	<b>Mario C. D. Paganini</b> Ein unveröffentlicher ptolemäischer Papyrusentwurf

				<b>Sofie Remijsen</b> The Lived Time Project (short paper)	
<b>16:00– 16:30</b>	<b>Alessia Lavorante / Rossella Villa</b> Collaborative Approaches to Ink Identification: Enhancing Ink Prediction Through Papyrological Interpretation	<b>Jeffrey Fish</b> P.Oxy. Inv. 106/116(c) and (d): An Early Christian Papyrus of 1 Corinthians from Oxyrhynchus	<b>Joanne Stolk</b> Ancient corrections in Greek papyri from Egypt (ERC-2024-StG) (short paper)	<b>Edward Tang</b> The Shape of Moving Letters: Seasonal Mobility and the Oxyrhynchus Papyri	<b>Caroline Albert</b> Das Pnephoros-Archiv – Neue Ergebnisse zur Interaktion und Kommunikation im ptolemäischen Hinterland
<b>16:30– 17:15</b>	Coffee break				
	<b><u>Room S 11 (1st floor)</u></b>	<b><u>Room S 12 (1st floor)</u></b>	<b><u>Room S 21 (2nd floor)</u></b>	<b><u>Room S 22 (2nd floor)</u></b>	<b><u>Room S 01 (ground floor)</u></b>
	<b><u>Panel (continues)</u></b>	<b><u>Papyrology and Christianity</u></b> Chair: L. Berkes	<b><u>Linguistics</u></b> Chair: M. Vierros	<b><u>Documentary Papyrology: Late Antique Egypt</u></b> Chair: G. Azzarello	<b><u>Documentary Papyrology: Ptolemaic Egypt</u></b> Chair: G. Baetens
<b>17:15– 17:45</b>	<b>Richard Janko</b> Using Artificial Intelligence to read Herculaneum Papyri—and more	<b>Timothy B. Sailors</b> Das frühchristliche Buch neu denken	<b>Winnie Smith</b> What's in a name? Spelling choices, Latin loanwords, and Greek documents	<b>Todd M. Hickey</b> New texts concerning the production of wine on aristocratic estates in the Byzantine Oxyrhynchite	<b>Lorenzo Uggetti</b> The Papyrus Collection of the University of Salento (Lecce, Italy): An Overview
<b>17:45– 18:15</b>	<b><u>Herculaneum papyri</u></b> Chair: F. Nicolardi  <b>Nicola A. Bodill</b> Labelling 'ink' and reading 'predictions': new approaches to the virtually unrolled Herculaneum papyri	<b>Agata Deptuła / Adam Łajtar</b> Greek papyri, parchments, papers, and wooden tablets from Qasr Ibrim (Egyptian Nubia)	<b>Sonja Dahlgren</b> Greek iotacism in contact linguistic and cross-linguistic context	<b>Linda Putelli</b> „Denn durch Gottes Gnade seid ihr derjenige, der diese Dinge kontrolliert!“. Die Funktion der privaten <i>dioiketai</i>	<b>Joseph R. Morgan</b> Early Ptolemaic Cartonnage in the Classics Department Papyrus Collection at the University of Toronto: Texts and Archival Contexts
<b>18:15– 18:45</b>		<b>Gesa Schenke</b> A late fourth-century witness of the Acts of Andrew and Philemon	<b>Elena Catalanotto / Giuseppina di Bartolo</b> A usage-based investigation of ὄτι in documentary papyri	<b>Mauro Castiello</b> SB 14 11617 revised: a new Apiones' document in P.Med. collection?	<b>Cécile Lantrain</b> What do the <i>tituli picti</i> from Atripe (Egypt) tell us?
<b>From 19:30</b>					
<b>Reception Dinner at Leonardo Royal Hotel Köln Am Stadtwald (Dürener Straße 287, 50935 Köln) Courtesy of CISPE</b>					

**Tuesday 29 July, Morning**

	<u>Room S 11 (1st floor)</u>	<u>Room S 12 (1st floor)</u>	<u>Room S 21 (2nd floor)</u>	<u>Room S 22 (2nd floor)</u>	<u>Room S 01 (ground floor)</u>
	<u><i>Herculaneum papyri</i></u> Chair: G. Indelli	<u><i>Panel: Touches, Tastes, and (Scribal) Treatments – Interactions of Actants, Agents and Artifacts in Medical and Magical Papyri and Ostraca from Greco-Roman Egypt</i></u> Chair: F. Naether	<u><i>Roundtable: Papyri and their Provenance</i></u>  Chair: Ch. Fischer-Bovet	<u><i>Documentary Papyrology: Late Antique Egypt</i></u> Chair: G. Schenke	<u><i>Documentary Papyrology: Ptolemaic Egypt</i></u> Chair: B. Laudenbach
<b>09:00–09:30</b>	<b>Giuliana Leone</b> A proposito di un'edizione del Περὶ φύσεως di Epicuro: i papiri vergati dall'Anonimo V	<b>Franziska Naether</b> Sacred Scrolls, Secret Knowledge: The Role of Papyri and Writing in Egyptian Literary Texts from the Greco-Roman Period		<b>Giulio Iovine</b> P.Gen. inv. 117 recto: a letter reporting on broken ships?	<b>Letizia Cinus</b> Provenienza e riutilizzo dei papiri: un'indagine sui cartonnage dalla necropoli tolemaica di Gurob
<b>09:30–10:00</b>	<b>Margherita Erbi</b> La corrispondenza epistolare nel Kepos: le lettere al femminile di Batide (PHerc. 176, coll. XIX-XXII Angeli)	<b>Alexander Pearson</b> Contextualising Ritual Ingestion in Greco-Roman Magical Papyri against the Backdrop of Egyptian Tradition		<b>Irene Soto Marín</b> Solidi and Security: A letter between Eulogios and Theodore	<b>Lorenzo Fati</b> L'archivio di Adamas (TM Arch ID 2) e le carte dei <i>sitologoi</i> della <i>meris</i> di Herakleides (TM Arch ID 539): due sezioni (più una) di un più ampio archivio?
<b>10:00–10:30</b>	<b>Claudio Vergara</b> PHerc. 1639 N 1-5: una scorza di argomento fisico?	<b>Jaqueline Stock</b> Copy-Paste? Scribal Practices in the Manuscripts of the "Book of Fayum"		<b>Matthias Stern</b> Fragments from the Margins: Some New (and Newish) Pagarchic Documents	<b>Nico Dogaer</b> No Taxation Without Documentation? A Long-Term Perspective on Egyptian Tax Receipts
<b>10:30–11:00</b>	<b>Marzia D'Angelo</b> Sul primo libro Sugli dèi di Filodemo, un secolo dopo: ricerche in corso verso una nuova edizione critica	<b>Sarah Braun</b> Get to the point! – Punctuation, Spaces, and Rubrics in the London-Leiden Magical Papyrus		<b>Sofie Remijsen</b> Weekly rhythms of late-antique life	<b>Gert Baetens</b> On Porridge and Self-Dedication: Demotic News from the Katochoi Archive and the Memphite Serapeum
<b>11:00–11:45</b>	Coffee break				
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	<u><i>Literary Papyrology</i></u> Chair: R. Janko	<u><i>Panel (continues)</i></u>	<u><i>Paraliterary Papyri: School and Education</i></u> Chair: J. Lougovaya	<u><i>Documentary Papyrology: Late Antique Egypt</i></u> Chair: B. Palme	<u><i>Documentary Papyrology: Ptolemaic Egypt</i></u> Chair: K. Vandorpe
<b>11:45–12:15</b>	<b>Chiara Meccariello</b> Performing Drama in Graeco-Roman Egypt: A Reassessment of Two Musical Papyri	<b>Clara Martínez-Moreno</b> "And then you may ask the patient": Approaches to direct/indirect speech as an	<b>Valeria Bacigalupo</b> New insights into grammatical papyri	<b>Nikolaos Gonis</b> Revisiting Rémondon's 'L'Égypte au 5e siècle de notre ère' sixty years later	<b>Maria Rosaria Falivene</b> In the office of an <i>agoranomos</i> (third century BCE)

		agential trait in medico-magical papyri			
12:15– 12:45	<b>Laurent Capron</b> Projet de réédition du corpus des partitions musicales grecques : nouveaux fragments et nouvelles lectures	<b>Vittoria Rapisarda</b> From an Invisible latromagical Obstetric Figure to Recognized Professionals: Midwives in Greco-Roman Egypt	<b>Leia Jiménez</b> School texts from the Monastery of Apa Apollo in Bawit: an overview	<b>Antonio Stornaiuolo</b> Dall'economia alla papirologia: miglioramenti e correzioni in testi papirologici di III e IV d.C.	<b>Leah Packard-Grams</b> Twenty-Three Days* in a Ptolemaic Writing Office
12:45– 13:15	<b>Mathilde Kaisin</b> Les papyrus musicaux d'Oxyrhynque : nouvelles perspectives d'interprétation	<b>Frederic Krueger</b> "By the Topos and Its Power!" Invoking Local Guardian Angels in Coptic Documentary and Magical Texts	<b>Chiara D'Agostino</b> Conjugation tables from late antique Egypt: their place in the ancient grammatical canon and their educational purpose	<b>Daan Smets</b> processing in Byzantine Egypt in archaeology and papyri	<b>Haytham A. Qandeil</b> The Nome Antigraphheus: Exploring the Functions and Relations in the Ptolemaic Administration
13:15– 14:45	Lunch break				

### Tuesday 29 July, Afternoon

	<b>Room S 11 (1st floor)</b>	<b>Room S 12 (1st floor)</b>	<b>Room S 21 (2nd floor)</b>	<b>Room S 22 (2nd floor)</b>	<b>Room S 01 (ground floor)</b>
	<b><u>Herculaneum Papyri</u></b> Chair: M. Erbi	<b><u>Paraliterary Papyri: Magic</u></b> Chair: S. Torallas-Tovar	<b><u>Linguistics</u></b> Chair: G. di Bartolo	<b><u>Documentary Papyrology: Coptic Papyri</u></b> Chair: T. S. Richter	<b><u>Documentary Papyrology: Ptolemaic Egypt</u></b> Chair: D. Kaltsas
14:45– 15:15	<b>Mina Farella</b> Per la ricostruzione del PHerc. 1426 (Philodemus, Rhetorica III, copia definitiva)	<b>Eleftheria Katsoni</b> An Unpublished Erotic Magical Agōgē Spell from Oxyrhynchus	<b>Aikaterini Koroli</b> Epistemic Stance Expressions in Private Papyrus Letters	<b>Lorelei Vanderheyden</b> Fragmented Dialogues. New Editorial Projects of Coptic Letters at the Crossroads of Byzantine and Islamic Egypt	<b>Javier Funes</b> A first look into Ptolemaic collective petitions and social instability
15:15– 15:45	<b>Mariacristina Fimiani</b> Due copie del IV libro della Retorica di Filodemo di Gadara	<b>Markéta Preininger</b> P.Mich.Inv. 3544 - Unpublished Love Spell Mentioning Horus	<b>Marianna Thoma</b> The rhetorical topos of weakness in Greek papyrus letters and petitions	<b>Afnen Habibi</b> Coptic contract from Hermopolis in the collection of Trier University	<b>Lauren Dogaer</b> Priestly Title Equations in the Documentary Papyri of Ptolemaic Thebes
15:45– 16:15	<b>Dino De Sanctis</b> Filodemo e le γυναικες: PHerc. 1471 (coll. XXIb-XXIIa-XXIIb) e PHerc. 1424 (coll. VIII-IX) reconsiderati	<b>Ioannis Drakos</b> The Flower of Love: Πόθος in the Erotic Magic of PGM-PDM corpora	<b>Theocharis Bointas</b> Characteristics and Structure of Papyri Administrative Letters	<b>Thomas Laver</b> The Shine Nsa Documents, and the Stables of the Bawit Monastery	<b>Ana Isabel Blasco Torres</b> Double Prefixes in Personal Names and the Dating of Greek and Demotic Documentary Texts

<b>16:15– 16:45</b>	<b>David Douglas,</b> First Steps Towards a New Edition of PHerc. 1003 (Philodemus, On Sensation)	<b>Anett Rózsa</b> A ring for every procedure and success – A new translation, commentary and interpretation of a Graeco-Egyptian magical spell	<b>Amphilochios Papathomas</b> Ungratefulness in the Greek Documentary Papyri. Between Emotions and Rhetoric	<b>María-Jesús Albarrán Martínez</b> The Materiality of the Bawit Papyri: Format of Delivery Orders	<b>Moritz Esser / Valeria Fontanella / Riccardo Vecchiato</b> Das Projekt „Corpus der griechischen Papyrustexte administrativen Inhalts aus dem ptolemäischen Ägypten“ (Köln–Halle) (short paper)
<b>16:45– 17:30</b>	Coffee break				
	<b><u>Room S 11 (1st floor)</u></b>	<b><u>Room S 12 (1st floor)</u></b>	<b><u>Room S 21 (2nd floor)</u></b>	<b><u>Room S 22 (2nd floor)</u></b>	<b><u>Room S 01 (ground floor)</u></b>
	<b><u>Herculaneum Papyri</u></b> Chair: G. Leone	<b><u>Panel: Corpus Papyrorum Judaicarum</u></b> Chair: Z. Szántó	<b><u>Documentary Papyrology: Roman Egypt</u></b> Chair: F. Reiter	<b><u>Papyrology and Christianity</u></b> Chair: J. Dijkstra	<b><u>Documentary Papyrology: Ptolemaic Egypt</u></b> Chair: B. McGing
<b>17:30– 18:00</b>	<b>Giovanni Indelli</b> Su alcune Illustrazioni inedite dei Papiri ercolanesi di Luigi Caterino e Francesco Iavarone	<b>Tal Ilan</b> After 117 CE and before 337 – Names as indications of Jewishness, and as evidence for the spread of the Jewish community	<b>Marwa Mostafa Lotfy Abdelatty</b> Two Unpublished Greek papyri from the University of Michigan	<b>Lajos Berkes</b> Biblical quotations and Christian language in documentary papyri: “simple believers” in late antique Egypt	<b>Maria Mossakowska-Gaubert</b> Weaver and its loom: ὑφάντης in papyri from the Ptolemaic period
<b>18:00– 18:30</b>	<b>Maria Chiara Robustelli</b> Il <i>De Stoicis</i> di Filodemo: un libro in due esemplari	<b>Zsuzsanna Szántó</b> From Ioudaioi to Hebraioi – The evolution of ethnic designations in late antique Egypt	<b>Ilias Sourlas</b> Ein unveröffentlichter Papyrusbrief aus der Kölner Papyrussammlung	<b>Patrick Reinard</b> Ein Fragment des Kolosserbriefes (?) auf einem Trierer Papyrus	<b>Noha A. Salem</b> Insights into Boat Management Practices from the Zenon Archive
<b>18:30– 19:00</b>	<b>Gertjan Verhasselt</b> Toward a New Edition of the Lives of Socrates and the Socratics (PHerc. 558 and 495): An Overview of New Readings	<b>Noah Hacham</b> "Head of the Synagogue" - New Papyrological Evidence	<b>Olivier Calligaro</b> PSI inv. 805, une nouvelle pièce du dossier Gaius Iulius Apollinaris	<b>Alan Muirgridge</b> A papyrus, its scribe, and his motives (short paper)	<b>Sandra Lippert</b> The ostraca from Hut-Repit/Atripe (Athribis in Upper Egypt) (short paper)
<b>Andrea Bernini</b> Greek Christian Ostraca: Collecting and Scrutinising the Scattered Evidence (short paper)				<b>Caroline Albert</b> Autonomer Handlungsspielraum oder scharfe Grenzen? – Die Funktion der ptolemäischen Dorfverwaltung in außergerichtlichen Konflikten (short paper)	

<b>19:00– 19:30</b>	<b>Kilian Fleischer</b> The History of the Stoa according to Philodemus (PHerc. 1018)	<b>Meron Piotrkowski</b> The Parting of the Scribes: A Jewish and a Christian Rendition of the Book of the Words of Jannes and Jambres?	<b>Alejandro Ruben Quintana</b> P.Phil.Nec. 24: Administrative Documents from the Necropolis of Philadelphia	<b>Marco Stroppa</b> Frammenti inediti di PSI I 6: Protoevangelium Iacobi e De Pascha di Melitone	
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**Wednesday 30 July, Morning**

	<u>Room S 11 (1st floor)</u>	<u>Room S 12 (1st floor)</u>	<u>Room S 21 (2nd floor)</u>	<u>Room S 22 (2nd floor)</u>	<u>Room S 01 (ground fl.)</u>	<u>Room S 13 (1st floor)</u>
	<b><u>Herculaneum Papyri</u></b> Chair: D. Blank	<b><u>Panel: New Horizons in the Study of Greco-Egyptian Magical Handbooks</u></b> Chair: P. Sarischouli / S. Torallas Tovar	<b><u>Documentary Papyrology: Roman and Byzantine Egypt</u></b> Chair: G. Claytor	<b><u>Scribal Practices and Palaeography</u></b> Chair: G. Nocchi Macedo	<b><u>Panel: New and ongoing research from Dimé</u></b> Chair: C. Arlt / M. Moser	<b><u>Arabic Papyrology</u></b> Chair: N. Vanthieghem
<b>09:00– 09:30</b>	<b>Federico Giulio Corsi</b> Dionysius of Cyrene in Philodemus' On Signs, PHerc. 1065, coll. VII 5-XI 26	<b>Korshi Dosoo / Jean-Luc Fournet / Valérie Schram</b> A New Intact Roll from the Theban Magical Library	<b>Lucas Weisser-Gericke</b> Roman and Early Late Antique Heracleopolis Magna: Aspects of an Urban Biography	<b>Daniela Colomo</b> Galen's 'Bookmark': Some Questions on Book Culture in the Graeco-Roman World	<b>Carolin Arlt</b> New Demotic Texts from the Ptolemaic Temple Archive	<b>Petra Sijpesteijn</b> Counting and dating in Arabic papyri
<b>09:30– 10:00</b>	<b>Christian Vassallo</b> PHerc. 307 ( <i>Chrysippi Quaestiones Logicae</i> ): The Anatomy of the Roll with an Attempt to Reconstruct Its Still Unpublished Sections		<b>Yosra Ahmed Awad Ahmed Mosleh</b> Who was μάγειρος in the Roman and Byzantine period?	<b>Antonio Ricciardetto</b> Aux origines de la virgule : l'hypodiastole (ou diastole) dans les papyrus littéraires grecs	<b>Paola Davoli</b> The Mammisi of Soknopaiou Nesos	<b>Asmahan Abu-Alasaad</b> The Fishing Kharāj in Islamic Egypt: New Documentary Evidence
<b>10:00– 10:30</b>	<b>Fabian Ruge</b> Problems of Distinguishability in Chrysippus' <i>Logical Investigations</i> , PHerc. 307, cr. 2	<b>Anastasia Maravela / Raquel Martín Hernández</b> Points of Contact between PGM VII and PGM XXXVI: A Common Origin?	<b>Gianluca Bonagura</b> What did a tax receipt look like? A typological survey from the Roman to the Byzantine period	<b>Juan Chapa</b> Syllabic division in literary texts - Educational context or something else?	<b>Robert Alexander Kade</b> The Man behind the Machine – Amonios and the Oil Mills of Pisais	<b>Mahmoud El Said</b> Financial Arabic papyri related to the Egyptian City of Ahnas-Heracleopolis Magna in the Islamic period selected - Selected samples
<b>10:30– 11:00</b>	<b>Samuele Coen / Rosalba Feo</b> Not Only Herculaneum: A Survey of Ancient Evidence on Stoicism in the Graeco-Egyptian Papyri	<b>Panagiota Sarischouli</b> Bilingual Magical Handbooks: Profiling the "Greek" Scribes in GEMF 15 and 16	<b>Anastasia Petropoulou</b> The office of βουκινάτωρ and its meaning in the Roman and Byzantine periods	<b>Roberta Carlesimo</b> A proposito dello scriba A34 Johnson	<b>Marcel Moser</b> <i>Quid pro quo?</i> – Towards a Typology of Demotic and Greek Accounts	<b>Tamar Kvartskhava</b> Textile Industry and <i>Ḥadīṭ</i> Literature: Insights from Arabic Documentary and Literary Papyri (VIIIth-IXth centuries)

11:00– 11:45	Coffee break					
	<b>Room S 11 (1st floor)</b>	<b>Room S 12 (1st floor)</b>	<b>Room S 21 (2nd floor)</b>	<b>Room S 22 (2nd floor)</b>	<b>Room S 01 (ground fl.)</b>	<b>Room S 13 (1st floor)</b>
	<u><i>Herculaneum Papyri / Literary Papyrology</i></u> Chair: D. De Sanctis	<u><i>Panel (continues)</i></u>	<u><i>Roman Egypt and Beyond</i></u> Chair: Th. Kruse	<u><i>Scribal Practices and Palaeography</i></u> Chair: I. Marthot-Santaniello	<u><i>Panel (continues)</i></u>	<u><i>Arabic Papyrology</i></u> Chair: P. Sijpesteijn
11:45– 12:15	<b>David Blank</b> Philodem, De Musica	<b>José Domingo Rodríguez Martín / Sofía Torallas Tovar</b> Language of Magic ~ Language of Law: an attempt at comparison	<b>Lucia Consuelo Colella</b> The boule of Arsinoe in 3rd century AD	<b>Marie Christians</b> Brackets as a Correction Sign: Shapes and Functions in Greek Papyri	<b>Martin Stadler</b> Religion and Cult Practice in Soknopaiou Nesos	<b>Naïm Vanthieghem</b> Les archives des marchands d'étoffes : nouvelles perspectives sur un ancien dossier
12:15– 12:45	<b>Annick Monet</b> Le logiciel Maque-IT à l'épreuve du PHerc.Paris. 2 : une gageure ?	<b>Sophia Alkhoury</b> On Scribal and Ritual Practice: GEMF 57 and its Sub-Formularies	<b>Livia Capponi</b> The Jewish delegates in the Letter of Claudius to the Alexandrians	<b>Serena Causo</b> A Shift in Papyrus Roll Dimensions in Late Antique Oxyrhynchite: The Tall and the Short of It.	<b>Bianca Borrelli</b> 500 Years of Writing and Literacy in the Fayum (2nd Century BCE to 3rd Century CE). Greek Writing Practice in Soknopaiou Nesos (short paper)	<b>Wafaa Ibrahim Mahmoud Abdelaziz</b> Al-Dhihar in Islamic jurisprudence
12:45– 13:15	<b>Jürgen Hammerstaedt / Ira Rabin</b> Identification of metallic elements in the inks of unopened Herculanean papyrus rolls by means of X-ray fluorescence analysis (short paper) <b>Marzia D'Angelo / Federica Nicolardi / Florent Noël</b> Maque-IT: a Software Tool for the Virtual Reconstruction of Papyrus Scrolls (short paper)	<b>Jordan Johansen</b> Epistolary Magic in the Greco-Egyptian Magical Formularies	<b>Anna Dolganov</b> The portrait of a rebel: Roman constructs of rebellion in a new papyrus from the Near East	<b>Giulia Mirante</b> Registers and accounts: palaeographical features and layout		<b>Johannes Thomann</b> An Astronomical Ephemeris for 1196 CE From the Cairo Geniza
13:15– 13:45	<b>Luca Benelli / Antonella Carbone / Marco Perale</b> The APHex Project: Progress, Challenges, and the Way Forward (short paper)	<b>Francesco Serrati</b> Quand le magicien parle aux objets: Les formules d'invocation de la <i>materia magica</i> dans les papyrus magiques grecs et coptes	<b>Flavia Trombetta</b> A New Edition of the Archive of Aurelius Sakaon (short paper)	<b>Giuseppina Azzarello / Marco Fressura</b> Il progetto SCRIBO: scribi e notai bizantini a Ossirinco tra passato e futuro (short paper)		

	<p><b>Nathan Carlig</b>  Papyrologie littéraire et matérialité de l'écrit. Les bases de données « Mertens-Pack3 » (MP3) et « Matérialité du Livre Antique » (MatLivrAnt) du CEDOPAL (short paper)</p>					
<p><b>13:45–14:15</b></p>	<p><b>Chair: J. Hammerstaedt</b>  <b>Nathan Carlig / Alain Martin / Oliver Primavesi</b>  The New Empedocles Papyrus P.Fouad inv. 218: The Text and Its Contents</p>					

**Wednesday 30 July, Afternoon**

Free afternoon

**Thursday 31 July, Morning**

	<u>Room S 11 (1st floor)</u>	<u>Room S 12 (1st floor)</u>	<u>Room S 21 (2nd floor)</u>	<u>Room S 22 (2nd floor)</u>	<u>Room S 01 (ground floor)</u>
	<p><u><i>Literary Papyrology</i></u>  Chair J. Fish</p>	<p><u><i>Panel: Scientific Papyri</i></u>  Chair: A. Jones / F. Schironi</p>	<p><u><i>Panel: The Narmouthis Grapheion Archive in the Chester Beatty Library, Dublin</i></u>  Chair: B. McGing</p>	<p><u><i>Archaeology and Papyri</i></u>  Chair: P. Davoli</p>	<p><u><i>Juristic Papyrology</i></u>  Chair: U. Yiftach</p>
<p><b>09:00–09:30</b></p>	<p><b>Antonia Sarri</b>  Re-evaluation of the Manuscript Tradition of Xenophon's Anabasis in the Light of the Papyri</p>	<p><b>Alexander Jones</b>  <i>P.Hib.</i> 1.27 and its calendar text</p>	<p><b>Bianca Borrelli</b>  Scribes and Scribal Practices in the Narmouthis Grapheion</p>	<p><b>Aneta Skalec</b>  The Urban Layout of the Ptolemaic Pathyris: Cross-disciplinary Analysis of Papyrological, Archival, and Geospatial Data</p>	<p><b>Lior Gautier</b>  Manumission among the Judeans of Elephantine in the 5th century BCE according to the aramaic papyri</p>
<p><b>09:30–10:00</b></p>	<p><b>Rosalia Hatzilambrou</b>  Metics, Purple-trade, and Confiscation of Property?, or P. Oxy. 3 415 reconsidered</p>	<p><b>Francesca Schironi</b>  Graeco-Egyptian astronomy in the Ars Eudoxi Papyrus (P.Par. 1 = P.Louvre N 2325 + N 2388)</p>	<p><b>Susan Fogarty</b>  Contract for the services of a wet-nurse</p>	<p><b>Ruey-Lin Chang</b>  A Newly Discovered Hellenistic Religious Complex at Philadelphia, Fayyum</p>	<p><b>Georgios Gkogkolakis</b>  Agoranomic or Private Deeds? Rethinking the Marriage Documents in the Freiburg Collection</p>

<b>10:00– 10:30</b>	<b>Francesco Loconte</b> Relazioni pericolose: riconsiderazioni su alcuni papiri di Eschine	<b>Michael Zellmann-Rohrer</b> Applied astral science in the “deluxe” horoscopes	<b>Graham Claytor</b> Notaries, Bankers, Entrepreneurs: The Commercial Activities of Tryphon and Euangelos in First Century Narmouthis	<b>Cornelia Römer</b> Nabulsi's "acqueduct" (‘abbāra li-l-mā’) in Lake Qaroun	<b>Simon Schall</b> The economic significance of marketplaces in Ptolemaic contracts
<b>10:30– 11:00</b>	<b>Natascia Pellé</b> Verso un Corpus dei Papiri geo-storici anepigrafi greci e latini	<b>Julia Lougovaya</b> Mathematics of practitioners in late antique papyrus codices	<b>Brian McGing</b> Irrigation problems at Phermouthis: a petition in the Narmouthis grapheion archive	<b>Hélène Cuvigny</b> On the road to Porphyrites: written documents from the praesidium of Dayr al- Atrash	<b>Claudia Kreuzsaler</b> Satabus, streitbarer Priester des Soknopaios
<b>11:00– 11:45</b>	Coffee break				
	<b><u>Room S 11 (1st floor)</u></b>	<b><u>Room S 12 (1st floor)</u></b>	<b><u>Room S 21 (2nd floor)</u></b>	<b><u>Room S 22 (2nd floor)</u></b>	<b><u>Room S 01 (ground floor)</u></b>
	<b><u>Literary Papyrology</u></b> Chair: S. Perrone	<b><u>Panel (continues)</u></b>	<b><u>Documentary Papyrology: Roman Egypt</u></b> Chair: M. Paganini	<b><u>Archaeology and Papyri</u></b> Chair: C. Römer	<b><u>Juristic Papyrology</u></b> Chair: C. Kreuzsaler
<b>11:45– 12:15</b>	<b>Benoît Laudenbach</b> Στονοέντα ? Non, Pâris ne gémit pas ! Quelques réponses homériques à propos de l'Inv. Sorb. 2302 (MP3 786.1 = LDAB 2380) et l'Inv. Sorb. 2303 (MP3 948.2 = LDAB 2255)	<b>Giuseppina Azzarello</b> Il percorso educativo dello scriba/contabile: le nuove tavole di Colonia collezione di Colonia	<b>Diane Coomans</b> Life at Mons Claudianus under Commodus: Low Occupancy, Limited Quarry Work, and Barbarians	<b>C. Michael Sampson</b> Deposits and Archives: Rethinking the Case of Karanis Papyri	<b>Helen Wong / Peter Satterthwaite</b> Dowries in Pawn? Gender and Financial Agency in Roman Egypt
<b>12:15– 12:45</b>	<b>Alberto Nodar</b> Drei lange Ilias-Bücher: textliche und paratextuelle Tradition	<b>Martina Savio</b> Procedura e applicazione: cosa ci può dire sulla tradizione dei problemi matematici la peculiarità strutturale nei testimoni di V-VI sec.	<b>Rodney Ast</b> Documenting Roman Maritime Trade in Papyri and Ostraca from Berenike	<b>Walaa Abdel-Hameed Ahmeed Elgenedy</b> Kaminoi of the Arsinoite Nome in Greek Papyrological Documents	<b>Jakub Urbanik</b> The Emperor and the Law: on the Application of Imperial Law in Roman Egypt
<b>12:45– 13:15</b>	<b>Sophie-Elisabeth Breternitz / Marius Gerhardt / Gabriel Nocchi Macedo</b> Der längste Homer: eine unveröffentlichte Iliasrolle in Berlin		<b>Shereen Abd-el-Ghany Aly</b> Μυροβάλανοι in Greek Ostraca from Elephantine	<b>Francesca Russo</b> Egyptian Cartonnage, Papyrus Cartonnage, and Cartonnage Papyri: Researching a Complex Phenomenon (short paper) <b>Laura Strada</b> The five quarters of Alexandria of Egypt: an overview of the papyrological evidence and the matter of their location (short paper)	<b>José Luis Alonso</b> The Prefect and the Law: on the Predictability of the Law in Roman Egypt

13:15– 14:45	Lunch Break
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**Thursday 31 July, Afternoon**

	<u>Room S 11 (1st floor)</u>	<u>Room S 12 (1st floor)</u>	<u>Room S 21 (2nd floor)</u>	<u>Room S 22 (2nd floor)</u>	<u>Room S 01 (ground floor)</u>
	<b><u>Panel: Hexameters Beyond the Canon: New Poetry from Oxyrhynchus</u></b> Chair: L. Prauscello	<b><u>Paraliterary Papyri: Medicine</u></b> Chair: N. Reggiani	<b><u>Documentary Papyrology: Roman Egypt</u></b> Chair: H. Cuvigny	<b><u>Panel: Materials and material analysis of written artefacts on papyrus</u></b> Chair: C. Colini	<b><u>Juristic Papyrology</u></b> Chair: J. Urbanik
14:45– 15:15	<b>Amin Benaissa</b> A Polymetric Poem from Oxyrhynchus	<b>Anna Monte</b> Would you like to try an ancient eye remedy? Recipes for eye diseases in the Greek papyri	<b>Paul Heilporn</b> P. Stras. IV 257 and SB XX 14167 - playing "spot the differences" with two census declarations?	<b>S. Sathiyamani / G. Nehring / O. Bonnerot / G. Marotta / C. Colini</b> The Ink Trail - Understanding Arabic Protocols through Ink Analysis	<b>Francesco Muraca</b> Il meccanismo della delega nel sistema giurisdizionale dell'Egitto romano
15:15– 15:45	<b>W. Benjamin Henry</b> New verses from Oxyrhynchus on the Trojan War	<b>Doaa ElAlfy</b> Critique and Cure: Evolution of Ethical and Empirical Practices in Greco-Roman Egyptian Medicine	<b>Elena Chepel</b> Food, gifts, and festivals: New edition of P. Ross.Georg. II 41	<b>Kyle Ann Huskin / Ivan Shevchuk</b> Using multispectral imaging to recover the Medinet Madi corpus of early Coptic Manichaean texts from diverse institutions	<b>Goizane Urrutia Gutiérrez</b> Women's participation in the System of Compulsory Public Services of Roman Egypt in the light of the Papyri: Liturgies, Requisitions, and Compulsory Land Leases
15:45– 16:15	<b>Michael McOsker</b> Old and Maybe New Triphiodorus	<b>Dimitris Roumpekas</b> Oral Anatomy, Pathology, and Treatment in the Papyri of Graeco-Roman and Late Antique Egypt	<b>Irene Nicolino</b> Sulle tracce della <i>bibliothēke enkteseon</i> di Eracleopoli? Dichiarazioni di proprietà e altri documenti della collezione di Vienna	<b>Myriam Krutzsch</b> Material structures of papyri as written supports	<b>Marzena Wojtczak</b> Justice Beyond the Courtroom: Fresh Insights on Legal Disputes and Resolutions in Late-Antique Egypt – A New Legal Analysis of P. Budge
16:15– 16:45	<b>Marco Perale</b> Hexameters on Troy and Odysseus?	<b>Mohamed Ahmed Mohamed Elsebaei</b> Gentler for the Young: Age-Specific Ophthalmic Recipes in Greco-Roman Egypt	<b>Ruth Duttenhöfer</b> καταρακτίσεις?	<b>L. Mascia / D. Eguiluz / B. Burgaya Martínez / M. Munar Grimalt</b> Unveiling Funerary Rites in Roman Oxyrhynchus: New Insights into the Papyrological Findings from the so-called Upper Necropolis	<b>José Luis Alonso / Georgios Gkogkolakis / Mareike Stanke</b> Archeion: A New Website for Juristic Papyrology (short paper)

16:45– 17:30	Coffee break				
	<b><u>Room S 11 (1st floor)</u></b>	<b><u>Room S 12 (1st floor)</u></b>	<b><u>Room S 21 (2nd floor)</u></b>	<b><u>Room S 22 (2nd floor)</u></b>	<b><u>Room S 01 (ground floor)</u></b>
	<b><u>Panel (continues)</u></b>	<b><u>Digital Papyrology</u></b> Chair: M. Depauw	<b><u>Documentary Papyrology:</u></b> <b><u>Roman Egypt</u></b> Chair: P. Sänger	<b><u>Panel (continues)</u></b>	<b><u>Juristic Papyrology</u></b> Chair: J. L. Alonso
17:30– 18:00	<b>Enrico Emanuele Prodi</b> A Hexameter Adespoton from Oxyrhynchus	<b>Matias Buchholz</b> The digital reconstructions of the Bubastos papyri	<b>Cecilia Mambrioni</b> The Social Network of a Tebtunis Family in the Second Century CE	<b>G. Nehring / O. Bonnerot / K. A. Huskin / E. Jacobi / D. Soliman</b> Unveiling the Original Colours of the Book of the Dead of Qenna	<b>Marius Fleischli</b> The survival of notarial offices after Diocletian
	<b><u>Literary Papyri</u></b> Chair: A. Benaissa			<b><u>Materiality</u></b> Chair: M. Sampson	
18:00– 18:30	<b>Antonella Carbone</b> A patron for the city of Antinopolis (P.Oxy. LXIII 4352): traces of rhetorical training in an encomium on papyrus	<b>Mark de Kreijj / Gleb Schmidt</b> Using AI for lay-out detection and metadata production	<b>Fatma E. Hamouda</b> Αἴγυπτος in the Documents of the Eastern Desert of Egypt during the Roman Period	<b>Ira Rabin</b> Studies of the black writing inks	<b>Lucia Waldschuetz</b> Chains of Obligation: Surety and Dependence on the Late Antique Large Estate
18:30– 19:00	<b>Luca Benelli</b> The Yale Epigrams (P. Ct. YBR inv. 4000) and their place in the history of Greek literature and ancient Greek thought: Summary of the results of the project and possible outcomes	<b>Isabelle Marthot-Santaniello</b> A village notary hand? The contribution of digital palaeography to our knowledge on the notaries in Byzantine Aphrodito	<b>Sara Baldin</b> We are in the Same Boat. Cooperative Dynamics and Management Strategies in the Agrarian Exploitation of Roman Fayyum	<b>Robert Emil Berge / Ariadne Marketou / Brent Nongbri</b> The Use of Inks on Early Papyrus and Parchment Codices	<b>Endrit Smaili</b> L'acte de vente à Antinoopolis : P.Cair.Masp. III 67169 bis et P.Cair.Masp. II 67169, un cas exemplaire ?
19:00– 19:30	<b>Marco Antonio Santamaría</b> Remarks on some obscure points of the Greek hexameters preserved in a Sinai palimpsest	<b>Paul Schubert</b> grammateus and the typology of documentary papyri: moving on to the Byzantine period (short paper) <b>Francesco Cacciabauda / Thomas Ford / Julia Lougovaya</b> A New Master's Degree in Papyrology (short paper)	<b>Hagar Mohamed Ehab Mohamed Abdelmoatty</b> Child abuse in Roman Egypt	<b>Caroline R. Cartwright / Elisabeth R. O'Connell</b> Material matters: Wood species identification of writing boards and tablets in the Egypt and Sudan Dept, British Museum	<b>Joanna Wilimowska</b> Social balance in the 6th-century Aphrodite in the light of lease and tenancy agreements

**Friday 1 August, Morning**

	<u>Room S 11 (1st floor)</u>	<u>Room S 12 (1st floor)</u>	<u>Room S 21 (2nd floor)</u>	<u>Room S 22 (2nd floor)</u>	<u>Room S 01 (ground fl.)</u>	<u>Room S 13 (1st floor)</u>
	<u>Literary Papyrology</u> Chair: M. A. Santamaria	<u>Digital Papyrology</u> Chair: J. Cowey	<u>Documentary Papyrology: Roman Egypt</u> Chair: A. Jördens	<u>Papyrologists and Papyrological Collections: Past, Present, and Future</u> Chair: D. Colomo	<u>Documentary Papyrology: Late Antique Egypt</u> Chair: T. Hickey	<u>Arabic Papyrology</u> Chair: M. Legendre
<b>09:00–09:30</b>	<b>Antonio Papapicco</b> Un'antologia ellenistica? Per una rilettura del Giambo 4 di Callimaco a partire da una riconsiderazione dei segni marginali in P. Oxy. 1011	<b>Alessia Lavorante / Rossella Villa</b> Digital Papyrology. New Approaches to Preservation, Edition and Dissemination of Papyrus Collections in Southern Italy (short paper)	<b>Nikola D. Bellucci</b> Investigations into private profits from the performance of public functions in Roman Egypt (from 31 BC to 284 AD) according to papyri	<b>Anna Szajbély</b> Letters of Wilhelm Schubart to Harold Idris Bell	<b>Yasmine Amory</b> "La route pour Aphrodité passe par Turin". New papyri from the Dioscorus archive in the collection of the Museo Egizio	<b>Ahmed Kamal</b> An Abbasid-Era Intelligence Report on al-Hira and the Deputy's Actions
		<b>Brent Nongbri / Ariadne Marketou / Robert Emil Berge</b> The EthiCodex Database: A New Research Tool for Early Codices (short paper)				
<b>09:30–10:00</b>	<b>Nikoletta Kanavou</b> A Laughing Woman, an Army, and a Letter: New Thoughts on P.Köln VI 248	<b>Chenye (Peter) Shi</b> Say My Name, Say My Name. Scribal Variations and Socio-Historical Implications in the Orthography of Διόσκορος from Aphrodito	<b>Fabian Reiter</b> Inkongruenzen und Regionalismen in den Bezeichnungen römischer Steuern	<b>Carl-Loris Raschel</b> The Louvre collection: history, progress report, and prospects	<b>Arietta Papaconstantinou</b> Between sociability and instrumentality: elite borrowing in late antique Egyptian cities	<b>Eugenio Garosi</b> "From the scribes of the dīwān": An 8th-Century Corporate Design?
<b>10:00–10:30</b>	<b>Yvona Trnka Amrhein</b> More Isis Narrative?	<b>Lavinia Ferretti</b> How can we use AI to help dating papyri? Insights from the EGRAPSA project	<b>Giuliano Sidro</b> The Decline of the Temples: Documents from Tebtunis	<b>Sophie Kovarik</b> "Grenzpfähle in der Wissenschaft". Österreichisch-Preußische Animositäten in der frühen Papyrusforschung	<b>Arianna Petrella</b> An unpublished Greek Papyrus from Byzantine Aphrodite: Work in Progress	<b>Panel: Abbasid Fiscal Documents</b> Chair: M. Legendre <b>Theresa Grabmaier</b> The Step in Between: Connecting Rural Taxation Processes in Early Islamic Egypt

<b>10:30– 11:00</b>	<b>Raffaella Bernini</b> Un nuovo poema esametrico su Smirna (P. Fouad inv. 220 + P. Kohn II 63): datazione, genere letterario e attribuzione	<b>Bernhard Palme / Guus A. J. C. van Loon</b> Every Good Thing Must Come to an End: Papyri of the Early Arab Period Online (2013-2025)	<b>Valentina Iannace</b> The Greek documentary <i>rectos</i> from the Tebtynis Temple Library “deposit”: contents, officers, and scribal offices	<b>Benoît Laudenbach / Naïm Vanthieghem</b> Du nouveau sur le fonds Théodore Reinach à la Sorbonne (P.Reinach III) (short paper)	<b>Auréliane Perrin</b> A Late Antique Papyrus from Herakleopolis (P. Vindob. G 20724)	<b>Marie Legendre / Eline Scheerlinck</b> Arabic and Greek Accounting Documents from Abbasid Egypt
<b>11:00– 11:45</b>	Coffee break					
	<b>Room S 11 (1st floor)</b>	<b>Room S 12 (1st floor)</b>	<b>Room S 21 (2nd floor)</b>	<b>Room S 22 (2nd floor)</b>	<b>Room S 01 (ground fl.)</b>	<b>Room S 13 (1st floor)</b>
	<b><u>Literary Papyrology</u></b> Chair: G. Verhasselt	<b><u>Digital Papyrology</u></b> Chair: C. Neuefeind	<b><u>Coptic Papyrology</u></b> Chair: J.-L. Fournet	<b><u>Papyrologists and Papyrological Collections: Past, Present, and Future</u></b> Chair: S. Barbantani	<b><u>Documentary Papyrology: Late Antique Egypt</u></b> Chair: Y. Amory	<b><u>Panel (continues)</u></b>
<b>11:45– 12:15</b>	<b>Demokritos Kaltsas</b> P.Oxy. LVI 3823: aus dem Leben Alexanders des Großen	<b>Francesca Maltomini</b> The project “Reconstructing Fragmentary Papyri through Human-Machine Interaction: case studies from two Italian collections” (short paper) <b>Mark Depauw</b> An update on TM’s automated annotation tool for scholarly publications (short paper)	<b>Jitse H. F. Dijkstra</b> New Ostraca from the Ramesses Temple at Abydos	<b>Paola Boffula Alimeni</b> “Last but not least”: The “new” papyri preserved in Rome	<b>Thomas Ford</b> More on P. Lond. inv. 2038 = SB 4 7380	<b>Noëmie Lucas</b> Reconstructing Fiscal Administration in Early Abbasid Egypt: The Aṣḥāb al-Kharāj during the Reign of Hārūn al-Rashīd
<b>12:15– 12:45</b>	<b>Rober Cioffi</b> Towards an Edition of P. Phil. Nec. Inv. 22	<b>Marie-Pierre Chaufray / Tù Manh Vu / Marie Beurton-Aimar</b> Papyrological jigsaw puzzles and artificial intelli- gence: the results of the GESHAEM project	<b>Tonio Sebastian Richter</b> “Since the Time of the Persians”. Glimpsing Micro-History and Macro- Changes in P.Budge, Coptic Protocoll of an Arbitration Hearing	<b>Almuth Märker</b> Wie kann eine universitäre Sammlung innerhalb der Universität und nach außen wirken. Das Beispiel Leipzigs	<b>AnneMarie Luijendijk</b> Finding Fathers Heron and Sarapion. A Prosopographical Study of P.Giss. I 55	<b>Georgi Obatnin</b> Money of account in the Abbasid Fiscal Documents
<b>12:45– 13:15</b>	<b>Valerio Scano</b> Una nuova edizione di PSI I 110 e prospettive sull'autore delle glosse	<b>Uri Yiftach</b> Teaching AI Prose Greek Syntax: The Taxonomy of the Legal Document as an AI Compatible Platform	<b>Vincent Walter</b> The language of the late Coptic paper letters (10th– 11th c.): Reflections of a society in the midst of cultural and linguistic change	<b>Andrew Connor</b> At the present time there seems to be no one here who knows anything”: Investigating the source(s) of the 1920 University of Wisconsin papyrus purchase	<b>Elena Catalanotto</b> A new papyrus from the archive of Gelasios? (short paper) <b>Beatrice Mattioli</b> The scholastic education of the professional scribe in Byzantine Egypt (short paper)	<b>Stefanie Schmidt</b> The ‘āmil al-amīr – some reflections based on the example of Aswan

13:15– 14:30	Lunch break
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**Friday 1 August, Afternoon**

**Hörsaalgebäude – Hörsaal C**  
**Closing Plenary Session – New Developments and Perspectives in Papyrology**

14:30–15:00	<i>Literary Papyrology</i> Lucia Prauscello, Giambattista D’Alessio
15:00–15:30	<i>Ptolemaic Papyrology</i> Katelijn Vandorpe
15:30–16:00	<i>Roman Papyrology</i> Andrea Jördens
16:00–16:30	<i>Byzantine Papyrology</i> Jean-Luc Fournet
16:30–17:00	<i>Arabic Papyrology</i> Federico Morelli
17:00–17:30	<i>Digital Papyrology</i> James Cowey
Starting from 19:00: Gala Dinner at <u>Wolkenburg</u> (Mauritiussteinweg 59, 50676 Cologne)	

**Saturday 2 August, 10:00–12:00**

**Hörsaalgebäude – Hörsaal C**

**Plenary Session:** General Assembly of the International Association of Papyrologists

## Posters

<b>Alessia Bovo / Nicola Reggiani</b>	Mappatura dei papiri dai cartonnage delle mummie umane di Tebtynis: panoramica e dettagli
<b>Yanne Broux / Herbert Verreth</b>	TM Gods
<b>Mohamed Ramadan Elarga</b>	Ptolemais Arabon: An Egyptian village in Arsinoite nome in Ptolemaic and Roman era
<b>Marco Fressura</b>	BerLit - Collaborative Edition of Literary Papyri in Berlin
<b>Pedro García-Baró</b>	Chronological Palaeography of Literary Hands on Papyrus from 4th BCE to 7th CE
<b>Victoria G. D. Landau</b>	Papyri in Open Access? Tracing the State of Digitization Across Collections Worldwide
<b>Sandra Lippert</b>	The ostraca from Hut-Repit/Atripe (Athribis in Upper Egypt)
<b>Valeria Piano</b>	INTEGRATION_“INTELlectual_miGRATION: Circulation of Philosophical Books and Ideas around the Ancient Mediterranean through the Evidence of Graeco-Roman Papyri
<b>Eman Aly Selim</b>	Sustainable Practices in Papyri Documentation and Preservation: Innovative Digital Methods
<b>Mareike-Beatrice Stanke</b>	The Liable Liturgist in Roman Egypt: Legal, Social, and Economic Aspects
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