

Online Workshop



ToRoll:
Materialized Holiness

Origin, History, & Interpretation of Tagin and Otiyyot Meshunnot for Writing the STaM

6-8 Nov 2023 Central European Time / Berlin

Monday, 6 November 2023

- 14.00–14.30 *Welcome and Introduction* - Annett Martini (FU)
- 14.30–15.00 *Adkarah: The Tetragrammaton in Early Tiberian Masoretic Imagination* - Robert Vanhoff (TorahResource Institute)
- 15.00–15.30 *Mosaic Mosaics? Laws of Jewish Scribal Art and Palaeography of Mosaics Found in Byzantine Synagogues in the Land of Israel* - Mark Farnadi Jerusálmi (EPHE Paris)
- 15.45–16.15 *The Consequence of the Masoretic Mix Tape and Faulty Transmission of Sefer Tagin* - Marc Michaels (University of Cambridge)
- 16.15–16.45 *The Meaning of the Otiyyot Meshunnot* - Mordechai Weintraub (HUJI)
- 17.00–17.30 *Medieval Scribes and Creative Editing of Tagin within Scrolls* - Jen Taylor Friedman (indep. scholar)
- 17.30–18.00 *Tagin: Their Origin, Use, and Oscillating Evolution between Embellishment and Mystical Signifier. New Light from the Ancient Bologna Sefer Torah* - Mauro Perani (University of Bologna)

Coffee break

Tuesday, 7 November 2023

- 14.00–14.30 *A History of the Design of the Inverted Nuns* - Sholom Eisenstat (indep. scholar)
- 14.30–15.00 *Kitrei Otiyyot Tefilin of R. Jehuda Hasid in Ms. Parma 2486 fols. 55r-56r* - Emese Kozma (Heidelberg University)
- 15.15–15.45 *Observations on the Midrash Rabbi Aqiva al HaTagin - The Different Representations of the Letters with Tagin and Otiyyot Meshunnot in the Manuscripts* - Rebecca Ullrich (FU)
- 15.45–16.15 *Esoteric Levels of Interpretation of Tagin in the Sefer Tagin Attributed to Eleazar of Worms in Consideration of his Speculative Opus Magnum Sode Razayya* - Dana Eichhorst (FU)
- 16.30–17.00 *An Orthographic Exploration of the Torah's Two Creation Accounts* - Gabriel Slamovits (NYU)
- 17.00–17.30 *The Otiyyot Meshunnot in Medieval Kabbalistic Literature* - Yosef Ginsberg (YU)
- 17.45–18.15 *Tagin in Barukh she-amar* - Anne May Dallendörfer (FU)
- 18.15–18.45 *Otiyyot Meshunnot in Early Codices (tbc)* - Judith Olszowy-Schlanger (University of Oxford)

Wednesday, 8 November 2023

- 14.00–14.30 *Erasing Rays of Light: Correcting Modified Letters in a 13th century Ashkenazi Torah Scroll* - Jesse Abelman (Museum of the Bible)
- 14.30–15.00 *Rabbinic Mandates and Tolerated Variance: Jewish Legal Codes and Artistic License in Torah Scrolls* - Abraham Mamorstein (Hackensack University Medical Center)
- 15.15–15.45 *Hanging with Vaizatha: One Vav, Many Meanings in the Megillah* - Jonathan Homrighausen (Duke University)
- 15.45–16.15 *Unusual Letters and Crownlets in Decorated Esther Scrolls* - Dagmara Budzioch (indep. scholar)
- 16.15–16.45 *The "Code of Esther": A Connection Between the Small Letters in Esther 9 and the Nuremberg Trials?* - Emmanuel Bloch (University of Pennsylvania)
- 17.00–17.30 *Tiferet she'beTiferet: Otiyyot Meshunot in Tefillin Scrolls and their Connection to Hasidism* - Deborah B. Thompson Shalsholet (University of Harvard)
- 17.30–18.00 *Reflection and Discussion* led by Annett Martini (FU)



Scan the code or visit our [website](#) for more information about the project.

For more information and to register, please contact the workshop conveners:
Annett Martini (annett.martini@fu-berlin.de)
Katharina Wendl (katharina.wendl@fu-berlin.de)

Freie Universität  Berlin