

*International Congress on the Study of
the Middle Ages*

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

*Internationaal congres voor de studie van de
Middeleeuwen*

(c. 300-1500)

Monday 04 - Thursday 07 July 2022

This programme is available in alternative formats, e.g.
Braille, large print, etc., on request.

For more information and the latest news about IMC
2022, please visit www.imc.leeds.ac.uk

*This PDF edition was published on 01 April 2022.
Subsequent editions will be available via our website.*

Table of Contents

Introduction

Welcome.....	4-5
About the IMC.....	6

Before IMC 2022

Registration & Payment.....	7
Accommodation: Student Halls of Residence	10
Accommodation: Hotels.....	12
Accommodation Contact Details.....	14

At the IMC

Accessibility on Campus.....	15
Virtual Accessibility.....	16
Wellbeing & Health.....	17
Meals & Dietary Requirements.....	19
Travel & Coronavirus (COVID-19).....	20
Things to Do on Campus.....	21
Disciplinary Policy.....	22
Social Media Policy.....	23
Policy on Dignity & Mutual Respect.....	24
Bursaries & Awards.....	25

Queries and Information

IMC Timetables.....	
Queries & Contact Details.....	27
Arrival & Connection Information.....	29

Medieval Studies at Leeds.....

International Medieval Research.....

Acknowledgements.....

IMC 2022 Administrative Structure.....

Index to Sessions by Thematic Strands.....

Monday 04 July

09.00-10.30.....	45
11.15-12.45.....	49
13.15-14.00.....	69
14.15-15.45.....	70
16.30-18.00.....	88

19.00-20.00.....	107
Events after 20.00.....	

Tuesday 05 July

09.00-10.30.....	117
11.15-12.45.....	135
13.15-14.00.....	154
14.15-15.45.....	156
16.30-18.00.....	174
19.00-20.00.....	193
Events after 20.00.....	

Wednesday 06 July

09.00-10.30.....	201
11.15-12.45.....	218
13.15-14.00.....	235
14.15-15.45.....	237
16.30-18.00.....	255
19.00-20.00.....	275
Events after 20.00.....	

Thursday 07 July

09.00-10.30.....	283
11.15-12.45.....	300
13.15-14.00.....	318
14.15-15.45.....	320

Guide to Events, Excursions & Workshops.....

Exhibitions and Bookfairs.....

Exhibitions & Fairs.....	369
Receptions.....	369

Index of Papers by Subject Area.....

Index of Participants by Name.....

IMC 2023 Call for Papers.....

Welcome

I am delighted to present to you the programme for the IMC 2022. We have been able to assemble an amazing programme for 2022, with 611 sessions and a total of over 2,100 actively involved participants – from all over the world from 59 countries and counting.

The plan is for the IMC 2022 to be largely in-person to take place in Leeds. At the time of writing this letter, we are working to deliver a safe and enjoyable Congress experience within the legal restrictions and university guidance. While we hope that the IMC 2022 will be similar to IMCs in the years before the COVID-19 pandemic, there will be some inevitable changes to aspects of the on-campus experience. We will keep delegates updated on these as both logistical arrangements are confirmed and in light of any legislative or public health guidance updates.

The last two years presented unprecedented challenges for all of us, and I am really impressed how the medievalist community embraced new methods of working, engaging with online exchange as much as possible and interacting remotely. The IMC 2022 will be a hybrid event, with around 90% of the participants indicating that they intend to attend in person, and the remainder to attend virtually. This means that we all have to engage in the sessions and papers slightly differently: use microphones, stand where the camera points, and so on. It also offers new opportunities for us, to engage with scholars all over the world who – for a range of different reasons in previous years – have been unable to come to Leeds.

Although the IMC 2022 will be different to what you may be used to, we hope to retain as many of the IMC's successful regular features as possible. The University's graduation ceremonies are planned to take place at the same time as the IMC, so we will be using some new session room areas. The main Bookfair, showcasing the latest medieval publications, will return to the iconic Parkinson Building, and we will be using a range of other buildings familiar to IMC regulars. We have reserved a wide variety of session rooms at this point, but due to the uncertainty surrounding social-distancing guidelines at the time of the IMC, we will not be able to make the final room allocations for sessions until much closer to July.

For this reason, we have decided not to post a printed IMC programme at this stage. We intend to print a programme in time for collection at the IMC which would allow for any later changes to spaces and guidance to be reflected in the programme. For the time being, the programme is available online in an interactive format now, and we will have it available as a downloadable (and printable) PDF file by the end of February (which will be updated later in spring). Access to the IMC virtual platform, which will allow both virtual and in-person delegates to plan their days, will also be available ahead of the IMC 2022, in addition to a mobile app which will provide another intuitive way for delegates to navigate IMC 2022.

Academically, the 2022 programme returns to the Special Thematic Strand 'Borders' – originally planned for the IMC 2020 (which was largely cancelled due to the pandemic). A wealth of sessions were submitted in relation to 'Borders', and 397 made it into the 2022 programme. Many thanks indeed to Nora Berend (Faculty of History / St Catharine's College, University of Cambridge), for serving as the Special Strand Coordinator and for going through the programming for a second time. A further 212 sessions have been accepted and included in the IMC 2022 programme covering many other areas of Medieval Studies.

In addition to the numerous exciting sessions and papers we are delighted to welcome the following keynote lectures:

- Michal Biran, Department of Islamic & Middle Eastern Studies, Hebrew

University of Jerusalem, on 'Borders in a Borderless Empire? - Political, Ecological, and Cultural Borders in Mongol Eurasia'

- Ryan Szpiech, Department of Romance Languages & Literatures / Jean & Samuel Frankel Center for Judaic Studies, University of Michigan, on 'Right Time, Wrong Place?: Navigating the "Territorial Trap" in the Study of Medieval Religion'
- Stefan Brink, Institute of Northern Studies, University of Highlands & Islands / Institutionen för arkeologi och antik historia, Uppsala Universitet, on 'Territorial and Social Borders in Medieval Scandinavia'
- Ana Echevarría Arsuaga, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid, on 'Frontier Monasticism'
- Ingrid Baumgärtner, Mittelalterliche Geschichte, Universität Kassel, on 'Grenzräume: Medieval Maps and the Perception of Border Zones and Boundaries'
- Hyunhee Park, Department of History, John Jay College of Criminal Justice, City University of New York, on 'Open Space and Flexible Borders: Knowledge Transfer through Premodern Afro-Eurasian Maritime Connections'

Furthermore, we are delighted to welcome back three other regular IMC features:

- The Annual Medieval Academy Lecture: Carol Symes, Department of History, University of Illinois, Urbana-Champaign, on 'Médiévalistes Sans Frontières - Shifting Medieval Boundaries at Multiple Scales'
- The Annual New Voices Lecture: Usha Vishnuvajjala, School of English, Communication & Philosophy, Cardiff University, on 'Towards a Theory of Feminist Medievalisms'
- The Annual Early Medieval Europe Lecture: Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien, on 'Seeing Others in Hell in the Early Middle Ages'

One of the outstanding features of the IMC are the many on-campus activities, whether it is concerts, performances, workshops, excursions, hands-on displays, smaller fairs, or exhibitions. While we have managed to secure the main Bookfair space in the Parkinson Building, and other events and workshops listed in the online/PDF programme, more will be added in the coming weeks – subject to finalising the details. We plan to organise as wide a range of activities as possible, and we will confirm these in due course.

We are also working on the IMC 2023 (03-06 July 2023). We are delighted to announce that the Special focus for 2023 will be 'Networks and Entanglements' – a full call for papers can be found at the end of this programme.

We hope that this programme provides much to interest you, and we look forward to welcoming you to the IMC 2022, whether in Leeds or virtually.

With best wishes,



Axel E. W. Müller
Director, International Medieval Congress

About the IMC



The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Following our first wholly online IMC in 2021, the regular in-person conference returns with many aspects supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike, alongside social and networking events.

In spite of the coronavirus pandemic, the IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 29th in its history and will take place from Monday 04 - Thursday 07 July 2022.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming



strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information see the IMC website: www.imc.leeds.ac.uk/about/programming.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 28-31).

As well as the IMC, the IMS is responsible for producing the International Medieval Bibliography (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 31).

The IMS also acts as series editor for International Medieval Research (IMR), the series which publishes selected papers given at the IMC. So far, 25 IMR volumes have been produced (see pp. 34-35).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 06 May 2022**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on Wednesday 15 June 2022. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, and round table participants must register online in order to attend IMC 2022 either virtually or in-person. It will not be possible to access any aspect of IMC 2022 without registering. Registrations are not transferrable.

A variety of in-person rates will be available, including day-rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website: www.imc.leeds.ac.uk/register/.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration confirmation and a summary of your booking.

Please keep a note of this registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions: www.imc.leeds.ac.uk/register/terms/.

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs.

As a result of remote working conditions, we will **not** be able to accept payments by cash, cheque, or postal order.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload [proof of your status](#) when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

As a result of remote working, we are unable to receive proofs of status via post or fax.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries (see our website for details), as well as for any delegate who can demonstrate that they are earning a low wage.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 06 May 2022** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, excursions, events etc), minus a £25 administration fee.

While it will still be possible for attendees to switch mode of participation after 06 May 2022, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 06 May 2022** will secure a full refund, minus a £50 cancellation fee.

Refunds will not be made for cancellations received on or after **Saturday 07 May 2022**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at www.imc.leeds.ac.uk/imc-2022/latecall/.

Cooling-Off Period

Until **Friday 22 April 2022**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.



Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email shortly before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2022, we are pleased to offer registration at the concessionary rate to all bursary applicants, subject to provision of suitable proof of status.

Friends and Family Members

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay a registration fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant Programming and Registration Fee.

You can request a friend or family member registration when registering online. We will then make them a special name badge, which will be included in your registration pack.

Children at the IMC and Family Registration

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

Family accommodation is available at a selection of hotels; for more information see pp. 12-13. If there are no family rooms available that meet your requirements, you will need to make your own arrangements.



University Accommodation

We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus.

Accommodation on campus is very limited: we recommend that you book as early as possible to reserve a room. We cannot guarantee on-campus accommodation.

University halls of residence offer rooms for single occupancy only. Rooms cannot be shared. If you would like to have a room next to a friend or family member, please make this clear when you register. Although we will do our best to accommodate your request, this cannot be guaranteed.

Staff at halls of residence try to allocate shared bathroom facilities to delegates of the same gender, but this may not always be possible. Please contact us if you have any queries or concerns.

In addition to the facilities listed below, delegates staying in all halls of residence also have access to the University's sports facilities at *theEdge*, including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

Smoking is not permitted in any University halls of residence. Additionally, between 08.00 and 18.00, you are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smoke free campus.

You can find details of all university accommodation options on the following page, and can click on each listing to visit our website and find out more.

Alternative Accommodation

If you prefer to book your own accommodation, Visit Leeds can provide information and resources.

www.visitleeds.co.uk

For information on how to collect your registration pack, visit our website.



Charles Morris Hall: Storm Jameson Court



Award-winning ensuite University accommodation in the heart of campus, including fully accessible rooms.

- £56.00 per night: single occupancy, ensuite, breakfast included
- £56.00 per night: single occupancy, ensuite, breakfast included [Accessible]

Ellerslie Global Residence



On campus student halls situated in converted terraced houses and annexes offering ensuite and shared bathroom options.

- £40.00 per night: shared bathroom, single occupancy, breakfast included
- £51.50 per night: ensuite, single occupancy, breakfast included

Lyddon Hall



A converted 19th-century main hall situated on campus with an adjacent annexe of converted 19th-century townhouses.

- £40.00 per night: shared bathroom, single occupancy, breakfast included
- £51.50 per night: ensuite, single occupancy, breakfast included

Devonshire Hall



A University of Leeds owned hall of residence in a quiet neighbourhood 1.4km (0.9 miles) from campus – around a 20-minute walk or 5-minute bus journey.

- £39.00 per night: single occupancy, shared bathroom, breakfast included
- £50.00 per night: single occupancy, ensuite, breakfast included



Hotel Accommodation

IMC delegates can benefit from special inclusive rates at a number of nearby hotels, which are suitable for a variety of budgets and include bed, breakfast, and unlimited internet access.

Single, twin, double, and family rooms are available in hotel accommodation. For all shared rooms, please provide the IMC with the names of all guests when registering, as we are required to provide the names of all guests to the hotels.

Parking for hotel accommodation cannot be booked through the IMC. Where applicable, parking must be arranged directly with the hotel.

If you would like to extend your stay at any of these hotels beyond the dates featured on these pages, please contact the hotel directly to arrange this.

Family Accommodation

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their

For information on how to collect your registration pack, visit our website.

parent or guardian at all times, including at IMC events.

A limited number of rooms suitable for families are available at the Radisson Blu Hotel and Ibis Styles Leeds City Centre Arena. We recommend early booking if you would like to reserve one. Please read the occupancy information carefully to ensure that the room can accommodate your family.

If you would like to book a family room in any other accommodation, contact the hotel directly. However, if you need a cot for an infant, most hotels have a limited supply of these; we recommend requesting one as early as possible.

You can find details of all hotel options on the following page, and can click on each listing to visit our website and find out more.

Ibis Leeds Centre Marlborough St



The Ibis Leeds Hotel is located 1.6 km (1 mile) to the south of the University campus, which is a 20-minute walk.

- £73.00 per night: single occupancy, double or twin room, ensuite, breakfast included
- £78.00 per night: double occupancy, double or twin room, ensuite, breakfast included

Ibis Styles Leeds Arena



The Ibis Styles Leeds City Centre Arena is located 1.4 km (0.9 miles) to the south of the University campus, a 20-minute walk.

- £80.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included
- £100.00 per night: multi-occupancy, family room, ensuite, breakfast included

Radisson Blu Hotel Leeds



The Radisson Blu Hotel is approximately 1 km (0.7 mile) south of the University campus, a 15-minute walk.

- £114.00 per night: single occupancy, double room, ensuite, breakfast included
- £124.00 per night: double occupancy, double/twin room, ensuite, breakfast included
- £184.00 per night: multi occupancy, family room: up to 2 adults & 2 children, ensuite, breakfast included

Roomzzz Leeds City West



Roomzzz Leeds City West Aparthotel is located 1.3 km (0.8 mile) to the south of the University campus, which is a 20-minute walk.

- £65.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000
www.accorhotels.com/gb/hotel-3652-ibis-leeds-centre-marlborough-street/index.shtml

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
Email: h9687-re@accor.com
www.accorhotels.com/gb/hotel-9687-ibis-styles-leeds-city-centre-arena/index.shtml

Radisson Blu Hotel

1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000
www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City West

2 Burley Rd,
LEEDS LS3 1JB
Tel: +44 (113) 233-0400
www.roomzzz.com/locations/leeds-city-west

Accessibility on Campus

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 06 May 2022.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payment Desk for maps of all accessible routes on campus.

Access reports on University buildings are being conducted individually as building work is completed across campus. However, [access information on most buildings used for the IMC is available via AccessAble](#).

The locations of accessible entrances to all University buildings, can be found using the 'Disabled Building Access' filter (under the Facilities tab) on [the University's campus map](#).

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court and at city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have, or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.50 per day and can be booked when you register online. We recommend booking your parking space as early as possible.

You will need to display both your blue badge and your parking permit when you arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on building plans and signage.

Accessible Entrance to the Parkinson Building

A new lift has now been installed at the main entrance of the Parkinson Building, enabling all visitors to enter this iconic building via the same entrance.

The locations of accessible entrances to all University buildings, can be found using the 'Disabled Building Access' filter on the University's campus map: www.leeds.ac.uk/campusmap.

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodations.

Virtual Accessibility

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any other access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 06 May 2022.

As with the in-person IMC, we will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who indicates they have access needs.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

Closed Captioning

Automatic closed captioning will be available for all IMC 2022 sessions.

To turn on the automatic captioning, you simply enable it from the menu bar within the Zoom app.

At present, an issue with API integration prevents captions being included on session recordings. However, [automatically generated captions can be enabled via Google Chrome](#) and we encourage all delegates viewing recordings to utilise this feature. We are



continuing to work with Pathable to see if we can identify a solution that will ensure we can provide captions or transcripts of session recordings.

We recognise that this solution may not suit every speaker or attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/imc-2022/delegates/access/.

IMC sessions will be held via Pathable's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by hard of hearing / deaf attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please let us know by emailing imc@leeds.ac.uk.

If you have any concerns about accessing IMC 2022 as a deaf / hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Request' in the subject line.



Wellbeing and Health

Quiet Room

University House: De Grey Room

Monday 04 July	09.00-21.00
Tuesday 05 July	09.00-21.00
Wednesday 06 July	09.00-21.00
Thursday 07 July	09.00-17.00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring your own equipment if you wish to take a break in your own company.

The quiet room is not intended as a space for socialising or practising your paper: please respect the needs of other delegates. Instructions on using the room will be available inside.

Lactation Room

University House: Woodsley Room

Monday 04 July	09.00-21.00
Tuesday 05 July	09.00-21.00
Wednesday 06 July	09.00-21.00
Thursday 07 July	09.00-17.00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for breastfeeding women who want to express milk during the day. Paper towels, wet wipes, and labels will be provided but refrigeration will not be available.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during registration. Unfortunately, we cannot guarantee the University will be able to meet any special dietary requirements not provided before Friday 06 May 2022 (see p. 19).

Prayer Spaces and Faith-Based Support

A number of prayer and quiet contemplation spaces are available across campus.

- **Emmanuel Centre:** A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.
- **Islamic prayer room:** Cemetery Lodge is located on St George's Field, close to the Fine Arts Building. It is managed by Leeds University Union Islamic Society.
- **Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Download a list of contacts for different faiths across Leeds from tinyurl.com/faithcontactleeds.

Medical Advice

Find more information on finding a pharmacy, GP, or urgent medical care on p. 27.

Smoke Free Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smoke free campus.

For more information, please visit hr.leeds.ac.uk/smoking.



Meals and Dietary Requirements

Breakfast

For on-campus accommodation, breakfast will be served in the Refectory. If you are staying in other IMC Hotel accommodation or Devonshire Hall, breakfast will be served in the dining hall, restaurant, or reception area of your accommodation.

Lunch and Dinner

IMC delegates can purchase meal tickets for lunch and dinner when they register online

We cannot guarantee any meals that are not booked in advance, and it is not possible to sell or exchange unwanted tickets when you arrive.

Tickets or credit can be purchased for hot lunches and dinners, or you can buy a ticket for a packed lunch which will be available to collect.

Details of where meals will be served or collected will be published on [the 'Meals' page of our website](#) prior to the IMC.

Special Dietary Requirements

Please provide as much detail as possible about any dietary requirements when you register.

We will pass these on to the relevant catering teams, who will do their best to meet your needs. However, unfortunately we cannot always guarantee that this will be possible - especially if we are not informed before Friday 06 May 2022.

Kosher Meals

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means you will need to purchase a supplement when you register online, and book well in advance to ensure we can meet your needs.

Eating on Campus

A number of cafés, bars, and shops are also open on campus.

Old Bar and Terrace Bar in Leeds

University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-op shop. Cafeteria-style meals are also available to buy from the Refectory.

Coffee bars selling hot and cold sandwiches can also be found in Esther Simpson building, Laidlaw Library, Edward Boyle Library (the Edit Room), Marjorie and Arnold Ziff Building, and Maurice Keyworth Building.



Reusable Bottles and Cups

The University of Leeds and Leeds University Union have pledged to eliminate single-use plastic across campus by 2023.

If you have a reusable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

Reusable coffee cups and water bottles are also available to buy on campus, including from the IMC Souvenir stand.

You can also pre-order an IMC-branded reusable Cortado coffee cup when you register online! Details of how to collect your cup will be provided closer to the IMC itself.

Travel & Coronavirus (COVID-19)

Travel to & around Leeds

Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities.

Please check all travel plans prior to travel as coronavirus restrictions mean services via all modes of transport are subject to last minute cancellation and alteration.

Leeds is served by [Leeds Bradford airport](#), which is 12 km (7.5 miles) from the University. [Manchester airport](#) is the nearest major airport, with direct flights to over 200 destinations. It is 1h 15min by train from Leeds, with direct services running hourly in normal times.

[Leeds railway station](#) is approximately 1.6 km (1 mile) from the University, a 20-minute walk, and has direct services to London and many other destinations across the UK.

[Leeds City Bus and Coach station](#) is 2 km (1.25 miles) from campus, and is part of an extensive network of coach services, including links to mainland Europe.

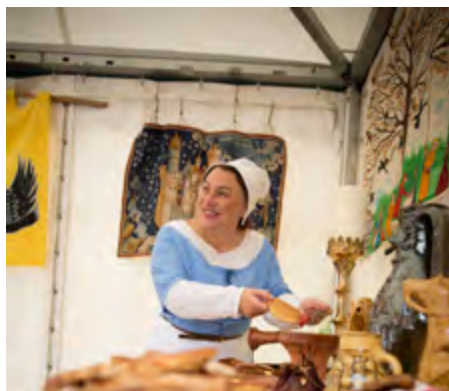
[Parking on campus](#) is only available for blue badge holders. University rules mean all car users must pay for parking even with a blue badge. [Public car parks can be found nearby](#).

[Find out more about travel to and around Leeds on our website](#).

Coronavirus (COVID-19)

The rules and guidance on entering the UK from another country are frequently updated and are likely to change prior to IMC 2022. [We would advise you to review the detailed information on international travel into England available on the Government website here](#). It is vital that you review this information regularly and ensure you have the most up-to-date information to be able to adhere to the rules in force at the time of travel.

We will keep delegates updated on coronavirus rules, guidances,



and restrictions both for travel and participation in the IMC [via our website](#).

You should not attend if you have recently tested positive for or are experiencing any [symptoms of coronavirus](#).

Coronavirus Control Measures on Campus

All attendees will be required to abide by on-campus regulations and guidance to control the spread of coronavirus (COVID-19). This may include:

- Regular testing using lateral flow devices (LFTs)
- Mask-wearing
- Physical distancing
- Reduced capacities in some areas of campus

Dependent on the local, national, and international picture in July, alternative or further control measures may be deemed necessary.

Details of on-campus regulations will be communicated with delegates attending in-person shortly prior to the event.

Things to Do on Campus



IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

Details of publishers exhibiting at IMC 2022 both in-person and online can be found on pp. 366-368.

For virtual attendees, the academic publishers bookfair will take place online on a dedicated exhibitions page. All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat. Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues.



Second-Hand and Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Esther Simpson Building Foyer, Monday-Tuesday.



Medieval Craft Fair

Discover hand-crafted items inspired by medieval production techniques and aesthetics, from handmade books to wood and leatherwork. As you browse, meet the exhibitors and learn about the techniques involved in making these exquisite and unique items.

Events, Excursions & Workshops

[Our diverse programme of events, workshops, and excursions is open to the public and delegates](#). A limited number of virtual workshops will also be available for those unable to travel to Leeds.



Souvenirs

Take home a memento of your trip to Leeds and pay a visit to our souvenir stall.

Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces. The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, within the conference platform, in person, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved up-to-date with developments and outcomes. These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed disciplinary policy to investigate reported contraventions of IMC policies. You can view our full disciplinary policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.



Social Media Policy



There will be a variety of ways to discuss the exciting research presented at IMC 2022 both in-person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

Twitter is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it uses a hashtag or not.

This policy focuses on Twitter, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2022, including the public and private video and text-based messaging tools integrated into the Pathable platform.

Many of our delegates tweet regularly, and you should expect other delegates to tweet about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to tweet about their paper:

- Use the year-specific hashtag, i.e. **#IMC2022**, so that Twitter users can see all tweets related to the event.
- Use the specific hashtag for your session, which will be **#s** followed by the number of the session, e.g. **#s9999**. This allows Twitter users to focus on tweets related to that session.
- Clearly **attribute the content** of the tweet to the speaker and mention them by at least their surname. If they have a Twitter account and you know their Twitter handle, include their Twitter handle instead.
- Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Twitter now sets a 280-character limit, which provides more space to credit speakers fully.
- **Listen carefully** to the speaker and reflect the content of the paper fairly and accurately.
- **Be respectful and constructive.** Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by tweeting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our policy on dignity and mutual respect at all virtual conference venues and conference-related social events, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.



We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its policy on dignity and mutual respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds policy on dignity and mutual respect: www.hr.leeds.ac.uk/info/6/support_for_staff/260/dignity_and_mutual_respect.

Read or download the University of Leeds Equality and Inclusion Policy: www.equality.leeds.ac.uk.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded for IMC 2022 will cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2022 a total amount of £19,600 was awarded. 278 applications were received and 135 applicants were awarded bursaries. For this year's Congress, bursaries were awarded to participants from Algeria, Argentina, Australia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Canada, Croatia, Czech Republic, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Japan, Latvia, Kosovo, Malta, Mexico, Morocco, the Netherlands, Norway, Pakistan, Poland, Portugal, Puerto Rico, Russia, Serbia, Slovenia, Spain, Sweden, Turkey, the UK, Ukraine, and the USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

Miriam Czock Memorial Fund

Set up in honour of Miriam Czock (1976–2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, the bursary is awarded to two PhD students or postdocs

in the fields of early and high medieval history who have applied to the IMC Bursary Fund.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries to IMC delegates.

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and the conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

Sieglinde Hartmann Prize for German Language and Literature

Thanks to the generosity of Sieglinde Hartmann, a long-standing supporter of the IMC, a new prize was instituted for the 2018 Congress which continues to be awarded annually.

The prize of £250 is awarded each year for the best abstract for any paper proposal in the field of medieval German language and/or medieval German literature.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008. Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email ims@leeds.ac.uk.



Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website: www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk
Tel: +44 (113) 343-3614

Please note, due to blended working, our office is not staffed full-time. Please leave a message including your contact details and we will get back to you.

Post:

IMC Administration
 Institute for Medieval Studies
 Parkinson 1.03
 University of Leeds
 LEEDS, UK LS2 9JT

At the IMC

Sunday 03 July	10.00-22.00
Monday 04 July	07.00-22.00
Tuesday 05 July	07.00-22.00
Wednesday 06 July	07.00-22.00
Thursday 07 July	07.00-20.00

During the IMC, the Information and Payment Desk will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

Living Care Pharmacy
 166 Woodhouse Lane (opposite the Parkinson Building)
 LEEDS LS2 9HB UK

Open: 09.00-18.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please either call NHS 111 (for non-emergency medical treatment and advice or call the Centre directly prior to attending. The nearest walk-in centre to campus is:

Shakespeare Medical Practice
 Cromwell Mount
 LEEDS LS9 7TA, UK
 Tel: +44 (113) 295-1132

www.leadsth.nhs.uk/stay-well/walk-in-centres/

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone). They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary, a short walk from campus.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see www.leadsth.nhs.uk/a-z-of-services/emergency-medicine.



Arrival & Connection Information

All registered delegates will receive joining instructions for the virtual platform prior to IMC. This email will come from Pathable, our virtual event platform, rather than from the usual IMC account and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check your details are correct and configure your virtual profile and agree to the Pathable Terms and Conditions, which can be found at pathable.com/terms-conditions/

If attending virtually, we recommend you add the sessions which you wish to attend to your personal 'My Agenda'. [For guidance on navigating the virtual platform, please visit our website.](#)

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions. [Details of where to collect your pack will be available online prior to the event.](#)

Your pack will include your name badge, which is your pass to the IMC. Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

If you arrive at your accommodation before check-in opens, you will be able to leave your luggage at your accommodation or at the IMC main luggage store.

The collection desk may be very busy at peak times, so we ask you to please leave plenty of time before the start of your session or excursion in order to collect your pack and ask any questions you may have.

Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies

A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS), the *International Medieval Bibliography* (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.



MS 102, Brotherton Library, University of Leeds. John Sintram, Sermons, c. 1425

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds's world-leading academic staff.

At Leeds, we are proud to provide one of the most thorough groundings in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability; a beginner, within a year, can become a confident reader through our intensive course. We can also offer Arabic, Old and Middle English, Old French, Middle High German, Old Norse, Persian, and Turkish.

Our teaching and supervision expertise spans 1,000 years – our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

Medieval Studies at Leeds

MA Compulsory Modules

All MA students are required to take:

- Research Methods and Bibliography
- Palaeography
- Medieval Latin

MA Option Modules

- The Margins of Medieval Art
- Medieval Bodies
- Arthurian Legend: Medieval to Modern
- The Hadith: History, Criticism, and Canonisation
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Lifecycles: Birth, Death, and Illness in the Middle Ages
- Art of the Silk Roads
- The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600
- Gender, Power, and the Supernatural: Saints and Their Cults
- Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.



Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, the cult of saints, mysticism, and clerical life and culture; medicine; disability and animal studies; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic, East-Central Europe, Byzantium, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; music and liturgy; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research

students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

Medieval Studies at Leeds



Clockwise, from left: IMS members on a New Year's Day trip to Lud's Chapel in Staffordshire; IMS excursion to Kirkstall Abbey; church tower at Jarrow, Tyne and Wear; carvings at Ripon Cathedral; sculpture at Lastingham church.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students. The IMS is also home to the free-access journal [Leeds Medieval Studies](#), originating in 1936.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members

of the public about the latest research on the Middle Ages. Other medieval studies events are organised across Leeds's Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: ahc.leeds.ac.uk/medieval.

Medieval Studies at Leeds

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies. Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 500,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography.



Guests discover old print editions of the IMB at the 2017 exhibition marking its 50th anniversary

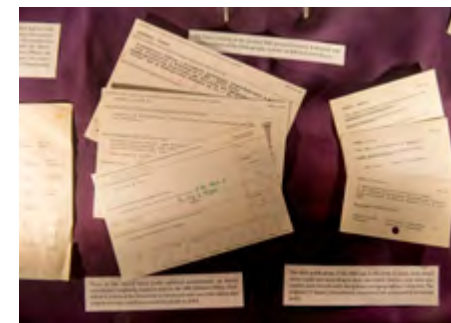
Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Belarus, Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Russia, Serbia, Sweden, Ukraine, and the Middle East/North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, a.v.murray@leeds.ac.uk.



Index cards from the early days of the IMB. More than 500,000 records are now in IMB-Online

International Medieval Research



The International Medieval Research series (IMR) is a continuing success, with 25 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read at sessions of the IMC, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

- | | |
|---|--|
| • Title of the work | • Readership to which it is directed |
| • Author(s) | • Rationale for the volume |
| • Detailed breakdown of contents by article | • Language(s) of articles |
| • The work set within the tradition of scholarship on the topic | • Special requirements (tables, illustrations, maps) |

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes

- IMR 26 (forthcoming): *Rewriting History in the Central Middle Ages, 900-1250* eds. Chris P. Lewis and Emily Winkler (2022)
- IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)
- IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)
- IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzl and Sari Katajala-Peltomaa (2018)
- IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100-1500*, ed. Sharon Farmer (2016)
- IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)
- IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniuss and Andrea Worm (2014)
- IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)
- IMR 18: *Medieval Lifecycles: Continuity and Change*, eds. Isabelle Cochelin and Karen Smyth (2013)
- IMR 17: *Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books*, eds. Lucy M. Perry and Alexander Schwarz (2010)
- IMR 16: *Representations of Power in Medieval Germany, 800-1500*, eds. Björn Weiler and Simon MacLean (2006)
- IMR 15: *Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World*, eds. Sarah Lambert and Helen J. Nicholson (2012)

IMR Series Editorial Board

- Axel E. W. Müller, Institute for Medieval Studies, University of Leeds, Executive Editor
- John B. Dillon, Memorial Library, University of Wisconsin, Madison
- Richard K. Emmerson, Department of Art History, Florida State University
- Christian Krötzl, Department of History & Philosophy, University of Tampere
- Chris P. Lewis, Department of History, King's College London / Institute of Historical Research, University of London
- Pauline Stafford, School of History, University of Liverpool / Institute for Medieval Studies, University of Leeds

Find out more about the latest IMR volumes here:
www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR



LEEDS INTERNATIONAL MEDIEVAL CONGRESS 2022

We would like to thank the following organisations for their support:

The University of Leeds

Institute for Medieval Studies
School of English
School of Fine Art, History of Art & Cultural Studies
School of History
School of Languages, Cultures & Societies
School of Philosophy, Religion & History of Science
Conference & Events Office
Leeds University Library

**Early Medieval Europe
Medieval Academy of America
Leeds City Council
Templar Heritage Trust
Universities' Chaplaincy in Leeds**



International Medieval Congress 2022

IMC Staff

Axel E. W. Müller
Congress Director

Marta Cobb
Senior Congress Officer

Imogen Lyons
Conference & Events
Administrator (IMC)

Fiona Livermore
Congress Manager

Hector Roddan
Congress Officer

Annabella Semple
Congress Liaison Assistant

IMC Standing Committee

Julia Barrow
Catherine J. Batt

Emma Cayley
Alaric Hall

Emilia Jamroziak
Catherine E. Karkov

IMC Programming Committee

Nadia Altschul
University of Glasgow

Nora Berend
University of Cambridge

Bettina Bildhauer
University of St Andrews

Pavel Blažek
Academie Věd České
Republiky, Praha

Brenda M. Bolton
University of London

Elma Brenner
Wellcome Collection,
London

Emma Campbell
University of Warwick

Catherine A. M. Clarke
University of London

Alexandra F. C. Cuffel
Ruhr-Universität Bochum

Daniel J. DiCenso
College of the Holy Cross,
Massachusetts

Cora Dietl
Justus-Liebig-Universität
Gießen

Simon Forde
Arc Humanities Press,
Leeds

Yaniv Fox
Bar-Ilan University,
Ramat Gan

Helen Fulton
University of Bristol

Andrew Galloway
Cornell University

Sieglinde Hartmann
Universität Würzburg

Anne-Marie Helvétius
Université Paris 8 -
Vincennes-Saint-Denis

Charles Insley
University of Manchester

Gerhard Jaritz
Central European
University, Budapest/Wien

Kurt Villads Jensen
Stockholms universitet

Dolores Jørgensen
Universitetet i Stavanger

Chris Lewis
University of London

**María Dolores López
Pérez**
Universitat de Barcelona

Gert Melville
Technische Universität
Dresden

Marco Mostert
Universiteit Utrecht

Cary J. Nederman
Texas A&M University,
College Station

Åslaug Ommundsen
Universitetet i Bergen

Diane J. Reilly
Indiana University,
Bloomington

Flocel Sabaté Curull
Universitat de Lleida

Danuta Shanzer
Universität Wien

Dominique Stutzmann
Centre National de la
Recherche Scientifique
(CNRS), Paris

Shaun Tougher
Cardiff University

Sam Turner
Newcastle University

Jo van Steenberg
Universiteit Gent

Steven A. Walton
Michigan Technological
University

Diane Watt
University of Surrey

Jarosław Wenta
Uniwersytet Mikołaja
Kopernika, Toruń

**Annemarieke
Willemsen**

Rijksmuseum van
Oudheden, Leiden

Borders, 1: Archaeology & Artefacts

111, 211, 311, 511, 611, 711, 811, 1011

Borders, 2: Artistic 212, 222, 312, 512, 612, 712, 812, 912, 1112, 1212, 1312, 1512, 1612, 1712

Borders, 3: Bodies 322, 513, 806, 831, 931, 1017, 1237, 1337

Borders, 4: Byzantine 113, 142, 213, 313, 513, 613, 713, 813, 1013, 1113, 1213, 1313, 1513, 1613, 1713

Borders, 5: Conceptual & Historiographical 114, 214, 314, 731, 914, 1010, 1114, 1214, 1314, 1514, 1614

Borders, 6: Connections between Asia, Africa & Europe 130, 134, 234, 334, 730, 830, 835, 1130

Borders, 7: Crossing Borders 115, 215, 315, 415, 515, 615, 715, 815, 1015, 1115, 1215, 1315, 1515, 1615, 1715

Borders, 8: Crossing Disciplinary Boundaries 516, 616, 716, 816, 916, 1511, 1616, 1716

Borders, 9: Crusades 523, 623, 1023, 1123, 1523, 1623, 1723

Borders, 10: Environment & Nature 117, 217, 317, 1037, 1137, 1141, 1217, 1317, 1517, 1617, 1717

Borders, 11: Genres 218, 518, 618, 718, 818, 1018, 1118, 1218, 1318, 1518, 1519, 1618, 1718

Borders, 12: Identity & Ethnicity 122, 303, 522, 622, 722, 822, 1222, 1309, 1322, 1509, 1522, 1609, 1622, 1722

Borders, 13: Islamic 123, 223, 323, 723, 823, 1223, 1323, 1538

Borders, 14: Italian 325, 521, 621, 721, 821, 1021, 1121, 1203, 1221, 1303, 1321, 1403, 1421

Borders, 15: Jewish 524, 624, 724, 824, 1024, 1124, 1224, 1324, 1524, 1624, 1724

Borders, 16: Language & Linguistics 220, 320, 520, 720, 820, 1226, 1520, 1620, 1720

Borders, 17: Late Antique 125, 225, 525, 625, 725, 825, 1025, 1125, 1225, 1325, 1525, 1625

Borders, 18: Law & Governance 124, 224, 316, 324, 535, 635, 1016, 1116, 1216, 1316, 1728

Borders, 19: Life & Death 131, 231, 331, 531, 631, 1531, 1631, 1731

Borders, 20: Liminality 232, 514, 614, 706, 714, 814, 1026, 1238

Borders, 21: Literary Approaches 118, 502, 602, 719, 819, 1004, 1019, 1119, 1204, 1219, 1305, 1319, 1619, 1709, 1719

Borders, 22: Manuscripts 1012, 1111, 1211, 1311, 1611, 1711

Borders, 23: Maps & Landscapes 534, 634, 734, 834, 1034, 1134, 1234, 1326, 1334, 1634, 1734

Borders, 24: Medievalism 133, 233, 333, 433, 533, 633, 733, 833, 1033, 1133, 1533, 1633, 1733

Borders, 25: Mediterranean 136, 236, 336, 536, 636, 736, 836, 1136, 1236, 1336, 1338, 1535, 1536, 1636, 1735, 1736

Borders, 26: Mobility & Trade 326, 526, 626, 726, 826, 1526, 1530, 1626, 1630, 1726, 1730

Borders, 27: Monks, Nuns, Clerics & Laity 120, 128, 228, 328, 528, 628, 728, 828, 1028, 1030, 1128, 1228, 1328, 1528, 1628

Borders, 28: Political 127, 227, 327, 427, 620, 927, 1020, 1027, 1120, 1320, 1521, 1621

Borders, 29: Scandinavia 135, 235, 335, 735, 1029, 1035, 1038, 1129, 1135, 1534

Borders, 30: Social Groups 137, 237, 337, 437, 537, 637, 737, 837, 1138, 1537, 1637

Borders, 31: Spirituality & Saints 129, 229, 329, 429, 529, 629, 729, 829, 1229, 1235, 1329, 1335, 1529, 1629, 1729

Borders, 32: Theology & the Supernatural 103, 230, 330, 530, 619, 630, 1031, 1131, 1230, 1231, 1330, 1331

Borders, 33: Urban Boundaries 116, 216, 519, 1036, 1126, 1516, 1635

Borders, 34: War & Military 142, 527, 627, 727, 827, 1327, 1527, 1627, 1721, 1727

Borders, 35: Women & Gender 132, 232, 332, 432, 532, 632, 732, 832, 1032, 1132, 1232, 1233, 1332, 1333, 1532, 1632, 1732

Archaeology 109, 111, 123, 211, 311, 501, 511, 516, 601, 611, 616, 711, 716, 816, 916, 1001, 1034, 1201, 1325, 1334, 1527, 1612

Art & Architecture 101, 112, 122, 201, 211, 212, 218, 301, 311, 312, 318, 512, 514, 515, 612, 631, 641, 701, 702, 712, 801, 802, 811, 812, 814, 912, 1012, 1101, 1112, 1123, 1202, 1212, 1229, 1238, 1301, 1302, 1312, 1503, 1512, 1612, 1712, 1718, 1726, 1733

Byzantine Studies 113, 115, 142, 212, 213, 234, 312, 313, 510, 513, 525, 610, 613, 625, 630, 710, 713, 725, 727, 801, 810, 812, 813, 825, 1013, 1020, 1021, 1034, 1113, 1120, 1134, 1203, 1213, 1214, 1221, 1234, 1307, 1313, 1314, 1513, 1530, 1607, 1612, 1613, 1707, 1713

Celtic Studies 527, 602, 627, 719, 820, 1526, 1603, 1716, 1722

Central & Eastern European Studies 122, 127, 222, 227, 242, 327, 338, 342, 427, 511, 601, 612, 707, 711, 807, 840, 1005, 1020, 1034, 1115, 1120, 1134, 1214, 1234, 1307, 1314, 1320, 1332, 1334, 1515, 1516, 1522, 1615, 1715, 1727, 1728, 1734

Church History & Canon Law 104, 126, 135, 204, 205, 207, 219, 226, 304, 305, 504, 528, 604, 607, 628, 635, 704, 736, 804, 836, 941, 1028, 1117, 1128, 1228, 1229, 1308, 1328, 1329, 1504, 1540, 1604, 1640, 1704, 1740, 1742

Crusades 138, 238, 338, 523, 623, 723, 1023, 1123, 1523, 1623, 1629, 1723

Culture & Society 101, 105, 116, 117, 131, 137, 203, 215, 216, 217, 231, 232, 237, 315, 317, 331, 332, 337, 341, 405, 415, 437, 502, 505, 515, 522, 526, 530, 537, 602, 605, 615, 622, 626, 630, 702, 705, 714, 715, 722, 737, 802, 805, 814, 815, 822, 826, 827, 837, 841, 905, 914, 920, 927, 1003, 1005, 1015, 1017, 1026, 1103, 1105, 1114, 1117, 1122, 1137, 1138, 1204, 1205, 1217, 1230, 1309, 1317, 1319, 1329, 1333, 1337, 1417, 1503, 1505, 1506, 1507, 1508, 1512, 1514, 1517, 1518, 1531, 1542, 1603, 1605, 1606, 1614, 1617, 1630, 1631, 1703, 1705, 1717, 1724, 1730, 1731, 1738

Daily Life 107, 109, 131, 209, 308, 341, 516, 519, 617, 626, 717, 737, 817, 837, 920, 1003, 1005, 1006, 1041, 1103, 1106, 1117, 1126, 1141, 1202, 1205, 1206, 1217, 1240, 1306, 1307, 1317, 1333, 1417, 1441, 1503, 1505, 1506, 1603, 1605, 1703, 1705, 1706, 1708

Drama 118, 218, 518, 618, 1318

Early Medieval England 108, 110, 134, 203, 210, 303, 310, 705, 706, 806, 815, 820, 1010, 1035, 1110, 1137, 1210, 1222, 1310, 1510, 1517, 1519, 1537, 1610, 1619, 1637, 1710

Gender & Sexuality 106, 129, 132, 139, 201, 206, 232, 239, 240, 301, 306, 322, 332, 337, 339, 340, 432, 439, 510, 517, 532, 537, 610, 617, 632, 705, 710, 717, 732, 810, 817, 832, 1006, 1014, 1017, 1032, 1106, 1128, 1132, 1133, 1136, 1139, 1141, 1204, 1206, 1210, 1232,

1233, 1239, 1306, 1332, 1339, 1406, 1439, 1508, 1528, 1532, 1606, 1608, 1628, 1632, 1636, 1638, 1708, 1715, 1724, 1732, 1738

Geography & Settlement Studies 117, 125, 217, 316, 501, 511, 527, 534, 601, 615, 627, 634, 637, 734, 815, 830, 834, 1015, 1034, 1115, 1134, 1203, 1234, 1236, 1240, 1303, 1320, 1321, 1326, 1327, 1334, 1340, 1403, 1421, 1509, 1522, 1527, 1609, 1622, 1634, 1708, 1722

Global Medieval Studies 130, 134, 206, 234, 314, 315, 318, 334, 505, 524, 525, 526, 601, 605, 613, 625, 630, 725, 730, 825, 830, 835, 840, 1015, 1115, 1130, 1213, 1214, 1301, 1313, 1314, 1323, 1342, 1512, 1538, 1629, 1630, 1730

Government, Law & Institutions 124, 136, 208, 224, 242, 307, 316, 319, 324, 336, 341, 342, 442, 505, 517, 527, 535, 605, 620, 627, 635, 726, 808, 834, 1011, 1014, 1016, 1032, 1104, 1108, 1111, 1116, 1132, 1136, 1209, 1215, 1216, 1232, 1304, 1315, 1316, 1336, 1341, 1441, 1521, 1537, 1542, 1614, 1621, 1636, 1637, 1642, 1701, 1721, 1742

Hagiography & Religious Writing 103, 107, 120, 129, 131, 132, 137, 229, 230, 329, 330, 429, 509, 510, 512, 529, 531, 539, 614, 629, 639, 706, 707, 729, 807, 829, 1027, 1029, 1030, 1031, 1129, 1131, 1139, 1239, 1339, 1342, 1439, 1504, 1529, 1604, 1629, 1632, 1638, 1704, 1729, 1738

Health & Medicine 516, 716, 831, 916, 931, 1001, 1005, 1105, 1142, 1205, 1237, 1406, 1532, 1616, 1632, 1732

Historiography (Medieval & Modern) 114, 208, 214, 222, 308, 314, 408, 415, 508, 608, 708, 731, 808, 830, 941, 1008, 1108, 1115, 1207, 1208, 1236, 1241, 1242, 1308, 1438, 1523, 1623, 1723, 1736

Islamic World 113, 123, 223, 315, 323, 530, 630, 636, 715, 723, 823, 1015, 1023, 1115, 1130, 1223, 1226, 1322, 1323, 1327, 1335, 1535, 1538, 1629, 1635, 1639

Jewish Studies 105, 109, 137, 209, 301, 309, 512, 524, 624, 636, 715, 724, 734, 824, 839, 1024, 1124, 1224, 1226, 1324, 1518, 1524, 1536, 1615, 1624, 1635, 1724

Language & Literature - Comparative 115, 218, 220, 237, 241, 317, 320, 502, 506, 520, 532, 602, 606, 609, 615, 718, 722, 732, 819, 822, 832, 835, 1008, 1018, 1105, 1118, 1135, 1141, 1215, 1318, 1517, 1534, 1603, 1607, 1609, 1617, 1703, 1719, 1731

Language & Literature - Germanic 329, 618, 632, 639, 720, 819, 841, 1027, 1118, 1219, 1233, 1319, 1534

Language & Literature - Middle English 118, 241, 331, 341, 902, 1019, 1119, 1135, 1204, 1309, 1310, 1509, 1532, 1626, 1717, 1719

Language & Literature - Romance Vernacular 138, 521, 621, 718, 721, 818, 821, 1004, 1037, 1105, 1204, 1305, 1501, 1603, 1617

Late Antique & Early Medieval Studies 103, 104, 113, 119, 125, 126, 202, 207, 213, 219, 225, 226, 302, 307, 313, 319, 325, 501, 504, 507, 525, 601, 604, 607, 617, 625, 637, 717, 725, 731, 737, 740, 817, 825, 827, 837, 1006, 1007, 1009, 1017, 1021, 1025, 1026, 1106, 1107, 1109, 1121, 1125, 1130, 1132, 1206, 1207, 1209, 1221, 1222, 1225, 1306, 1307, 1321, 1322, 1325, 1330, 1335, 1407, 1421, 1513, 1514, 1520, 1522, 1525, 1601, 1613, 1614, 1616, 1620, 1624, 1625, 1708, 1713, 1720, 1722

Latin Writing 137, 202, 210, 319, 507, 607, 619, 820, 1006, 1108, 1109, 1208, 1218, 1231, 1308, 1331, 1407, 1523, 1623, 1709, 1723

Literacy & Communication 202, 220, 302, 303, 639, 1001, 1002, 1022, 1102, 1304, 1307, 1337, 1338, 1520, 1620, 1720

Manuscript Studies 102, 108, 202, 205, 302, 303, 305, 503, 506, 603, 606, 609, 616, 634, 702, 703, 712, 734, 803, 804, 831, 1002, 1012, 1024, 1102, 1111, 1124, 1211, 1218, 1224, 1310, 1311, 1324, 1501, 1502, 1511, 1523, 1601, 1602, 1611, 1701, 1702, 1711

Material Culture 503, 542, 603, 611, 616, 641, 703, 711, 803, 811, 816, 916, 1011, 1041, 1103, 1202, 1302, 1503, 1524, 1703, 1729

Medievalism & Reception of the Middle Ages 133, 141, 214, 233, 241, 314, 329, 333, 408, 414, 433, 441, 518, 533, 541, 633, 641, 733, 741, 833, 902, 1004, 1018, 1033, 1042, 1133, 1142, 1201, 1219, 1238, 1241, 1312, 1313, 1319, 1406, 1414, 1510, 1533, 1610, 1633, 1641, 1710, 1733

Mediterranean World 123, 124, 136, 212, 234, 236, 312, 325, 326, 336, 515, 536, 613, 631, 636, 726, 727, 730, 817, 836, 840, 1013, 1015, 1021, 1036, 1111, 1113, 1121, 1130, 1136, 1140, 1203, 1206, 1221, 1236, 1303, 1306, 1321, 1327, 1336, 1403, 1421, 1520, 1530, 1535, 1536, 1538, 1601, 1612, 1620, 1635, 1636, 1720, 1735, 1736

Monasticism & Religious Life 120, 128, 132, 140, 225, 228, 240, 328, 340, 540, 640, 728, 740, 828, 840, 1007, 1030, 1039, 1107, 1206, 1229, 1328, 1329, 1528, 1628

Music & Liturgy 818, 1438, 1518, 1604, 1618, 1718

Philosophy & Political Thought 119, 739, 912, 1110, 1235

Scandinavian Studies 127, 135, 227, 235, 320, 327, 335, 427, 538, 602, 638, 735, 738, 804, 807, 838, 1022, 1029, 1035, 1038, 1122, 1129, 1135, 1229, 1329, 1505, 1534, 1605, 1622, 1705

Science, Technology & Military History 142, 213, 338, 405, 442, 525, 527, 536, 542, 620, 642, 723, 742, 805, 842, 914, 920, 1009, 1016, 1141, 1201, 1327, 1330, 1341, 1511, 1521, 1527, 1621, 1627, 1721, 1735

Social & Economic History 105, 116, 136, 216, 236, 308, 309, 323, 324, 326, 336, 519, 537, 635, 637, 705, 709, 737, 809, 816, 826, 837, 1007, 1036, 1040, 1107, 1126, 1131, 1136, 1138, 1140, 1202, 1215, 1240, 1242, 1303, 1315, 1340, 1341, 1508, 1516, 1526, 1531, 1536, 1540, 1615, 1626, 1630, 1636, 1640, 1730, 1736, 1740

Sources & Resources 102, 205, 305, 506, 509, 606, 609, 701, 704, 709, 741, 809, 903, 1034, 1042, 1134, 1142, 1234, 1310, 1334, 1402, 1407, 1414, 1502, 1511, 1522, 1602, 1701, 1702, 1707, 1716

Theology & Biblical Studies 129, 139, 229, 230, 239, 329, 330, 339, 429, 439, 507, 539, 607, 619, 624, 639, 712, 739, 839, 1028, 1031, 1039, 1110, 1128, 1139, 1228, 1231, 1235, 1239, 1328, 1331, 1339, 1439, 1504, 1519, 1539, 1540, 1541, 1616, 1624, 1639, 1640, 1739, 1740

In-Person Session 102, 103, 106, 108, 110, 111, 112, 114, 115, 116, 117, 120, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 134, 135, 137, 138, 140, 141, 142, 201, 203, 204, 205, 206, 207, 208, 210, 211, 212, 213, 219, 222, 223, 224, 226, 227, 228, 229, 231, 233, 234, 235, 237, 238, 239, 240, 241, 242, 301, 302, 303, 304, 305, 306, 307, 309, 312, 313, 316, 317, 318, 319, 320, 322, 323, 324, 325, 327, 328, 329, 331, 333, 334, 335, 337, 338, 339, 341, 342, 405, 408, 427, 437, 439, 441, 501, 502, 505, 506, 507, 508, 509, 513, 514, 515, 517, 518, 523, 526, 527, 529, 531, 532, 534, 535, 536, 537, 538, 539, 542, 601, 602, 604, 605, 606, 608, 609, 612, 613, 614, 617, 618, 620, 621, 622, 624, 626, 627, 629, 631, 635, 636, 637, 638, 639, 702, 704, 708, 709, 713, 715, 717, 718, 720, 722, 723, 724, 728, 729, 730, 731, 732, 735, 737, 738, 739, 740, 741, 742, 803, 804, 807, 808, 809, 810, 814, 815, 819, 820, 821, 822, 823, 824, 826, 827, 828, 832, 834, 837, 838, 839, 840, 841, 903, 912, 914, 1001, 1002, 1003, 1004, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1016, 1017, 1018, 1019, 1021, 1023, 1025, 1027, 1028, 1029, 1030, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1040, 1042, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1109, 1110, 1111, 1113, 1114, 1116, 1117, 1118, 1121, 1125, 1128, 1130, 1131, 1133, 1134, 1136, 1137, 1138, 1140, 1142, 1205, 1206, 1207, 1208, 1209, 1210, 1212, 1213, 1215, 1222, 1223, 1226, 1229, 1232, 1234, 1235, 1236, 1237, 1238, 1241, 1242, 1301, 1304, 1305, 1306, 1307, 1310, 1312, 1313, 1315, 1317, 1318, 1319, 1321, 1322, 1323, 1325, 1327, 1330, 1334, 1336, 1338, 1341, 1402, 1403, 1406, 1414, 1417, 1421, 1439, 1441, 1501, 1502, 1503, 1504, 1507, 1508, 1512, 1513, 1514, 1516, 1517, 1518, 1520, 1521, 1522, 1525, 1526, 1529, 1531, 1532, 1534, 1535, 1536, 1537, 1540, 1541, 1542, 1601, 1602, 1603, 1604, 1607, 1608, 1613, 1614, 1618, 1619, 1624, 1625, 1626, 1627, 1628, 1629, 1631, 1632, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1701, 1702, 1703, 1705, 1706, 1707, 1712, 1715, 1719, 1721, 1722, 1724, 1726, 1727, 1728, 1729, 1731, 1732, 1734, 1735, 1736, 1739, 1740, 1742

Hybrid Session 105, 107, 109, 113, 118, 119, 139, 202, 214, 215, 216, 217, 218, 220, 225, 311, 326, 340, 414, 429, 433, 442, 503, 504, 510, 511, 519, 520, 521, 522, 524, 525, 528, 530, 533, 541, 607, 610, 611, 615, 616, 623, 630, 633, 634, 640, 641, 703, 706, 707, 710, 712, 714, 716, 721, 726, 733, 734, 802, 806, 811, 812, 813, 816, 817, 829, 830, 833, 835, 916, 920, 927, 941, 1005, 1015, 1022, 1039, 1041, 1108, 1112, 1115, 1119, 1122, 1129, 1135, 1139, 1201, 1203, 1211, 1214, 1219, 1221, 1225, 1228, 1230, 1233, 1239, 1302, 1308, 1309, 1311, 1314, 1316, 1320, 1326, 1328, 1332, 1333, 1340, 1342, 1407, 1505, 1506, 1509, 1511, 1515, 1519, 1524, 1527, 1528, 1533, 1538, 1539, 1605, 1606, 1611, 1615, 1617, 1620, 1621, 1622, 1630, 1633, 1704, 1708, 1711, 1713, 1717, 1718, 1720, 1723, 1730

Virtual Session 101, 104, 133, 136, 209, 230, 236, 308, 310, 314, 330, 336, 516, 540, 603, 632, 711, 719, 727, 736, 801, 818, 831, 836, 902, 931, 1020, 1026, 1031, 1120, 1123, 1141, 1202, 1204, 1216, 1218, 1231, 1303, 1329, 1331, 1335, 1339, 1530, 1609, 1616, 1623, 1709, 1716, 1733, 1738

Yale University Press

Visit our in-person and virtual bookstands to get 30% off a wide range of Yale medieval books

Two Houses, Two Kingdoms

A History of France and England, 1100–1300

Catherine Hanley

Catherine Hanley explores the complex personal relationships between the Angevins of England and the Capetians of France, from the Norman Conquest to the Treaty of Paris in 1303. Ranging from friendship to outright hatred, Hanley shows how these dynastic interactions shaped the lives not only of individuals, but of whole nations.

July 2022 | Hardback | £25

Also Available



YaleUniversityPress | @YaleBooks

Jerusalem Falls

Seven Centuries of War and Peace

John D. Hosler

From the Persians' sacking in 614 to the crusaders' bloody onslaught in 1099, Jerusalem changed hands numerous times throughout the Middle Ages. Despite these horrific acts of violence, Jerusalem's story during this period is also one of interfaith tolerance and accord.

October 2022 | Hardback | £25

Session: **1**
 Title: **KEYNOTE LECTURES 2022: BORDERS IN A BORDERLESS EMPIRE? - POLITICAL, ECOLOGICAL, AND CULTURAL BORDERS IN MONGOL EURASIA** (Language: English) / **RIGHT TIME, WRONG PLACE? - NAVIGATING THE 'TERRITORIAL TRAP' IN THE STUDY OF MEDIEVAL RELIGION** (Language: English)
 Speakers: Michal Biran, Department of Islamic & Middle Eastern Studies, Hebrew University of Jerusalem
 Ryan Szpiech, Department of Romance Languages & Literatures / Jean & Samuel Frankel Center for Judaic Studies, University of Michigan
 Introduction: Nora Berend, Faculty of History / St Catharine's College, University of Cambridge
 Details: **Abstract Borders in a Borderless Empire?:**
The Mongols' belief that they were destined to conquer the world and their great success in so doing, especially during the United Mongol Empire (1206-1260), led them to see the world as having no borders, its regions either already under Mongol rule or on their way to becoming subject to it. Reality, however, eventually limited even Mongol expansion and led to the dissolution of the empire into several polities, thereby creating several levels of borders: both among the various Mongol polities, which saw themselves belonging to one Chinggisid space ('the Mongol commonwealth') and outside this space. However, even after the political borders were stabilised, the huge migrations triggered by the Mongol conquests and their imperial policies meant that the cultural and economic borders in Mongol Eurasia remained highly permeable.

This paper analyses some aspects of borders in Mongol Eurasia, highlighting both political and cultural aspects. It focuses on the stabilisation of the empire's borders in the post-1260 period, stressing the role of ecology and politics in halting Mongol expansion and creating inter-Khanate borders; the fate of the border regions and the means of securing and ruling them. It stresses the permeability of these borders due to connections - of friendship, kinship, or ethnic solidarity - between the garrisons securing both sides of the border, a phenomenon that promoted desertions (and sometimes peace as well).

The second part of the paper explores the open cultural borders of the Empire, manifesting how knowledge and skills enabled people to cross social and cultural borders. It analyses the locations and institutions that facilitated such border crossing (the mobile courts (ordo); the royal guard (keshig)), while also emphasising the difficulties that border-crossing migrants tackled in their new environments or caused their host societies, giving examples of compelling life stories from across Eurasia. It concludes by analyzing how the mobile empire of the Mongols reshaped political, cultural, and religious borders across Eurasia.

Abstract Right Time, Wrong Place?:
At the turn of the 14th century, Dominican Riccoldo da Monte di Croce affirmed that the 'nearness' of non-Christians - in space and on the scale of truth - was inverse to their openness to conversion. His words make use of a common metaphor in which religious difference is defined in terms of physical space and distance is a proxy for heresy and infidelity.



MONDAY 04 JULY 2022: 09.00-10.30

This lecture will discuss the use of spatial language in the study of medieval religious contact, paying particular attention to such language in polemical writing between Jews, Christians, and Muslims in the (mostly western) Mediterranean. It will consider how polemical debate is characterized in terms of a battle for territory, conversion as a kind of departure or migration, and apologies in defence of religious belief as defences of the spaces of salvation - bounded communities, walled cities, purified bodies, or closed gardens. We will ask how such perspectives can be historicized from a scholar's present vantage point, 'from a distance', so to speak. In taking up these questions, this lecture will consider the pitfalls of adopting such metaphors of geography in critical language, chief among which is the ease by which spatial metaphors impose a conceptual uniformity on understanding that can gloss over the particularities of historical circumstance. It will propose that, in approaching medieval sources about polemical contest and conversion, we must find a way to criticise the metaphors of space and place as figures of thought, without falling into the 'territorial trap' that these metaphors lay before us.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.



MONDAY 04 JULY 2022: 11.15-12.45

Session: **101**
 Title: **VISUAL LANGUAGE, KNOWLEDGE, AND POWER**
 Organiser: IMC Programming Committee
 Moderator: Claire Renkin, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Paper -a: **The Wolf: A Warrior Symbol from Eastern to Western Europe** (Language: English)
 Alexandra Costache-Babcinschi, Departamentul de Limbi Moderne și Comunicare în Afaceri, Facultatea de Relații Economice Internaționale, Academia de Studii Economice din București
 Paper -b: **Fantastic Lionesque Symbols in East Asian Traditions** (Language: English)
 Fumihiko Kobayashi, Independent Scholar, New Jersey
 Paper -c: **The Imperial Theology of the Cult of the Mother of God in Byzantium, Hungary, and the Kyivan Rus'** (Language: English)
 Sándor Földvári, Faculty of Humanities, University of Debrecen

Session: **102**
 Title: **BENEATH THE SURFACE: CAN DATA MINING HELP US ESTIMATE MANUSCRIPT PRODUCTION AND LOSS?**
 Organiser: Jean-Baptiste Camps, École Nationale des Chartes, Paris
 Moderator: Kirsten Wallenwein, Lateinische Philologie des Mittelalters und der Neuzeit, Historischen Seminar / Sonderforschungsbereich 933 'Material Text Cultures', Ruprecht-Karls-Universität Heidelberg
 Paper -a: **Heigh-Ho!: Mining Catalogues for Traces of Medieval Romance Manuscripts** (Language: English)
 Jean-Baptiste Camps
 Paper -b: **Memorial Destruction or Unequal Distribution?: Mapping the Charters, Cartularies, and Churches of Medieval Europe** (Language: English)
 Nicolas Perreaux, Laboratoire de Médiévisitque Occidentale de Paris (LAMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne
 Paper -c: **Manuscripts and the 'Long Middle Ages': Mining Sale Catalogues of the 19th Century** (Language: English)
 Simon Gabay, Faculté des Lettres, Université de Genève

Session: **103**
 Title: **BORDERING THE MAGICAL AND THE MIRACULOUS**
 Sponsor: Onderzoekschool Mediëvistiek
 Organiser: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Irene Jacobs, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper -a: **Miraculous Borders: The (City) Wall and Saintly Miracles in Gregory of Tours' Hagiographies** (Language: English)
 Anne Sieberichs, Onderzoekinstituut voor Geschiedenis en Kunstgeschiedenis (OGK), Universiteit Utrecht
 Paper -b: **'Sicut Sofonias protulit': Biblical Authority in Medieval Prognostic Texts** (Language: English)
 Bruno Schalekamp, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -c: **Six-and-a-Half-Metres of Knowledge: The Mülínen Rotulus** (Language: English)
 Tim Hertogh, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Monday

Session: **104**
 Title: **BECOMING THE BISHOP: EXAMINATIONS OF EPISCOPAL SELF-FASHIONING, I - THE EARLY MIDDLE AGES**
 Sponsor: EPISCOPUS: Society for the Study of Bishops & Secular Clergy / PSALM Network (Politics, Society & Liturgy in the Middle Ages)
 Organiser: Pawel Figurski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa
 Moderator: Evan A. Gatti, Department of History & Geography, Elon University, North Carolina
 Paper -a: **Episcopal Self-Fashioning: The Post-Augustinian Authors and the Apocalypse** (Language: English)
 Mor Hajbi, Department of History, Hebrew University of Jerusalem
 Paper -b: **Famulus Dei: Some Reflections on the Passio of Praejectus of Clermont** (Language: English)
 Emanuele Piazza, Dipartimento di Scienze della Formazione, Università degli Studi di Catania
 Paper -c: **Bishops between the Exercise of Episcopal Office and Local Needs: The Construction and View of Authority in Thietmar of Merseburg's Chronicon** (Language: English)
 Andrea Vanina Neyra, Instituto Multidisciplinario de Historia y Ciencias Humanas / Consejo Nacional de Investigaciones Científicas y Técnicas (IMHICIHU-CONICET), Buenos Aires

Session: **105**
 Title: **SOCIAL BONDS, KINSHIP, AND NETWORKS: STUDIES FROM MEDIEVAL PEOPLE**
 Sponsor: *Medieval People: Social Bonds, Kinship & Networks*
 Organiser: Charlotte Cartwright, Department of History, Christopher Newport University, Virginia
 Moderator: Charlotte Cartwright
 Paper -a: **The Social Networks of Carolingian Septimania** (Language: English)
 Courtney Luckhardt, Department of History, University of Southern Mississippi
 Paper -b: **Life-Writing on Lead** (Language: English)
 Elisabeth van Houts, Emmanuel College, University of Cambridge
 Paper -c: **Searching for Unfree Families in 13th-Century Byzantium: Marital Consent in the Dossiers of Demetrios Chomatenos and John Apokaukos** (Language: English)
 Nathan Leidholm, Faculty of Humanities & Letters, Bilkent University, Turkey
 Paper -d: **Complicated Lives and Collaborative Research: Mapping the Effects of Conversion to Christianity on Jewish Marriage Practices in Late Medieval Girona** (Language: English)
 Alexandra Guerson, New College, University of Toronto and Dana Wessell Lightfoot, Department of History, University of Northern British Columbia

Session: **106**
 Title: **NOBLEWOMEN NETWORK, I: IDENTITIES**
 Sponsor: Noblewomen Network
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University
 Moderator: Charlotte Pickard
 Paper -a: **From Poppa of Bayeux to Gunnor: The Role of More Danico Wives as the Mother of Heirs to the Duchy of Normandy** (Language: English)
 Hayley Bassett, School of History, Archaeology & Religion, Cardiff University
 Paper -b: **'From this mixture would come the highest crown': Remembering and Representing the Ethnic Identities of Female Ancestors** (Language: English)
 Thomas Chadwick, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -c: **Jacquetta of Luxembourg and the Negotiation of Identities for Survival during the Wars of the Roses** (Language: English)
 Audrey Covert, Department of History, Trinity College Dublin

Session: **107**
 Title: **SAINTS AND COMMON CREATURES**
 Organiser: Amy V. Ogden, Department of French Language & Literature, University of Virginia
 Moderator: Amy V. Ogden
 Paper -a: **Saints and Spiders: Webs of Significance** (Language: English)
 Sven Gins, Faculteit Godgeleerdheid en Godsdienstwetenschap, Rijksuniversiteit Groningen
 Paper -b: **Holy Cat!: The Complicated History of Saints and Their Cats** (Language: English)
 Ann M. Martinez, Department of English, Kent State University, Stark
 Paper -c: **Purposeful Cats, Aimless Dogs?: Human-Animal Interactions in Devotio Moderna Biographies** (Language: English)
 Mathilde van Dijk, Centre for Religion & Heritage, Rijksuniversiteit Groningen

Session: **108**
 Title: **THINKING THROUGH MAKING IN EARLY MEDIEVAL ENGLISH STUDIES**
 Sponsor: Centre for Medieval & Early Modern Studies, University of Manchester
 Organiser: James Antonio Paz, School of Arts, Languages & Cultures, University of Manchester
 Moderator: James Antonio Paz
 Paper -a: **Handling Birds, Handling Quills: Animal Husbandry and Scribal Practice** (Language: English)
 Donna Beth Ellard, Department of English, University of Denver, Colorado
 Paper -b: **Scribe C: Rewriting the Beowulf Manuscript with the Guidance of Scribes A & B** (Language: English)
 Cheryl Jacobsen, Graduate College, Center for the Book, University of Iowa and Jonathan Wilcox, Department of English, University of Iowa
 Paper -c: **Nettles and Networks: New Ways to Tackle Wound Infections** (Language: English)
 Erin Connelly, School of Life Sciences, University of Warwick and Christina Lee, School of English, University of Nottingham

Session: **109**
 Title: **COLOGNE'S MEDIEVAL JEWISH QUARTER, I: DAILY LIFE, TOPOGRAPHY, AND ARCHAEOLOGICAL FINDINGS**
 Organiser: Malin Drees, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Moderator: Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva
 Paper -a: **Taking a Look at the Medieval Jewish Quarter in Cologne: Topography, Infrastructure, and Jewish-Christian Inter-Relations** (Language: English)
 Tanja Potthoff, MiQua, Landschaftsverband Rheinland-Jüdisches Museum im Archäologischen Quartier, Köln
 Paper -b: **Daily Life and Archaeological Findings** (Language: English)
 Michael Wiehen, Dezernat für Kunst und Kultur, Stadt Köln / MiQua, Landschaftsverband Rheinland-Jüdisches Museum im Archäologischen Quartier, Köln
 Paper -c: **Medieval Slate Fragments from Cologne's Jewish Quarter: Drawings** (Language: English)
 Malin Drees

Session: **110**
 Title: **EARLY MEDIEVAL RIDDLES, I: RIDDLES AND THINGS**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Megan Cavell
 Paper -a: **Bawdy Talk, Body Parts, and Female Things in the Old English Riddles** (Language: English)
 Emily McLemore, Department of English, University of Notre Dame, Indiana
 Paper -b: **Practising Knowledge in Early Medieval English Riddles** (Language: English)
 Celine Vezina, Department of English, Yale University
 Paper -c: **Things Immaterial in the Early Medieval English Riddle Tradition** (Language: English)
 Rachel A. Burns, Faculty of English Language & Literature, University of Oxford

Session: **111**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, I: BORDERS IN THE SECULAR LANDSCAPE**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper -a: **The Rise and Fall of Arid Settlements at the Borders of the Late Roman Empire in the 6th-7th Centuries** (Language: English)
 Lev Cosijns, St Peter's College, University of Oxford and Haggai Olshanetsky, Department of Classical Studies, Bar-Ilan University
 Paper -b: **Between the Clean and Unclean: The Division of Animals within the Manorial Curia** (Language: English)
 Duncan Berryman, Centre for Community Archaeology, Queen's University Belfast

Session: **112**
 Title: **MAKING MEANING THROUGH RELIGIOUS PAINTING AND ECCLESIASTICAL INTERIORS**
 Organiser: IMC Programming Committee
 Moderator: Livia Lupi, Department of the History of Art, University of Warwick
 Paper -a: **'The Times They Are a-Changing': An Examination of Giotto's Crucifix and Masaccio's Trinity in the Basilica of Santa Maria Novella, Florence** (Language: English)
 Linda Steele, Faculty of Arts & Social Sciences, Carleton University, Ottawa
 Paper -b: **Cristo Vivo: Mimicking Christ's Living Body in Early Renaissance Sculpture** (Language: English)
 Mads Vedel Heilskov, Courtauld Institute of Art, University of London
 Paper -c: **Sculptural Decoration of the Church of Resurrection in Jerusalem as the Identification of the Christian Communities Guarding the Holy Sepulchre in the 12th Century** (Language: English)
 Elena Lavrenteva

Session: **113**
 Title: **INTERACTIONS ACROSS BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, I: BYZANTINE / CHRISTIAN INTERACTIONS WITH THE MUSLIM WORLD**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Laura Stops, Department of Classics & Ancient History, University of Exeter
 Moderator: Alice van den Bosch, Department of Classics & Ancient History, University of Exeter
 Paper -a: **Cross-Pollination and Islamic-Christian Theological *disputatio*** (Language: English)
 Emilio González-Ferrín, Departamento de Estudios Árabes e Islámicos, Universidad de Sevilla
 Paper -b: **Living along the Border in Cilicia: Contacts and Interrelations in the Frontier Zone between the Byzantine Empire and the Muslim Caliphates, c. 650-950** (Language: English)
 Paride Parravano, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa
 Paper -c: **A Multiverse of Borders** (Language: English)
 Max Wittmann, Institut für Geschichte, Julius-Maximilians Universität Würzburg

Session: **114**
 Title: **MEMORY IN CONFLICT: THE USE OF HISTORICAL NARRATIVES IN LATER MEDIEVAL (BORDER) CONFLICTS**
 Organiser: Claudia Wittig, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg
 Moderator: Nadine Ulrike Holzmeier, Historisches Institut, Universität Rostock
 Paper -a: **Establishing Facts: The *Liber Maiorichinus* in Context** (Language: English)
 Alberto Cotza, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa
 Paper -b: **Historical Memory in Conflict: Prussia in the 15th Century** (Language: English)
 Philipp Höhn, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg and Georg Jostkleigrewe, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg
 Paper -c: **Memory Administrated: The Use of History in Conflicts in Late Medieval France** (Language: English)
 Claudia Wittig

Session: **115**
 Title: **BORDER-CROSSING STORIES BETWEEN EAST AND WEST**
 Organiser: Emilie van Opstall, Amsterdam Centre for Ancient Studies & Archaeology, Vrije Universiteit Amsterdam
 Moderator: Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden
 Paper -a: **Gender and Sexuality in the Barlaam and Josaphat Textual Tradition: A Transcultural Exploration** (Language: English)
 Rachel Peled Cuartas, Department of Spanish & Latin American Studies, Hebrew University of Jerusalem and Isabel Toral-Niehoff, Seminar für Semitistik und Arabistik, Freie Universität Berlin
 Paper -b: **Confusing Gender in Byzantine Fables: On the (Un)Importance of Gender in Symeon Seth's *Stephanites kai Ichneutes*** (Language: English)
 Lilli Hölzlhammer, 'Retracing Connections' Project, Uppsala universitet
 Paper -c: **Between Misogyny and Agency: The Representation of Women in the Byzantine *Syntipas* / Latin *Dolopathos*** (Language: English)
 Emilie van Opstall

Session: **116**
 Title: **BORDER(LINE) CITIES: THE CHANGING FACES OF MEDIEVAL BORDER CITIES**
 Sponsor: EU Marie Skłodowska-Curie Research Project (MCSA) 'CITYFALL', Institut für Klassische Philologie, Universität Bern
 Organiser: Christoph Pretzer, Institut für Klassische Philologie, Universität Bern
 Moderator: Doriane Zerka, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Paper -a: **Bordering Practices: The Katharinenkloster and the City of Nuremberg** (Language: English)
 Simone Kügeler-Race, Department of German & Dutch, University of Cambridge
 Paper -b: **Loss, Lament, and the Last Things: The City of Acre as an Eschatological Borderland** (Language: English)
 Christoph Pretzer
 Paper -c: **Depictions of Cities in William of Tyre's *Chronicon*: An Attempt to Overcome (Religious) Borders?** (Language: English)
 Lena Tröger, Institut für Historische Theologie, Universität Bern

Session: **117**
 Title: **ENVIRONMENTAL HISTORY OF THE MIDDLE AGES, I: BORDERS BETWEEN WILD AND TAME**
 Organiser: Polina Ignatova, KOMPASS, Linköpings universitet
 Moderator: Polina Ignatova
 Paper -a: **Environmental Control and the Self in Early English Homiletic Literature** (Language: English)
 Will Beattie, Medieval Institute, University of Notre Dame, Indiana
 Paper -b: **'He gave great thanks to the Creator who tamed the wildness of the untamed': Shifting the Border of the Tamed in High Medieval Wales** (Language: English)
 Geraint Morgan, Faculty of History, University of Oxford
 Paper -c: **The Exotic European Spice: The Life of Saffron in Medieval Europe** (Language: English)
 Lauren Colwell, Department of English, Ohio State University

Session: **118**
 Title: **THE QUEERNESS OF EARLY ENGLISH DRAMA**
 Sponsor: Medieval & Renaissance Drama Society
 Organiser: Jeffery G. Stoyanoff, Faculty of English, Pennsylvania State University, Altoona
 Moderator: Jeffery G. Stoyanoff
 Paper -a: **Breaking the Law of Identity: Re-Examining Lydgate's Dramatic Corpora** (Language: English)
 Matthew E. Davis, Institute of Medieval & Early Modern Studies, Durham University
 Paper -b: **The Governor, the Wife and the Cock-Blocking Constable: Spatial Policing and Heterosexual Parody in the York Pageant *The Dream of Pilate's Wife*** (Language: English)
 Daisy Black, School of Humanities, University of Wolverhampton
 Paper -c: **Everyman's Queer Failure** (Language: English)
 Matthew W. Irvin, Department of English, University of the South, Tennessee

Session: **119**
 Title: **SOCIAL AND LITERARY AUTHORITY IN LATE ANTIQUITY, I: RHETORIC AND PHILOSOPHICAL AUTHORITY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Ben Kybett, Department of Classics, University of Cambridge
 Moderator: Josh Littell, Department of Classics & Ancient History, University of Exeter
 Paper -a: **ἑστειμένους και μη τοιοῦτος: Reactions to the Authority of the Uncrowned in a Fractured Byzantium, 1204 - c.1230** (Language: English)
 Nathan Websdale, Wolfson College, University of Oxford
 Paper -b: **Authority and Himerius** (Language: English)
 Valentina Barrile, Department of Classics, King's College London
 Paper -c: **Curbing the Philosopher-King: Philosophical versus Legal Authority in the Justinianic Dialogue On Political Science** (Language: English)
 René de Nicolay, Historisches Seminar, Universität Zürich

MONDAY 04 JULY 2022: 11.15-12.45

Session: **120**
Title: **MONASTIC STRATEGIES AROUND BORDERS**
Organiser: IMC Programming Committee
Moderator: Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University
Paper -a: **Strategies of Crossing the Borders between Cloister Communities and Adjacent Parishes through *Inventiones* and the Following Cult** (Language: English)
Monika Gerundt, Mittelalterliche Geschichte, Justus-Liebig-Universität Gießen
Paper -b: **The Bounds of Saints' Power: Where Miracles Happened in the Carolingian World** (Language: English)
Kelly Gibson, Department of History, University of Dallas, Irving
Paper -c: **Defining Borders of Ecclesiastical Property: The Politics of Memory in 12th-Century Italian Religious Houses** (Language: English)
Lari Ahokas, Department of Philosophy, History & Art Studies, University of Helsinki

Session: **121**
Title: **LATE CALL FOR SESSIONS: SESSION 121**
Organiser: To Be Announced,
Moderator: To Be Announced



Session: **122**
 Title: **BORDERLAND ARCHITECTURE AS THE SITE OF CULTURAL EXCHANGE**
 Organiser: IMC Programming Committee
 Moderator: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast

Paper -a: **Pagan Elements in the Early Churches of the Baltic Sea Region** (Language: English)
 Kristel Markus, Faculty of Arts, University of Helsinki

Paper -b: **Three Madrasahs on the Border: Showdown and the Conflict of Belonging** (Language: Deutsch)
 Zehra Odabaşı, Department of History, Selçuk Üniversitesi

Paper -c: **The Gothic Path Less Trodden: Recent Insights and Conjectures on Late Medieval Architecture in the Southeastern Adriatic** (Language: English)
 Adis Kovačević, Independent Scholar, Montenegro

Paper -d: **From Umayyad Madinat al-Zahra to Almoḥad Seville: The Plunder and Reuse of Andalusian Capitals** (Language: English)
 Nausheen Hoosein, Department of History of Art, University of York

Session: **123**
 Title: **CONQUEST AND CULTURAL CHANGE IN BORDER AREAS: ISLAMIC BURIAL PATTERNS IN THE IBERIAN PENINSULA IN THE HIGH MIDDLE AGES**
 Sponsor: Proyecto 'Espacios Virtuales de la Alteridad', Universidad Complutense de Madrid / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa

Organiser: Marisa Bueno Sánchez, Departamento de Historia Medieval, Universidad Complutense de Madrid and Tomás Cordero Ruiz, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa

Moderator: Marisa Bueno Sánchez

Paper -a: **Islamic Graveyards in the Upper March: An Interpretation from Dentition Analysis** (Language: English)
 Nestor Hernández Canales, Facultad de Ciencias Sociales, Universidad de Concepción / Departamento de Ciências da Vida, Universidade de Coimbra

Paper -b: **Where Are the Christians?: The Problem of Identifying Christian Cemeteries in the Middle March - Toledo as a Case Study** (Language: English)
 Rodrigo Moreno Torrero, Facultad Geografía e Historia, Universidad Complutense de Madrid

Paper -c: **Burial Patterns in the North of the Iberian Peninsula: Asturias Region as a Case Study** (Language: English)
 Lucas Cepeda Fernández-Escandón, Facultad de Geografía e Historia, Universidad Complutense de Madrid

Session: **124**
 Title: **BORDERS IN TREATIES AND DIPLOMACY**
 Organiser: IMC Programming Committee
 Moderator: Paul Freedman, Department of History, Yale University

Paper -a: **The Treaty of Alcañices: The Delimitation of the Borders between the Peninsular Kingdoms from a Historical-Legal Perspective** (Language: English)
 Ricardo Rodrigues, Centro de Investigação de Teoria e História do Direito (THDULisboa), Universidade de Lisboa

Paper -b: **The Treaty of Alcáçovas-Toledo and the Creation of an Atlantic Border, 1479** (Language: English)
 Maria Barreto Dávila, Centro de Humanidades, Universidade Nova de Lisboa

Paper -c: **Super factio confinium: Making and Regulating the Border between Venice and Ferrara in the Early 15th Century** (Language: English)
 Daria Ageeva, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **125**
 Title: **MOVING INTO LATE ANTIQUE ROME**
 Organiser: Gregor Kalas, College of Architecture & Design, University of Tennessee, Knoxville

Moderator: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge

Paper -a: **Back to Rome: Feeding a Returning Population after 410** (Language: English)
 Michele Renee Salzman, Department of History, University of California, Riverside

Paper -b: **Jealous Romans, False Provincials, and Clerical Migrations to Late Antique Rome** (Language: English)
 Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski

Paper -c: **'Mores peregrinos abicite': The Rhetorical Use of Foreigners and Foreignness in Cassiodorus' *Variae*** (Language: English)
 Samuel Cohen, Department of History, Sonoma State University, California

Paper -d: **Xenodochia without Xenophobia in Late Antique Rome** (Language: English)
 Gregor Kalas

Session: **126**
 Title: **PRIESTS IN A POST-IMPERIAL WORLD, c. 900-1050, I: EDUCATION AND REGULATION**
 Organiser: Alice Hicklin, Department of History, University of Sheffield
 Moderator: Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -a: **Local Synods, Priests' Exams, and Episcopal Control of Knowledge during the 10th and 11th Centuries** (Language: English)
 Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper -b: **Great Expectations: 10th-Century Priests and the *Admonitio Synodalis*** (Language: English)
 Charles West, Department of History, University of Sheffield
 Paper -c: **The Reception of Carolingian Texts for Priests in 11th-Century Manuscripts** (Language: English)
 Samuel Schröder, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen
 Respondent: Julia Stuart Barrow, Institute for Medieval Studies / School of History, University of Leeds / *Northern History*

Session: **127**
 Title: **ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, I - STORIES OF LEGITIMATION**
 Sponsor: Norway Grants Project 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'
 Organiser: Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Moderator: Grzegorz Pac
 Paper -a: **Reception of Ancient Traditions as Legitimation of Rulers and Dynasties** (Language: English)
 Grzegorz Bartusik, Wydział Historii, Uniwersytet Warszawski and Rafał Rutkowski, Wydział Historii, Uniwersytet Warszawski
 Paper -b: **Missionary Traditions, Religious Violence, and the Symbolic Legitimation of Elites** (Language: English)
 Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Roman Michałowski, Wydział Historii, Uniwersytet Warszawski
 Paper -c: **From Barbarian Warrior to Christian Knight?** (Language: English)
 Benjamin Allport, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Paweł Żmudzki, Wydział Historii, Uniwersytet Warszawski

Session: **128**
 Title: **THE BOUNDARIES OF MONASTIC INSTITUTIONS, I**
 Sponsor: Kolleg-Forschungsgruppe (KFG) 'Religion and Urbanity: Reciprocal Formations', FOR 2779, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Organiser: Simone Wagner, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Moderator: Simone Wagner
 Paper -a: **Intangible Boundaries: Sound and Sacred Space in the Early Middle Ages** (Language: English)
 Nicole Volmering, Department of History / School of Education, Trinity College Dublin
 Paper -b: **Rivers as Boundaries, Edges, and Crossing-Points in Monastic Narratives** (Language: English)
 Ellen Arnold, Institutt for kultur- og språkvitenskap, Universitetet i Stavanger
 Paper -c: **Protecting the Boundaries: Southwest German Monasteries in the 11th and 12th Century** (Language: English)
 Johannes Waldschütz, Stadtmuseum und Archiv, Stockach

Session: **129**
 Title: **LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, I - GENDER, RHETORIC, AND SPIRITUAL ANTHROPOLOGY**
 Sponsor: Ruusbroec Institute, University of Antwerp
 Organiser: Louise Nelstrop, St Benet's Hall, University of Oxford / Margaret Beaufort Institute of Theology, University of Cambridge / Onderzoekscentrum Ruusbroecgenootschap, Universiteit Antwerpen
 Moderator: Louise Nelstrop
 Paper -a: **Of Woman Born?: Boundaries of Gender and the Body in Later Medieval Gottesgeburt Imagery** (Language: English)
 Lydia Shahan, Committee on the Study of Religion, Harvard University
 Paper -b: **Storming through Reflective Poetics in Marguerite Porete's *Mirror of Simple Souls*** (Language: English)
 David J. M. Jasper, Department of Theology & Religious Studies, Anglia Ruskin University / Margaret Beaufort Institute of Theology, University of Cambridge
 Paper -c: **Burnt to Nothing in the Unity of Love: Deification in Ruusbroec's *Sparking Stone*** (Language: English)
 Michiel Vandenbroucke, Faculty of Theology & Religious Studies, KU Leuven / Ruusbroecgenootschap, Universiteit Antwerpen

Session: **130**
 Title: **AFRICA AND THE ATLANTIC: CONTACT, EXPLORATION, SELF-PERCEPTION**
 Organiser: IMC Programming Committee
 Moderator: Víctor Muñoz-Gómez, Departamento de Geografía e Historia, Facultad de Humanidades / Instituto de Estudios Medievales y Renacentistas, Universidad de La Laguna
 Paper -a: **The Atlantic Ocean and the Medieval Islamic World: From Boundary of Expansion to Zone of Contact and Exploration** (Language: English)
 Andreas Obenaus, Forschungsschwerpunkt Globalgeschichte, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien
 Paper -b: **Christ's New Frontier: Portugal and the Evangelisation of the Atlantic Coast of Africa in the 15th-16th Centuries** (Language: English)
 Fernando Mouta, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper -c: **The 'Global Middle Ages' as Seen from West Africa** (Language: English)
 Graham Abney, Independent Scholar, Albuquerque

Session: **131**
 Title: **THIS IS THE END - OR IS IT?: BORDERS AND BOUNDARIES OF DYING IN THE MIDDLE AGES**
 Organiser: Patrick Nehr-Baseler, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Moderator: Rike Szill, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Paper -a: **Resurrected by a Saint: Forms of Shaping and Functionalising the Other's Death in Hagiographical Literature** (Language: English)
 Sarah-Christin Schröder, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Paper -b: **Hello from the Other Side: Relations of Body and Soul while Dying in High Medieval Otherworld Stories** (Language: English)
 Karolin Künzel, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Paper -c: **Between the Self and the Other: Crossing Boundaries in Late Medieval Deathbed Manuals** (Language: English)
 Patrick Nehr-Baseler

Session: **132**
 Title: **TEMPORAL AND TEXTUAL BORDERS IN FEMALE CONVENTS FROM THE LATE MIDDLE AGES TO THE EARLY MODERN PERIOD**
 Organiser: Yao Lu, Germanistische Mediävistik, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg
 Moderator: Magdalena Müller, Historisches Seminar, Albert-Ludwigs-Universität Freiburg
 Paper -a: **Negotiating Temporal Boundaries: A Compendium from the Penitents of St Mary Magdalene** (Language: English)
 Meret Wüthrich, Germanistische Mediävistik, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg
 Paper -b: **Adelhausen Sisterbook Unchained: A Textual History on Its Changing Borders** (Language: English)
 Yao Lu
 Paper -c: **Transcending the Bounds of Time in Remembrance: The Nuremberg Poor Clares' Chronicles** (Language: English)
 Lea von Berg, Deutsches Seminar, Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg

Session: **133**
 Title: **PLAYING THE MIDDLE AGES, I: CROSSING BORDERS IN AND AROUND GAMES**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Tess Watterson, Department of History / Department of Media, University of Adelaide
 Moderator: Tess Watterson
 Paper -a: **Challenging Borders of Race, Religion, and Culture via Procedural Content Generation** (Language: English)
 Mark R. Johnson, Department of Media & Communications, University of Sydney
 Paper -b: **Traversing the Borders: Playing with Intersections in A Plague Tale: Innocence** (Language: English)
 Angshuman Dutta, English Department, Jadavpur University, India
 Paper -c: **Borders and Transgression in The Elder Scrolls V: Skyrim** (Language: English)
 Jéssica Iolanda Costa Bispo, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa
 Paper -d: **On the Ludic Adaptations of Umberto Eco's The Name of The Rose: Traversing Historical, Literary, and Media Thresholds** (Language: English)
 Marco Carbone, College of Business, Arts & Social Sciences, Brunel University London and Ricardo Fedriga, Dipartimento di Filosofia e Comunicazione, Università di Bologna

Session: **134**
 Title: **BORDERS, GOVERNANCE, AND MARITIME NETWORKS IN THE GLOBAL MIDDLE AGES THROUGH THE EYES OF JAPANESE AND EUROPEAN MEDIEVALISTS, I: EUROPEAN ISLANDS**
 Sponsor: Japan Society for the Promotion of Sciences, Kakenhi
 Organiser: Minoru Ozawa, College of Arts, Rikkyo University, Tokyo
 Moderator: Rory Naismith, Department of Anglo-Saxon, Norse & Celtic / Corpus Christi College, University of Cambridge
 Paper -a: **Governing Borders in the Kingdom of the Anglo-Saxons** (Language: English)
 Yuta Uchikawa, Department of Occidental History, University of Tokyo
 Paper -b: **Connecting Commercial Borders in Cnut's Governance: Danegeld, Commercial Treaties, and Scandinavian Networks** (Language: English)
 Minoru Ozawa
 Paper -c: **Herring, Markets, and Salt-Production in the Domesday 'Broads'** (Language: English)
 Hirokazu Tsurushima, Faculty of Education, Kumamoto University
 Paper -d: **Maritime Security around the Insular Kingdom of Sicily after the Sicilian Vespers** (Language: English)
 Akihiro Takahashi, Graduate School of Letters, Arts & Science, Waseda University, Tokyo

Session: **135**
 Title: **DANES TRANSCENDING BORDERS IN THE LONG 14TH CENTURY**
 Sponsor: Centre for Medieval Literature, Syddansk Universitet, Odense / Nationalmuseet, København
 Organiser: Martin Wangsgaard Jürgensen, Nationalmuseet, København
 Moderator: Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet
 Paper -a: **The Danish Connection in the Trans-European Confrontation between Papacy and Monarchy around 1300** (Language: English)
 Thomas Heebøll-Holm, Centre for Medieval Literature, Syddansk Universitet, Odense
 Paper -b: **When One Door Closes: Addressing Attitudes towards Liturgical Borders in 14th-Century Denmark** (Language: English)
 Line M. Bonde, Nationalmuseet, København
 Paper -c: **Looking to the Other Side: New Strategies in 14th-Century Danish Wall-Paintings** (Language: English)
 Martin Wangsgaard Jürgensen

Session: **136**
 Title: **DIPLOMATIC CLAUSES AND POLITICAL BORDERS IN MEDIEVAL IBERIA, I: SALES IN THE KINGDOM OF CASTILE IN THE 13TH CENTURY**
 Sponsor: Agencia Estatal de Investigación (AEI) Proyecto 'Notariado y construcción social de la realidad. Hacia una codificación del documento notariales, siglos XII-XVII', Commission Internationale de Diplomatie Miguel Calleja-Puerta, Departamento de Historia, Universidad de Oviedo
 Organiser: Maria Josefa Sanz Fuentes, Departamento de Historia, Universidad de Oviedo
 Paper -a: **The Formulary of Sales from a Papal Notary in 13th-Century Castile** (Language: Español)
 César Quijano Martínez, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla
 Paper -b: **Continuity and Change: The Diplomacy of Sales in Rural Areas between Asturias and Galicia** (Language: Español)
 Roberto Antuña Castro, Archivo Histórico Nacional, Madrid
 Paper -c: **Sale Charters in Córdoba: Before and after the Siete Partidas** (Language: Español)
 Carmen Guerrero Congregado, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla

Session: **137**
 Title: **BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, I**
 Sponsor: British Academy / Department of History, University College London
 Organiser: Emily J. Ward, Department of History, University College London
 Moderator: Emily J. Ward
 Paper -a: **Novices on Trial: Stories of Dominican Youth in the *Vitas Fratrum*** (Language: English)
 Steven Watts, Department of History, Crandall University
 Paper -b: **Youth as a Period of Growth in Felix's *Vita Sancti Guthlaci*** (Language: English)
 Chiara Giancoli, School of English, University of Nottingham
 Paper -c: **Adolescence and Social Coercion: Revisiting Jewish Apostasy in *Opusculum de sua conversione*** (Language: English)
 Pilar B. Rivett, Lincoln College, University of Oxford

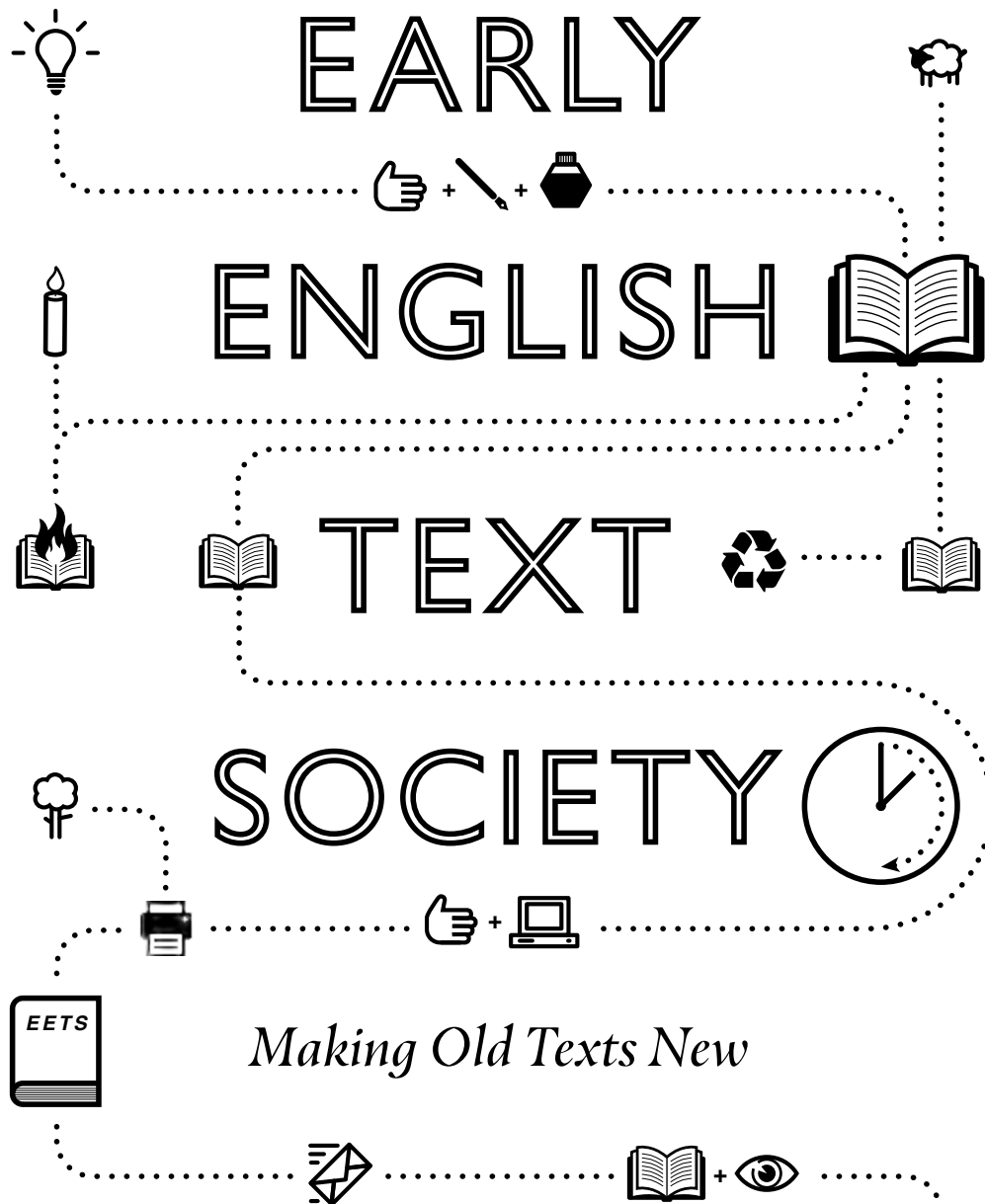
Session: **138**
 Title: **CONSTRUCTING IDENTITIES IN NARRATIVES OF THE FIRST CRUSADE**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Iain Dyson, Institute for Medieval Studies, University of Leeds
 Moderator: Iain Dyson
 Paper -a: **'Mother of mercy, is this the end of Reynald?': Bordering on the Extreme in the Portrayal of Crusaders** (Language: English)
 Carol Elizabeth Sweetenham, School of Modern Languages & Cultures, University of Warwick / Department of History, Royal Holloway, University of London
 Paper -b: **Cannibalism as Spectacle in the *Chanson d'Antioche*** (Language: English)
 Hannah MacKenzie, Institute for Medieval Studies, University of Leeds
 Paper -c: **One of Us?: Human and Non-Human Categories of Belonging and Exclusion in the Chronicles and Chansons of the First Crusade** (Language: English)
 Sini Kangas, Department of History, Philosophy & Literary Studies, University of Tampere

Session: **139**
 Title: **INDECENT THEOLOGIES, I: PERVERTING GRAND NARRATIVES**
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: Sophie Sexon
 Paper -a: **Queer Exile: Orienting John the Evangelist in the Illustrated English Apocalypse** (Language: English)
 Margaret Wilson, Department of History of Art, Ohio State University
 Paper -b: **Tracing Racialised Bodies in Early Modern Texts** (Language: English)
 Karo Moret-Miranda, College of Arts & Social Sciences, Australian National University, Canberra
 Paper -c: **Holy Bottoms and Heavy Balloons: Mysticism's Back Rooms** (Language: English)
 David Carrillo-Rangel

Session: **140**
 Title: **CISTERCIANS, I**
 Sponsor: *Cîteaux: Commentarii cistercienses*, Pontigny
 Organiser: Terryl N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny
 Moderator: Terryl N. Kinder
 Paper -a: **What Came First, the Elm or the Yew?: Fountains Abbey and Its Foundation Narrative** (Language: English)
 Glyn Coppack, Independent Scholar, Goxhill
 Paper -b: **A Metrology of the Medieval Yorkshire Landscape** (Language: English)
 Michael Spence, Institute for Medieval Studies, University of Leeds
 Paper -c: **Excavations at Beaubec, County Meath, Ireland: Understanding the Role of the Monastic Grange in Creating a 'Cordon Sanitaire' around the Medieval Port of Drogheda** (Language: English)
 Geraldine Stout, National Monument Service, Ireland

Session: **141**
 Title: **J. R. R. TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Kristine Larsen, Geological Sciences Department, Central Connecticut State University
 Paper -a: **An Attempt to Re-Examine the Dialectic of the East and the West in Tolkien's Selected Works** (Language: English)
 Andrzej Wicher, Zakład Angielskiego Dramatu, Teatru i Filmu, Uniwersytet Łódzki
 Paper -b: **Of Dust Motes, Trees, and Golden Flowers: Tolkien and Duns Scotus' *Haecceitas*** (Language: English)
 Victoria-Holtz Wodzack, Department of English & World Languages, Viterbo University, Wisconsin
 Paper -c: **Glossopoeia through Letter Writing: The Role of Early Reader and Author Responses in the Development of the Elvish Languages** (Language: English)
 Andrew Higgins

Session: **142**
 Title: **BYZANTINE BORDER WARFARE**
 Sponsor: *De Re Militari*: The Society for Medieval Military History
 Organiser: Georgios Theotokis, Department of History, Ibn-Haldun University, Istanbul
 Moderator: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
 Paper -a: **Defending Byzantium's Southern Border: Selecting Cretan and Sicilian Campaigns' Commanders in the 9th and 10th Centuries** (Language: English)
 Dimitrios Sidiropoulos, Department of History & Archaeology, Aristotle University of Thessaloniki
 Paper -b: **Transcultural Warfare in 11th-Century Anatolia** (Language: English)
 Georgios Theotokis
 Paper -c: **Borders in Transition, Warfare, and Cultural Exchange: The Case of *Florios and Platziaflora*** (Language: English)
 Konstantinos Karatolios, Department of History, University of Crete



Making Old Texts New

Subscribe for £30 or \$60 to get two new books a year (or anything in print on our backlist worth twice that) AND 30% discount on our backlist.

Session: **199**
 Title: **KEYNOTE LECTURE 2022: TERRITORIAL AND SOCIAL BORDERS IN MEDIEVAL SCANDINAVIA** (Language: English)
 Speaker: *Stefan Brink, Institute of Northern Studies, University of Highlands & Islands / Institutionen för arkeologi och antik historia, Uppsala Universitet*
 Introduction: *Nora Berend, Faculty of History / St Catharine's College, University of Cambridge*
 Details: *In this keynote I will try to comply with the theme of this year's Congress, namely to discuss borders, in my case in medieval Scandinavia. The paper will be in two parts, the first focusing on physical, territorial borders in medieval Scandinavia, especially by asking the question when did the Scandinavian kingdoms become territorialised with established borders and landmarks. Secondly, I will discuss the more elusive social 'borders' in medieval Scandinavian society, which are both mental as well as physical borders, regarding different categories in society. I will also touch upon the question of whether there were possibilities for transgressing such borders, for example, by changing your social status from that of a slave (thrall), to semi-free, to free.*

When we first are able to follow the process of establishing the kingdoms, which eventually will result in Norway, Sweden, and Denmark, the picture is complex, unstable, and difficult to grasp, mainly because of the scarcity of written sources. The people, tribes, gens, or whatever we shall call them, of the Danes (Danir) and the Swedes (Sviar), are well-known in Europe already in the beginning (Sviar) and the middle (Danir) of the first millennium, and we can place them geographically fairly accurately in northern Europe. We can see that early borders were not linear nor established on the ground, but were instead formed by large forests, normally bearing a name including the appellative mark 'border forest'. In the case of Denmark, this defined the Danish realm, Denmark, 'the border forest of the Danes' (and I will discuss where that was probably to be found). Most interesting are some descriptions of the border between Norway and Sweden from around 1300, which were given as long, orally recited lists (or rather 'poems') of landmarks at thing assemblies.

The second part of the talk will try to describe the social fabric of early Scandinavian society. I will concentrate on the lowest categories in society: the slaves, the presumably semi-free farmers, the tenants / serfs, and the free farmers. According to the earliest laws, different categories of slaves had different 'values' in the laws. Some had a 'wergild' somewhere between a free person and a chattel slave. Some nominally 'free' individuals had a social standing resembling a chattel slave. The picture that emerges is complex. The questions I will discuss, after presenting the material, is whether there was social mobility in society, so you could change your social standing and move up or down in the hierarchy?

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Session: **201**
 Title: **THE BODY IN MEDIEVAL ART, I**
 Sponsor: Universiteit van Amsterdam
 Organiser: Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Moderator: Wendelien A. W. van Welie-Vink
 Paper -a: **The Bathing Beauties of the Middle Ages: The History and Likeness of Susanna and Bathseba** (Language: English)
 Mathilde van den Bosch, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Paper -b: **Beaten, Burned, and Butchered: The Martyred Body in Politics and Propaganda** (Language: English)
 Wouter Maas, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Paper -c: **On the Verge of Vulgarity: The Iconography of the Rose in the Roman de la Rose** (Language: English)
 Sophie de Boer, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Paper -d: **Mycon and Pero and the Missing Motive: How a Textual Tradition Warranted the Presence and Absence of an Ancient Motive in the Visual Arts** (Language: English)
 Tycho Blauw, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam

Session: **202**
 Title: **ANONYMOUS KNOWLEDGE, I: THE SLIDING SCALE OF AUTHORSHIP**
 Sponsor: Anonymous Knowledge Project
 Organiser: Irene van Renswoude, Boekwetenschap, Faculteit der Geesteswetenschappen / Huygens Instituut, Universiteit van Amsterdam
 Moderator: Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper -a: **Circular Authority: Author Collectives, Patrons, and the Notion of Publication** (Language: English)
 Irene van Renswoude
 Paper -b: **'Bene Physiologus dixit': Conversations about Authority and Nature in Early Medieval Miscellanies** (Language: English)
 Anna Dorofeeva, Institut für Digital Humanities, Georg-August-Universität Göttingen
 Paper -c: **Changing Concepts of Authorship in 10th-Century Latin Europe: The Rebellious Rather of Verona** (Language: English)
 Sigga Engsbro, Center for skole og læring, Professionshøjskolen Absalon

Session: **203**
 Title: **GETTING EMOTIONAL WITH BEOWULF**
 Sponsor: Oxford Medieval Studies
 Organiser: Francis Leneghan, Faculty of English Language & Literature, University of Oxford
 Moderator: Daniel Anlezark, Department of English, University of Sydney
 Paper -a: **Beowulf and Emotional Practice** (Language: English)
 Alice D. Jorgensen, School of English, Trinity College Dublin
 Paper -b: **The Surging of Water, the Surging of Feeling: The Mental Seascape in Beowulf** (Language: English)
 Jacek Olesiejko, Wydział Anglistyki, Uniwersytet im. Adama Mickiewicza w Poznaniu
 Paper -c: **Beowulf and the Bishop: A Hagiographical Context for the Hero's Rage** (Language: English)
 Francis Leneghan

Session: **204**
 Title: **BECOMING THE BISHOP: EXAMINATIONS OF EPISCOPAL SELF-FASHIONING, II - THE CENTRAL MIDDLE AGES**
 Sponsor: EPISCOPUS: Society for the Study of Bishops & Secular Clergy / PSALM Network (Politics, Society & Liturgy in the Middle Ages)
 Organiser: Evan A. Gatti, Department of History & Geography, Elon University, North Carolina
 Moderator: Henry Parkes, Department of Music, University of Nottingham
 Paper -a: **Being a Bishop at the Edges of Latin Christianity: Liturgy and War in the Unknown High Medieval Pontifical from Wrocław** (Language: English)
 Paweł Figurski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa
 Paper -b: **Law and Liturgy after the Investiture Contest: Episcopal Responsibilities in Munich, Bayerische Staatsbibliothek Clm 3909** (Language: English)
 Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper -c: **Acting Their Parts: The Iconographies of Episcopal Authority Modeled through the Vercelli Rotulus** (Language: English)
 Evan A. Gatti

Session: **205**
 Title: **MEDIEVAL TEXT NETWORKS AND DIGITAL ANALYSIS, I: DETECTING AND VISUALISING INTERTEXTUALITY AND RELATIONSHIPS BETWEEN TEXTS**
 Sponsor: Project C3-17 'Observing Religion: Criticism & Apology of Diversity within Latin Christianity, c. 1050-1300', Exzellenzcluster 'Religion und Politik. Dynamiken von Tradition und Innovation', Westfälische Wilhelms-Universität Münster
 Organiser: Christof Rolker, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg and Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Moderator: Sophia Dege-Müller, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg
 Paper -a: **Creating Communities of Practice: A Case Study on Text Reuse of Matthew Paris' *Chronica* in English Legal Discourse** (Language: English)
 Tim Geelhaar, Sonderforschungsbereich 1288 'Praktiken des Vergleichens', Universität Bielefeld
 Paper -b: **Text Reuse in Antihetical Polemics: Discovering Similar Passages with BLAST (Basic Local Alignment Search Tool)** (Language: English)
 Reima Välimäki, Turku Institute for Advanced Studies, University of Turku
 Paper -c: **Revealing Quotation-Driven Text Relations by Using the Scholastic Commentary and Text Archive's Linked Data Technology: A Case Study of William of St Amour's *Collectiones*** (Language: English)
 Charlotte Feidicker, Sonderforschungsbereich 1288 'Praktiken des Vergleichens', Universität Bielefeld

Session: **206**
 Title: **NOBLEWOMEN NETWORK, II: POLITICS, POWER RELATIONS, AND STRATEGIES**
 Sponsor: Noblewomen Network
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University
 Moderator: Louise J. Wilkinson, School of History & Heritage, University of Lincoln
 Paper -a: **Desperate Times, Desperate Measures: Noblewomen, Their Children, and Strategies of Protection in Times of Crisis in Early Medieval Europe** (Language: English)
 Ellora Cintra Maharaj Bennett, Independent Scholar, Berlin
 Paper -b: **Power, Succession, and the Politics of Gender in Medieval Sri Lanka, c. 1186-1215** (Language: English)
 Bruno Shirley, Department of Asian Studies, Cornell University
 Paper -c: **Abbesses and Family Independence in Medieval Milan** (Language: English)
 Giuseppe Celico, School of Humanities, University of Glasgow / School of History, Classics & Archaeology, University of Edinburgh

Session: **207**
 Title: **THIRTY YEARS OF EARLY MEDIEVAL EUROPE: ANNIVERSARY SESSION, I *Early Medieval Europe***
 Sponsor: Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Organiser: Francesca Tinti
 Moderator: Francesca Tinti
 Paper -a: **Remembering the Papacy in Ireland and Byzantium: The Case of John the Consiliarius** (Language: English)
 Sihong Lin, Department of History, University of Sheffield
 Paper -b: **A 'Momentous Decision?': Reassessing Willibrord's Consecration as Archbishop of the Frisians in 695** (Language: English)
 Michel Summer, Medieval History Research Centre, Trinity College Dublin
 Paper -c: **Pentecost and the Language of Thought in Early Irish and Early English Traditions** (Language: English)
 Viktoriia Krivoshchekova, Department of Early Irish, Maynooth University

Session: **208**
 Title: **REGARDING HENRIES?: REPRESENTATING KINGSHIP IN MEDIEVAL AND MODERN SOURCES**
 Organiser: IMC Programming Committee
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Paper -a: **John of Salisbury: The Mirrored Tyrannies of King and Archbishop** (Language: English)
 Grace Nicoll, Department of History, Classics & Religion, University of Alberta
 Paper -b: **A (Mostly) Unknown Text Arguing for the Sanctity of Henry the Young King** (Language: English)
 Moreed Arbabzadah, Faculty of History, University of Cambridge and Hugh M. Thomas, Department of History, University of Miami
 Paper -c: **A Lancastrian Paradox** (Language: English)
 Francis Mickus, Département d'Histoire, Université Paris I - Panthéon-Sorbonne

Session: **209**
 Title: **COLOGNE'S MEDIEVAL JEWISH QUARTER, II: DAILY LIFE AND WRITTEN SOURCES**
 Organiser: Malin Drees, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Moderator: Malin Drees
 Paper -a: **Medieval Slate Fragments from Cologne's Jewish Quarter: Lists of Names and Texts** (Language: English)
 Maximilian Holfelder, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Paper -b: **Jewish Liturgical Sources from Medieval Cologne** (Language: English)
 Elisabeth Hollender, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Paper -c: **Reconstructing Jewish Life in Cologne from Hebrew Sources** (Language: English)
 Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva

Session: **210**
 Title: **EARLY MEDIEVAL RIDDLES, II: BERN AND BONIFACE**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Rachel A. Burns, Faculty of English Language & Literature, University of Oxford
 Paper -a: **Marvelling Curiosity in the Bern Riddles** (Language: English)
 Dieter Bitterli, Englisches Seminar, Universität Zürich
 Paper -b: **Many Paths across Pale Fields: Repetition and Discernment in Boniface's Enigmata** (Language: English)
 Amy Clark, Department of English Language & Literature, University of Michigan
 Paper -c: **Unimaginative, Derivative, and Grammatically Faulty: Reading Boniface's Riddles as Fan Fiction** (Language: English)
 Megan Cavell and Jennifer Neville

Session: **211**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, II: BORDERS OF DEFINITION**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper -a: **Leper Squints, Antiquarians, and Modern Perceptions: Defining Borders** (Language: English)
 Victoria Yuskaitis, Leeds Arts & Humanities Research Institute, University of Leeds
 Paper -b: **Jami' al-Aqsa, Templum Salomonis, and 'Gothic'** (Language: English)
 Richard Brotherton, Department of Architecture, Massachusetts Institute of Technology
 Paper -c: **Giotto's Marginalia: The Borders of the Transept and Crossing Frescoes in the Lower Church, Assisi** (Language: English)
 John Renner, Independent Scholar, London

Session: **212**
 Title: **METAIMAGES, I: THRESHOLD EFFECTS AND MICRO-ARCHITECTURES**
 Sponsor: International Center of Medieval Art (ICMA)
 Organiser: Giulia Puma, Département d'Histoire, Université Côte d'Azur / Département de l'Enseignement Supérieur, Collège Sévigné and Maria Alessia Rossi, Index of Medieval Art, Princeton University
 Moderator: Giulia Puma
 Paper -a: **Micro-Architecture in 12th-Century Roman Painting: History, Typology, and Function** (Language: English)
 Alison Locke Perchuk, Department of Art, California State University Channel Islands
 Paper -b: **Performative Structures: Meta-Architecture in Italian Painting** (Language: English)
 Livia Lupi, Department of the History of Art, University of Warwick
 Paper -c: **Micro-Architectures and Micro-Landscapes in the Post-Byzantine World: Function, Meaning, and Symbolic Implications** (Language: English)
 Anita Paolicchi, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa

Session: **213**
 Title: **INTERACTIONS ACROSS BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, II: CROSSING AND DEFENDING SEA BORDERS**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Laura Stops, Department of Classics & Ancient History, University of Exeter
 Moderator: Josh Littell, Department of Classics & Ancient History, University of Exeter
 Paper -a: **From *Classis Britannica* to Saxon Shore: Naval Forces in Later Roman Britain, 3rd-5th Centuries** (Language: English)
 Alex Michael Elliott, School of Classics, University of St Andrews
 Paper -b: **Borders within the Kingdom: The Reflection of Norman Sicily's Religious and Cultural Tensions within the *Tristia*** (Language: English)
 Samuel Azzopardi, Department of Classics & Archaeology, University of Malta
 Respondent: Josh Littell

Session: **214**
 Title: **IN THE MIDDLE OF WHAT?: PERIOD BOUNDARIES IN MEDIEVAL STUDIES, I**
 Sponsor: *Cerae: An Australasian Journal of Medieval & Early Modern Studies*
 Organiser: Gwendolyn Knight, Historiska institutionen, Stockholms universitet
 Moderator: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Paper -a: **The Conundrum of Medieval History** (Language: English)
 Shivam Sharma, Janki Devi Memorial College, University of Delhi
 Paper -b: **A Historical Perspective on Periodisation: The Case of Old English** (Language: English)
 Rachel Fletcher, Independent Scholar, Horsham
 Paper -c: **A Heap of Sand through the Hourglass: Historical Periodisation and the Sorites Paradox** (Language: English)
 Samuel Cardwell, Centre for Medieval Studies, University of Toronto

Session: **215**
 Title: **RETHINKING THE MEDIEVAL FRONTIER, I: LIVING IN THE FRONTIER**
 Sponsor: Rethinking the Medieval Frontier Network
 Organiser: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Jonathan Jarrett
 Paper -a: **'Cities on edge': Complementing the History of Urbanism along the Early Medieval Mediterranean Frontiers** (Language: English)
 Luca Zavagno, Department of History, Bilkent University, Turkey
 Paper -b: **Norms, Practices, and Actors of the Cross-Border Trade between Fenouilletes and Roussillon, 14th - mid-15th Century** (Language: English)
 Margault Coste, Méditerranées: Cultures, Territoires, Patrimoines, Marchés (FRAMESPA - UMR5136), Université de Perpignan - Via Domitia
 Paper -c: **Punishment from the Grave: Islamisation and Heterodoxy in Funeral Practices in Rural Areas in the Middle Frontier of al-Andalus** (Language: English)
 Marisa Bueno Sánchez, Departamento de Historia Medieval, Universidad Complutense de Madrid

Session: **216**
 Title: **DEFINING COMMUNITY AND AGENCY IN THE MEDIEVAL BUILT ENVIRONMENT**
 Organiser: Kara Morrow, Department of Art & Art History, College of Wooster, Ohio
 Moderator: Heather Colleen Bruhn, Department of Art History, Pennsylvania State University
 Paper -a: **Outside London's Guilds: Citizens and Foreigners Building Henry VIII's Hampton Court Chapel** (Language: English)
 Charlotte Stanford, Department of Comparative Arts & Letters, Brigham Young University, Utah
 Paper -b: **Space and Spiritual Presence at Sainte Croix-Poitiers** (Language: English)
 Margaret Pappano, Department of English, Queen's University, Ontario
 Paper -c: **Transgressing Spaces: Architecture and Agency in the Order of *Sorores minores*** (Language: English)
 Erica Kinias, Department of the History of Art & Architecture, Brown University

Session: **217**
 Title: **ENVIRONMENTAL HISTORY OF THE MIDDLE AGES, II: BORDERS BETWEEN HUMAN AND NON-HUMAN**
 Organiser: Polina Ignatova, KOMPASS, Linköpings universitet
 Moderator: Will Beattie, Medieval Institute, University of Notre Dame, Indiana
 Paper -a: **On the Border between the East and the West: The Personification of the Jordan River in the Holy Trinity Chapel of Lublin, Poland** (Language: English)
 Aleksandra Krauze-Kołodziej, Wydział Nauk Humanistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II
 Paper -b: **Beastly Borders: Animals and the Construction of 'Barbarians' in 12th-Century Latin Texts** (Language: English)
 Huw Jones, Faculty of History, University of Oxford
 Paper -c: **Fish Sentience in Medieval Sources** (Language: English)
 Polina Ignatova

Session: **218**
 Title: **MURALS AND BANNERS CROSSING BORDERS IN MEDIEVAL DRAMA**
 Sponsor: Société internationale pour l'étude du théâtre médiéval
 Organiser: Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen
 Moderator: Cora Dietl
 Paper -a: **'Performance' in Mural Wall Paintings: The Seven Works of Mercy in Paintings and Plays** (Language: English)
 Therese Novotny, Department of English, Modern Languages & Philosophy, Carroll University, Wisconsin
 Paper -b: **Between Stage and Paybill: The Frieze of Notre-Dame-la-Grande in Poitiers** (Language: English)
 Amálie Bulandrová, Filozofická fakulta, Masarykova Univerzita, Brno
 Paper -c: **Between History and Myth: Staging the Christian Conquest of the Balearic Islands** (Language: English)
 Lenke Kovács, Departament de Filologia Catalana i Lingüística General, Universitat de les Illes Balears, Palma

Session: **219**
 Title: **SOCIAL AND LITERARY AUTHORITY IN LATE ANTIQUITY, II: AUTHORITY AND ECCLESIASTICAL CONTROVERSY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Nicola Ernst, Department of Classics & Ancient History, University of Exeter
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper -a: **John Philoponus' Letter to Justinian in Its Broader Political Context** (Language: English)
 Matthew Hassall, Faculty of History, University of Cambridge
 Paper -b: **Imperial and Ecclesiastical Letters Around the Council of Chalcedon, 451: The Power Perspective** (Language: English)
 Marijke Kooijman, Vakgroep Geschiedenis, Universiteit Gent
 Paper -c: **Symphony between *Sacerdotium* and Imperium: Reality or Propaganda? - The 'Three-Chapters Controversy' as a Test Case** (Language: English)
 Paolo Costa, Dipartimento di Giurisprudenza, Università degli Studi di Genova

Session: **220**
 Title: **LINGUISTIC BOUNDARIES, SPEAKING OF BORDERS, I: TEXT / ORALITY / SEMANTICS**
 Organiser: Roderick McDonald, Emu Forge, Sheffield
 Moderator: Seán D. Vrieland, Den Arnamagnæanske Samling, Københavns Universitet
 Paper -a: **The Mysterious Disappearance of Onomatopoeic Words: Who Is to Blame?** (Language: English)
 Maria Flaksman, Department für Anglistik und Amerikanistik, Ludwig-Maximilians-Universität München
 Paper -b: **Awareness of Language Woven into the Medieval Slavic Alphabet** (Language: English)
 Milica Lukić, Faculty of Humanities & Social Sciences, Josip Juraj Strossmayer University, Osijek
 Paper -c: **An Englishman in Paris: Manuscripts and Multilingualism in John of Garland's *Dictionarius*** (Language: English)
 Annina Seiler, Englisches Seminar, Universität Zürich and Christine Wallis, School of English, University of Sheffield

Session: **222**
 Title: **AT THE FRONTIERS OF GREAT POWERS**
 Sponsor: Project 'Migration, Identities & Context of Medieval Art in the Kvarner Region', Faculty of Humanities & Social Sciences, University of Rijeka
 Organiser: Nikolina Belošević, Faculty of Humanities & Social Sciences, University of Rijeka
 Moderator: Barbara Španjol-Pandelo, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper -a: **Between Empires and Patriarchates: Directions of Affirmation of Pre-Romanesque Art in Istria** (Language: English)
 Nikolina Belošević
 Paper -b: **Territorial Organisation in Medieval Slavonia** (Language: English)
 Danko Dujmović, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper -c: **Cultural Layers of North-Western Croatia in which Figural Stone Sculptures from the Middle Ages Are Formed** (Language: English)
 Vesna Pascuttini-Juraga, Directorate for Protection of Cultural Heritage, Ministry of Culture, Republic of Croatia, Varaždin
 Paper -d: **On the Borderline between Venice and the Ottoman Empire: The Frankopan Castles of the Vinodol Region** (Language: English)
 Andrej Janeš, Department for Archaeology, Croatian Conservation Institute, Zagreb and Palma Karković Takalić, Faculty of Humanities & Social Sciences, University of Rijeka

Session: **223**
 Title: **CONSTRUCTING BORDERS: EMPHASISING DIFFERENCE IN THE MEDIEVAL ISLAMIC WEST**
 Organiser: Ann R. Christys, Independent Scholar, Leeds
 Moderator: Ann R. Christys
 Paper -a: **Making Borders Clear in the Medieval Islamic West** (Language: English)
 Maribel Fierro, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Consejo Superior de Investigaciones Científicas (CSIC), Madrid
 Paper -b: **Cross-Dressing, Ambiguity, and Gender in al-Andalus** (Language: English)
 Aurora González Artigao, Departamento de Historia Antigua, Medieval, Paleografía y Diplomática, Universidad Autónoma de Madrid
 Paper -c: **Children on the Religious Border: Maliki Jurists on Custody and the Religion of Children of 'Mixed Families'** (Language: English)
 Ryo Takahashi, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Consejo Superior de Investigaciones Científicas, Madrid

Session: **224**
 Title: **'THE GOOD, THE BAD AND THE UGLY': THE JUDICIAL, FINANCIAL, AND POLITICAL ROLES OF THE 13TH-CENTURY SHERIFF**
 Organiser: Adrian Jobson, School of History, University of East Anglia
 Moderator: Paul R. Dryburgh, The National Archives, Kew
 Paper -a: **The Sheriff and the Business of the County Courts in the Early 13th Century** (Language: English)
 Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading
 Paper -b: **At the Sharp End of Exchequer Experimentation: The Shrieval Experience during the Period of Baronial Reform, 1258-1265** (Language: English)
 Nick Barratt, Learner & Discovery Services, Open University
 Paper -c: **The Shrievalty of Rutland during the First English Revolution** (Language: English)
 Adrian Jobson

Session: **225**
 Title: **CROSSING BOUNDARIES IN LATE ANTIQUE MONASTICISM**
 Sponsor: Network for the Study of Late Antique & Early Medieval Monasticism
 Organiser: Albrecht Diem, Department of History, Syracuse University, New York
 Moderator: Albrecht Diem
 Paper -a: **Byzantine Monasticism: The Road to Salvation by Way of Wanderings and Enclosures** (Language: English)
 Christodoulos Papavarnavas, Centre for Medieval Arts & Rituals, University of Cyprus
 Paper -b: **Rites of Passage and Conceptual Monastic Enclosures in Late Antiquity** (Language: English)
 Michael Wuk, School of History & Heritage, University of Lincoln
Recipient of a 2022 Miriam Czock Fund Bursary
 Paper -c: **Communal Boundaries: Caesarius of Arles, Predestination, and Excluding Sin and Religious Outsiders from Christian Space** (Language: English)
 Michael A. Lovell, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville

Session: **226**
 Title: **PRIESTS IN A POST-IMPERIAL WORLD, c. 900-1050, II: PRIESTS AND THEIR COMMUNITIES**
 Organiser: Alice Hicklin, Department of History, University of Sheffield
 Moderator: Nicolas Schroeder, Faculté de Philosophie et Sciences Sociales, Université libre de Bruxelles
 Paper -a: **Priests' Wives and Partners in Northern Italy in the Long 10th Century** (Language: English)
 Emilie Kurdziel, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers
 Paper -b: **Mum of a Preacher Man: Priests and Their Mothers in Western European Charters** (Language: English)
 Alice Hicklin
 Paper -c: **Local Priests and Tithes in the Long 10th Century** (Language: English)
 Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Respondent: Sarah M. Hamilton, Centre for Medieval Studies, University of Exeter

Session: **227**
 Title: **ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, II - SPACES OF LEGITIMATION**
 Sponsor: Norway Grants Project 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'
 Organiser: Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Moderator: Hans Jacob Orning
 Paper -a: **Iconography and Legitimation of Ideology on 11th-Century Coinage** (Language: English)
 Mateusz Bogucki, Wydział Historii, Uniwersytet Warszawski and Svein Harald Gullbekk, Kulturhistorisk museum, Universitetet i Oslo
 Paper -b: **Social Elite and Female Monastic Foundations in the 12th Century** (Language: English)
 Anna Dryblak, Wydział Historii, Uniwersytet Warszawski and Jón Viðar Sigurðsson, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
 Paper -c: **Local Cults of Saints and Legitimation of Bishops and Bishoprics** (Language: English)
 Steffen Hope, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac

Session: **228**
 Title: **THE BOUNDARIES OF MONASTIC INSTITUTIONS, II**
 Sponsor: Kolleg-Forschungsgruppe (KFG) 'Religion & Urbanity: Reciprocal Formations', FOR 2779, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Organiser: Simone Wagner, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Moderator: Simone Wagner
 Paper -a: **Staging the Monastic Scene: The Benedictine Nunnery of Lund in the 11th and 12th Centuries** (Language: English)
 Jan Kockum, Institutionen för Arkeologi och antikens historia, Lunds universitet
 Paper -b: **Blurred Boundaries: Co-Spatiality between Cities and Collegiate Churches in the Later Middle Ages** (Language: English)
 Simone Wagner
 Paper -c: **Smelling the Other: An Olfactory Approach to Religious Communities** (Language: English)
 Julia Seeberger, Historischen Seminar, Universität Erfurt

Session: **229**
 Title: **LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, II - TRANSMISSIONS, TRANSLATIONS, AND CONSTRUCTIONS**
 Sponsor: Mystical Theology Network
 Organiser: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven
 Amanda Langley, School of History, Queen Mary, University of London
 Moderator: Amanda Langley, School of History, Queen Mary, University of London
 Paper -a: **Breaking the Bounds: Mysticism and Pseudo-Mysticism in Love's Mirror and Suso's Seven Poyntes** (Language: English)
 Louise Nelstrop, St Benet's Hall, University of Oxford / Margaret Beaufort Institute of Theology, University of Cambridge / Onderzoekscentrum Ruusbroecgenootschap, Universiteit Antwerpen
 Paper -b: **The Suggestive Power of Transmission, or: How a Scribe, a Printer, and a Duchess Invented Johannes Tauler in the 15th Century** (Language: English)
 Jonas Hermann, Department of Germanic Languages & Literatures, Harvard University
 Paper -c: **The Liber Lelle across Borders: The Book of Angela of Foligno across Confessional and Geographical Boundaries** (Language: English)
 Michael S. Hahn, Pontifical Institute of Mediaeval Studies, Toronto

Session: **230**
 Title: **LAY TEACHING IN THE LATE MIDDLE AGES: BREAKING INTELLECTUAL AND SPIRITUAL BOUNDARIES, I**
 Sponsor: International Society for the Study of Medieval Theology (IGTM)
 Organiser: Krijn Pansters, School of Catholic Theology / Franciscan Study Centre, Tilburg University
 Moderator: Ingo Klitzsch, Evangelisch-Theologische Fakultät, Westfälische Wilhelms-Universität Münster
 Paper -a: **Being the Teaching: Living Spirituality Lessons from the Franciscan Secular Tradition** (Language: English)
 Krijn Pansters
 Paper -b: **The Teaching Body: Corporeal Performance as Example in High and Late Medieval Lay Culture** (Language: English)
 Volker Leppin, Yale Divinity School, Yale University
 Paper -c: **'Speaking like Brugman': Lay Teachers Speaking like Brugman** (Language: English)
 Jan C. Klok, Theology Department, Theological University Kampen

Session: **231**
 Title: **THE BORDERS OF LIFE AND DEATH, I: PREPARING FOR DEATH**
 Organiser: Joanne Edge, Department of History, Classics & Archaeology, University of Edinburgh and Jude Seal, Department of History, Royal Holloway, University of London
 Moderator: Jude Seal
 Paper -a: **Blurring Boundaries: Visions of, and Engagement with, the Holy Dead in High Medieval England** (Language: English)
 Ruth J. Salter, Department of History, University of Reading
 Paper -b: **'Dedes of mercy and pite...': Preparing to Meet God in Late Medieval Almshouses** (Language: English)
 Sarah Lennard-Brown, Independent Scholar, Leigh-on-Sea
 Paper -c: **'For God's love, beware by me': The Power of Macabre Art in Late Medieval Northern Europe** (Language: English)
 Natasha Coombs, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter

Session: **232**
 Title: **BORDERLANDS, I: TRANSITIONS, TRANSFORMATIONS, AND FLUIDITIES - ALLEGIANCES AND GENDER**
 Sponsor: Royal Studies Network
 Organiser: Zita Eva Rohr, Department of Modern History, Politics & International Relations, Macquarie University, Sydney
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper -a: **'Under imperium of the Angles': Building, Confirming, and Losing Claims on the Northumbrian Frontiers at Abercorn and Lindsey, 671-685** (Language: English)
 Trevor Wiley, Department of History, Boston College
 Paper -b: **Delineating Boundaries: Gendering Intersex People in a Medieval Islamic Context** (Language: English)
 Fatima Rhorchi, School of Law, Economics & Social Sciences (FSJES), Moulay Ismail University, Morocco
 Paper -c: **The She-Wolf of France?: The Frenchness of Isabella Capet** (Language: English)
 Michael Evans, Faculty of Social Science, Delta College, Michigan

Session: **233**
 Title: **PLAYING THE MIDDLE AGES, II: MEDIEVAL BOUNDARIES IN MODERN SETTINGS**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Marlene Ernst, Gastrosophie, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg
 Moderator: Marlene Ernst
 Paper -a: **Medieval Playing: The Concept of the Magic Circle within the Games Canon** (Language: English)
 Renata E. Ntelia, School of Computer Science, University of Lincoln
 Paper -b: **Virtual Passports: Keys and *Paiza* as the Signs and Means of Passage in Illuminated Manuscripts and Game Reality** (Language: English)
 Maureen Quigley, Department of Art & Art History, University of Missouri, St Louis
 Paper -c: **How Are (Missing) Borders Influencing the 'Medievalness' of Pokémon?: Spatial Analysis of *Pokémon Legends: Arceus*** (Language: English)
 Phillip Brandes, Lehrstuhl für Deutsche Literatur des Mittelalters im europäischen Kontext, Deutsches Seminar, Eberhard Karls Universität Tübingen

Session: **234**
 Title: **BORDERS, GOVERNANCE, AND MARITIME NETWORKS IN THE GLOBAL MIDDLE AGES THROUGH THE EYES OF JAPANESE AND EUROPEAN MEDIEVALISTS, II: BYZANTIUM**
 Sponsor: Japan Society for the Promotion of Sciences, Kakenhi
 Organiser: Minoru Ozawa, College of Arts, Rikkyo University, Tokyo
 Moderator: Marek Jankowiak, Faculty of History, University of Oxford
 Paper -a: **Borders between Eunuchs and Non-Eunuchs in Novel 98 of the Byzantine Emperor Leo VI, 886-912** (Language: English)
 Yuki Kontani, Department of Occidental History, University of Tokyo / School of History, Archaeology & Religion, Cardiff University
 Paper -b: **Network and Governance in 10th-Century Caucasia in the Armenian Letter of the Patriarch Nicholas Mystikos** (Language: English)
 Kosuke Nakada, Graduate School of Humanities & Social Sciences, Okayama University
 Paper -c: **Kommenian Court and Ecclesiastical Titles Reconsidered** (Language: English)
 Hisatsugu Kusabu, Graduate School of Literature & Human Sciences, Osaka City University

Session: **235**
 Title: **THE NORTH IN TRANSITION, I: OPPORTUNITIES AND CONFLICTS IN THE DISPUTED ARCTIC IN THE NORDIC LATE MIDDLE AGES**
 Sponsor: 'Creating the New North' Research Programme, Universitetet i Tromsø / Norges Arktiske Universitet
 Organiser: Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Moderator: John McNicol, Fakultet for humaniora, samfunnsvitenskap og lærerutdanning, Universitetet i Tromsø - Norges Arktiske Universitet
 Paper -a: **Ecclesiastical Incomes and Political Control in the Fishing Communities of Arctic Norway in the Late Middle Ages** (Language: English)
 Richard Holt, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Paper -b: **Northern Norway as a Border Area in the Middle Ages: Ethnicity, Economy, and the Expansion of the Medieval Norwegian Kingdom before 1400** (Language: English)
 Astrid Mellem Johnsen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Paper -c: **Sorcery Trials against the Arctic Sami: Cross-Border Legal Conflicts in the Nordic Late Middle Ages** (Language: English)
 Rune Blix Hagen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet

Session: **236**
 Title: **DIPLOMATIC CLAUSES AND POLITICAL BORDERS IN MEDIEVAL IBERIA, II: AGRARIAN CONTRACTS IN THE KINGDOMS OF PORTUGAL AND CASTILE IN THE 14TH CENTURY**
 Sponsor: Agencia Estatal de Investigación (AEI) Proyecto 'Notariado y construcción social de la realidad. Hacia una codificación del documento notariales, siglos XII-XVII', Commission Internationale de Diplomatique
 Organiser: Miguel Calleja-Puerta, Departamento de Historia, Universidad de Oviedo
 Moderator: José Miguel López Villalba, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid
 Paper -a: **The Documentation of Trás-os-Montes and Minho: The *Negotia* in the 14th Century** (Language: English)
 Cristina Cunha, Departamento de História e de Estudos Políticos e Internacionais, Universidade do Porto and Ricardo Seabra, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper -b: **Plazos, Préstamos, Foros: The Lease of Land in the North of the Kingdom of Castile in the 14th Century** (Language: Español)
 Maria Josefa Sanz Fuentes, Departamento de Historia, Universidad de Oviedo
 Paper -c: **Reconstructing the Formularies of Agrarian Contracts from the Notaries Public of Guimarães in the 14th Century** (Language: English)
 Maria João Oliveira e Silva, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto

Session: **237**
 Title: **BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, II**
 Sponsor: British Academy / Department of History, University College London
 Organiser: Emily J. Ward, Department of History, University College London
 Moderator: Claudia Wittig, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg
 Paper -a: **Growing Vikings: Enculturation, Precocious Youths, and Puppet Princes** (Language: English)
 Caitlin Ellis, School of Celtic Studies, Dublin Institute for Advanced Studies
 Paper -b: **'Je ne li apartieng': Adolescence and Aspects of Belonging, c. 1050 - c. 1250** (Language: English)
 Emily J. Ward
 Paper -c: **Wrestling with Pedagogy: A Kinaesthetic Perspective on the Education of Princes** (Language: English)
 Craig Hambling, Department of History, Classics & Archaeology, Birkbeck, University of London

Session: **238**
 Title: **BARONIAL POWER AND CRUSADING**
 Organiser: IMC Programming Committee
 Moderator: Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper -a: **The Third Time Was Not the Charm?: Philip Augustus, the Crusading Movement, and the Growth of Capetian Authority after the Third Crusade** (Language: English)
 Darren Henry-Noel, Department of History, Queen's University, Ontario
 Paper -b: **Murder in the Levant: A Re-Evaluation of the Murder of Miles de Plancy** (Language: English)
 Allison Emond, Institute for Medieval Studies, University of Leeds
 Paper -c: **Borders of Power?: Nobles from the Land of Aalst and Their Relations with the County of Flanders in the Context of the First Crusade** (Language: English)
 Dawid Gołąb, Instytut Historii i Archiwistyki, Uniwersytet Pedagogiczny im Komisji Edukacji Narodowej w Krakowie
Recipient of a 2022 Templar Heritage Trust Bursary

Session: **239**
 Title: **INDECENT THEOLOGIES, II: PHALLUSES, VIRGINS, SAINTS, AND OTHER AVERAGE INDECENCIES**
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: Sophie Sexon
 Paper -a: **The Miraculous Penis** (Language: English)
 Joanna Augustyn, Instytut Literaturoznawstwa, Uniwersytet Mikołaja Kopernika w Toruniu
 Paper -b: **Contagion, Panic, Shame: Modern Transphobia's Medieval Resonances** (Language: English)
 C. Libby, Department of Women's, Gender & Sexuality Studies, Pennsylvania State University
 Respondent: Michelle M. Sauer, Department of English, University of North Dakota

Session: **240**
 Title: **PORTUGUESE CONVENT CULTURE IN THE 15TH-16TH CENTURIES: NEW PERSPECTIVES**
 Organiser: Paula Cardoso, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona and Kristin Hoefener, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa
 Moderator: Juliet Simpson, Centre for Arts, Memory & Communities, Coventry University
 Paper -a: **Picturing a Renewed Spirituality: The Colettine Reform and the Use of Art in the Portuguese Communities of Poor Clares** (Language: English)
 Paula Cardoso
 Paper -b: **Marian Devotion in Aveiro: Words, Music, and Images, 15th-16th Centuries** (Language: English)
 Kristin Hoefener
 Paper -c: **New Perspectives on the Study of Portuguese Cistercian Nunneries: The Holistic Approach Followed by the LORVAO Project for the Study of Two Early 16th-Century Illuminated Manuscripts** (Language: English)
 Catarina Pereira Miguel, Laboratório Herança Cultural, Estudos e Salvaguarda (HERCULES), Universidade de Évora

Session: **241**
 Title: **TOLKIEN AND MEDIEVAL POETS: A SESSION IN MEMORY OF RICHARD C. WEST**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins
 Paper -a: **The Revivalist Critic and the Alliterative Poet: An Unexpected Collaboration** (Language: English)
 Andoni Cossio, Facultad de Letras, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper -b: **Computing the Interlace Structure of *The Lord of the Rings*** (Language: English)
 James Tauber, Department of Linguistics & English Language, Lancaster University
 Paper -c: **'Pearls' of Pearl: Medieval Appropriations in Tolkien's Mythology** (Language: English)
 Kristine Larsen, Geological Sciences Department, Central Connecticut State University

Session: **242**
 Title: **BALANCING ON THE ROPE OF CONFLICT, I: PEACE-SHAPING AND WAR-BOOSTING STRATEGIES IN LONG TERM CONTROVERSIES OF LATTER LUXEMBURG CENTRAL EUROPE, c. 1378-1437**
 Organiser: Klara Hübner, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno
 Moderator: Éloïse Adde, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -a: **Long-Term Conflicts in the Late Middle Ages: A Methodological Approach to an Overlooked Perspective** (Language: English)
 Klara Hübner
 Paper -b: **Handling Conflict in the *Regnum Italiae*: Holy Roman Kings, Emperors, and Their Subjects on the Other Side of the Alps, 14th-15th Centuries** (Language: English)
 Ondřej Schmidt, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno
 Paper -c: **Between Teasing and Open War: Records on Escalation and Mitigation of Conflicts in Late Medieval Switzerland and Swabia** (Language: English)
 Heinrich Speich, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno

Session: **301**
 Title: **THE BODY IN MEDIEVAL ART, II**
 Sponsor: Universiteit van Amsterdam
 Organiser: Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Moderator: Julian Gardner, Department of the History of Art, University of Warwick
 Paper -a: **The Body of Christ as a Sacrifice to Pagan Gods?: Mattathias Killing of a Jew in a Dutch *Bible Historiale* of the 15th Century** (Language: English)
 Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Paper -b: **Sacred or Scandalous?: How to Approach Depictions of Genitals in Medieval Art** (Language: English)
 Wendelien A. W. van Welie-Vink
 Paper -c: **The Depiction of the Infant Christ and More Iconographic Scenes of the Utrecht Middle Rhine Altarpiece Compared to a Corpus of Manuscripts** (Language: English)
 Jip van Reijen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam

Session: **302**
 Title: **ANONYMOUS KNOWLEDGE, II: WHAT DIFFERENCE DOES AN AUTHOR MAKE?**
 Sponsor: Anonymous Knowledge Project
 Organiser: Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Irene van Renswoude, Boekwetenschap, Faculteit der Geesteswetenschappen / Huygens Instituut, Universiteit van Amsterdam
 Paper -a: **How to Measure Authority?: The Reception of Amalarius' *Liber Officialis* in Medieval Manuscripts** (Language: English)
 Sebastiaan van Daalen, Huygens Instituut, Universiteit van Amsterdam
 Paper -b: **Authority and Anonymity in Early Medieval Texts on Egyptian Days** (Language: English)
 Bram van den Berg, Boekwetenschap, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Paper -c: **The Dissolution of an Author, the Evaporation of a Text** (Language: English)
 Carine van Rhijn

Session: **303**
 Title: **BOOKS MEDIATING BORDERS IN EARLY MEDIEVAL ENGLAND**
 Organiser: Thomas A. Bredehoft, Chancery Hill Books & Antiques, West Virginia
 Moderator: Rachel A. Burns, Faculty of English Language & Literature, University of Oxford
 Paper -a: **Writing and Damnation: Inscribing Eternity in Early English Textual Culture** (Language: English)
 Jill Hamilton Clements, Department of English, University of Alabama, Birmingham
 Paper -b: **Books in Books of Old English** (Language: English)
 Janet Schrunck Ericksen, Department of English, University of Minnesota, Morris
 Paper -c: **'Holtes on ende' ('At the edge of the woods'): The Wooden Codex in *The Dream of the Rood*** (Language: English)
 Thomas A. Bredehoft

Session: **304**
 Title: **BECOMING THE BISHOP: EXAMINATIONS OF EPISCOPAL SELF-FASHIONING, III - THE LATER MIDDLE AGES**
 Sponsor: EPISCOPUS: Society for the Study of Bishops & Secular Clergy / PSALM Network (Politics, Society & Liturgy in the Middle Ages)
 Organiser: Evan A. Gatti, Department of History & Geography, Elon University, North Carolina
 Moderator: Pawel Figurski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa
 Paper -a: **The Bishop and the Beasts: Henry of Blois' Menagerie and the Construction of Episcopal Power** (Language: English)
 Benjamin Bertrand, Department of History, Fordham University
 Paper -b: **Archbishop Geoffrey Plantagenet of York's Conception of His Archiepiscopal Office and Authority** (Language: English)
 Kyly Walker, Institute for Medieval Studies, University of Leeds
 Paper -c: **English Bishops as Judges: Mutations in Legal Practice and Language in the 14th-15th Centuries** (Language: English)
 Tomáš Bado, Center for Medieval Studies, University of York

Session: **305**
 Title: **MEDIEVAL TEXT NETWORKS AND DIGITAL ANALYSIS, II: DIGITALLY DESCRIBING AND ANALYSING RELATED TEXTS**
 Sponsor: *Clavis Canonum* 2.0: Bridging the Gap in Medieval Canon Law History, University of Sheffield / Otto-Friedrich-Universität Bamberg / *Monumenta Germaniae Historica*
 Organiser: Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Moderator: Jeffrey C. Witt, Department of Philosophy, Loyola University Maryland
 Paper -a: **Canon Law in the Digital Age: Identifying Quotations, Transmission, and Intertextual Relations** (Language: English)
 Christof Rolker, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg
 Paper -b: **Polemical Miscellanies at the Time of the Great Schism: Mirrors of Social Network Analysis** (Language: English)
 Bénédicte Sère, Département d'histoire, Université Paris Nanterre
 Paper -c: **Digitising Controversy: Building a Data Model for Networks of Polemical Texts** (Language: English)
 Sita Steckel

Session: **306**
 Title: **NOBLEWOMEN NETWORK, III: HEIRESSSES, AGENCY, AND EXPRESSIONS OF AUTHORITY**
 Sponsor: Noblewomen Network
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University
 Moderator: Harriet Kersey
 Paper -a: **The Power and Authority of Norman Noblewomen, 1010-1160: The Charter Evidence** (Language: English)
 Sarah Fry, Department of History, University of Winchester
 Paper -b: **Heiresses and Their Choices during Succession Disputes in 13th-Century France** (Language: English)
 Charlotte Crouch, The National Archives, Kew
 Paper -c: **Exceptionally Unexceptional?: The Political Career of Isabella, Countess of Fife, d. 1389** (Language: English)
 Rachel Meredith Davis, Centre for History, University of the Highlands & Islands

Session: **307**
 Title: **THIRTY YEARS OF EARLY MEDIEVAL EUROPE: ANNIVERSARY SESSION, II**
 Sponsor: *Early Medieval Europe*
 Organiser: Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Moderator: Roy Flechner, School of History, University College Dublin
 Paper -a: **The *Formulae imperiales* and Social Justice during the Reign of Louis the Pious** (Language: English)
 Jan van Doren, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper -b: **Between Fonthill and Forespecan: Changing Queenships in 10th-Century England** (Language: English)
 Jonathan Tickle, Department of History, School of Arts, Languages & Cultures, University of Manchester
 Paper -c: **Supplicating the King of León in the 10th-11th Centuries** (Language: English)
 Daria Safronova

Session: **308**
 Title: **THE WHEAT AND THE CHAFF: ANARCHIST METHODOLOGIES FOR MEDIEVAL SOURCES**
 Sponsor: Anarchist Approaches to the Middle Ages
 Organiser: Anthony McMullin, Institute for Medieval Studies, University of Leeds and Moritz Wallenborn, Historisches Seminar, Ludwig-Maximilians-Universität München
 Moderator: Anthony McMullin
 Paper -a: **Absentee Landlords, Anarchist Swamps: Community Structure, Organisation, and Economy in Rural English Wetland Communities** (Language: English)
 Sonya Pihura, Department of History & Classical Studies, McGill University, Québec
 Paper -b: **Anarchical Narrative Emplotting and Historical Reflection in Early Medieval 'Heroic' Verse** (Language: English)
 Catalin Taranu, Institut für Anglistik, Amerikanistik und Keltologie, Rheinische Friedrich-Wilhelms-Universität Bonn
 Paper -c: **Privileging the Urban Charter of Privilege: Ideology and the Anti-Seignorial Possibilities of Urban History** (Language: English)
 Ron Makleff, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin

Session: **309**
 Title: **INFORMATION AND TRUST BETWEEN JEWS AND CHRISTIANS**
 Organiser: Aviya Doron, Department of Jewish History & Contemporary Jewry, Hebrew University of Jerusalem and Ryan Low, Department of History, Harvard University
 Moderator: Rebecca Lynn Winer, Department of History, Villanova University, Pennsylvania
 Paper -a: **Jewish Legal Strategies before Local Courts in Late Medieval Austria** (Language: English)
 Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten
 Paper -b: **Communicating Debt: Jewish-Christian Financial Networks in the Holy Roman Empire** (Language: English)
 Aviya Doron
 Paper -c: **Public Faith in Private Homes: Jewish Creditors, Christian Notaries, and Rural Debtors in Medieval Provence** (Language: English)
 Ryan Low
 Paper -d: **The Boundaries of Foreignness: Jews, Lombards, and Bourgeois in 14th-Century Paris** (Language: English)
 Nureet Dermer, Department of Jewish History & Contemporary Jewry, Hebrew University of Jerusalem

Session: **310**
 Title: **EARLY MEDIEVAL RIDDLES, III: WRITING, SOLVING, AND LOCATING RIDDLES**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Jennifer Neville
 Paper -a: **Making Sense: Gender and Riddling in Arabic Auto-Commentary** (Language: English)
 Matthew Keegan, Middle East Institute, Columbia University
 Paper -b: **Enigma, Audience, Locale: 'The Ruin' as a Riddle** (Language: English)
 Eric Weiskott, English Department, Boston College, Massachusetts
 Paper -c: **Writing Riddles: A Discussion and Reading** (Language: English)
 Craig Williamson, English Literature Department, Swarthmore College, Pennsylvania

Session: **311**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, III: BORDERS OF MEANING**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper -a: **Knocking on Heaven's Door: The Promises and Threats of the Historiated Wooden Door** (Language: English)
 Katherine Werwie, Department of the History of Art, Yale University
 Paper -b: **'Attending at Calvary': Conversion and Eucharistic Sacrifice in the Clopton Chantry, Holy Trinity Church, Long Melford** (Language: English)
 Katherine Turley, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Paper -c: **Order and Disorder in the 14th-Century Memorial Chapel at Cogges, Oxfordshire** (Language: English)
 Nicola Lowe, Department of History of Art, Birkbeck, University of London

Session: **312**
 Title: **METAIMAGES, II: BEYOND THE FRAME OF THE ENSHRINED ICON**
 Sponsor: International Center of Medieval Art (ICMA)
 Organiser: Giulia Puma, Département d'Histoire, Université Côte d'Azur / Département de l'Enseignement Supérieur, Collège Sévigné and Maria Alessia Rossi, Index of Medieval Art, Princeton University
 Moderator: Livia Lupi, Department of the History of Art, University of Warwick
 Paper -a: **Another Place, Another Time: The *Imago clipeata* as Meta-Image in Byzantine Art** (Language: English)
 Simone Piazza, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia
 Paper -b: **Meta-Paintings in Italy and Byzantium Compared** (Language: English)
 Hans Bloemsmas, Department of Art History / University College Roosevelt, Universiteit Utrecht
 Paper -c: **Meta-Paintings and Their Viewers: Performing Devotion through Time and Space** (Language: English)
 Giulia Puma and Maria Alessia Rossi

Session: **313**
 Title: **INTERACTIONS ACROSS BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, III: MIGRATION AND THE SPATIAL CONTEXT OF URBAN BORDERS IN LATE ANTIQUITY**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Josh Littell, Department of Classics & Ancient History, University of Exeter
 Moderator: Laura Stops, Department of Classics & Ancient History, University of Exeter
 Paper -a: **Jordanes at the Border of the Roman Empire** (Language: English)
 Shane Bjornlie, Department of History, Claremont McKenna College, California
 Paper -b: **The Impact of Geographic Borders on the Development of Urban Centres in Southeast Europe during Late Antiquity** (Language: English)
 Fraser Reed, Independent Scholar, Ontario
 Paper -c: **So Far and No Further: Spatial Semantics and Borders as a Means of Social Control and Surveillance in Late Antique Church Communities, c. 300 - c. 500** (Language: English)
 Michael J. Hahn, Historisches Seminar, Ludwig-Maximilians-Universität München

Session: **314**
 Title: **IN THE MIDDLE OF WHAT?: PERIOD BOUNDARIES IN MEDIEVAL STUDIES, II**
 Sponsor: *Cerae: An Australasian Journal of Medieval & Early Modern Studies*
 Organiser: Gwendolyn Knight, Historiska institutionen, Stockholms universitet
 Moderator: Dain Swenson, Institutionen för Arkeologi och antikens historia, Lunds universitet
 Paper -a: **Shaman Khagans: The Syncretism of Tengri and Yahweh in the Khazar Khaganate** (Language: English)
 Konrad Hughes, Institutionen för Arkeologi och antikens historia, Lunds universitet
 Paper -b: **Mediæ Brasilis: Contours of the Middle Ages in Brazilian Manuals, I** (Language: English)
 Luiz Felipe Anchieta Guerra, Independent Scholar, Belo Horizonte
 Paper -c: **Mediæ Brasilis: Contours of the Middle Ages in Brazilian Manuals, II** (Language: English)
 Leandro César S. Neves, Instituto de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro

Session: **315**
 Title: **RETHINKING THE MEDIEVAL FRONTIER, II: MAKING (UP) THE FRONTIER**
 Sponsor: Rethinking the Medieval Frontier Network
 Organiser: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Rodrigo García-Velasco Bernal, Faculty of History, University of Cambridge
 Paper -a: **Understanding Mughal State Formation across the Bengal Frontier** (Language: English)
 Aniket Tathagata Chetty, Siliguri College, North Bengal University
 Paper -b: **Territorializing the Fiscal: Using Tolls to Enforce Political Borders in 13th-Century France.** (Language: English)
 Vassilis Nedos, Department of History & Archaeology, National & Kapodistrian University of Athens
 Paper -c: **Making and Unmaking Borders in Muslim and Christian Iberia** (Language: English)
 Jonathan Jarrett
 Respondent: Catarina Madureira Villamariz, Vidro e Cerâmica para as Artes (VICARTE), Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa

Session: **316**
 Title: **BORDERLANDS OF EMPIRE**
 Sponsor: Centre for Economic Cultures / Digital Humanities, University of Manchester
 Organiser: Georg Christ, School of Arts, Languages & Cultures, University of Manchester
 Moderator: Alex Bamji, School of History, University of Leeds
 Paper -a: **More Heat than Light: Border Talk and the Old Reich** (Language: English)
 Luca Scholz, School of Arts, Languages & Cultures, University of Manchester
 Paper -b: **Rogue Emporia and Imperial Borderlands** (Language: English)
 Georg Christ
 Paper -c: **Monetary Regulation between State Formation and Managing Empire: The Early Saxon Thaler, c. 1490 - c. 1530** (Language: English)
 Philipp Robinson Rössner, School of Arts, Languages & Cultures, University of Manchester

Session: **317**
 Title: **LINES IN THE SAND: ECOTONES AND POLITY IN MEDIEVAL LITERATURE**
 Organiser: Aylin Malcolm, Department of English, University of Pennsylvania and Andrew M. Richmond, Department of English, Southern Connecticut State University
 Moderator: Andrew M. Richmond
 Paper -a: **Mist as a Mode of Cohabitation in the *Mabinogion*** (Language: English)
 Catrin Haberfeld, School of Arts, Languages & Cultures, University of Manchester
 Paper -b: **The Genoese and the Canary Islands: From the Fortunate Isles to the Sugar Plantation, 1478-1510** (Language: English)
 Andrés Mesa Guarín, Facoltà di Scienze della Comunicazione, Università degli studi di Teramo
 Paper -c: ***Piers Plowman*: Landscapes, Bodies, Dreams, and Texts** (Language: English)
 Carolyn B. Anderson, Department of English, University of Wyoming
 Paper -d: **'Like an ocean monster risen to breathe': The Shifting Sands, Flesh, and Waters of Ravenser Odd** (Language: English)
 Emily Robinson, Department of Politics, University of Sussex

Session: **318**
 Title: **TRANSCENDING AND CONSTRUCTING RELIGIOUS SPACES: PILGRIMAGE IN MEDIEVAL JAPAN AND EUROPE**
 Sponsor: Project 'Religious Movements & Communication: Medium, Worldview & Social Integration' / Japan Society for the Promotion of Science
 Organiser: Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University
 Moderator: Toshio Ohnuki
 Paper -a: **Image-Building on Kumano Pilgrimage in Medieval Japan: Origin, History, and Geography** (Language: English)
 Tsuyoshi Kawasaki, Department of Culture & Expression, Shujitsu University, Okayama
 Paper -b: **Building a Centre of Pilgrimage: St Elisabethkirche in Marburg and Indulgence in 13th-Century Germany** (Language: English)
 Asami Miura, Institute of Cultural Science, Chuo University, Tokyo
 Paper -c: **Dominican and Franciscan Art for the Sake of Jubilee Years in Late 15th Century Rome** (Language: English)
 Fumika Araki, Department of Foreign Languages & Liberal Arts, Keio University, Tokyo

Session: **319**
 Title: **SOCIAL AND LITERARY AUTHORITY IN LATE ANTIQUITY, III: INSCRIBING AUTHORITY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Ben Kybett, Department of Classics, University of Cambridge
 Moderator: Ben Kybett
 Paper -a: **'Patres imponce benignos': Prefatory Expressions of Authority through Late Antiquity** (Language: English)
 Giovanni Trovato, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova
 Paper -b: **The Scriptural Authority of Late Antique Biblical Epics** (Language: English)
 Victoria Downey, Department of Theology & Religion, Durham University
 Paper -c: **What Authority?: The Law and the Creation of Curse Tablets in Late Antiquity** (Language: English)
 Charlotte Spence, Department of Classics & Ancient History, University of Exeter

Session: **320**
 Title: **LINGUISTIC BOUNDARIES, SPEAKING OF BORDERS, II: CLOSE LANGUAGE CONTACT**
 Organiser: Roderick McDonald, Emu Forge, Sheffield
 Moderator: Roderick McDonald
 Paper -a: **Delineating the Geographic and Phonological Boundaries of Old West Norse: Reconsidering the Differentiation between Old Icelandic and Old Norwegian in Reynistaðarbók (København, Arnamagnæanske Samling, AM 764 4to)** (Language: English)
 Patrick Aaron Farrugia, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper -b: **'Ek kemr, ek sér, ek vinnr': Norwegian Influence on Old Icelandic Verb Inflection** (Language: English)
 Katrín Lísa L Mikaelisdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper -c: **How Old is Gøtudansk?: Early Evidence for Language Mixing on the Faroe Islands** (Language: English)
 Seán D. Vrieland, Den Arnamagnæanske Samling, Københavns Universitet

Session: **322**
 Title: **GENDERED BORDERS: TRANSGRESSIVE AND TRANSFORMATIONAL MEDIEVAL BODIES**
 Sponsor: English Student Association / Pearl Kibre Medieval Studies Program, Graduate Center, City University of New York
 Organiser: William Arguelles, Graduate Center, City University of New York
 Moderator: William Arguelles
 Paper -a: **Heavy Weighs the Heir: Pregnant Queens and Myths of Gender Exception** (Language: English)
 William Arguelles
 Paper -b: **Trans... Matters: The Repartee of Medieval Bodies** (Language: English)
 Dena Arguelles, English Department, Kean University, New Jersey
 Paper -c: **'My sturdy hardynesse': The Wife of Bath's Anti-Feminist Satire as Trans Narrative** (Language: English)
 Miranda Hajduk, English Department, Brooklyn College, City University of New York

Session: **323**
 Title: **TRANSITIONS ON AN ISLAMIC FRONTIER IN SOUTHWESTERN IBERIA, 12TH-13TH CENTURIES**
 Sponsor: Centro de História, Universidade de Lisboa / ERA Arqueologia, Lisboa
 Organiser: Hermenegildo Fernandes, Centro de História, Universidade de Lisboa
 Moderator: Hermenegildo Fernandes
 Paper -a: **Frontier of Gharb al-Andalus: Confrontation Ground between Almoravids and Christians, 1093-1147** (Language: English)
 Inês Lourinho, Centro de História, Universidade de Lisboa
 Paper -b: **Urban Hierarchies and the Role of Ulemah in Late Islamic Gharb al-Andalus** (Language: English)
 Ana Luísa Miranda, Centro de História, Universidade de Lisboa
 Paper -c: **Urban Change in Lisbon, 11th-13th Centuries** (Language: English)
 Manuel Fialho, Centro de História, Universidade de Lisboa / Gabinete de Estudos Olisiponenses (GEO), Câmara Municipal de Lisboa
 Paper -d: **Identities and Transition in Medieval Lisbon: The Case of the Rua dos Lagares Necropolis** (Language: English)
 Lucy Shaw Evangelista, ERA Arqueologia, Lisboa

Session: **324**
 Title: **LEGAL BOUNDARIES**
 Organiser: IMC Programming Committee
 Moderator: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Paper -a: **One Liberty in Name Only: Artisans' Struggle for Equality in a Mercantile Town** (Language: English)
 Susan Maddock, School of History, University of East Anglia
 Paper -b: **'Emitto vobis statum meum medietatem': Boundaries between Freedom and Un-Freedom as Reflected in Early Medieval Self-Selling and Self-Pledging Practices** (Language: English)
 Luise Sigron, Historisches Seminar, Universität Zürich
 Paper -c: **The Changing Boundaries of Sanctuary from Hubert Walter to Henry VIII** (Language: English)
 Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine
 Paper -d: **Territorial and Legal Boundaries of Jurisdiction: The Case of Apostolic Legates** (Language: English)
 Ignazio Alessi, Département d'histoire, Université de Fribourg

Session: **325**
 Title: **IMAGINING FRONTIERS IN EARLY MEDIEVAL ITALY: DISCOURSES AND IDENTITIES**
 Sponsor: Progetti di Ricerca di Interesse Nazionale (PRIN) Project 'Ruling in Hard Times: Patterns of Power & Practices of Government in the Making of Carolingian Italy'
 Organiser: Francesco Borri, Centro Interuniversitario per la Storia e l'Archeologia dell'Alto Medioevo, Università Ca' Foscari Venezia
 Moderator: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -a: **Waiting for the Barbarians: Ostrogothic Frontiers in Cassiodorus' *Variae*** (Language: English)
 Marco Cristini, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa
 Paper -b: **Wild, Wild East: Italy's Frontiers in Central Europe between the 8th-9th Centuries** (Language: English)
 Francesco Borri
 Paper -c: **Monastic Border Communities in Southern Italy between Lombards and Carolingians: San Vincenzo al Volturno and Montecassino, 8th-9th Centuries** (Language: English)
 Giulia Zornetta, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia

Session: **326**
 Title: **FLUID BORDERS IN THE LATE MEDIEVAL ADRIATIC: MOBILITY, TRADE, AND SOCIAL INTERACTION IN A SHARED MARITIME SPACE, 14TH-15TH CENTURIES**
 Organiser: Nicolò Villanti, Historisches Institut, Universität Duisburg-Essen
 Moderator: Gion Wallmeyer, Historisches Institut, Universität Duisburg-Essen
 Paper -a: **The Discourses on the Adriatic in the Second Half of the 14th Century** (Language: English)
 Dušan Mlacović, Department of History, University of Ljubljana
 Paper -b: **The New Christians of Puglia in 15th-Century Venice: Considerations on a Particular Group of Migrants** (Language: English)
 Benjamin Scheller, Historisches Institut, Universität Duisburg-Essen
 Paper -c: **'Io ho tanto de patrimonio in Puglia, io andarò là e starò là': Maritime Mobility and Trans-Adriatic Trade on Late Medieval Venetian Korčula** (Language: English)
 Fabian Kümmeler, Institut für die Erforschung der Habsburgermonarchie und des Balkanraumes (IHB), Österreichische Akademie der Wissenschaften, Wien
 Paper -d: **Grain Trade: A Driver of Integration in the Adriatic Region in the Late Middle Ages** (Language: English)
 Nicolò Villanti

Session: **327**
 Title: **ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, III - STRUGGLES FOR LEGITIMATION**
 Sponsor: Norway Grants Project 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'
 Organiser: Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Moderator: Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
 Paper -a: **Struggles for Episcopal Legitimation during the Gregorian Reform** (Language: English)
 Jerzy Pysiak, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski and Krzysztof Skwierczyński, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski
 Paper -b: **The Tension between the Ideology and Practice of Rulership** (Language: English)
 Zbigniew Dalewski, Wydział Historii, Uniwersytet Warszawski
 Paper -c: **Dynastic Conflicts: Civil Wars or Constant Struggles?** (Language: English)
 Hans Jacob Orning and Marcin Rafał Pauk, Wydział Historii, Uniwersytet Warszawski

Session: **328**
 Title: **ORDERS AT BORDERS: MENDICANTS AND BORDER SOCIETIES IN MEDIEVAL EUROPE**
 Organiser: Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald
 Moderator: Sandra Schieweck, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München
 Paper -a: **Between Borders and Frontiers: Friars in the Iberian Peninsula** (Language: English)
 Francisco García-Serrano, Division of Humanities, Saint Louis University, Madrid
 Paper -b: **Organising Society / Representing Kingship: The Mendicants and the Aragonese Conquest of Sardinia, c. 1320-1340** (Language: English)
 Robert Friedrich
 Paper -c: **Political Consequences of Dominican Foundations in the Border Area of Polonia and Teutonia** (Language: English)
 Cornelia Linde, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald
 Paper -d: **Friars on the Borders of the Far North: The Mendicants and Their Provinces of Dacia** (Language: English)
 Johnny Grandjean Gøgsig Jakobsen, Institut for Nordiske Studier og Sprogvidenskab (NorS), Københavns Universitet

Session: **329**
 Title: **LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, III - PHILOSOPHICAL AND THEOLOGICAL RECEPTIONS**
 Sponsor: Institute for the Study of Spirituality, KU Leuven
 Organiser: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven
 Moderator: William P. Hyland, School of Divinity, University of St Andrews
 Paper -a: **Retrieving Ruusbroec in Modernity: The Flemish Jesuits between Mysticism and Nationalism** (Language: English)
 John Arblaster
 Paper -b: **'Love is only where different things, being free and capable of an independent existence, feel attracted to each other': Meister Eckhart and Schelling on the Bounds of Love** (Language: English)
 Andrés Quero-Sánchez, Institut für Philosophie, Universität Regensburg
 Paper -c: **Weird Bullsh*t Spirituality: Meister Eckhart Meets the Anthropologists David Graeber and Joseph Henrich** (Language: English)
 Benjamin Morgan, Worcester College, University of Oxford

Session: **330**
 Title: **LAY TEACHING IN THE LATE MIDDLE AGES: BREAKING INTELLECTUAL AND SPIRITUAL BOUNDARIES, II**
 Sponsor: International Society for the Study of Medieval Theology (IGTM)
 Organiser: Krijn Pansters, School of Catholic Theology / Franciscan Study Centre, Tilburg University
 Moderator: Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen
 Paper -a: **'Io Caterina scrivo a voi...': Catherine of Siena Teaching by Letters** (Language: English)
 Martin Mayerhofer, Patristics & Church History, Katholische Hochschule ITI, Trumau
 Paper -b: **Notabilia verba and exercitia devota: Gerhard Groot, Florens Radewijns, and the Early Brethren of the Common Life of Deventer as 'Teachers' in the Dialogus noviciorum of Thomas à Kempis** (Language: English)
 Ingo Klitzsch, Evangelisch-Theologische Fakultät, Westfälische Wilhelms-Universität Münster
 Paper -c: **A Physician Teaches the Passion of Christ: Ulrich Pinder's Speculum passionis, 1507** (Language: English)
 Jonathan Reinert, Institut für Spätmittelalter und Reformation, Eberhard Karls Universität Tübingen

Session: **331**
 Title: **THE BORDERS OF LIFE AND DEATH, II: DEATH AND BEYOND**
 Organiser: Joanne Edge, Department of History, Classics & Archaeology, University of Edinburgh and Jude Seal, Department of History, Royal Holloway, University of London
 Moderator: Ruth J. Salter, Department of History, University of Reading
 Paper -a: **Die Another Day: Sir Gawain and the Instability of Death** (Language: English)
 Roberta Marangi, School of English, University of St Andrews
 Paper -b: **The Pastoral Function of the Walking Corpse in the Sermons of John Mirk** (Language: English)
 Stephen Gordon, Department of History, University of Nottingham
 Paper -c: **Liminal Professions, Marginal Professionals: Working with Corpses in the Premodern Low Countries** (Language: English)
 Lola Digard, Capaciteitsgroep Geschiedenis, Universiteit van Amsterdam

Session: **332**
 Title: **BORDERLANDS, II: TRANSITIONS, TRANSFORMATIONS, AND FLUIDITIES - AGENCY, MEMORY, AND IDENTITY**
 Sponsor: Royal Studies Network
 Organiser: Zita Eva Rohr, Department of Modern History, Politics & International Relations, Macquarie University, Sydney
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper -a: **Princesses Crossing Borders: Ritual, Agency, and Memory** (Language: English)
 Patrik Pastrnak, Faculty of History / New College, University of Oxford
 Paper -b: **Providing Queenly Resources across Borders: Alcolea de Cinca in the 15th Century** (Language: English)
 Ana Maria S. A. Rodrigues, Departamento de História, Faculdade de Letras, Universidade de Lisboa
 Paper -c: **Mary of Woodstock: The Porous Border between Medieval Princess and Nun** (Language: English)
 Emily Lalande, History Department, University of Sussex

Session: **333**
 Title: **PLAYING THE MIDDLE AGES, III: BUILDING GAME WORLDS AND BORDERS**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Robert Houghton
 Paper -a: **Roleplaying Medieval Italian Lords: Factional and Party Borders in Game Form** (Language: English)
 Francesco Migliazzo, School of History, Classics, & Archaeology, University of Edinburgh
 Paper -b: **Open but Not Undivided: Boundaries in Open-World Role-Playing Games** (Language: English)
 Jakub Majewski, Instytut Komunikacji Społecznej i Mediów, Uniwersytet Kazimierza Wielkiego
 Paper -c: **Medieval Sonic Worlds: Exploring Voices and Environments in Video Games** (Language: English)
 Mariana Lopez, Department of Theatre, Film, Television & Interactive Media, University of York

Session: **334**
 Title: **BORDERS, GOVERNANCE, AND MARITIME NETWORKS IN THE GLOBAL MIDDLE AGES THROUGH THE EYES OF JAPANESE AND EUROPEAN MEDIEVALISTS, III: THE INDIAN OCEAN TO JAPAN**
 Sponsor: Japan Society for the Promotion of Sciences, Kakenhi
 Organiser: Minoru Ozawa, College of Arts, Rikkyo University, Tokyo
 Moderator: Hirokazu Tsurushima, Faculty of Education, Kumamoto University
 Paper -a: **Was the Island of Hormuz a Port State?: The Kingdom of Hormuz under Mongol Rule** (Language: English)
 Yasuhiro Yokkaichi, College of Arts, Rikkyo University, Tokyo
 Paper -b: **A Corrupt Minister or a Corruptible System?: Yelü Yixin and the Aristocratic Order of the Kitan Liao Dynasty in the 11th Century** (Language: English)
 Lance Pursey, Department of History, University of Birmingham / Department of Archaeology, University of Aberdeen
 Paper -c: **Coinage within and across Borders in Medieval Japan** (Language: English)
 Takashi Kawato, Faculty of Economics, Chiba Keizai College
 Paper -d: **Subsistence and Vegetation in Medieval Japan: The Case of Echizen Province - A Border Zone between Broad-Leaved Deciduous Forest and Broad-Leaved Evergreen Forest** (Language: English)
 Hisashi Takagi, Faculty of Economics, Osaka University of Economics

Session: **335**
 Title: **THE NORTH IN TRANSITION, II: CIRCULATING AND RE-NARRATING IDEAS OF DEMONS, INFIDELS, AND TRUE BELIEVERS ACROSS NORTHERN BORDERS**
 Sponsor: 'Creating the New North' Research Programme, Universitetet i Tromsø / Norges Arktiske Universitet
 Organiser: Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Moderator: John McNicol, Fakultet for humaniora, samfunnsvitenskap og lærerutdanning, Universitetet i Tromsø - Norges Arktiske Universitet
 Paper -a: **Substance or Just Rhetoric?: Expressions of Crusading Ideology in the Norwegian and Swedish Expansion into Fennoscandia** (Language: English)
 Stefan Figenschow, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Paper -b: **Infidelity across Borders: Ideas of 'Schismatics' and 'Heathen' in Northern Fennoscandia** (Language: English)
 Sigrun Høgetveit Berg
 Paper -c: **A Witchcraft Triangle: Transmitting Ideas of Witchcraft across Borders in Europe** (Language: English)
 Liv Helene Willumsen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet

Session: **336**
 Title: **DIPLOMATIC CLAUSES AND POLITICAL BORDERS IN MEDIEVAL IBERIA, III: AGRARIAN CONTRACTS IN THE KINGDOM OF CASTILE, 15TH-16TH CENTURIES**
 Sponsor: Agencia Estatal de Investigación (AEI) Proyecto 'Notariado y construcción social de la realidad. Hacia una codificación del documento notariales, siglos XII-XVII', Commission Internationale de Diplomatie Pilar Ostos-Salcedo, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla
 Organiser: Cristina Cunha, Departamento de História e de Estudos Políticos e Internacionais, Universidade do Porto
 Paper -a: **Agrarian Contracts in Rural Castile, 15th-16th Centuries: The Case of Guadalajara** (Language: Español)
 José Miguel López Villalba, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid
 Paper -b: **Long-Term Notarial Contracts of Land Lease in the Context of 15th-Century Economic Growth** (Language: Español)
 Néstor Vigil Montes, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia
 Paper -c: **Notarial Contracts of *Censo consignativo* in a Nunnery from the Kingdom of Sevilla: From the Medieval Inheritance to the 16th Century** (Language: Español)
 Federico Ortega Flores, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla

Session: **337**
 Title: **BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, III**
 Sponsor: British Academy / Department of History, University College London
 Organiser: Emily J. Ward, Department of History, University College London
 Moderator: Ben Parsons, School of Arts, University of Leicester
 Paper -a: **On the Scholarly Verge: *Pueritia* and *juvenes* in the Oxford Colleges** (Language: English)
 Jennifer Weeks, Department of History, Royal Holloway, University of London
 Paper -b: **Queer Youth in the Middle English Pharaoh Pageants** (Language: English)
 Jeffery G. Stoyanoff, Faculty of English, Pennsylvania State University, Altoona
 Paper -c: **Sodomy, Sexual Abuse, and Power: The 15th-Century Evidence of the Collegiate Church of St Mary, Leicester** (Language: English)
 Sally Spong, School of History, University of East Anglia

Session: **338**
 Title: **BEING FAMOUS AFTER A BATTLE: HEROES AND HEROISM IN THE BALTIC SEA REGION DURING THE MIDDLE AGES**
 Sponsor: DFG-Projekt 'Heilige und Helden von der Christianisierung bis zum Nationalismus: Symbole, Bilder, Erinnerung (Nord-West- Russland, baltische und nordische Länder)', Universität Greifswald
 Organiser: Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald
 Moderator: Cordelia Hess, Historisches Institut, Universität Greifswald
 Paper -a: **Johann von Uexküll: From Medieval Nobleman to Estonian Anti-Hero** (Language: English)
 Kerli Kraus, Institute of History & Archaeology, University of Tartu
 Paper -b: **Becoming a Hero: Wolter von Plettenberg, the Master the Teutonic Order's Livonian Branch (1494-1535), and the Construction of His Fame** (Language: English)
 Gustavs Strenga
 Paper -c: **Remembrance of the Crusade of King Valdemar II to Estonia (1219) in Medieval Denmark and Livonia** (Language: English)
 Mihkel Mäesalu, Institute of History & Archaeology, University of Tartu

Session: **339**
 Title: **INDECENT THEOLOGIES, III: NO GODS, NO MASTERS**
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: David Carrillo-Rangel
 Paper -a: **Julian of Norwich and Indecency in the Anchorhold: Blood Lust and Body Doubling** (Language: English)
 Sophie Sexon
 Paper -b: **'Defined as flesh by flesh-loathers': An Ecclesiastic, Somatic, Erotic Tour through Polydore Vergil's Sacred History** (Language: English)
 Cleo Madeleine, School of Literature, Drama & Creative Writing, University of East Anglia
 Respondent: Roberta Magnani, Department of English Literature & Creative Writing, Swansea University

Session: **340**
 Title: **SUB CLAUSURA: LIVING FEMALE MONASTIC ENCLOSURE IN MEDIEVAL PORTUGAL**
 Sponsor: Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Organiser: João Luís Fontes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa
 Moderator: João Luís Fontes
 Paper -a: **The Enclosure of Cistercian Nuns in Portugal: Tradition, the Statutes of Odivelas (1295 and 1306), and the Periculoso Decree (1298)** (Language: English)
 Luís Miguel Rêpas, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de História da Sociedade e da Cultura (CHSC), Universidade de Coimbra
 Paper -b: **Female Enclosure: Norms and Experiences of the Portuguese Poor Clares during the Middle Ages** (Language: English)
 Maria Filomena Andrade, Departamento de Ciências Sociais e de Gestão, Universidade Aberta, Lisboa / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa
 Paper -c: **Looking at the Convent Walls: Theory and Practice of Enclosure in Late Medieval Portuguese Dominican Nunneries** (Language: English)
 Gilberto Coralejo Moiteiro, Instituto Politécnico de Leiria / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa

Session: **341**
 Title: **ASPECTS OF LATE MEDIEVAL POWER**
 Organiser: IMC Programming Committee
 Moderator: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -a: **Family, War, and Power: The Plumpton Correspondence and the Late 15th Century** (Language: English)
 Beatriz Breviglieri Oliveira, Departamento de História, Universidade de Lisboa/ Departamento de História, Universidade de São Paulo
 Paper -b: **'Thus ye shall avoid every smert': Protecting Royal Power in George Ashby's Active Policy of a Prince, c. 1461** (Language: English)
 Aline Douma, Afdeling Engelse Taal en Cultuur, Rijksuniversiteit Groningen
 Paper -c: **Manifestations of Power: A German Noble Family in 14th-Century Sweden and Their Networks, Positions, and Spatiality** (Language: English)
 Thomas Neijman, Historiska institutionen, Stockholms universitet

Session: **342**
 Title: **BALANCING ON THE ROPE OF CONFLICT, II: PEACE-SHAPING AND WAR-BOOSTING STRATEGIES IN LONG TERM CONTROVERSIES OF LATTER LUXEMBURG CENTRAL EUROPE, c. 1378-1437**
 Organiser: Klara Hübner, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno
 Moderator: Éloise Adde, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -a: **Rule as Permanent Conflict?: Albert V (II) as Margrave of Moravia and King of Bohemia** (Language: English)
 Petr Elbel, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno
 Paper -b: **Sigismund's Political Strategy in the Conflict between the Teutonic Order and the Polish-Lithuanian Commonwealth** (Language: English)
 Přemysl Bar, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno
 Paper -c: **Unwelcomed Strangers: Foreigners at the Court of Sigismund of Luxembourg in Hungary** (Language: English)
 János Incze, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno

Session: **401**
 Title: **ANNUAL EARLY MEDIEVAL EUROPE LECTURE: SEEING OTHERS IN HELL IN THE EARLY MIDDLE AGES** (Language: English)
 Sponsor: *Early Medieval Europe*
 Speaker: *Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien*
 Introduction: *Roy Flechner, School of History, University College Dublin and Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz*
 Details: *For dark times, a dark talk. Some ancient ritual texts, Totenpässe, functioned like maps accompanying the soul for its journey to the afterlife. Subsequently, visions of afterlives, especially of evil places, however delivered, prove rich sources for the imaginaire (s) of individuals, groups, and periods. They teach, preach, warn, threaten, and entertain. Some have reasonable chances of being authentic, while others are literary constructs. Some are meditative, while others exult in shameless Schadenfreude. But whatever their origins and character, all are text and grist for the hermeneutic mill. The landscapes of afterlives shift, likewise what is depicted, how, and who. The late 6th century saw a ruler in hell, namely Theoderic the Ostrogoth. This would open the floodgates to the political visions studied by Levison (1921) and Dutton (1994).*

Even plausibly authentic visions have models, both psychological archetypes and written sources. Literary visions parade explicit intertextuality and also contrast-imitation (e.g. Vergil using Homer). Between the great literary models of antiquity and Dante's Commedia (the sublime Supertext for all time) came the early Middle Ages with a wide range of shorter visions in many different forms and genres (e.g. theological tracts, historiography, hagiography, letters, various types of poetry). These were clearly extracted and collected and read next to, and against, one another. Such collections are attested in manuscripts: certain texts travelled together, and centres for visions came into being.

Sometimes the great models of antiquity were self-consciously invoked, as when the wounded Pope Leo appeared to Charlemagne (Karolus Magnus et Leo Papa). But for other visions a different and fuzzier sort of intertextuality must be put to work to help interpret the message, namely appeal to a cultural koine (something a bit like a meme). I propose to (re)-read several short early medieval visions, familiar and less familiar, using philological techniques to tease out neglected themes and messages in the narratives, and in some cases to raise historical questions. Qui habet aures audiendi, audiat!

The journal Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the 11th century. The journal is a thoroughly interdisciplinary forum, encouraging the discussion of all aspects of the early Middle Ages with a strong focus on Europe. It covers the entire continent, including insular Europe, Scandinavia, Iceland, and the Mediterranean World, as well as interactions between Europe and places beyond it. Early Medieval Europe is unique in its chronological, methodological, and geographical scope, and is essential reading for students and scholars of the early medieval world. Further information is available at <https://onlinelibrary.wiley.com/journal/14680254>.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Medieval Studies

from Duke University Press Journals



Journal of Medieval and Early Modern Studies

David Aers and Sarah Beckwith, *editors*
Michael Cornett, *managing editor*

The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century.

Subscribe *Three issues annually*
dukeupress.edu/jmems



French Historical Studies

Kathryn A. Edwards and
Carol E. Harrison, *editors*

French Historical Studies, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

Subscribe *Quarterly, includes membership in the Society for French Historical Studies*
dukeupress.edu/fhs

dukeupress.edu | +1.919.688.5134



MONDAY 04 JULY 2022: 19.00-20.00

Session: 405
Title: THE JOUST AS PERFORMANCE: PAS D'ARMES AND LATE MEDIEVAL CHIVALRY - A ROUND TABLE DISCUSSION
Sponsor: AHRC Network 'The Joust as Performance: Pas d'armes & Late Medieval Chivalry'
Organiser: Rosalind Brown-Grant, School of Languages, Cultures & Societies - French, University of Leeds
Moderator: Rosalind Brown-Grant
Purpose: *This interdisciplinary research network examines the pas d'armes (passage of arms), a highly elaborate form of late medieval tournament that was practised all over Europe. These costly and elite stagings involving a knight who challenged all comers of noble birth to fight him using lances, swords or axes was not just a sporting event but also a political, social, cultural, and artistic performance and a multi-media spectacle witnessed by both courtly and urban audiences. This panel will outline the problems involved in defining a pas d'armes corpus, present the network's methods for making sources on these events accessible to both academic and non-academic audiences, and engage an interdisciplinary dialogue between scholars and museum professionals on how best to showcase artefacts relating to pas d'armes in both real and virtual environments.*

Participants include Catherine Blunk (Drury University, Missouri), Mario Damen (Universiteit van Amsterdam), Jacob H. Deacon (University of Leeds), Ralph Moffat (Glasgow Museums), Klaus P. Oschema (Ruhr-Universität Bochum), and Karen Watts (University of Leeds).

Session: 408
Title: ANARCHISING THE MIDDLE AGES: ANARCHIST APPROACHES TO THE MIDDLE AGES (AAMA) GENERAL ASSEMBLY - A ROUND TABLE DISCUSSION
Sponsor: Anarchist Approaches to the Middle Ages
Organiser: Ian Forrest, Faculty of History, University of Oxford
Moderator: Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University
Purpose: *As with our general meetings at previous IMCs, we begin with five-minute presentations reflecting on contributors' current application of anarchist methodology to thinking, learning, teaching, and writing about the past. Matt Raven introduces us to Greg Anderson's The Realness of Things Past (2018), which challenges us to write in a way that does not impose modern, Eurocentric concepts and metaphysical assumptions on non-modern and non-western societies. Gustav Zamore applies David Graeber's book Bullshit Jobs (2018) to our own discipline and suggests how to resist its devaluing and commodification. Monika Eisenhauer challenges us to confront the impact of the elite marginalisation of apocalyptic Christology on understanding the later Middle Ages. It is hoped that these brief interventions will provide a starting point for wider discussion on anarchising the Middle Ages.*

Participants include Monika Veronika Eisenhauer (Independent Scholar, Zwingenberg), Matt Raven (University of Nottingham), and Gustav Zamore (University of Cambridge).

Monday

Session: **414**
 Title: **GATEKEEPING THE MIDDLE AGES: ACCESSING, CONTROLLING, AND DISSEMINATING THE MEDIEVAL PAST IN A MODERN WORLD - A ROUND TABLE DISCUSSION**
 Sponsor: Graduate Student Committee, Medieval Academy of America
 Organiser: Logan Quigley, Department of English, University of Notre Dame, Indiana
 Moderator: Mary Alcaro, Department of English, Rutgers University, New Jersey
 Purpose: *Who controls the Middle Ages? The past few years have emphasised the importance of this broad question. As white supremacists and political nationalists summon and twist medieval symbols for their own purposes, and as governments across the world grapple with pressing questions about community identity and social responsibility, we have learned to pay close attention to what it means to control and shape access to the medieval past. These questions are fundamentally about borders and boundaries: boundaries between who has institutional power and who is shut out from it; boundaries between what is 'medieval' and what isn't; and boundaries between the medieval 'them' and the modern 'us', just to name a few. To open the discussion, participants will give short presentations on 'Taking Up Space as a Graduate Student Parent', 'Medieval Anachronisms, Modern Medievalisms, and Questioning Temporal Boundaries in the Classroom', and 'Bringing the Middle Ages to Composition Students: Special Collections and Manuscripts in the Classroom'.*

Participants include Arielle McKee (Gardner-Webb University, North Carolina), Logan Quigley (University of Notre Dame, Indiana), Taylor A. Sims (University of Michigan), and Gregory Tolliver (Indiana University, Bloomington).

Session: **415**
 Title: **RETHINKING THE MEDIEVAL FRONTIER, III: CONSIDERING FRONTIERS - A ROUND TABLE DISCUSSION**
 Sponsor: Rethinking the Medieval Frontier Network
 Organiser: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds
 Purpose: *The network project Rethinking the Medieval Frontier has been presenting comparative, dialogic research on understandings of frontiers and borders based on medieval evidence since 2015. On the occasion of the IMC sharing the group's theme of research, the time seems right to reflect with friends and colleagues not just on the network's own sessions but on everything else that has been going on the field in recent years. Are we any closer yet to being able to define, understand, and describe the medieval frontier as a phenomenon?*

Participants include Jonathan Jarrett (University of Leeds), Catarina Madureira Villamariz (Universidade Nova de Lisboa), Andrea Mariani Universidade do Porto), Alex Metcalfe (University of Lancaster), Sam Ottewill-Soulsby (Universität Tübingen), and Daniel Power (University of Swansea).

Session: **427**
 Title: **ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, IV - A ROUND TABLE DISCUSSION**
 Sponsor: Norway Grants Project: 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'
 Organiser: Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Moderator: Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
 Purpose: *This round table discussion gathers eminent external experts to discuss the themes touched upon during the sessions of the ELITES project. They will offer their views on the questions of legitimisation and symbolic capital of the elites in Scandinavia, East-Central Europe, and other peripheries vis-à-vis core European regions. The invited scholars will also discuss the comparative and conceptual frameworks for studying elites on the borders of Europe during the High Middle Ages in general.*

Participants include Piotr Górecki (University of California, Riverside), Bjørn Poulsen (Aarhus Universitet), and Alice Taylor (King's College London).

Session: **429**
 Title: **LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, IV - A ROUND TABLE DISCUSSION**
 Sponsor: Ruusbroec Institute, University of Antwerp / Mystical Theology Network
 Organiser: Louise Nelstrop, St Benet's Hall, University of Oxford / Margaret Beaufort Institute of Theology, University of Cambridge / Onderzoekscentrum Ruusbroecgenootschap, Universiteit Antwerpen
 Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven
 Purpose: *This round table discussion explores ways in which mystical understandings of love naturally resist attempts to confine them, crossing theological, philosophical, literary, linguistic, temporal, and geographical borders, as well as flowing out into the borders of manuscripts. It will further develop themes and topics explored in the three panel sessions.*

Participants include Michael Hahn (Pontifical Institute of Mediaeval Studies, Toronto), Racha Kirakosian (Albert-Ludwigs-Universität Freiburg), Benjamin Morgan (University of Oxford), and Lydia Shahan (Harvard University).

Session: **432**
 Title: **BORDERLANDS, III: DOWERS AND DOWRIES - HOLDING LANDS, MOVING PEOPLE, AND EXCHANGING RESOURCES ACROSS BORDERS, A ROUND TABLE DISCUSSION**
 Organiser: Zita Eva Rohr, Department of Modern History, Politics & International Relations, Macquarie University, Sydney
 Moderator: Chloë McKenzie, New College of the Humanities, Northeastern University, London
 Purpose: *Rounding out the themes raised in our earlier sessions, Borderlines I and II, this round table discussion draws together several members of the 'Examining the Resources and Revenues of Royal Women in Premodern Europe' project (<https://www.queensresources.org/>) to discuss the diverse impacts of royal marriages across European borders in the Middle Ages, looking particularly of the exchange of brides, dowers, and dowries between dynasties. The panellists will draw from their own research on different areas of Europe to reflect on the movement of royal women and often extensive retinues across borders and the resultant cultural exchange and sometimes conflict from divergent customs and court protocol. They will also look at the challenges posed when women held lands as part of their dowers or inheritance across borders - a frequent issue for Holy Roman Empresses and women who remarried and held multiple dowers in different locations, like Joan of Navarre. A final theme to consider will be the economic impact of this exchange as resources and wealth moved across borders as part of the matrimonial contracts, which could result in complicated currency exchange and even conflict between realms when dowers or dowries were deemed insufficient or were not fully paid.*

Participants include Maria Barreto Dávila (Universidade Nova de Lisboa), Patrik Pastrnak (University of Oxford), Ana Maria S. A. Rodrigues (Universidade de Lisboa), Lledó Ruiz Domingo (Universitat de València), Elena Woodacre (University of Winchester), and Katia Wright (University of Winchester).

Session: **433**
 Title: **PLAYING THE MIDDLE AGES, IV: BORDERS - A ROUND TABLE DISCUSSION**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Robert Houghton
 Purpose: *This round table discussion draws together the diverse threads discussed throughout the 'Playing the Middle Ages' and 'Middle Ages in Modern Games' strands. It leans on the voices and expertise of several emerging and established scholars to consider the multifaceted directions of research within this young and vibrant field and addresses the difficulties inherent within this area. This open discussion welcomes all participants.*

Participants include Marlene Ernst (Paris-Lodron-Universität Salzburg), Mariana Lopez (University of York), and Tess Watterson (University of Adelaide).

Session: **437**
 Title: **BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, IV - A ROUND TABLE DISCUSSION**
 Sponsor: British Academy / Department of History, University College London
 Organiser: Emily J. Ward, Department of History, University College London
 Moderator: Emily J. Ward
 Purpose: *Adolescence and youth were formative times of change in medieval society. Crisis, transformation, and growth could be very real aspects of young people's lived experience, but they were also central elements in contemporary representations of adolescence and youth, as found in a variety of exemplary stories, literary and performative narratives, historical texts, and didactic works. Moreover, structural changes within medieval communities, cultures, and institutions could also impress themselves with particular strength on those navigating the borders of adulthood.*

This round table discussion considers the experiences of adolescents and youths from a variety of different disciplinary, geographical, and chronological perspectives. It also seeks to address how changes across the medieval period impressed themselves on young people.

Participants include Eve Krakowski (Princeton University), Mary Lewis (University of Reading), Ben Parsons (University of Leicester), and Claudia Wittig (Martin-Luther-Universität Halle-Wittenberg).

Session: **439**
 Title: **INDECENT THEOLOGIES, IV: A ROUND TABLE DISCUSSION**
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: Sophie Sexon
 Purpose: *'Indecent theology', as coined by Marcella Althaus-Reid (2000), is a theological perspective which radically perverts accepted doctrines in sex, gender, and politics and re-establishes their borders. In this session, we aim to bring theology out of the closet, centring indecency in religious perspectives. In this round table discussion we will discuss concepts such as indecent scholarship, to explore other ways of doing research, how the concept of global imposes western chronologies on other cultures, the queerness of religion in medieval romance, and perversions in theology and literature. 'Pervert' is used here in its original Latin meaning to overthrow, ['to turn, turn back, be turned; convert, transform, translate; be changed'] and therefore to encounter hidden meanings in the margins as history.*

Participants include Daisy Black (University of Wolverhampton), David Carrillo-Rangel (Universitetet i Bergen), C. Libby (Pennsylvania State University), Karo Moret-Miranda (Australian National University, Canberra), Amy Louise Morgan (University of Surrey), and Michelle M. Sauer (University of North Dakota).

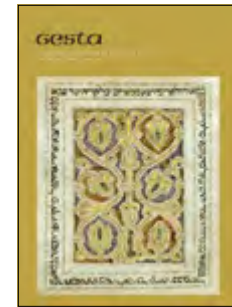
Session: **441**
 Title: **TOLKIEN AS A GATEWAY TO INTERDISCIPLINARY TEACHING: A ROUND TABLE DISCUSSION**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins
 Purpose: *This round table discussion will feature talks by teachers on how they have used the works of Tolkien to introduce and engage students with new fields of study and disciplines. Short papers and discussions will explore how teachers have used the works of Tolkien as a gateway for students to explore and become passionate about other areas of study.*

Participants include Deidre Dawson (Independent Scholar, Brighton) and Dimitra Fimi (University of Glasgow).

Session: **442**
 Title: **THE INVASION OF ENGLAND BY LOUIS OF FRANCE IN 1216: A ROUND TABLE DISCUSSION**
 Sponsor: University of East Anglia
 Organiser: Stephen Church, School of History, University of East Anglia
 Moderator: Stephen Church
 Purpose: *In autumn 1215, after the collapse of the political consensus which had led to the issue of Magna Carta, the English barons turned to the French king for military support. By this time, Philip Augustus himself was unwilling to be directly involved in English affairs, but his son and heir, Lord Louis, the future Louis VIII, accepted the offer of the English throne from a group of the barons. Louis gathered together an expedition to support the rebellious barons and to make good his own claim to the throne, landing in England in May 1216. This round table brings together some of the participants in a French, Belgian, and British project aimed at initiating a fresh perspective on the invasion of 1216.*

Participants include Frédérique Lachaud (Sorbonne Université), Éliisa Mantienne (Université de Lorraine), Jean-François Nieuws (Université de Namur), and Paul Webster (Cardiff University).

JOURNALS *from* CHICAGO



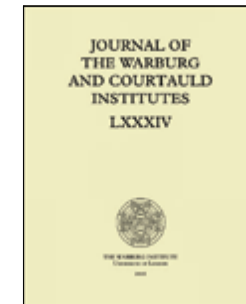
Gesta



Early Modern Women
An Interdisciplinary Journal
 New to Chicago



Speculum
A Journal of Medieval Studies



Journal of the Warburg and Courtauld Institutes
 New to Chicago

English Literary Renaissance
History of Religions

Isis
A Journal of the History of Science Society

Modern Philology
Critical and Historical Studies in Literature, Medieval through Contemporary

Osiris

The Papers of the Bibliographical Society of America

Renaissance Drama

Spenser Studies
A Renaissance Poetry Annual

I Tatti Studies in the Italian Renaissance



THE UNIVERSITY OF CHICAGO PRESS JOURNALS
journals.uchicago.edu

New from
CHICAGO

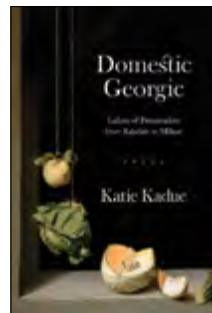


Joy of the Worm
*Suicide and Pleasure in Early
Modern English Literature*
Drew Daniel
Thinking Literature
Paper £24.00

**Lives of the Great
Languages**
*Arabic and Latin in the
Medieval Mediterranean*
Karla Mallette
Paper £28.00

**Medieval Marvels
and Fictions in the
Latin West and
Islamic World**
Michelle Karnes
Paper £24.00

**Common
Understandings,
Poetic Confusion**
*Playhouses and Playgoers in
Elizabethan England*
William N. West
Paper £24.00



Domestic Georgic
*Labors of Preservation from
Rabelais to Milton*
Katie Kadue
Paper £22.00

**Machines of the
Mind**
*Personification in Medieval
Literature*
Katharine Breen
Paper £28.00

**Four
Shakespearean
Period Pieces**
Margreta de Grazia
Paper £22.00

**The Experimental
Fire**
*Inventing English Alchemy,
1300-1700*
Jennifer M. Rampling
Cloth £28.00



**Defining Nature's
Limits**
*The Roman Inquisition and
the Boundaries of Science*
Neil Tarrant
Cloth £36.00

**Michelangelo's
Painting**
Selected Essays
Leo Steinberg
Edited by Sheila Schwartz With an
Introduction by Alexander Nagel
Cloth £49.00

Now in Paperback
**The Making of
Measure and
the Promise of
Sameness**
Emanuele Lugli
Paper £28.00
Now in Paperback
The Atheist's Bible
*The Most Dangerous Book
That Never Existed*
Georges Minois
Translated by Lys Ann Weiss
Paper £20.00

CHICAGO

The University of Chicago Press
press.uchicago.edu

Trade Enquiries to Yale Representation Ltd. yalerep@yaleup.co.uk 020 7079 4900

Session: **501**
Title: **INTEGRATING GENETIC, ARCHAEOLOGICAL, AND HISTORICAL PERSPECTIVES ON EASTERN CENTRAL EUROPE, 400-900 (HISTOGENES), I: FAMILIES, PEOPLES, AND MOBILITY**
Sponsor: ERC Synergy Grant Project 'HistoGenes'
Organiser: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Moderator: Bonnie Effros, Department of History, University of British Columbia
Paper -a: **Early Medieval History and the Genetic Challenge: The Aims of the HistoGenes Project** (Language: English)
Walter Pohl
Paper -b: **Inferring Large Pedigrees and Mobility Patterns from the Analysis of Early Medieval Genomes** (Language: English)
Zuzana Hofmanová, Max-Planck-Institut für evolutionäre Anthropologie, Leipzig
Paper -c: **The Role of Kinship in the Formation of Early Medieval Communities** (Language: English)
István Koncz, Institute of Archaeological Sciences, Eötvös Loránd University, Budapest

Session: **502**
Title: **EMOTIONS ON THE FRINGES, I: MARGINALISED SOCIAL GROUPS IN AND WORKING WITH LITERATURE**
Organiser: Felix Lummer, Independent Scholar, Reykjavík
Moderator: Felix Lummer
Paper -a: **Sociological Anxiety: Late Medieval English Writers and Their Emotional Worlds** (Language: English)
Noa Ania Nikolsky, Department of English, University of Pennsylvania
Paper -b: **Do Peasants Have Emotions?: Perspective of Jan Długosz in Annales seu Cronicae incliti Regni Poloniae** (Language: English)
Kalina Ślaboszowska, Wydział Historii, Uniwersytet Warszawski
Paper -c: **Unloved and on the Periphery: Mother-Daughter Relationships in the Old Norse World** (Language: English)
Aaron Sheldon, Centre for Medieval Studies, University of York

Session: **503**
Title: **MATERIALITY OF MANUSCRIPTS, I: FRAGMENTS**
Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas
Moderator: Katarzyna Anna Kapitan
Paper -a: **Offsets, Binding Holes, and Squares of White Tape: Material Evidence on the Leaves of the Beauvais Missal** (Language: English)
Lisa Fagin Davis, Medieval Academy of America, Massachusetts
Paper -b: **Establishing and Categorising the Provenance of Liturgical Fragments: Case Studies from Marienberg and Tegernsee** (Language: English)
Arthur Westwell, Fakultät für Katholische Theologie, Universität Regensburg
Paper -c: **Recycling and Upcycling Culture in the Middle Ages: Hidden Collections in the Bindings of Codices** (Language: English)
N. Kivilcim Yavuz

Session: **504**
 Title: **VIOLATING SACRED SPACE IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I: THE RHETORICS OF VIOLATION**
 Sponsor: Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Organiser: Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht and Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Rob Meens
 Paper -a: **Breaching the Walls: Violating Rome's Sacred Space** (Language: English)
 Saskia Stevens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -b: **Literary and Spatial Topoi: Distortions of Truth in Relation to Sacred Space** (Language: English)
 Dirk Rohmann, Fakultät für Geschichte, Bergische Universität Wuppertal
 Paper -c: **The Politics of Victimhood and the Violent Transformation of City and Church in Late Antiquity** (Language: English)
 Kay Boers

Session: **505**
 Title: **EXILE IN THE GLOBAL MIDDLE AGES, I: PENAL CONCEPTS AND LEGAL PRACTICES**
 Organiser: Jenny Benham, School of History, Archaeology & Religion, Cardiff University and Harry Mawdsley, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Moderator: Jenny Benham
 Paper -a: **Strangers in Strange Lands: Exile and Expulsion within and without the Post-Roman *Regna*** (Language: English)
 Harry Mawdsley
 Paper -b: **Exile and Excommunication between the Power of Caliphal Governments and Non-State Shi'i Authorities** (Language: English)
 Edmund Hayes, Instituut voor Historische, Literaire en Culturele Studies, Radboud Universiteit Nijmegen
 Paper -c: **Outlawry and Exile in Medieval Norway and Iceland: Historical and Sociological Frameworks** (Language: English)
 Alexander J. Wilson, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen

Session: **506**
 Title: **OPERATING AT THE INTERSECTION: DIGITAL AND COMPUTATIONAL APPROACHES TO THE LARGE-SCALE ANALYSIS OF MEDIEVAL MANUSCRIPTS, I**
 Organiser: Mark J. Faulkner, School of English, Trinity College Dublin and Claire Poynton-Smith, School of English, Trinity College Dublin
 Moderator: Claire Poynton-Smith
 Paper -a: **An Even *heardra* Nut to Crack: Using the *Dictionary of Old English Corpus* to Get Big Data for Old English Spelling Variation** (Language: English)
 Mark J. Faulkner
 Paper -b: **From a Manual for Slow Reading to the Reference Text: A Diachronic Analysis of the Circulation of *Breviloquium de virtutibus*** (Language: English)
 Svetlana Yatsyk, 'Translitteræ' Project, Université de Recherche Paris Sciences et Lettres
 Paper -c: **From Localisation to Chronological and Geographical Prediction** (Language: English)
 Estelle Guéville, Louvre Abu Dhabi and David Joseph Wrisley, Division of Arts & Humanities, New York University, Abu Dhabi

Session: **507**
 Title: **PATRISTIC AUTHORITY IN THE EARLY MIDDLE AGES, I: BETWEEN DISSEMINATION AND MANIPULATION, c. 500-800**
 Organiser: Jesse Miika Johannes Keskiäho, Department of Philosophy, History & Art Studies, University of Helsinki
 Moderator: Jesse Miika Johannes Keskiäho
 Paper -a: **Copying Augustine across Borders: The Manuscript Transmission of His Treatises on Initiation, Marriage, and Penance in the Early Middle Ages** (Language: English)
 Matthieu Pignot, Department of History, Durham University
 Paper -b: ***Sermo castigatorius Sancti Augustini: Imagining (Pseudo-) Augustine in Early Medieval Collections*** (Language: English)
 Iris Denis, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper -c: **From Caesarius of Arles to Alanus of Farfa: The Dynamic Reception of Patristic Preaching in 6th- and 7th-Century Sermon Collections** (Language: English)
 Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen

Session: **508**
 Title: **THE PAST AS PRACTICE, C. 900-1300, I**
 Sponsor: Centre for Research in Historiography & Historical Culture, Aberystwyth University
 Organiser: Björn Weiler, Department of History & Welsh History, Aberystwyth University
 Moderator: Levi Roach, Department of History, University of Exeter
 Paper -a: **Automatic Authors?: Some Thoughts about the Development of German Historiography in the 11th Century** (Language: English)
 Gerhard Lubich, Historisches Institut, Ruhr-Universität Bochum
 Paper -b: **Damnatio memoriae: The Art of Forgetting in High Medieval Denmark** (Language: English)
 Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet
 Paper -c: **How to Prove an Invented Past** (Language: English)
 Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa

Session: **509**
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, I: NEW APPROACHES TO SAINTS AND THEIR LIVES**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Department of History, King's College London
 Moderator: Matthew H. Hammond
 Paper -a: **Web of Saints: Using Network Analysis to Trace the Circulation of the Legend of St Eustace** (Language: English)
 Carson Koepke, Medieval Studies Program, Yale University
 Paper -b: **A Social Network Analysis of the Portrayal of St Comgall in Medieval Irish Saints' Lives** (Language: English)
 Carolyn Jeanette McNamara, School of Humanities (Celtic & Gaelic), University of Glasgow
 Paper -c: **Using Social Network Analysis to Understand the Relationships Contained within the *Liber Eliensis*** (Language: English)
 Ian David Styler, Independent Scholar, Jönköping

Session: **510**
 Title: **BYZANTINE BODIES, I: THE BYZANTINE BODY AND PERFORMATIVITY**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Larisa Vilimonovic, Department of History, University of Belgrade
 Moderator: Larisa Vilimonovic
 Paper -a: **Bodily Performance in Ritual Contexts: Healing the Sick in Byzantine Hagiography** (Language: English)
 Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus, Nicosia
 Paper -b: **The Scribal Act as a Gendering Act in the Byzantine Lives of 'Cross-Dressing' Saints** (Language: English)
 Julie Van Pelt, Vakgroep Letterkunde, Afdeling Grieks, Universiteit Gent
 Paper -c: **Byzantine Femininities between Discipline and Punishment: Anthropology of the Female Body in Byzantium** (Language: English)
 Larisa Vilimonovic

Session: **511**
 Title: **THE ARCHAEOLOGY AND SIGNIFICANCE OF FRONTIER ZONES**
 Organiser: IMC Programming Committee
 Moderator: Duncan Berryman, Centre for Community Archaeology, Queen's University Belfast
 Paper -a: **The Northern Frontier: Lincolnshire and Yorkshire during the Reign of King Stephen, 1135-1154** (Language: English)
 Ryan Michael Prescott, Department of History, University of Hull
 Paper -b: **Gutenwerd: A Deserted Medieval Borough in Carniola, on the South-Eastern Border of the Holy Roman Empire** (Language: English)
 Tomaž Nabergoj, National Museum of Slovenia, Ljubljana
 Paper -c: **Swords in Southern Kyivan Rus' Culture: The Image Shaping Borderland Reality** (Language: English)
 Kateryna Valentynova, Department of Archaeology, National Museum of the History of Ukraine, Kyiv

Session: **512**
 Title: **SPIRITUAL SPACE AND PHYSICAL PLACE: DEFINING AND TRANSCENDING BOUNDARIES IN THE MEDIEVAL WORLD**
 Sponsor: Hagiography Society
 Organiser: Kathryn Gerry, Department of Art History, Bowdoin College, Brunswick
 Moderator: Lucy Donkin, Departments of History & History of Art, University of Bristol
 Paper -a: **Place and the Diaspora Imagination: The Dura Europos Synagogue at Late Antique Boundaries of Space and Time** (Language: English)
 Sean P. Burrus, Bowdoin College Museum of Art, Bowdoin College, Maine
 Paper -b: **The Armchair Time Traveler: Crossing Chronological Boundaries in Matthew Paris' Pictorial Hagiography (Dublin, Trinity College MS 177)** (Language: English)
 Kathryn Gerry
 Paper -c: **Blurring the Boundaries of Lusignan Cyprus: Saints' Icons within Multi-Confessional Communities** (Language: English)
 Lisa Mahoney, Department of History of Art & Architecture, DePaul University, Illinois

Session: **513**
 Title: **MOVING BYZANTIUM, I: LAYERS, INSTITUTIONS, AND TERMINOLOGIES OF MOBILITY IN THE MEDIEVAL ROMAN EMPIRE**
 Sponsor: 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien / Österreichische Akademie der Wissenschaften, Wien
 Organiser: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Claudia Rapp
 Paper -a: **Mobility and Its Terminology in the Byzantine Sources** (Language: English)
 Eleonora Kountoura-Galaki, Institute of Historical Research, National Hellenic Research Foundation, Athens
 Paper -b: **Institutional Syncretism and Institutional Reformulation in the Middle Ages: The Case of the Byzantine *Megadux*** (Language: English)
 Katerina B. Korré, Department of History & Archaeology, University of Crete
 Paper -c: **Social Mobility in Nicaea and Late Byzantium through Imperial 'Kinship by Choice'** (Language: English)
 James Cogbill, Faculty of History, University of Oxford
 Paper -d: **Population Movements in Late Byzantium, Mid-13th - Late 14th Centuries: Involuntary Migrations** (Language: English)
 Anastasia Kontogiannopoulou, Research Centre for Medieval & Modern Hellenism, Academy of Athens

Session: **514**
 Title: **DOORS, SCREENS, AND STALLS: LIMINAL SPACES IN THE MEDIEVAL CHURCH**
 Organiser: IMC Programming Committee
 Moderator: Claire Kilgore, Department of Art History, University of Wisconsin-Madison
 Paper -a: **Medieval Church Portals Playing as an Ambiguous Border between Sacred and Profane Spaces** (Language: English)
 Hee Sook Lee-Niinioja, Independent Scholar, Helsinki
 Paper -b: **The Subjects of *Misericordia* as the Borders on the Rhineland in the Late Middle Ages** (Language: English)
 Anna Bartuli, Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin
 Paper -c: **The Hidden and the Revealed: A Theological Reading of the Gothic Choir Screen** (Language: English)
 Macie Sweet, Department of Theology, University of Notre Dame, Indiana

Session: **515**
 Title: **CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, I - PERMEABLE BORDERS**
 Sponsor: Queen's University Belfast
 Organiser: Karen Pinto, Independent Scholar, Calgary and Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Moderator: Karen Pinto
 Paper -a: **Medieval Cyprus: Art on the Border** (Language: English)
 Justine M. Andrews, Institute for Medieval Studies, University of New Mexico
 Paper -b: ***Ghazā Fulān al-ṣā'ifa*: Concubine-Born Sons (*Hajīns*) and the Legitimising Features of the Islamic-Byzantine Frontier in the Marwānid Period, 684-750** (Language: English)
 Leone Pecorini Goodall, School of History, Classics & Archaeology / Department of Islamic & Middle Eastern Studies, University of Edinburgh / Centre for Anatolian & East Mediterranean Studies, University of St Andrews
 Paper -c: **Political Ritual and Collective Identity When Campaigning Abroad: 12th-Century Italian Communities** (Language: English)
 Daniel Morgan, Department of History, University of North Carolina at Chapel Hill

Session: **516**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, I - PARASITES IN MEDIEVAL SOCIETIES**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Claire Burridge
 Paper -a: **Parasites in Medieval Europe: Archaeology and Texts** (Language: English)
 Piers D. Mitchell, Department of Archaeology, University of Cambridge
 Paper -b: **Comparing Intestinal Parasites in Augustinian Friars and the General Population of Medieval Cambridge** (Language: English)
 Tianyi Wang, Department of Archaeology, University of Cambridge
 Paper -c: **Parasites in the Low Countries in the Medieval Period** (Language: English)
 Sophie Rabinow, Department of Archaeology, University of Cambridge

Session: **517**
 Title: **QUEENSHIP, AGENCY, AND POWER**
 Organiser: IMC Programming Committee
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper -a: **Mercia versus Northumbria in Lindsey: The Role of Queens**
 (Language: English)
 Vanessa Jane King, Department of History, Classics & Archaeology,
 Birkbeck, University of London
 Paper -b: **The Legitimate One and Only: Legitimation and
 Europeanisation of Norwegian Queenship in the 13th Century**
 (Language: English)
 Benjamin Husvik, Institutionen för historiska studier, Göteborgs
 universitet
 Paper -c: **The Jurisdiction of Portuguese Medieval Queens: The Queen's
 House (*Casa das Rainhas*) or the Construction of the Boundaries
 between Male and Female Royal Power** (Language: English)
 Teresa Rodrigues, Centro de Investigação de Teoria e História do
 Direito (THDULisboa), Universidade de Lisboa
 Paper -d: **To Be Herself: The Singular Example of Queen Elisabeth of
 Portugal (1270-1336) - Iconographic Analysis of an
 Unpublished Painting of the Monastery of Odivelas** (Language:
 English)
 Sara Cristina Silva, Instituto de História de Arte, Universidade de Lisboa

Session: **518**
 Title: **BOUNDARY-BREAKING IN THE THEATRICAL ROBIN HOOD TRADITION**
 Sponsor: International Association of Robin Hood Studies
 Organiser: Lorraine Kochanske Stock, Department of English, University of
 Houston
 Moderator: Lesley Coote, Andrew Marvell Centre for Medieval & Early Modern
 Studies, University of Hull
 Paper -a: **The Babes in the Wood and Its Influence on Robin Hood
 Christmastime Texts** (Language: English)
 Alexander L. Kaufman, Department of English / Honors College, Ball
 State University, Indiana
 Paper -b: **Exploring Boundaries in *The Outlaw* and *The Mansfield Maid***
 (Language: English)
 Lesley Coote
 Paper -c: **Making and Breaking Boundaries in the Early Modern Robin
 Hood Performance** (Language: English)
 Jennifer Allport Reid, Department of English & Humanities, Birkbeck,
 University of London

Session: **519**
 Title: **BORDERS IN AND OF MEDIEVAL TOWNS**
 Organiser: IMC Programming Committee
 Moderator: Phillipp R. Schofield, Department of History & Welsh History,
 Aberystwyth University
 Paper -a: **Visible, Marked, and Invisible Borders of the Medieval and Early
 Modern Town: The Vienna Example** (Language: English)
 Ferdinand Opll, Institut für Geschichte, Universität Wien
 Paper -b: **The Medieval Town Square: Borders of an Open Space**
 (Language: English)
 Lisa Renn, Institut für Archäologische Wissenschaften, Albert-Ludwigs-
 Universität Freiburg / Zentrum für Kulturwissenschaftliche Forschung
 Lübeck (ZKFL)
 Paper -c: **The Perception of Street Boundaries Based on the Street Names
 in Lviv** (Language: English)
 Orysia Vira, Department of History, Ukrainian Catholic University, Lviv
 Paper -d: **Re-Evaluating Medieval Trieste: Cultural Exchanges in the
 Borderlands** (Language: English)
 Katalin Prajda, Institut für Geschichte, Universität Wien

Session: **520**
 Title: **WORKING IN TRANSLATION**
 Organiser: IMC Programming Committee
 Moderator: Stephanie Grace-Petinos, Independent Scholar, Hamilton, New Jersey
 Paper -a: **Between Canon and Apocrypha: John Trevisa's Translation of
 the *Gospel of Nicodemus*** (Language: English)
 Philip John Wallinder, Department of English, University of Exeter
 Paper -b: **From Wildness to Domestication: An Interdisciplinary Study of
 Medieval Horse-Training as a Transition from Feral Beast to
 Ideal Destrier in the French Translations of Jordanus Rufus' *De
 medicina equorum*, 13th-15th Centuries** (Language: English)
 Camille Mai Lan Vo Van Qui, Centre for Medieval Studies, University of
 Exeter
 Paper -c: **Mirrors in Translation in the Late 15th Century** (Language: English)
 Jenny L. Smith, Centre for Medieval & Renaissance Studies, Monash
 University, Victoria

Session: **521**
 Title: **CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, I**
 Sponsor: Centre for Dante Studies / Institute for Medieval Studies, University of Leeds
 Organiser: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds and Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds
 Moderator: Elisabeth Trischler, Institute for Medieval Studies, University of Leeds
 Paper -a: **Exul inmeritus: Political Borders as Boundaries of Identity** (Language: English)
 Camilla Bambozzi
 Paper -b: **Crossing the Boundaries between Past, Present, and Future: The Relationship between Dante and the City of Verona** (Language: English)
 Angelo Passuello, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia
 Paper -c: **Spiritual Exiles: Dantean Echoes in Amelia Rosselli's Mystical Poetry** (Language: English)
 Clara Santarelli, Independent Scholar, Ravenna
 Paper -d: **'Titan exoriatur pacificus': The 'Solar' Identity of Henry VII among Dante's Epistles** (Language: English)
 Sofia Santosuosso, Dipartimento di Filologia, Letteratura e Linguistica, Università di Pisa

Session: **522**
 Title: **CREATING COMMUNITIES**
 Organiser: IMC Programming Committee
 Moderator: Marie-Thérèse Champagne, Department of History & Philosophy, University of West Florida
 Paper -a: **The Borders of Time: The Medieval Year and Social Cohesion** (Language: English)
 Sarah Bridget Lynch, Department of History, Angelo State University, Texas
 Paper -b: **Medieval Borders of Politics** (Language: English)
 Julien Le Mauff, Laboratoire d'Études sur les Monothéismes, (LEM - UMR 8584), École Pratique des Hautes Etudes, Paris
 Paper -c: **Negotiating Inter-Cultural Borders: Mkhitar the Thinbearded's Letter to the Georgians as a Case Study** (Language: English)
 Arman Shokhikyan, Department of Theology & Religious Studies, University of Nottingham
 Paper -d: **Unbelievers, Heretics, and Atheists: Drawing Borders between the Terms** (Language: English)
 Keagan Joel Brewer, Department of English, Macquarie University, Sydney

Session: **523**
 Title: **CROSSING AND MARKING BORDERS DURING THE CRUSADES**
 Organiser: IMC Programming Committee
 Moderator: Rebecca A. C. Rist, Department of History, University of Reading
 Paper -a: **'The Lord will fight for you' (Exodus 14:14): Crossing Borders in Oliver of Paderborn's History of the Fifth Crusade** (Language: English)
 Roman Tischer, Fachbereich Geschichts- und Kulturwissenschaften, Justus-Liebig-Universität Gießen
 Paper -b: **Crossing Cultural Borders, Drawing Political Ones: Pagan Elites in Catholic Lordships Following the Livonian Crusades** (Language: English)
 Kristjan Kaljusaar, Institute of History & Archaeology, University of Tartu
 Paper -c: **Perspectives on the Fluidity of Bilad Al-Sham's Space under the Mamluk Sultanate: Intercession and Movement in the Levant from a Study of the Chronicles of the Templar of Tyre by Ibn Abd al-Zahir and Ibn al-Furat, 13th-14th Centuries** (Language: English)
 Bruno Tadeu Salles, Departamento de História / Laboratório de Estudos Medievais, Universidade Federal de Ouro Preto, Brasil

Session: **524**
 Title: **ON THE BORDERS OF JEWISH IDENTITY: CULTURAL ENCOUNTERS BETWEEN CHRISTIANS AND THE BETĀ ʿĒSRA'ĒL (ETHIOPIAN JEWS)**
 Organiser: Alexandra F. C. Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum
 Moderator: Adam Knobler, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum
 Paper -a: **The Campaign of the Solomonic Monarch Yəṣṣāq (1414-1429/30) as a Turning Point in Betä ʿĒsra'el History: Its Commemoration in Solomonic and Betä ʿĒsra'el Sources and Holy Sites** (Language: English)
 Bar Kribus, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum
 Paper -b: **Expanding Borders through the Cross: Missionary Activities of Orthodox Christian Saints among the Betä ʿĒsra'el** (Language: English)
 Sophia Dege-Müller, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg
 Paper -c: **Representations of the History of Betä ʿĒsra'el in the Royal Chronicle of King Śārḏa Dāngəl (r. 1563-1597): A Historical Commentary** (Language: English)
 Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg

Session: **525**
 Title: **EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, I - POLITICS AND WARFARE ALONG THE MESOPOTAMIAN FRONTIER**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Eve MacDonald, School of History, Archaeology & Religion, Cardiff University
 Paper -a: **Belisarius on the Persian Front: A Peaceful General?** (Language: English)
 David Alan Parnell, Department of History, Indiana University Northwest
 Paper -b: **Rivalry Halted: Enemies Turned Allies? - The Impact of Bahram Chobin's Revolt on Roman-Sasanian Relations** (Language: English)
 Sean Strong
 Paper -c: **A Monarch for Kings: The Motives of the Iranian-Persian Monarchy and the Basileus' Self-Representation Strategies** (Language: English)
 Antonio Pio di Cosmo, Institute for Advanced Studies in Levant Culture & Civilization (ISACCL), Bucharest / Facultad de Filosofía y Humanidades, Universidad Católica de Cuyo, San Juan

Session: **526**
 Title: **CROSSING BORDERS IN MEDIEVAL TIMES: COMPARATIVE APPROACHES TO PILGRIMAGE PRACTICES IN THE CHRISTIAN, ISLAMIC, AND BUDDHIST TRADITIONS**
 Organiser: Heonjoo Sohn, Institute of Humanities, Seoul National University and Baik-Yong Song, Department of History Education, Hannam University, South Korea
 Moderator: Youn-Mi Kim, Department of History of Art, Ewha Womans University, Seoul
 Paper -a: **Crossing the Borders between the Invisible and Visible: Japanese Pilgrimage to Secret Buddhas and Saikoku junrei** (Language: English)
 Sun-ah Choi, Department of Art History, Myongji University, Seoul
 Paper -b: **Christian Pilgrims to Jerusalem and Their Perception of Muslims in the Later Middle Ages** (Language: English)
 Jong Kuk Nam, Department of History, Ewha Womans University, Seoul
 Paper -c: **Medieval Islamic Shrine Visitation Guide Books and Local Society in Samarqand and Bukhara** (Language: English)
 Juyeon Lee, Department of History, Gyeongsang National University, South Korea
 Paper -d: **Crossing Borders and Constructing Female Selves in *The Journal of Mistress Joan Martyn*** (Language: English)
 Heonjoo Sohn

Session: **527**
 Title: **THE MARCH OF WALES, I**
 Organiser: Adam Chapman, Victoria County History, Institute of Historical Research, University of London and Sadie Jarrett, Queen's College, University of Oxford
 Moderator: Paul R. Dryburgh, The National Archives, Kew
 Paper -a: **A 'Culturally Syncretic' Border Society?: Testamentary Evidence of the Medieval March from the Diocese of Hereford** (Language: English)
 Deborah Youngs, Centre for Medieval & Early Modern Research (MEMO), Swansea University
 Paper -b: **Chester during the Early 15th-Century Welsh Rebellions: 'It's complicated'** (Language: English)
 Pamela Powell, Department of History, University of Nottingham
 Paper -c: **The Rood of Chester as a Place of Cultural Encounters in the March** (Language: English)
 Barry James Lewis, School of Celtic Studies, Dublin Institute for Advanced Studies
 Paper -d: **Why Did Owain Glyndŵr Burn the Towns of Wales?** (Language: English)
 Matthew Frank Stevens, Department of History & Classics, Swansea University

Session: **528**
 Title: **THE MEDIEVAL PAPACY, C. 500-1500, I: THE PERIPHERY SEES THE CENTRE - THE CENTRE SEES THE PERIPHERY**
 Organiser: Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Independent Scholar, London
 Moderator: Benedict Wiedemann
 Paper -a: **A Problematic Inheritance: The Conflict between Afonso II of Portugal and His Sisters through the Lens of Innocent III's Letters** (Language: English)
 Francesco Renzi, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Porto
 Paper -b: **Sancho II of Portugal, also known as the *Rex inutilis*: Reframing the Cultural Background of His Deposition** (Language: English)
 Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa
 Paper -c: **Studying the History of the Medieval Papacy in Russian Imperial Universities of St Peterburg and Yuriev** (Language: English)
 Irina P. Potekhina

Session: **529**
 Title: **CROSSING BORDERS THROUGH PRAYER, I: INSTRUCTION AND PRACTICE**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Anna Dlabáčová, Centre for the Arts in Society (LUCAS), Universiteit Leiden
 Paper -a: **Form and Function of the First Printed Czech Psalter (1487)** (Language: English)
 Andrea Svobodová, Ústav pro jazyk český, Akademie věd České republiky, Praha and Kateřina Voleková, Ústav pro jazyk český, Akademie věd České republiky, Praha
 Paper -b: **Lay Women Praying in Bed: Late Medieval Spaces for Praying in *Disce Mori* and *The Tretyse of Love*** (Language: English)
 Diana Denissen, Section d'anglais, Université de Lausanne
 Paper -c: **Translating Saints: Liturgy, Translation, and Vernacular Hagiography in the Diepenveen Sister-Book** (Language: English)
 Godelinde Gertrude Perk, Faculty of Medieval & Modern Languages, University of Oxford

Session: **530**
 Title: **FRINGE EXPERTISE?: OCCULT PRACTICES AND AUTHORITY IN PRE-MODERN EURASIA, I - PRACTICE AND CONTEXT**
 Sponsor: Project 'The Sorcerer's Handbook: Medieval Arabic Magic in Context', University of Exeter / Leverhulme Trust
 Organiser: Geoffrey Humble, School of Medicine, University of Leeds and Sarah Ortega, Leeds Arts & Humanities Research Institute, University of Leeds
 Moderator: Geoffrey Humble
 Paper -a: **Amuletic and Gospel Texts: The Power of 'And'** (Language: English)
 Jacquelyn Tuerk-Stonberg, Department of History, Kean University, New Jersey
 Paper -b: **The *Jābirian Kitāb al-Nukhab* and Teaching the Science of Talismans in Medieval Islam** (Language: English)
 Liana Saif, Capaciteitsgroep Geschiedenis van de Hermetische filosofie en verwante stromingen, Universiteit van Amsterdam
 Paper -c: **Ottoman Harem Occult Interests** (Language: English)
 Özge Nur Yıldırım, Independent Scholar, Istanbul

Session: **531**
 Title: **BETWEEN THE LIVING AND THE DEAD: DEVOTION, MIRACLES, AND TRANSCENDING DEATH IN RELIGIOUS COMMUNITIES**
 Sponsor: Trinity College Dublin
 Organiser: Elysée Yhuel, Department of History, Trinity College Dublin
 Moderator: Benjamin Savill, Department of History, Trinity College Dublin
 Paper -a: **Miracles of Life and Death in Breton Hagiography, c.700-1100.** (Language: English)
 Elysée Yhuel
 Paper -b: **'Indeed, such things have not been seen among mortals': Christina Mirabilis and Interactions between the Living and Dead in the Works of Thomas of Cantimpré** (Language: English)
 Samantha Sandy, Department of History, Trinity College Dublin
 Paper -c: **On The Take: Bribery and Blackmail in Medieval Hagiographies** (Language: English)
 Kara Kersh, Department of History, Trinity College Dublin

Session: **532**
 Title: **GENDER ROLES AND SEXUAL TRANSGRESSION**
 Organiser: IMC Programming Committee
 Moderator: Daisy Black, School of Humanities, University of Wolverhampton
 Paper -a: **Permeable Borders: Towers, Tombs, and Other Queer Spaces in the Works of Hrotsvit von Gandersheim** (Language: English)
 Philip Liston-Kraft, Department of Germanic Languages & Literatures, Harvard University
 Paper -b: **Talking Genitalia in the Old English Riddles: Sex, Gender Roles, and Polysemic Solutions** (Language: English)
 Iona Lister, Department of English, University of Toronto
 Paper -c: **'Luego se tornava muger': Crossing Gender Borders in *Sendebär*** (Language: English)
 Ulrike Becker, Institut VII: Romanistik, Rheinische Friedrich-Wilhelms-Universität Bonn

Session: **533**
 Title: **THE MIDDLE AGES IN MODERN GAMES, I: CHIVALRIC AND ORIENTALIST BORDERS**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Robert Houghton
 Paper -a: **An Infantile Middle Ages: The Representation of Medieval Society and Beliefs in *Assassin's Creed* (2007)** (Language: English)
 Juan Manuel Rubio Arevalo, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -b: **Chivalry and the Jedi Code: Medievalisms in *Star Wars: The Old Republic*** (Language: English)
 Hannah Victoria Johnson, École doctorale V, Unité de recherche 'Sens, texte, informatique, histoire' (STIH), Sorbonne Université, Paris

Session: **534**
 Title: **MAPPINGS, I: MAPPING MEDIEVAL CITIES**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Evelien Timpener, Historisches Institut, Justus-Liebig-Universität Gießen
 Paper -a: **Mapping a Medieval City: Historische Topographie Nürnberg (Topo N) - A Real Estate Database for the City of Nürnberg** (Language: English)
 Arnold Otto, Stadtarchiv, Nürnberg
 Paper -b: **Superstructing City Fortifications: Reshaping High Medieval Nürnberg in 1450** (Language: English)
 Walter Bauernfeind, Stadtarchiv, Nürnberg
 Paper -c: **Baldemar of Petteerweil: 'Mapping' Frankfurt, c. 1350** (Language: English)
 Felicitas Schmieder

Session: **535**
 Title: **JURISDICTION, LEGAL COMMUNITY, AND POLITICAL DISCOURSE, 900-1200, I**
 Organiser: Alice Taylor, Department of History, King's College London
 Moderator: Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet
 Paper -a: **Drawing a (Legal) Line?: Papal and Episcopal Jurisdiction in the Later 12th Century** (Language: English)
 Danica Summerlin, Department of History, University of Sheffield
 Paper -b: **Thinking about Legal Community in Early Medieval England** (Language: English)
 Tom Lambert, Sidney Sussex College, University of Cambridge
 Paper -c: **Law and Politics in 12th-Century Public Discourse: Two Separate Fields?** (Language: English)
 Alice Taylor

Session: **536**
 Title: **THE FRONTIER IN MEDIEVAL IBERIA: CONFLICTS AND PROMOTIONS**
 Sponsor: Grupo Consolidado de Investigación, Sociedad, Poder y Cultura, siglos XIV-XVIII
 Organiser: Ander Salinas-Garrido, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Moderator: Ekaitz Etxeberria, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper -a: **Frontier Castles and Their Governors in the Kingdom of Navarre in the 13th Century** (Language: English)
 Ander Salinas-Garrido
 Paper -b: **The Lazcanos: Promotion Chances for Basque Noble Families on the Navarrese Frontier** (Language: English)
 Mikel Bengoa, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper -c: **The 'Brigand's Frontier': The Western Navarrese Border with Álava and Gipuzkoa in the Late Middle Ages** (Language: English)
 Jon Andoni Fernández de Larrea Rojas, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper -d: **Nobility and Lineage on the Frontier of the Castilian Kingdom during the Late Middle Ages** (Language: English)
 Aintzane Sánchez Labaka, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz

Session: **537**
 Title: **INCLUSION AND EXCLUSION: VISIBLE AND INVISIBLE BOUNDARIES OF LATE MEDIEVAL COMMUNITIES**
 Organiser: Edda Frankot, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø
 Moderator: David Ditchburn, Department of History, Trinity College Dublin
 Paper -a: **Penal Pilgrimage or Death: The Exclusion of Women for Witchcraft by the 14th-Century Church in Norway and Ireland** (Language: English)
 Therese Thuv, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø
 Paper -b: **'In quodam hospicio suspecto, ubi mulieres suspectae fuerunt': Sexual Misdeeds and Social Outcasts in Late Medieval Poland** (Language: English)
 Karolina Morawska, Wydział Historii, Uniwersytet Warszawski
 Paper -c: **Banishment and Redemption in an Urban Context in the Late Medieval Netherlands** (Language: English)
 Edda Frankot

Session: **538**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, I: (RE)IMAGINING ICELAND**
 Organiser: Basil Arnould Price, Centre for Medieval Studies, University of York
 Moderator: Thomas Morcom, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen
 Paper -a: **Iceland and the World: Constructing Storyworlds and Retelling the Past in Late Medieval Iceland** (Language: English)
 Rebecca Merkelbach, Abteilung Skandinavistik, Deutsches Seminar, Eberhard Karls Universität Tübingen
 Paper -b: **'I will go nowhere': Futurity in the Political Landscapes of *Njáls Saga* and *Grettis Saga*** (Language: English)
 Basil Arnould Price
 Paper -c: **Talking about the Weather: *Hauksbók*, Eco-History, and Elite Identity in 14th-Century Iceland** (Language: English)
 Adam Bierstedt, School of Library & Information Sciences, Simmons University, Massachusetts

Session: **539**
 Title: **DICHOTOMIES OF RELIGIOUS EXPERIENCE IN THE LATE MEDIEVAL LOW COUNTRIES**
 Sponsor: Onderzoekschool Mediëvistiek
 Organiser: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Sven Meeder
 Paper -a: **Proxemic Signs within the Celebration of the Eucharist as Prescribed within Late Medieval *Libri Ordinarii* From the Low Countries** (Language: English)
 Imke Vet, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -b: ***Devotio Moderna*: Crossing Borders between Clergy and Laity** (Language: English)
 Teunie Rouwendal, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -c: **The Medieval Perception of the Natural World** (Language: English)
 Stijn Selten, Faculteit Geesteswetenschappen, Universiteit Utrecht

Session: **540**
 Title: **CISTERCIANS, II: HOW WERE THE SITES OF CISTERCIAN ABBEYS IN THE BRITISH ISLES DETERMINED?**
 Sponsor: *Cîteaux: Commentarii cistercienses*, Pontigny
 Organiser: Terryll N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny
 Moderator: Terryll N. Kinder
 Paper -a: **Regional Differences of Cistercian Abbeys in Wales, Scotland, the Island of Ireland, and England** (Language: English)
 Bernadette Brady, Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, Lampeter
 Paper -b: **To Orient or Not to Orient?: The Statistical Test for Intentionality** (Language: English)
 Fabio Silva, Department of Archaeology & Anthropology, Bournemouth University
 Paper -c: **St Michael in the Middle Ages and His Possible Role among the Cistercians** (Language: English)
 Darrelyn Gunzburg, Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, Lampeter

Session: **541**
 Title: **NEO-MEDIEVAL FANTASY CHARACTERS AND PERFORMANCES BETWEEN 'LOW' AND 'HIGH'**
 Sponsor: Sonderforschungsbereich 1472 'Transformationen des Populären', Universität Siegen
 Organiser: Hans Rudolf Velten, Germanistisches Seminar, Universität Siegen
 Moderator: Hans Rudolf Velten
 Paper -a: **Subverting the Hero's Quest in Neomedievalist Fantasy Literature** (Language: English)
 Helen Young, Faculty of Arts & Education, Deakin University, Melbourne
 Paper -b: **Neomedieval Popular Knowledge in Fantasy Literature: Some Methodological Aspects** (Language: English)
 Theresa Specht, Germanistisches Seminar, Universität Siegen
 Paper -c: **The Identity of Fantasy Heroes between Past and Present** (Language: English)
 Katharina Ronja Berking, Germanistisches Seminar, Universität Siegen

Session: **542**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, I: THE STUFF OF WAR**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
 Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds
 Paper -a: **When Is a Sword Not a Sword?: Spada-Azzas of the 15th-16th Centuries** (Language: English)
 Jacob H. Deacon
 Paper -b: **A Typology of Shields: Targes and Pavises** (Language: English)
 Camille Berthelon, Independent Scholar, Paris
 Paper -c: **Of *Knyghthode* and *Bataile* and the Origin and Diffusion of English Gunpowder Artillery** (Language: English)
 Kelly DeVries, Department of History, Loyola University Maryland and Michael Livingston, Department of English, The Citadel, Military College of South Carolina

Session: **601**
 Title: **INTEGRATING GENETIC, ARCHAEOLOGICAL, AND HISTORICAL PERSPECTIVES ON EASTERN CENTRAL EUROPE, 400-900 (HISTOGENES), II: STEPPE PEOPLES BETWEEN THE LOCAL AND THE GLOBAL**
 Sponsor: ERC Synergy Grant Project 'HistoGenes'
 Organiser: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Walter Pohl
 Paper -a: **Living on the Edge of the Avar Empire: Archaeological Perspectives** (Language: English)
 Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -b: **Living on the Edge of the Avar Empire: Anthropological Perspectives** (Language: English)
 Doris Pany-Kucera, Anthropologische Abteilung, Naturhistorisches Museum Wien
 Paper -c: **Horse Lords of the Eurasian Steppe: Comparison of Latin, Greek, and Chinese Accounts of Steppe Peoples, 4th-9th Centuries** (Language: English)
 Sandra Wabnitz, Institut für österreichische Geschichtsforschung, Universität Wien

Session: **602**
 Title: **EMOTIONS ON THE FRINGES, II: EMOTIONS OF SUPERNATURAL BEINGS AND DIVINITIES IN LITERATURE**
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Aaron Sheldon, Centre for Medieval Studies, University of York
 Paper -a: ***Toirsech / fortrén: Depictions of Emotion Surrounding Interspecies Transformation in Medieval Irish Literature*** (Language: English)
 Roan Runge, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper -b: **'Dvergunum leizt ok vel á Freyju': The Language of Supernatural Emotions in the *Fornaldarsögur*** (Language: English)
 Felix Lummer
 Paper -c: **Anger and the Gods in *Íslendingasögur*** (Language: English)
 George C. Manning, Faculty of English / St Anne's College, University of Oxford

Session: **603**
 Title: **MATERIALITY OF MANUSCRIPTS, II: NEW TECHNOLOGIES**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas
 Moderator: N. Kivilcim Yavuz
 Paper -a: **Evaluating Artificial Colourisation of Microfilms** (Language: English)
 Thibault Clérice, Centre Jean-Mabillon, École Nationale des Chartes, Université de Recherche Paris Sciences et Lettres and Ariane Pinche, Centre Jean-Mabillon, École Nationale des Chartes, Université de Recherche Paris Sciences et Lettres
 Paper -b: **Multispectral Imaging of a Medieval Runic Manuscript (Copenhagen, Den Arnamagnæanske Samling, AM 28 8vo)** (Language: English)
 Paola Peratello, Dipartimento di Lingue e Letterature Straniere, Università degli Studi di Verona
 Paper -c: **Re-Manifesting Miniatures: Data-Driven Storytelling and the Historiated Initial** (Language: English)
 Matthew Westerby, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

Session: **604**
 Title: **VIOLATING SACRED SPACE IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II: HOW TO GET AWAY WITH MURDER IN THE CHURCH?**
 Sponsor: Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Organiser: Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht and Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Kay Boers
 Paper -a: **How to Get Away with Murder in the Cathedral: North African Schism in the 4th Century** (Language: English)
 Shira Lander, Dedman College of Humanities & Sciences, Southern Methodist University, Dallas
 Paper -b: **Was It Possible to Get Away with Murder in an Early Medieval Church?** (Language: English)
 Warren Brown, Division of the Humanities & Social Sciences, California Institute of Technology
 Paper -c: **They Did Not Get Away with Murder in the Church: The 'Erembalds' and the Assassination of Charles the Good of Flanders, 1127** (Language: English)
 Rob Meens

Session: **605**
 Title: **EXILE IN THE GLOBAL MIDDLE AGES, II: AMNESTY AND RECONCILIATION**
 Sponsor: School of History, Archaeology & Religion, Cardiff University
 Organiser: Jenny Benham, School of History, Archaeology & Religion, Cardiff University and Harry Mawdsley, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Moderator: Harry Mawdsley
 Paper -a: **'Wiping the slate clean': Amnesty, Exile, and International Law, 700-1200** (Language: English)
 Jenny Benham
 Paper -b: **'Come home, I will not arrest you': Exile and Amnesty in Coptic Documents from Late Antique and Early Islamic Egypt** (Language: English)
 Eline Scheerlinck, Leiden Institute for Area Studies (LIAS), Universiteit Leiden / School of Literatures, Languages & Cultures, University of Edinburgh
 Paper -c: **Exiles, Amnesty, and Peace-Making in Byzantine Treaties, 900-1200** (Language: English)
 Ben Morris, School of History, Archaeology & Religion, Cardiff University

Session: **606**
 Title: **OPERATING AT THE INTERSECTION: DIGITAL AND COMPUTATIONAL APPROACHES TO THE LARGE-SCALE ANALYSIS OF MEDIEVAL MANUSCRIPTS, II**
 Organiser: Mark J. Faulkner, School of English, Trinity College Dublin and Claire Poynton-Smith, School of English, Trinity College Dublin
 Moderator: Tom Revell, Balliol College / Faculty of English Language & Literature, University of Oxford
 Paper -a: **The Evolving Language of Lechery: Developing Lustful Language in Vernacular Saints' Lives** (Language: English)
 Claire Poynton-Smith
 Paper -b: **The Power of Segmentation: A Spelling Database Created from the Linguistic Atlas of Early Middle English** (Language: English)
 Marie Vaňková, Ústav anglického jazyka a didaktiky, Univerzita Karlova, Praha
 Paper -c: **MECZ: A Database of Medieval Czech Sources in Translation** (Language: English)
 Jan Čermák, Ústav anglického jazyka a didaktiky, Univerzita Karlova, Praha and Ondřej Tichý, Filozofická fakulta, Univerzita Karlova, Praha

Session: **607**
 Title: **PATRISTIC AUTHORITY IN THE EARLY MIDDLE AGES, II: FROM MANIPULATION TO INTERPRETATION, c. 800-900**
 Organiser: Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Moderator: Shari Boodts and Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Paper -a: **Readings of Augustine in 9th-Century Discussions on the Soul** (Language: English)
 Jesse Miika Johannes Keskiäho, Department of Philosophy, History & Art Studies, University of Helsinki
 Paper -b: **Varieties of 'Patristic Authority' at Carolingian Church Councils** (Language: English)
 Josh Timmermann, Department of History, University of British Columbia
 Paper -c: **Manuscript Fulda, Hessische Landesbibliothek, Aa 9: The Break-Up of the Formal Limits of Augustine's *De civitate Dei* in the Carolingian Period** (Language: English)
 Julia Aguilar Miquel, Filologia Clàssica, Universitat de València / Literatuurwetenschap, KU Leuven

Session: **608**
 Title: **THE PAST AS PRACTICE, c. 900-1300, II**
 Sponsor: Centre for Research in Historiography & Historical Culture, Aberystwyth University
 Organiser: Björn Weiler, Department of History & Welsh History, Aberystwyth University
 Moderator: Jacqueline M. Burek, Department of English, George Mason University, Virginia
 Paper -a: **Eigil of Fulda: Abbot, Historian, and Architect of Fulda's Monastic Landscape** (Language: English)
 Benjamin Pohl, Department of History, University of Bristol
 Paper -b: **A Tale of Two Archives: Paris, Passau, and the Papal Past in the 10th and 11th Centuries** (Language: English)
 Levi Roach, Department of History, University of Exeter
 Paper -c: **Oral Witness and Proof in English Secular Law before 1200: The Domesday Evidence** (Language: English)
 Paul R. Hyams, Department of History, Cornell University / Pembroke College, University of Oxford

Session: **609**
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, II: NEW APPROACHES TO MEDIEVAL TEXTS**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Department of History, King's College London
 Moderator: Matthew H. Hammond
 Paper -a: **What Can Social Network Analysis Reveal about the 13th-Century Cartulary from Saint-Amand, Rouen?** (Language: English)
 Charlotte Cartwright, Department of History, Christopher Newport University, Virginia
 Paper -b: **Making Connections in the Viking Diaspora: What Might Social Network Analysis Reveal about the People of *Orkneyinga Saga*?** (Language: English)
 Tom Fairfax, School of English / Centre for the Study of the Viking Age, University of Nottingham
 Paper -c: **Network Analysis under Collation of Textual Content: The Epistle Lectionary in the Context of the Slavonic Manuscript Tradition, 11th-13th Centuries** (Language: English)
 Aneta Yotova, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg

Session: **610**
 Title: **BYZANTINE BODIES, II: FIGURATION AND DISCIPLINE OF THE GENDERED BODY**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Larisa Vilimonovic, Department of History, University of Belgrade
 Moderator: Shaun Tougher, School of History, Archaeology & Religion, Cardiff University
 Paper -a: **Theophylact Simocatta and the Eroto-Rhetorical Figuration of the Male Body** (Language: English)
 Steven Smith, Department of Comparative Literature, Languages & Linguistics, Hofstra University, New York
 Paper -b: **An Undisciplined Masculine Body of Pleasure and Desire** (Language: English)
 Mark Masterson, Department of Classics, Victoria University of Wellington
 Paper -c: **Gender and Privacy: De-Centring the Body in Medieval Trans Studies** (Language: English)
 Roland Betancourt, Department of Art History, University of California, Irvine

Session: **611**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, IV: ARTEFACTS AND SPECIAL FINDS**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper -a: **Her Final Gift: Revealing Cultural Memory and Emotion in a 12th-Century Jet Cross from St John's Priory, Pontefract** (Language: English)
 Andrew Earnshaw, Old Bones Podcast, Oxford
 Paper -b: **'Leaping into the unknown': Special Deposits and Their Significance in the Later Medieval Elite Residence** (Language: English)
 Erik Matthews, Hornby Castle Project, Northallerton
 Paper -c: **Weaving Monumental Borders** (Language: English)
 Millie Horton-Insch, Department of History of Art, University College London

Session: **612**
 Title: **LIMITS OF TIME, SPACE, AND MEANING: BORDERS AND TRANSGRESSION IN THE MEDIEVAL ART**
 Sponsor: Instytut Historii sztuki i Kultury, Uniwersytetu papieskiego Jana Pawła II w Krakowie
 Organiser: Dariusz Tabor, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II w Krakowie
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Paper -a: **Magical Iconography: On the Borders between Ancient and Medieval Art** (Language: English)
 Grzegorz First, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II w Krakowie
 Paper -b: **The Illuminated Psalter from Trzebnica (Wrocław, University Library, IF 440) at the Turning Point between the Time of Monks and the Era of Elites** (Language: English)
 Dariusz Tabor
 Paper -c: **The Duke before the Wall: Some Remarks on the Symbolic Meaning of the City Walls in Medieval Poland** (Language: English)
 Piotr Pajor, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II w Krakowie
 Paper -d: **Political Borders and Medieval Studies: A Study of a Polish Painting at the Turn of the Middle Ages and Early Modern Period** (Language: English)
 Adam Spodaryk, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II w Krakowie

Session: **613**
 Title: **MOVING BYZANTIUM, II: BEYOND THE BORDERS OF BYZANTIUM - NEW ROME AND ITS NEAR AND FAR EAST**
 Sponsor: 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien / Österreichische Akademie der Wissenschaften, Wien
 Organiser: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Nicholas B. Evans, Department of History, King's College London
 Paper -a: **Reconstructing the (Inter)National Community: Peter the Iberian and His Monasteries** (Language: English)
 Yana Tchekhanovets, Department of Bible, Archaeology & Near Eastern Studies, Ben-Gurion University of the Negev, Beer-Sheva
 Paper -b: **Wandering Gold, Whirling Discs from Sinai: On the Transfer of an Art Technique** (Language: English)
 Magdalena Garnczarska, Instytut Historii Sztuki, Uniwersytetu Jagiellońskiego
 Paper -c: **Feigned Mobility in the Service of Religious Rapprochement?: The Curious Case of Paul of Antioch** (Language: English)
 Peter F. Schadler, Department of Religion, Dickinson College, Pennsylvania / Institut für Byzantinistik und Neogräzistik, Universität Wien
 Paper -d: **Little Romanland in the Far East: Comparing the Political Culture of Chosŏn Korea (1392-1910) with the Byzantine and Holy Roman Empires** (Language: English)
 Ilsoo Cho, Institute for Research in Humanities, Kyoto University

Session: **614**
 Title: **REMEMBERING THE ENDS OF THE WORLD: THE GEOGRAPHY OF MEMORY, MONSTERS, AND THE APOCALYPSE**
 Organiser: Margaret W. Cotter-Lynch, Department of English, Humanities & Languages, Southeastern Oklahoma State University
 Moderator: Danielle Joyner, Department of Art & Art History, Lawrence University, Wisconsin
 Paper -a: **'Armed with tears and prayers': Clare of Assisi in the Franciscan Apocalypse** (Language: English)
 Hannah Jones, Department of History, Binghamton University
 Paper -b: **Monsters, Demons, and Mary of Egypt: Sanctity at the End of the World in Caxton's Golden Legend** (Language: English)
 Margaret W. Cotter-Lynch
 Paper -c: **Memories of the Medieval: The Curiosities of Edward Barlow's Maritime World** (Language: English)
 Alistair Maeer, Department of History, Texas Wesleyan University

Session: **615**
 Title: **CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, II - MULTILINGUAL AND MULTICULTURAL BORDERS**
 Sponsor: Queen's University Belfast
 Organiser: Karen Pinto, Independent Scholar, Calgary and Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Moderator: Malika Dekkiche, Faculteit Letteren en Wijsbegeerte, Universiteit Antwerpen
 Paper -a: **Borders Produced by Ancient Anthropomorphic Maps** (Language: English)
 Israel Cohen, Independent Scholar, Tel Aviv
 Paper -b: **From Germanic Languages to Italian: Borrowing without Borders** (Language: English)
 Elda Morlicchio, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli L'Orientale
 Paper -c: **Borders and Crossroads: Poetry as a Means of Cultural and Linguistic Exchange in Medieval Anatolia** (Language: English)
 Ester Cristaldi, Dipartimento di Lingue, Letterature e Culture Moderne, Università di Bologna

Session: **616**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, II - ANALYSING ANIMAL SKINS, FROM PARCHMENT TO LEATHER**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Matthew Collins, GLOBE Institute, Københavns Universitet / Department of Archaeology, University of Cambridge
 Paper -a: **Skin to Skin: Biocodological Analysis of a Medieval Birthing Girdle** (Language: English)
 Sarah Fiddymont, Department of Archaeology, University of Cambridge
 Paper -b: **The Use of Wild Animal Skins to Cover Manuscripts in the Middle Ages: What Biomolecular Analysis Can Tell Us** (Language: English)
 Élodie Lévêque, Conservation Department, National Library of Ireland / GLOBE Institute, Københavns Universitet
 Paper -c: **Writing the History of Denmark with High School Students: Species-Identifying Archaeological Leather through a Citizen Science Approach** (Language: English)
 Luise Ørsted Brandt, GLOBE Institute, Københavns Universitet

Session: **617**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN KINGDOMS, I: SEX, VIOLENCE, AND CRISIS**
 Organiser: Eric Fournier, Department of History, West Chester University of Pennsylvania
 Moderator: Eric Fournier
 Paper -a: **Grace, Free Will, and 'Unavoidable' Sex: Women in Service in the Early Medieval West** (Language: English)
 Lisa Bailey, Department of Classics & Ancient History, University of Auckland
 Paper -b: **Gendered Disasters in the Post-Roman West** (Language: English)
 Kristina Sessa, Department of History, Ohio State University
 Paper -c: **Representing Gender-Based Violence in Late Antiquity and Beyond** (Language: English)
 Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University / Institute of Classical Studies, University of London / Department of History, Royal Holloway, University of London

Session: **618**
 Title: **BREAKING THE FOURTH WALL IN MEDIEVAL THEATRE**
 Sponsor: Société internationale pour l'étude du théâtre médiéval
 Organiser: Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen
 Moderator: Cora Dietl
 Paper -a: **Fluid Boundaries between Performance, Text, and Rite: Indulgences in the Nativity Play of Constance** (Language: English)
 Cora Dietl
 Paper -b: **Prologues, Epilogues, and the Contemporary Setting of *Spiegel der Minnen*** (Language: English)
 Charlotte Steenbrugge, School of English, University of Sheffield
 Paper -c: **Breaking the Fourth Wall: When Medieval Actors and the Audience Come to Blows** (Language: English)
 Ivan Missoni, Independent Scholar, Zagreb

Session: **619**
 Title: **BORDERS OF ORTHODOXY AND HETERODOXY IN LATE MEDIEVAL SERMONS AND TRACTS**
 Sponsor: Department of Classical Studies, Masaryk University, Brno
 Organiser: Lucie Mazalová, Ústav klasických studií, Masarykova Univerzita, Brno
 Moderator: Lucie Mazalová
 Paper -a: **Universitas fidelium, universitas predestinatorum: Changing the Concept of the Church in John Hus' Sermons** (Language: English)
 Zuzana Lukšová, Ústav klasických studií, Masarykova Univerzita, Brno
 Paper -b: **Tracing the Modes of Expressing Doubts and Textual Coherence in the Treatise *De praxibus curiae Romanae* by Matthew of Kraków** (Language: English)
 Jagoda Marszałek, Pracownia Łaciny Średniowiecznej, Instytut Języka Polskiego, Polskiej Akademii Nauk, Kraków
 Paper -c: **Middle English Creeds after John Wyclif: The Multivalence of Their Manuscript Context** (Language: English)
 Antje Elisa Chan, Lincoln College, University of Oxford
 Paper -d: **The Good and the Bad Shepherds in Late Medieval Sermons in Central Europe** (Language: English)
 Stanislava Kuzmová, Katedra slovenských dejín, Univerzita Komenského v Bratislave

Session: **620**
 Title: **THE PLANTAGENET DOMINIONS IN THE EARLY 14TH CENTURY**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Paper -a: **Gascon Crossbowmen, Irish *hobelars*, and the *Adalils* of Northern Spain: Mounted Infantrymen in Edward I's Armies, 1277-1307** (Language: English)
 Adam Drake, Independent Scholar, Sheffield
 Paper -b: **Women on the Edge: The de Clare Sisters and the Marches of Wales, c. 1307-1333** (Language: English)
 Rhiannon Cox, Department of History, University of Bristol
 Paper -c: **A Bastion of the Plantagenet Realm: The Channel Islands and the Kings of England, 1328-1341** (Language: English)
 Alexander Kelleher, Department of History, Trinity College Dublin

Session: **621**
 Title: **CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, II**
 Sponsor: Centre for Dante Studies / Institute for Medieval Studies, University of Leeds
 Organiser: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds and Elisabeth Trischler, Institute for Medieval Studies, University of Leeds
 Moderator: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds
 Paper -a: **'Fatti manifesto': Discovering Identities within the Boundaries of Relationships** (Language: English)
 Carmen Costanza
 Paper -b: **Dante and the Tarot: The Esoteric Background of the *Divine Comedy*** (Language: English)
 Lisa di Battista, Graduate Center, City University of New York
 Paper -c: **Elemental Bordering and Theological Displacement in Dante's *Questio*** (Language: English)
 Peerawat Chiaranunt, Jesus College, University of Oxford

Session: **622**
 Title: **MINORITIES IN THE LATE MIDDLE AGES: CROSSING ETHNIC, LINGUISTIC, AND RELIGIOUS BORDERS**
 Organiser: Marina Montesano, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina
 Moderator: Marina Montesano
 Paper -a: **Shaping Identity, Forging Belonging in Late Medieval Europe: Jews and Christians in Franciscan Thought** (Language: English)
 Fabrizio Conti, Department of History & Humanities, John Cabot University, Roma
 Paper -b: **The Romani People in Western Europe: First Encounters** (Language: English)
 Marina Montesano
 Paper -c: **Waldenses in Southern Italy Form Coexistence to Repression: History of an Ethnic-Religious Minority** (Language: English)
 Vincenzo Tedesco, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina

Session: **623**
 Title: **TEMPORAL AND SPIRITUAL FRONTIERS IN THE THREE CRUSADING CONTEXTS**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Moderator: Katherine J. Lewis, Department of History, English, Linguistics & Music, University of Huddersfield
 Paper -a: **'Faith has vanished, peace has perished': Re-Constructing the Spiritual Frontiers of the Albigensian Crusade** (Language: English)
 Louis Pulford, Department of History, Lancaster University
 Paper -b: **Crossing Borders between the Holy Land and Spain: Martin of León as a Preacher of the Third Crusade** (Language: English)
 Alexander Marx, Zentrum für Europäische Geschichts- und Kulturwissenschaften, Ruprecht-Karls-Universität Heidelberg
 Paper -c: **Illicit Trade to Preserve *Antiquam mercationem* across Religious Boundaries during the Baltic Crusades** (Language: English)
 Rasa Mažeika, New College, University of Toronto

Session: **624**
 Title: **CONSTRUCTING BORDERS BETWEEN CHRISTIANS AND JEWS**
 Organiser: IMC Programming Committee
 Moderator: Neta B. Bodner, Department of Literature, Languages & the Arts, Open University of Israel
 Paper -a: **Bernard of Clairvaux on the Boundary: Preventing the Conversion of the Jews to Christianity** (Language: English)
 James Kroemer, Department of Theology, Concordia University, Wisconsin
 Paper -b: **The Belonging and the Exclusion of Jews in the Biblical Hermeneutics of Maximus the Confessor** (Language: English)
 Irena Avsenik Nabergoj, Institute for Cultural History, Slovenian Academy of Sciences & Arts, Ljubljana / Institute for the Bible, Judaism & Early Christianity, University of Ljubljana
 Paper -c: **Susanna and the Elders: A Case of Liminal Canonicity** (Language: English)
 Jonathan Stavsky, Department of English & American Studies, Tel Aviv University

Session: **625**
 Title: **EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, II - EXPLORING POLITICAL-CULTURAL INTERACTION THROUGH IDENTITY AND EXCHANGE**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Eve MacDonald, School of History, Archaeology & Religion, Cardiff University
 Paper -a: **Crown and Ur: The Wedding Ceremony in 5th-Century Armenia** (Language: English)
 Daniel Alford, Corpus Christi College, University of Oxford
 Paper -b: **Dayeaks: Fostering in Early Medieval Armenia, 5th-7th Centuries** (Language: English)
 Lewis Read, Institut für Geschichte, Universität Wien
 Paper -c: **You Are What You Wear: Exploring Roman and Sassanian Interactions through Egyptian Textiles from the Victoria and Albert Museum** (Language: English)
 Benjamin Hinson, Victoria & Albert Museum, London

Session: **626**
 Title: **PILGRIMAGE TO JERUSALEM**
 Organiser: IMC Programming Committee
 Moderator: Linda Eichenberger, Historisches Seminar, Universität Zürich
 Paper -a: **Pushing Borders: The Voyage to Jerusalem of an Illegitimate Son of the Portuguese King in the 15th Century** (Language: English)
 Beatriz van Zeller, Centro de História, Universidade de Lisboa
 Paper -b: **From Jaffa through the Gate of Jerusalem, 1350-1575: Practical Travel Advice for Time-Traveling Globetrotters and Pilgrims** (Language: English)
 Karl Lysén, Historiska institutionen, Stockholms universitet
 Paper -c: **The Ugly Tourist in Travelers' Accounts of Jerusalem** (Language: English)
 Emily Christine Price, School of History, Classics & Archaeology, Newcastle University

Session: **627**
 Title: **THE MARCH OF WALES, II**
 Organiser: Adam Chapman, Victoria County History, Institute of Historical Research, University of London and Sadie Jarrett, Queen's College, University of Oxford
 Moderator: Paul R. Dryburgh, The National Archives, Kew
 Paper -a: **'Beyond the knowledge and will of their lord': Marcher Lords and Troublesome Tenants in the Welsh March during the 13th Century** (Language: English)
 Alastair Ayton, Independent Scholar, St Andrews
 Paper -b: **After Glyndŵr: Identity in the Later Medieval Marcher Lordships of North Wales** (Language: English)
 Sadie Jarrett
 Paper -c: **Political Property?: The 15th-Century Lordship of Denbigh** (Language: English)
 Adam Chapman
 Paper -d: **An Age of Decline?: The Cistercians of Mid-Wales in the Later Medieval Period** (Language: English)
 Amy Reynolds, School of History & Archaeology, University of Bangor

Session: **628**
 Title: **THE MEDIEVAL PAPACY, c. 500-1500, II: THE STRUGGLE FOR RIGHT ORDER IN THE WORLD - POPES, ANTIPOPPES, CLERGY, AND POWER**
 Organiser: Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Independent Scholar, London
 Moderator: Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa
 Paper -a: **The Papal Provinciale** (Language: English)
 Benedict Wiedemann
 Paper -b: **The Papacy and Clerics in Minor Orders** (Language: English)
 David L. D'Avray, Department of History, University College London
 Paper -c: **Trying too Hard?: Medieval 'Anti-Popes' and the Rhetoric of Schism** (Language: English)
 Rebecca A. C. Rist, Department of History, University of Reading

Session: **629**
 Title: **CROSSING BORDERS THROUGH PRAYER, II: IMAGINATION AND INTERMEDIALITY**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Youri Desplenter, Vakgroep Nederlandse literatuur, Universiteit Gent
 Paper -a: **The 'Rome-Journey': A Late Medieval Vernacular Prayer in the Context of Imagined Pilgrimage** (Language: English)
 Kathryn Beebe, Department of History, University of North Texas
 Paper -b: **Prayer, Meditation, and Images at the Charterhouse of Utrecht in the Late Middle Ages** (Language: English)
 Ingrid Falque, Group for Early Modern Cultural Analysis (GEMCA), Université catholique de Louvain / Fonds National de la Recherche Scientifique (FNRS)
 Paper -c: **Interacting with the Divine: Prayers in the Prayerbooks from the Cistercian Convent of Medingen** (Language: English)
 Carolin Gluchowski

Session: **630**
 Title: **FRINGE EXPERTISE?: OCCULT PRACTICES AND AUTHORITY IN PRE-MODERN EURASIA, II - NARRATION AND REPRESENTATION**
 Sponsor: Project 'The Sorcerer's Handbook: Medieval Arabic Magic in Context', University of Exeter / Leverhulme Trust
 Organiser: Geoffrey Humble, School of Medicine, University of Leeds and Sarah Ortega, Leeds Arts & Humanities Research Institute, University of Leeds
 Moderator: Geoffrey Humble and Liana Saif, Capaciteitsgroep Geschiedenis van de Hermetische filosofie en verwante stromingen, Universiteit van Amsterdam
 Paper -a: **Folkloric Reading of the Presence of the Occult in Byzantine Incubation Literature: The Case of London, British Library, Addenda, 37534** (Language: English)
 Giulia Gollo, Dipartimento di filologia e critica delle letterature antiche e moderne, Università degli Studi di Siena
 Paper -b: **From Fangshi to Wuxi: Reading Occult Specialists in Yuan Chinese Historiography** (Language: English)
 Geoffrey Humble
 Paper -c: **Ridley in the Malay Peninsula: Colonial Readings of Medieval Magic** (Language: English)
 Sarah Ortega

Session: **631**
 Title: **BOUNDARIES BETWEEN LIFE AND DEATH IN THE NORTH ADRIATIC**
 Organiser: Barbara Španjol-Pandelo, Faculty of Humanities & Social Sciences, University of Rijeka
 Moderator: Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts
 Paper -a: **The North Adriatic Late Medieval Wooden Sculpture** (Language: English)
 Barbara Španjol-Pandelo
 Paper -b: **Who Saved the City: Venice or Patron Saint? - Constructing the Venetian Image in North Adriatic Communities** (Language: English)
 Saša Potočnjak, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper -c: **Alive or Dead?: Wooden Effigies in Funeral Processions** (Language: English)
 Kosana Jovanović, Faculty of Humanities & Social Sciences, University of Rijeka

Session: **632**
 Title: **CROSSING LINES?: MANIFESTATIONS OF BLURRED GENDER BOUNDARIES IN MEDIEVAL CULTURE**
 Sponsor: Network for Medieval Arts & Rituals (NetMAR)
 Organiser: Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg
 Moderator: Ingrid Bennewitz
 Paper -a: **Guarding and Crossing the Boundaries between the Sacred and the Profane: Priests and Eunuchs as 'boundless servants' in Medieval Europe, Byzantium, and the Islamic World** (Language: English)
 Kouadio Guy-Stéphane Ulrich Kouamé, Fakultät Geistes- und Kulturwissenschaften, Otto-Friedrich-Universität Bamberg
 Paper -b: **Exploring Isalde's Space: Gender Boundaries in Eilhart's Tristrant** (Language: English)
 Anna Ernesti, Institut für Germanistik, Otto-Friedrich-Universität Bamberg
 Paper -c: **Courting the King's Son: Strategies of Feminisation in Rudolf von Ems' Barlaam** (Language: English)
 Michaela Pözl, Institut für Germanistik, Otto-Friedrich-Universität Bamberg

Session: **633**
 Title: **THE MIDDLE AGES IN MODERN GAMES, II: MORAL BOUNDARIES**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Mariana Lopez, Department of Theatre, Film, Television & Interactive Media, University of York
 Moderator: Mariana Lopez
 Paper -a: **'What vile creature would live where all things are dead?': Producing Moral Borders through Environmental Storytelling in Skyrim** (Language: English)
 Tess Watterson, Department of History / Department of Media, University of Adelaide
 Paper -b: **Malevolent Morrigan?: A Study of the Neomedieval Morgan Le Fay in Dragon Age: Origins (2009)** (Language: English)
 Caitlin Mahaffy, Department of English, Indiana University, Bloomington
 Paper -c: **Deviant Taste?: The Border between 'Black' and 'White' Magic in Games** (Language: English)
 Peter Färberböck, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg
 Paper -d: **Potion Craft: Between Occult Dark Master and Noble Artisan** (Language: English)
 Lysiane Lasausse, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge, Notodden / Department of History, Philosophy, Culture & Art Studies, University of Helsinki

Session: **634**
 Title: **MAPPINGS, II: MATERIAL BORDERS OF MAPS**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Felicitas Schmieder
 Paper -a: **Borders and the Spaces Between: Recovering Two Palimpsested Maps** (Language: English)
 Helen Davies, Department of English, University of Colorado
 Paper -b: **Reading the Margins: Interwoven Epistemological Idiosyncrasy on the Duchy of Cornwall Map Fragment and the Hereford *Mappa Mundi*** (Language: English)
 Dan Terkla
 Paper -c: **The Almond-Shaped Frame of the *Genoese World Map*: Between Ptolemaic Projection and God's Transcendence** (Language: English)
 Gerda Brunnlechner, Historisches Institut, FernUniversität in Hagen

Session: **635**
 Title: **JURISDICTION, LEGAL COMMUNITY, AND POLITICAL DISCOURSE, 900-1200, II: BORDERS OF JURISDICTION IN TOWNS - REGULATION BETWEEN CANON AND SECULAR LAW**
 Organiser: Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet
 Moderator: Alice Taylor, Department of History, King's College London
 Paper -a: **Whose Muslims? Whose Town?: Religious Minorities and Competing Jurisdictions in Tortosa, 1148-1276** (Language: English)
 Rodrigo García-Velasco Bernal, Faculty of History, University of Cambridge
 Paper -b: **A Bishop's Jurisdiction between the City and Its *Contado*: Cases, Law, and Procedure in a Pre-Modern Italian Court, 1287-1301** (Language: English)
 Arnaud Fossier, Laboratoire Interdisciplinaire de Recherche Sociétés, Sensibilités, Soin (LIR3S - UMR 7366), Université de Bourgogne
 Paper -c: **Outside the Household, inside the Town: Between Canon and Secular Law in Norwegian and Danish Towns, 1200-1350** (Language: English)
 Miriam Tveit, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø and Helle Vogt

Session: **636**
 Title: **TRANSLATION AND TRANSMISSION THROUGH THE MEDIEVAL SPANISH KINGDOMS**
 Organiser: Lucy Pick, Oxford Centre for Hebrew & Jewish Studies, University of Oxford
 Moderator: Susan McDonough, Department of History, University of Maryland, Baltimore
 Paper -a: **Translating for a Woman: John of Seville, the *Secretum Secretorum*, and the 'Queen of the Spains'** (Language: English)
 Miriam Shadis, Department of History, Ohio University
 Paper -b: **The Mystery of 'Mauritius Hispanus' and the Movement of Ideas between Iberia and Paris in the Early 13th Century** (Language: English)
 Teresa Witcombe, Consejo Superior de Investigaciones Científicas, Madrid / Department of History, University of Exeter
 Paper -c: **Maimonides Latinus and Toledo in the Early 13th Century** (Language: English)
 Lucy Pick

Session: **637**
 Title: **TOPOGRAPHIES OF ECONOMIC AND SOCIAL PRODUCTION AND EXCHANGE IN THE EARLY AND HIGH MIDDLE AGES**
 Organiser: IMC Programming Committee
 Moderator: Chris Lewis, Institute of Historical Research, University of London
 Paper -a: **Metalworking Processes at the Borders: A Common Culture of Iron Technology and Social Change in Francia, 7th-8th Centuries** (Language: English)
 Olga Magoula, BioArCh - Department of Archaeology, University of York
 Paper -b: **Reconstructing Local Boundaries in Early Medieval Scotland: The Cases of Rhynie (Aberdeenshire) and Burghead (Moray)** (Language: English)
 Nicholas John Evans, Department of Archaeology, University of Aberdeen
 Paper -c: **12th-Century Flemish Toll Tariffs in a Period of Commercial Transition** (Language: English)
 Elisa Bonduel, Vakgroep Geschiedenis, Universiteit Gent

Session: **638**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, II: REPRESENTING ROYAL POWER**
 Organiser: Thomas Morcom, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen
 Moderator: Rebecca Merkelbach, Abteilung Skandinavistik, Deutsches Seminar, Eberhard Karls Universität Tübingen
 Paper -a: **The Dissenting *þættir* of *Hulda-Hrokkinskinna* and the Post-1264 Redaction of the Sagas of Kings** (Language: English)
 Thomas Morcom
 Paper -b: ***Gunnhildr konungamóðir*, the Icelanders, and the Question of Otherness** (Language: English)
 Sigrun Borgen Wik, Department of History, Trinity College Dublin
 Paper -c: **A King of Their Own?: Óláfr Tryggvason in Medieval Icelandic Prose** (Language: English)
 Ann Sheffield, Department of Chemistry, Allegheny College, Pennsylvania

Session: **639**
 Title: **HOW TO TALK TO GOD, HOW TO TALK ABOUT GOD: LATE MEDIEVAL SERMONS ON THE BOUNDARY OF SPIRITUAL EXPERIENCE, ORALITY, AND LITERACY**
 Organiser: Isabell Vãth, Lehrstuhl für Deutsche Literatur des Mittelalters im europäischen Kontext, Deutsches Seminar, Eberhard Karls Universität Tübingen
 Moderator: Jonathan Reinert, Institut für Spätmittelalter und Reformation, Eberhard Karls Universität Tübingen
 Paper -a: **How to Talk about God?: Meister Eckhart's Speaking of God in His Vernacular Sermons** (Language: English)
 Anja Bork, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen
 Paper -b: **Preaching as Aesthetic Practice: Aesthetic and Rhetorical Strategies in Vernacular Sermons of the Late Middle Ages** (Language: English)
 Isabell Vãth
 Paper -c: **How to Talk to God: Johann Geiler von Kaysersberg's Sermons on the Lord's Prayer on the Boundary of Catechetical Dialogue, Pious Tutorial, and Homiletic Manual** (Language: English)
 Sven Michael Gröger, Katholisch-Theologische Fakultät, Universität Bonn
 Paper -d: **Speaking while Writing about God: Printed Sermons on the Boundary of Orality and Literacy** (Language: English)
 Michael Lebzelter, DFG-Editionsprojekt 'Narrative Vermittlung religiösen Wissens', Eberhard Karls Universität Tübingen

Session: **640**
 Title: **CISTERCIANS, III: LIBRARIES AND THEIR MANUSCRIPTS**
 Sponsor: *Cîteaux: Commentarii cistercienses*, Pontigny
 Organiser: Terryll N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny
 Moderator: Terryll N. Kinder
 Paper -a: **The Vita and Visions of Sophia, an Otherwise Unknown Cistercian Nun from 14th-Century Germany** (Language: English)
 Elizabeth Freeman, School of Humanities, University of Tasmania
 Paper -b: **The Extraordinary Library of the Abbey of La Charité-lès-Lézennes in Burgundy** (Language: English)
 David Bell, Department of Religious Studies, Memorial University of Newfoundland
 Paper -c: **From Rome to Christendom: The Circulation of *Ad incorrupta pontificum nomina conservanda* throughout Medieval Europe** (Language: English)
 Marie-Thérèse Champagne, Department of History & Philosophy, University of West Florida

Session: **641**
 Title: **RETHINKING 'TEXTS' ON TEXTILES AND TAPESTRIES**
 Organiser: IMC Programming Committee
 Moderator: Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers
 Paper -a: **Removing the 'Border Guards': Eugène Müntz and Aby Warburg on Tapestry** (Language: English)
 Julia LaPlaca, Department of History of Art, University of Michigan
 Paper -b: **Materials on the Edge: Texts on Textiles** (Language: English)
 Tracey Davison, Centre for Medieval Studies, University of York
 Paper -c: **A New Timeline for the Appearance of Printed Textiles in Western Europe** (Language: English)
 Tonia R. Brown, Independent Scholar, Fairborn, Ohio

Session: **642**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, II: IDENTITIES AND IMAGES OF THE ARMED AND ARMoured**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Karen Watts, Institute for Medieval Studies, University of Leeds
 Moderator: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
 Paper -a: **B(e)aring a Blade: Bearing Swords in the High and Late Middle Ages** (Language: English)
 Robert W. Jones, Advanced Studies in England, Bath / Department of History, Franklin & Marshall College, Pennsylvania
 Paper -b: **Arms, Armour, and Gender in Medieval German Narratives** (Language: English)
 Romana Kaske, Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München / Department of German Studies, University of Toronto
 Paper -c: **Grotesques, Demons, and Undead: Depictions of Non-Human Soldiers in the 16th Century** (Language: English)
 Iason-Elefterios Tzouridis, Worshipful Company of Gold & Silver Wyre Drawers, London

TUESDAY 05 JULY 2022: 13.15-14.00

Session: **699**
Title: **KEYNOTE LECTURE 2022: FRONTIER MONASTICISM** (Language: English)
Speaker: *Ana Echevarría Arsuaga, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid*
Introduction: *Nora Berend, Faculty of History / St Catharine's College, University of Cambridge*
Details: *Fortresses and castles have usually been studied as border markers for the defence of the borderlands between Christianity and Islam, but recent approaches to the history of monasticism have convincingly shown that these institutions have an important role in processes of definition and fluidity of frontiers in the Middle Ages. This lecture will address the need to understand frontier monasteries as interlocutors among the different religious groups present in medieval empires. While their function as promoters of colonisation has been thoroughly studied, their role as diplomatic centres, their contribution to the defence and administration of both maritime and land borders, and their capacity as poles of attraction for commerce and pilgrimage have been understated. Pactual monasticism, more flexible than affiliation to a set rule, appears as a very convenient strategy for the foundation of such monasteries, and the coexistence of multiple traditions in one monastery should also be re-examined in this context. Recent work on frontier monasteries in Armenia, Sicily, and Palestine has underscored the role of these houses in confrontation and/or conflict to open a new field about their role as mediators between Islamic and Christian powers. This paper will show how these roles may be studied in the Iberian peninsula and the new avenues this approach may inspire in Mediterranean studies.*

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.



UNIVERSITY OF
CAMBRIDGE

**Department of Anglo-Saxon, Norse, and Celtic
Research Degrees M.Phil. & Ph.D.**

History of England Before the Norman Conquest
Scandinavian History in the Viking Age
History of the Brittonic-speaking Peoples
History of the Gaelic-speaking Peoples
Old English Language and Literature
Old Norse Language and Literature
Medieval Welsh Language and Literature
Medieval Irish Language and Literature
Insular Latin Language and Literature
Palaeography and Codicology

www.asnc.cam.ac.uk

Contacts:

M.Phil.: Professor Judy Quinn (jeq20@cam.ac.uk)

PhD.: Professor Richard Dance (rwd21@cam.ac.uk)

Session: **701**
 Title: **FIELDWORK AND ANALYSIS: ONGOING WORK OF THE CORPUS OF ROMANESQUE SCULPTURE IN BRITAIN AND IRELAND**
 Sponsor: Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI)
 Organiser: Xavier Dectot, Qatar Museums, Doha
 Moderator: Xavier Dectot
 Paper -a: **Migrating Motifs: Re-Visiting Oña, Cardeña, and Cluny** (Language: English)
 Rose Walker, Courtauld Institute of Art, University of London
 Paper -b: **Sculptors on the March** (Language: English)
 Ron Baxter, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London
 Paper -c: **Holding the Line and Crossing the Threshold: The Use and Reuse of Sculpture by an Early Anglo-Norman Team Working in Thetford and Montivilliers** (Language: English)
 Jill A. Franklin, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London

Session: **702**
 Title: **EMOTIONS ON THE FRINGES, III: ARTISTIC EXPRESSION OF EMOTIONS**
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Felix Lummer
 Paper -a: **'I know not the man': Despair in the Prayer Book of Bonne of Luxembourg** (Language: English)
 Joni Hand, Department of Art & Design, Southeast Missouri State University
 Paper -b: **What's in a Frown?: Interpreting the Border Bar Heads in the Rutland Psalter** (Language: English)
 Celeste Pan, Oxford Centre for Hebrew & Jewish Studies, University of Oxford
 Paper -c: **'Let's talk of graves, of worms, and epitaphs': A Reconsideration of the Late Medieval Lay Cadaver Memorials of England** (Language: English)
 Morgan-Ellis Leah, Faculty of History, University of Cambridge

Session: **703**
 Title: **MATERIALITY OF MANUSCRIPTS, III: THE CODEX**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas
 Moderator: Matthew L. Holford, Bodleian Library, University of Oxford
 Paper -a: **New Leaves for Old Lacunae: Patching the Histories of Gregory of Tours** (Language: English)
 Alessandro Gnasso, Den Arnamagnæanske Samling / Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet
 Paper -b: **Between Text Boundaries and Quire Boundaries: Production of Old Norse Literature in the Early Modern Period** (Language: English)
 Katarzyna Anna Kapitan
 Paper -c: **Modelling the Historical Manuscript: Theory and Practice** (Language: English)
 Dot Porter, Schoenberg Institute for Manuscript Studies, University of Pennsylvania

Session: **704**
 Title: **CHURCH AND SOCIETY IN THE MEDIEVAL DIOCESE OF LINCOLN**
 Sponsor: Lincoln Record Society
 Organiser: Marianne Wilson, Department of History, University of York
 Moderator: David Stocker, Institute for Medieval Studies, University of Leeds
 Paper -a: **Bishop Buckingham Goes to Town** (Language: English)
 Alison McHardy, Department of History, University of Nottingham
 Paper -b: **Editing the Register of Bishop John Buckingham (1363-99): The Wills** (Language: English)
 Chris Woolgar, Department of History, University of Southampton
 Paper -c: **Taming Giants: The Editing and Publication of Some 14th-Century Episcopal Registers** (Language: English)
 Nicholas Hamilton Bennett, School of History & Heritage, University of Lincoln

Session: **705**
 Title: **LOYALTY IN THE CENTRAL MIDDLE AGES, I: THE LOYALTIES OF WOMEN AND THEIR MENFOLK**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Alice Hicklin, Department of History, University of Sheffield
 Paper -a: **People, Kin, or King?: Mercian Loyalties in the Early 10th Century** (Language: English)
 Morn D. T. Capper, School of History & Archaeology, University of Chester
 Paper -b: **Women, Families, and the Making of Loyalty in Time and Space: The Kin of Ealdorman Byrhtnoth** (Language: English)
 Berenice Wilson, Institute for Medieval Studies, University of Leeds
 Paper -c: **Vir eius: The Heiress and Her Loyal Husband** (Language: English)
 Alheydis Plasmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn

Session: **706**
 Title: **SELVES, COMMUNITIES, OTHERS: BORDERS AND BOUNDARIES IN EARLY MEDIEVAL RELIGIOUS TEXTS**
 Organiser: IMC Programming Committee
 Moderator: Rachel A. Burns, Faculty of English Language & Literature, University of Oxford
 Paper -a: **The Gospel of Matthew and God's Perfecti: The Boundaries of the Perfect Life in the Writings of the Venerable Bede** (Language: English)
 Emily Quigley, Department of History, University of Nottingham
 Paper -b: **Crossing Borders in the Old English Andreas** (Language: English)
 Karin Olsen, Department of English Language & Culture, Rijksuniversiteit Groningen
 Paper -c: **All's Fair in Love and Law: Negotiating the Boundaries of Community and Religion in Cynewulf's Juliana** (Language: English)
 Jennifer Coulton, Independent Scholar, Cambridge
 Paper -d: **Far, Strange, Foreign, and Other in Old English: Spatial and Cultural Boundaries** (Language: English)
 Yekaterina Yakovenko

Session: **707**
 Title: **BETWEEN LOCAL IDENTITIES AND TRANSREGIONAL INFLUENCES: MEDIEVAL SAINTS IN THE BALTIC SEA REGION, I**
 Sponsor: DFG Projekt 'Heilige und Helden von der Christianisierung bis zum Nationalismus: Symbole, Bilder, Erinnerung (Nord-West Russland, baltische und nordische Länder)', Universität Greifswald
 Organiser: Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald
 Moderator: Gustavs Strenga
 Paper -a: **From Patrocinium to Hagio-Toponym: Toponymic Changes and the Saints' Cult in Medieval Livonia** (Language: English)
 Anti Selart, Institute of History & Archaeology, University of Tartu
 Paper -b: **Orthodox Saints of Karelia: Medieval Cults and National Romanticist Interpolations** (Language: English)
 Kati Parppe, Department of Geographical & Historical Studies, University of Eastern Finland, Joensuu

Session: **708**
 Title: **THE PAST AS PRACTICE, C. 900-1300, III**
 Sponsor: Centre for Research in Historiography & Historical Culture, Aberystwyth University
 Organiser: Björn Weiler, Department of History & Welsh History, Aberystwyth University
 Moderator: Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet
 Paper -a: **The Golden Legend as a Battlefield in Central Europe before 1300** (Language: English)
 Milosz Sosnowski, Wydział Historyczny, Uniwersytet im. Adama Mickiewicza w Poznaniu
 Paper -b: **Poeticising the Past in Robert Mannyng's Chronicle** (Language: English)
 Jacqueline M. Burek, Department of English, George Mason University, Virginia
 Respondent: Björn Weiler

Session: **709**
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, III: EXPLORING NETWORK METHODOLOGIES**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Department of History, King's College London
 Moderator: Matthew H. Hammond
 Paper -a: **Extracting Data from Medieval Sources and Modelling Historical Networks: The Repertorium Germanicum as a Case Study for a Digitally Supported Workflow** (Language: English)
 Clemens Beck, Modelle, Erklärungen und Prozesse in den historischen Wissenschaften (MEPHisto) / Fakultät für Mathematik und Informatik, Friedrich-Schiller-Universität Jena and Robert Gramsch-Stehfest, Historisches Institut, Friedrich-Schiller-Universität Jena
 Paper -b: **Quantifying Interaction between Social Groups: Exploring Homophily in UCINET** (Language: English)
 Joe Chick, Department of History, University of Warwick / Department of Geography, King's College London
 Paper -c: **Multi-Layer Temporal and Geographical Networks: Ceremonial Beds and their Spaces in the Late Middle Ages** (Language: English)
 Miara Fraikin, Faculteit Architectuur, KU Leuven and Meike Wiedemann, Institut für Kunstgeschichte, Ludwig-Maximilians Universität München / Bereich Sammlungen und Vermittlung, Staatliche Schlösser und Gärten Baden-Württemberg, Bruchsal

Session: **710**
 Title: **BYZANTINE BODIES, III: ORTHODOX AND UNORTHODOX BODIES**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Larisa Vilimonovic, Department of History, University of Belgrade
 Moderator: Shaun Tougher, School of History, Archaeology & Religion, Cardiff University
 Paper -a: **Queer Body, Queer Corpus: Niketas Stethatos' Castration of Symeon the New Theologian** (Language: English)
 Derek Krueger, Department of Religious Studies, University of North Carolina at Greensboro
 Paper -b: **Signifying the Body and Communicating the Spirit: Byzantine Gender Dynamics in an Orthodox Christian Context** (Language: English)
 Ashley Purpura, Department of Religious Studies / College of Liberal Arts, Purdue University
 Paper -c: **Queering an Icon: Introducing Gestures of Passionate Love among the 40 Martyrs of Sebaste** (Language: English)
 Jakov Djordjevic, Department of Art History, University of Belgrade

Session: **711**
 Title: **CROSSING BORDERS IN THE MEDIEVAL WESTERN BALKANS: WHAT CAN FUNERARY MATERIAL CULTURE TELL US?**
 Organiser: Saša Čaval, Scientific Research Centre, Slovenian Academy of Sciences & Arts, Ljubljana
 Moderator: Monika Milosavljević, Department of Archaeology, University of Belgrade
 Paper -a: **Nomadic Pastoralism in the Archaeology of the Medieval Western Balkans: New Insights through Old Data** (Language: English)
 Radmila Balaban, Department of Archaeology, University of Belgrade and Monika Milosavljević
 Paper -b: **Crossing the Border to the Afterlife: Some New Insights on the Inscriptions of Medieval Stećki** (Language: English)
 Anja Ragolič, Institute of Archaeology, Slovenian Academy of Sciences & Arts, Ljubljana
 Paper -c: **Materials Crossing Borders: Objects between History and Archaeology** (Language: English)
 Saša Čaval and Radmilo Pečić, Department of History, University of Priština

Session: **712**
 Title: **VISUAL EXEGESIS ACROSS BOUNDARIES**
 Organiser: IMC Programming Committee
 Moderator: Diane J. Reilly, Department of Art History, Indiana University, Bloomington
 Paper -a: **The Genesis of Colour: Notes on the Use of Colours in MS Junius 11 Art** (Language: English)
 Gesner Las Casas Brito Filho, Instituto de Filosofia e Ciências Humanas, Universidade Estadual de Campinas
 Paper -b: **Visualising *Jus bellum justum*: Contextualising the Pro-Reform Exegesis of the Matilda Gospels (New York, The Morgan Library and Museum, MS M492)** (Language: English)
 Blair Apgar, Independent Scholar, Madison, Wisconsin
 Paper -c: **Establishing and Blurring Religious Boundaries in *Le Devisement dou monde* by Marco Polo** (Language: English)
 Eleonora Tioli, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa / Département d'histoire de l'art et d'archéologie, Université de Fribourg
 Paper -d: **Some Cross-Border Interactions in Armenian Art in the Middle Ages: Ecclesia and Synagogue Figures in the Iconography of the Crucifixion** (Language: English)
 Canan Demirok, Department of Art & Culture Management, Istanbul Okan University

Session: **713**
 Title: **LIMINAL SPACES: EVOLUTION OF BORDERS AND BOUNDARIES IN LATE BYZANTIUM**
 Sponsor: Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg Universität Mainz
 Organiser: Johannes Pahlitzsch, Historisches Seminar, Johannes Gutenberg-Universität Mainz
 Moderator: Johannes Pahlitzsch
 Paper -a: **Different Regions?: Komnenian Paphlagonia and Laskarid Bithynia in the Works of Niketas Choniates** (Language: English)
 Roman Shliakhtin, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz
 Paper -b: **The Border Soldiers of Asia Minor in the Laskarid and Early Palaiologan Era** (Language: English)
 Christos Zafeiropoulos, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz
 Paper -c: **Crossing the Line: Boundaries of Acceptable and Unacceptable Imperial Behaviour in 14th-Century Byzantium** (Language: English)
 Maria Rukavichnikova, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz

Session: **714**
 Title: **BETWEEN THE EARTHLY AND THE IDEAL**
 Organiser: IMC Programming Committee
 Moderator: Alexandru Simon, Centrul de Studii Transilvane, Academia Romane, Cluj-Napoca
 Paper -a: **Beast Fables from the East: Narrative Similarities across Continental Boundaries** (Language: English)
 Ved Prabha Sharma, Centre for Medieval Studies, University of York
 Paper -b: **Connecting with the Sacred: Pictorial Devices and Liturgical Paraphernalia in the Wall Paintings of the Sanctuary of St Nicholas' Church in Dorohoi** (Language: English)
 Oana Iacubovschi, Institute for South-East European Studies, Bucharest
 Paper -c: **Ecclesiastical Borders: Two Churches in Augustine** (Language: English)
 Enrico Beltramini, Department of Philosophy & Religious Studies, Notre Dame de Namur University, California

Session: **715**
 Title: **CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, III - RELIGIOUS AND INTELLECTUAL BORDERS**
 Sponsor: Queen's University Belfast
 Organiser: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Moderator: Karen Pinto, Independent Scholar, Calgary
 Paper -a: **Facilitating Invasion: Conflict and Co-Operation between Monastic Communities and Norse / Norman Invaders in Northumbria and Campania, c. 867-1100** (Language: English)
 William Hambly, Department of History, University of Manchester
 Paper -b: **Imaginary Borders on the Periphery of Christianity: From Rus' Pilgrims to Muslim and Jewish Travellers in the Holy Land, 13th-14th Centuries** (Language: English)
 Andrii Kepsha, Department of Archaeology, Ethnology & Cultural Studies, Uzhhorod National University
 Paper -c: **Cosmographic Vision in Nizāmi's Romantic Epic *Haft Paykar*** (Language: English)
 Lavins Imants, University College of Economics & Culture, Riga

Session: **716**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, III - MEDIEVAL DENTAL CALCULUS, A TREASURE TROVE OF INFORMATION**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Alison I. Beach, School of History, University of St Andrews
 Paper -a: **Dental Calculus as a Window on Medieval Urban Religion: An Interdisciplinary Study of Leicester's Augustinian Friary** (Language: English)
 Anita Radini, Department of Archaeology, University of York
 Paper -b: **Health and Healing Remedies in Medieval Leprosaria: The Contribution of Dental Calculus Analysis** (Language: English)
 Elena Fiorin, Dipartimento di Scienze odontostomatologiche e maxillo facciali, Università degli Studi di Roma 'La Sapienza'
 Paper -c: **Dental Calculus as a Proxy for Oral Health in Medieval Danes** (Language: English)
 Liam Lanigan, GLOBE Institute, Københavns Universitet

Session: **717**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN KINGDOMS, II: ELITE WOMEN DEFYING EXPECTATIONS**
 Organiser: Maijastina Kahlos, Department of Classics, University of Helsinki / Clare Hall, University of Cambridge
 Moderator: Maijastina Kahlos
 Paper -a: **Rendering Visible the Invisible: Servants and Slave-Girls in Jerome's *Letters*** (Language: English)
 Jessica van t'Westeinde, Abteilung für Alte Geschichte und Rezeptionsgeschichte der Antike, Universität Bern
 Paper -b: **Holy Land as Refuge: Push Factors as Motivators for Late Roman Elite Female Pilgrims** (Language: English)
 Marlena Whiting, Historisches Seminar: Alte Geschichte & Kulturgeschichte der Antike, Johannes Gutenberg-Universität Mainz
 Paper -c: **Roles of Imperial Women: Pulcheria and the Bigger Picture** (Language: English)
 Belinda Washington, Independent Scholar, Edinburgh

Session: **718**
 Title: **THE BORDERS OF BLASPHEMY**
 Organiser: IMC Programming Committee
 Moderator: Karen Casebier, Department of Modern & Classical Languages & Literatures, University of Tennessee, Chattanooga
 Paper -a: **'Will no one rid me of this turbulent priest?': The Disposal of Ecclesiastical Corpses in the Old French *Fabliaux*** (Language: English)
 Sebastian Dows-Miller, Faculty of Medieval & Modern Languages, University of Oxford
 Paper -b: **Edible Saints, Borderline Blasphemy?: Sacred and Comical in *Sermons Joyeux*** (Language: English)
 Daria Akhappkina, Centre for Medieval Studies, University of York
 Paper -c: **Dangerous Doubt: Contextualising Mary's Lament in the *Towneley Crucifixion*** (Language: English)
 Celia Florence Farrow, Department of English, McGill University, Québec

Session: **719**
 Title: **MAPPING CULTURAL GEOGRAPHIES BETWEEN PAST AND PRESENT: BURIALS IN EARLY IRISH LITERATURE**
 Organiser: Sarah Künzler, School of Humanities (Celtic & Gaelic), University of Glasgow
 Moderator: Christina Cleary, School of Celtic Studies, Dublin Institute for Advanced Studies
 Paper -a: **'Quis est qui sepultus hic?': Burials, the Past, and the Present in Medieval Irish Texts** (Language: English)
 Helen Imhoff, Independent Scholar, Hannoversch Münden
 Paper -b: **Textual Graveyards: Inventing the Dead and (Re)Drawing Borders in Medieval Ireland** (Language: English)
 Kristen Mills, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo
 Paper -c: **Mapping the Future?: Burials in the Lives of Saints from the *Book of Lismore*** (Language: English)
 Sarah Künzler

Session: **720**
 Title: **EXPLORING SEMANTIC BORDERS: AESTHETIC CONCEPTS IN MIDDLE HIGH GERMAN**
 Sponsor: Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen
 Organiser: Marion Darilek, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen
 Moderator: Anja Bork, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen
 Paper -a: **Süeze, Senfte, Linde: Delimiting the Lexical Frame of 'Sweetness' in Middle High German Literature** (Language: English) Marion Darilek
 Paper -b: **On the Borderline between Autology and Heterology: Figures of Aesthetic Reflection in the Vocabulary of Sangspruch Poetry** (Language: English) Miriam Krauss, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen / Institut für Literaturwissenschaft - Germanistische Mediävistik, Universität Stuttgart
 Paper -c: **Ästhetischer Begriff, ästhetische Metapher: Vermessungen einer Grenze** (Language: Deutsch) Manuel Braun, Institut für Literaturwissenschaft - Germanistische Mediävistik, Universität Stuttgart

Session: **721**
 Title: **CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, III**
 Sponsor: Centre for Dante Studies / Institute for Medieval Studies, University of Leeds
 Organiser: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds and Elisabeth Trischler, Institute for Medieval Studies, University of Leeds
 Moderator: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds
 Paper -a: **Boundaries Becoming Prisons: Functions and Semantics of the Infernal Rivers** (Language: English) Filippo Fabbriatore, Graduate Center, City University of New York
 Paper -b: **Navigating Dante's Rivers: Exploring Identity through Topography** (Language: English) Emma Wall, School of Modern Languages & Cultures, Durham University
 Paper -c: **'In limine Inferi': The Border as a Catalyst for Ethical Conversion in Dante** (Language: English) Matteo Maselli, Dipartimento Di Studi Umanistici, Università degli Studi di Macerata
 Paper -d: **Infernal Walls and Divine Ladders: Crossing Borders in the Realm of the Dead in Dante and in His Visionary Precursors** (Language: English) Eszter Draskóczy, Institute for Literary Studies, Hungarian Academy of Sciences, Budapest

Session: **722**
 Title: **BORDERS AND THE CONSTRUCTION OF IDENTITY IN THE CENTRAL AND LATE MIDDLE AGES, I**
 Organiser: Susannah Bain, Faculty of History / Jesus College, University of Oxford and Teresa Barucci, Gonville & Caius College, University of Cambridge
 Moderator: Susannah Bain
 Paper -a: **Iudea misera and Gens evertit extera: Forming a Border against the 'Other' in 13th-Century Scottish Music** (Language: English) Andrew Bull, School of Culture & Creative Arts (Music), University of Glasgow
 Paper -b: **The Proprietates Anglicorum: Political Satire, Borders, and Identity in 14th-Century France** (Language: English) Teresa Barucci
 Paper -c: **Henry VII: The Impact of Arthurian Mythology across English, Scottish, and Welsh Borders in the Late 15th Century** (Language: English) Shannon Gonzenbach, Department of English, Texas A&M University

Session: **723**
 Title: **BORDERS BETWEEN MUSLIMS AND CHRISTIANS**
 Sponsor: *De Re Militari*: The Society for Medieval Military History
 Organiser: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
 Moderator: Peter Konieczny, Medievalists.net
 Paper -a: **Diplomacy and Diversity in the Middle East around the Time of the First Crusade** (Language: English) John France, Department of History, Swansea University
 Paper -b: **Obscure Campaigns to Jerusalem in the 11th and 12th Centuries** (Language: English) John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas
 Paper -c: **Fighting on the Border: The 1445 Danube Campaign** (Language: English) Andrei Pogăciaș, Independent Scholar, Maramureș Recipient of a 2022 Templar Heritage Trust Bursary

Session: **724**
 Title: **JEWISH LIFE AT THE FRINGE: INDIVIDUALS AND COMMUNITIES IN THE BORDER REGIONS OF EUROPE**
 Sponsor: Institut für jüdische Geschichte Österreichs, St Pölten
 Organiser: Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten
 Moderator: Birgit Wiedl
 Paper -a: **Safety behind Borders?: The Role of Territorial Boundaries in the Persecution of Jews in Late Medieval Austria** (Language: English)
 Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten
 Paper -b: **Learn, Pray, Write: Isaac ben Moses of Vienna as a Figure between Geographical Regions and Jewish Schools of Thought in Medieval Ashkenaz** (Language: English)
 Anna Lidor-Osprian, Zentrum für Europäische Geschichts- und Kulturwissenschaften, Ruprecht-Karls-Universität Heidelberg
 Paper -c: **A Dangerous Metropolis: The Imprisoned Foreign Jews in Wrocław, 1453** (Language: English)
 Jörn Roland Christophersen, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin
 Paper -d: **Across the Border: Rabbinic Authorities about *Casherut* and Conversion in a Time of Crisis - The Aftermath of 1391** (Language: English)
 Claire Soussen, Histoire, les Langues, les Littératures et l'Interculturel (HLLI - UR 4030), Université du Littoral Côte d'Opale, Boulogne-sur-Mer

Session: **725**
 Title: **EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, III - MOVEMENT AND ECONOMIC INTERCONNECTIVITY ALONG THE FRONTIER**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Domiziana Rossi
 Paper -a: **Shopping at the *Mercatus* and the Bazaar: Trade Environment along the *Limes*** (Language: English)
 Domiziana Rossi
 Paper -b: **Economic Interests and Clauses in Roman-Sasanian Peace Treaties during Late Antiquity: A Story of Co-Operation, Mutual Dependence, and Rivalry** (Language: English)
 Matthias Happach, Philosophische Fakultät, Universität Passau
 Paper -c: **The Eastern Frontier: Interaction and Travel between the Roman and Sassanid Empires** (Language: English)
 William Uyttendaele, Faculteit Letteren, Onderzoekseenheid Geschiedenis, KU Leuven

Session: **726**
 Title: **AN EVER-GROWING RELATIONSHIP: DIPLOMATIC PRACTICE, INCREASE OF CIRCULATION, AND FLUIDITY OF BORDERS - THE PORTUGUESE MEDIEVAL EXAMPLE**
 Sponsor: Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Organiser: Paulo Esmeraldo Catarino Lopes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Moderator: Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper -a: **Diplomatic Travel as a Decisive Instrument for Legitimising and Affirming the Second Portuguese Royal Dynasty (Avis): The Model Case of the Journey of the Count of Ourem to the Council of Basel** (Language: English)
 Paulo Esmeraldo Catarino Lopes
 Paper -b: **Crossing the Borders of Negotiation: Diplomatic Travel between Portugal and Aragon, 1300-1304** (Language: English)
 Diana Martins, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper -c: **Teasing out the Fringes: Territory and Expansion in Late Medieval Portugal** (Language: English)
 Tiago Viúla Faria, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa

Session: **727**
 Title: **CONFLICT AND PEACE IN BORDER ZONES**
 Organiser: IMC Programming Committee
 Moderator: Piotr Górecki, Department of History, University of California, Riverside
 Paper -a: **Reading Romanness in Three Sicilian Rebellions** (Language: English)
 Matthew S. Crum, Department of History, University of California, San Diego
 Paper -b: **Early Medieval Dalmatia: Two 'Buffer Zones' of Two Empires** (Language: English)
 Nikolina Maraković, Department of History of Art, University of Zagreb and Tin Turković, Department of History of Art, University of Zagreb

Session: **728**
 Title: **EXPLORING 'BOUNDARIES' OF MEDIEVAL ENGLISH MONASTERIES**
 Sponsor: *Journal of Medieval Monastic Studies*
 Organiser: Janet Burton, Institute of Humanities & Education, University of Wales Trinity Saint David, Lampeter and Karen Stöber, Departament d'Història, Universitat de Lleida
 Moderator: Janet Burton
 Paper -a: **A Landscape of the Past: Monastic Memory and the Vernacular Addition to the Book of Nunnaminster** (Language: English)
 Kate Falardeau, Faculty of History, University of Cambridge
 Paper -b: **Interflores, or Merton's Meandering Manuscripts** (Language: English)
 Katie Hawks, Institute of Education & Humanities, University of Wales Trinity Saint David, Lampeter
 Paper -c: **The Evolution of a Cistercian Monastic Boundary: The 'Close' at Kirkstead, Lincolnshire, 1139-1299** (Language: English)
 Kathryn Dutton, School of History, University of Leeds

Session: **729**
 Title: **CROSSING BORDERS THROUGH PRAYER, III: TEXTUAL VARIETIES**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Ingrid Falque, Group for Early Modern Cultural Analysis (GEMCA), Université catholique de Louvain / Fonds National de la Recherche Scientifique (FNRS)
 Paper -a: **'The blurred textual boundaries of prayers': Constanza de Castilla's Devociones y oficios (Biblioteca Nacional de España, MS 7495), 15th Century** (Language: English)
 Sergi Sancho Fibla, Institut de recherche Religions, spiritualités, cultures, sociétés, Université catholique de Louvain
 Paper -b: **Collecting Translated Hymns and Sequences for Prayer: The Case of the Sotheby Manuscript, Holland, 1460-1480** (Language: English)
 Youri Desplenter, Vakgroep Nederlandse literatuur, Universiteit Gent
 Paper -c: **Measure for Measure: Comparing Psalm Versions in Medieval English Books of Hours** (Language: English)
 Magdalena Charzyńska-Wójcik, Katedra Historii Języka Angielskiego i Translatoryki, Katolicki Uniwersytet Lubelski Jana Pawła II

Session: **730**
 Title: **CONFLICTS ON MEDIEVAL ATLANTIC BORDERS: THE CASTILIAN EXPERIENCE**
 Sponsor: Instituto de Estudios Medievales y Renacentistas (IEMyR), Universidad de La Laguna / Proyecto 'Transgresiones legales en el Atlántico bajomedieval', PGC2018-095719-B-I00, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Roberto J. González Zalacain, Instituto de Estudios Medievales y Renacentistas, Universidad de La Laguna
 Moderator: Víctor Muñoz-Gómez, Departamento de Geografía e Historia, Facultad de Humanidades / Instituto de Estudios Medievales y Renacentistas, Universidad de La Laguna
 Paper -a: **Conflicts in Jurisdictional Boundaries: Fishermen and Merchants on the Guadalete River and the Bay of Cádiz (Andalusia)** (Language: English)
 Enrique José Ruiz Pílares, Departamento de Historia, Geografía y Filosofía, Universidad de Cádiz
 Paper -b: **Castile in the 14th Century: Maritime Conflicts, Navigation, and Trade** (Language: English)
 Daniel Ríos Toledano, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Granada
 Paper -c: **Violence after the Conquest: Conflicts between Indigenous Peoples and Europeans in the Canary Islands in the Long 15th Century** (Language: English)
 Roberto J. González Zalacain
 Paper -d: **Crime and Justice in the Atlantic** (Language: English)
 Gonçalo Melo da Silva, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa

Session: **731**
 Title: **BORDERS OF ORDERS: ARTICULATING PERCEPTIONS OF THE PAST AS FRAMES OF SOCIETY AROUND 1000**
 Sponsor: Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen
 Organiser: Christoph Haack, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen
 Moderator: Helmut Reimitz, Department of History, Princeton University
 Paper -a: **Staying Carolingian, Becoming Feudal?: Norms in High Medieval Charters from Mâcon and Freising** (Language: English)
 Isaac Smith, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen
 Paper -b: **Shaping the Merovingian Past in Aimoin of Fleury's *Historiae*** (Language: English)
 Christian Stadermann, Historisches Seminar - Alte Geschichte, Johannes Gutenberg-Universität Mainz
 Paper -c: **The End of Carolingian History: Rodulfus Glaber, Charles the Simple, and the *Flagellations of the Orbis Romanus*** (Language: English)
 Christoph Haack

Session: **732**
 Title: **TRANSGRESSING BOUNDARIES, I: WOMEN'S AGENCY IN MEDIEVAL LITERATURE**
 Organiser: Emily McLemore, Department of English, University of Notre Dame, Indiana
 Moderator: Emily McLemore
 Paper -a: **The Intricate Patterns and Pitfalls of Female Mediation in Late Medieval Dream Poetry** (Language: English)
 Joanna Monika Bukowska, Wydział Pedagogiczno-Artystyczny, Uniwersytet im. Adama Mickiewicza w Poznaniu
 Paper -b: **Models of Female Agency in *Fin'amor* Literature** (Language: English)
 Michał Sawczuk, Instytut Filologii Romańskiej, Uniwersytet Jagielloński
 Paper -c: **Isolde: Female Hero, Heroine, or Counter-Hero?** (Language: English)
 Alice Hawkins, St Hilda's College, University of Oxford

Session: **733**
 Title: **THE MIDDLE AGES IN MODERN GAMES, III: RELIGIOUS DIVISIONS**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Lysiane Lasausse, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge, Notodden / Department of History, Philosophy, Culture & Art Studies, University of Helsinki
 Paper -a: **'God save you, Henry!': Religious Elements in *Kingdom Come: Deliverance*** (Language: English)
 Jan Kremer, Centrum medievistických studií, Akademie věd České republiky, Praha
 Paper -b: **Digital Heathens and Heretics: Religious Boundaries in the Paradox Interactive Middle Ages** (Language: English)
 Robert Houghton

Session: **734**
 Title: **MAPPINGS, III: MENTAL BORDERS ON MAPS - HUMAN DIFFERENCE, SANCTITY, AND SALVIFIC ENERGY**
 Sponsor: Reading Medieval Maps, Brill
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Dan Terkla
 Paper -a: **Spatialising Difference on the Borders of Medieval World Maps** (Language: English)
 Marianne O'Doherty, Department of English, University of Southampton
 Paper -b: **The Borders of the Holy Land as Represented on a Medieval Hebrew Map** (Language: English)
 Amichay Schwartz, Department of Israel Heritage, Ariel University / Department of Land of Israel Studies & Archaeology, Bar-Ilan University
 Paper -c: **Drawing Boundaries, Crossing Borders: Locomotion on Images of the Holy Land as a Way of Transmitting the Experience of Pilgrimage** (Language: English)
 Raoul DuBois, Deutsches Seminar, Universität Zürich

Session: **735**
 Title: **OLD NORSE-ICELANDIC SAGAS: MARKING AND CROSSING BORDERS OF GENRE**
 Organiser: Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Abteilung für skandinavische Sprachen und Literaturen, Rheinische Friedrich-Wilhelms-Universität Bonn
 Moderator: Friederike Richter, Nordeuropa-Institut, Humboldt-Universität zu Berlin & Abteilung für Nordische Philologie, Universität Zürich
 Paper -a: **Towards the Application of Film Genre Theory in Saga Studies** (Language: English)
 Yoav Tirosh, Faculty of Social & Human Sciences, University of Iceland, Reykjavík
 Paper -b: **Generic Borders and Literary Aesthetics in Old Norse Sagas** (Language: English)
 Anna Katharina Heiniger, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen
 Paper -c: **Sagas Crossing Genre Borders** (Language: English)
 Sabine Heidi Walther

Session: **736**
 Title: **THE BISHOPS' BORDERS, I: AGENTS AND TERRITORIES IN MEDIEVAL IBERIA**
 Sponsor: Burgensis Proyecto 'Élites clericales y afianzamiento territorial e institucional de la diócesis de Burgos, siglos XI-XV', PID2019-108273CB-100, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Leticia Agúndez San Miguel, Departamento de Ciencias Históricas, Universidad de Cantabria
 Moderator: Leticia Agúndez San Miguel
 Paper -a: **The Bishop and the Borders: Building *de diocese* in Northern Spain** (Language: English)
 Mariel Verónica Pérez, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Argentina
 Paper -b: **Autoridad, límites y jurisdicción: la conflictiva construcción episcopal de Castilla, siglos VI-VIII** (Language: Español)
 Ivan García Izquierdo, Facultad de Humanidades y Comunicación, Universidad de Burgos
 Paper -c: **Aliados y rivales en la definición de las fronteras diocesanas en el sur del Reino de León** (Language: Español)
 Carla Cimino, Facultad de Humanidades y Ciencias de la Educación, Universidad Nacional de La Plata

Session: **737**
 Title: **BORDERS OF UNFREEDOM AND DEPENDENCY IN MEDIEVAL EUROPE, I: THE IMPOSITION OF UNFREEDOM**
 Organiser: Niall Ó Súilleabháin, Medieval History Research Centre, Trinity College Dublin
 Moderator: Stuart Pracy, Department of History, University of Exeter
 Paper -a: **Mundium: Between Guardianship and Unfreedom** (Language: English)
 Shachar Orlinski, Department of History, Hebrew University of Jerusalem
 Paper -b: **Prague and the 10th-Century Slave Trade** (Language: English)
 Janel M. Fontaine, Institute of Historical Research, University of London
 Paper -c: **Negotiating and Negotiated Slaves?: Facets of Being a Slave in the Datini Household, Tuscany, 14th-15th Centuries** (Language: English)
 Corinna Peres, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien

Session: **738**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, III: REFORMING AND USING THE LAW**
 Organiser: Basil Arnould Price, Centre for Medieval Studies, University of York
 Moderator: Basil Arnould Price
 Paper -a: **The Compilation of Vernacular Laws in High and Late Medieval Iceland** (Language: English)
 Stefan Andreas Drechsler, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper -b: **God's Law and Ours: Delineating Divine Community in Medieval Icelandic Law** (Language: English)
 Mahel Hamroun, Department of History, University of California, Berkeley
 Paper -c: **The 'Historical Heart' of *Hrafnkel's Saga*: A Reinterpretation under 14th-Century Norwegian Rule** (Language: English)
 Colin Gioia Connors, Department of Scandinavian Studies, University of Washington, Seattle

Session: **739**
 Title: **POLITICAL ACTIVISM AND THE LATER WYCLIFFITES**
 Sponsor: Lollard Society / Centrum Medievistických Studií, Praha
 Organiser: Pavel Soukup, Centrum Medievistických Studií, Filosofický ústav, Akademie věd České republiky, Praha and Michael van Dussen, Department of English, McGill University, Québec
 Moderator: Michael P. Kuczynski, Department of English, Tulane University, Louisiana
 Paper -a: **Lollard Activism in Mid 15th-Century England** (Language: English)
 Maureen Jurkowski, Department of History, University College London
 Paper -b: **Criticism of the Hussite Crusades: Pragmatic and Pacifist Approaches** (Language: English)
 Pavel Soukup
 Paper -c: **Later Lollard Pacifism** (Language: English)
 Michael van Dussen

Session: **740**
 Title: **THE REGULA BENEDICTI AND CAROLINGIAN MONASTIC REFORM**
 Organiser: Albrecht Diem, Department of History, Syracuse University, New York
 Moderator: Rutger Kramer, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen / Geesteswetenschappen, Universiteit Utrecht
 Paper -a: **Framing the Rule: Manuscript Contexts and Expectations towards a Written Guideline** (Language: English)
 Johanna Jebe, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper -b: **In the Scrubs of CCM (*Corpus Consuetudinum Monasticarum*) 1: The Rule of Benedict and Carolingian Monastic Reform** (Language: English)
 Albrecht Diem
 Paper -c: **Impossible Silence, Persistent Noise: Sonic Challenges to the Application of the Rule of Benedict in Carolingian Monasteries** (Language: English)
 Melissa Kapitan, Department of History, University of Kentucky, Lexington
 Respondent: Mayke de Jong, Utrecht Centre for Medieval Studies, Universiteit Utrecht

Session: **741**
 Title: **EXPLORING NEW TERRITORIES IN EDUCATION: THE CHALLENGE OF TEACHING THE MIDDLE AGES 500 YEARS LATER**
 Organiser: Alberto Escalante Varona, Departamento de Filologías Hispánica y Clásicas, Universidad de La Rioja
 Moderator: Carlos Iglesias Crespo, King's College / Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Paper -a: **Learning Landscapes Methodology Applied to the Middle Ages** (Language: English)
 María Dolores Ballesta García, Department of Social Sciences, La Asunción High School, Cáceres and Ángel Muñoz Álvarez, Department of Social Sciences, La Asunción High School, Cáceres
 Paper -b: **Breaking the Limits of Education through the Voyages that Broke the Limits of the Middle Ages** (Language: English)
 Helí Ovalle Fuente, Departamento de Historia, Instituto de Educación Ramón Olleros, Salamanca
 Paper -c: **Behind the Steps of El Cid: A Frontier Tale for High School Students** (Language: English)
 David Escalante Varona, Independent Scholar, Cáceres
 Paper -d: **Staging the Medieval Hero, or How Do We Adapt *El Cid* for Students?** (Language: English)
 Alberto Escalante Varona

Session: **742**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, III: FIGHT BOOKS AND FIGHTING IN SINGLE COMBAT**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
 Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds
 Paper -a: **Trial by Combat in the Crown of Aragon in the 12th-13th Centuries** (Language: English)
 Cornel-Peter Rodenbusch, Independent Scholar, Barcelona
 Paper -b: **The Last Duel?: A Look into Early 16th-Century Judicial Combat Practices in Fight Books** (Language: English)
 Daniel Jaquet, Historisches Institut, Universität Bern
 Paper -c: **Pictorial Glosses: The Fight Books of Paulus Kal and Hans Talhofer in Context** (Language: English)
 Eric Burkart, Abteilung Mittelalterliche Geschichte, Universität Trier

Session: **801**
 Title: **THE BYZANTINE VIRGIN MARY BEYOND BYZANTIUM IN THE 14TH AND 15TH CENTURIES**
 Organiser: Rossitza Schroeder, Department of Art History, St Vladimir's Orthodox Theological Seminary, New York
 Moderator: Rossitza Schroeder
 Paper -a: **One City, Three Virgins: Interpretations of the Byzantine Virgin in Medieval Novgorod** (Language: English)
 Olga Yunak, Center for the Arts & Religion (CARE), Graduate Theological Union, Berkeley, California
 Paper -b: **Tangled Threads: Tuscan and Byzantine Traditions of the Virgin's Pregnancy** (Language: English)
 Andrea Olsen Lam, Seaver College, Pepperdine University, Washington, DC
 Paper -c: **Christian Images, Muslim Prayers: Gentile Bellini, Mehmed II, and the Byzantine Theotokos** (Language: English)
 Rossitza Schroeder

Session: **802**
 Title: **EMOTIONS ON THE FRINGES, IV: RELIGIOUS REPRESENTATION AND RITES OF PASSAGE**
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Felix Lummer
 Paper -a: **Furor and Royal Martyrdom in Early Nordic Historiography** (Language: English)
 Elizabeth Hasseler, Department of Communication, History & Philosophy, Texas A&M University, San Antonio
 Paper -b: **The Ambivalent Judas in Medieval Christian Writing** (Language: English)
 Hope Doherty, Department of English Studies / Institute for Medical Humanities, Durham University
 Paper -c: **Britons, Picts, and Scots: Tattooing and Rites of Passage in the First Millennium CE** (Language: English)
 Erica Steiner, Celtic Studies, University of Sydney

Session: **803**
 Title: **MATERIALITY OF MANUSCRIPTS, IV: BOUNDARIES**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas
 Moderator: Lisa Fagin Davis, Medieval Academy of America, Massachusetts
 Paper -a: **Points of Law: Pricking in *Statuta Angliae* Manuscripts** (Language: English)
 Stephanie J. Lahey, Centre for Medieval Studies / Old Books New Science Lab, University of Toronto
 Paper -b: **'Above Top Line' to 'Below Top Line' in Manuscripts from the German-Speaking Lands** (Language: English)
 Matthew L. Holford, Bodleian Library, University of Oxford
 Paper -c: **Associative Ordering: Borders and Connections in Late Medieval Miscellanies** (Language: English)
 Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha

Session: **804**
 Title: **THE MEDIEVAL PARISH CHURCH AND ITS BOOKS**
 Sponsor: Books of the Medieval Parish Church (BOMPAC), University of Helsinki
 Organiser: Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Moderator: Synnøve Midtbø Myking, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper -a: **Missals for Parish Churches: The Case of the Late Medieval Diocese of Turku** (Language: English)
 Jaakko Tahkokallio, National Library of Finland, Helsinki
 Paper -b: **Under the Floorboards: Fragments from Parish Churches in Norway** (Language: English)
 Åslaug Ommundsen
 Paper -c: **Making the Bailiffs Talk: Observations on Recycling Medieval Books in 16th-Century Sweden** (Language: English)
 Seppo Eskola, Department of Philosophy, History & Art Studies, University of Helsinki

Session: **805**
 Title: **LOYALTY IN THE CENTRAL MIDDLE AGES, II: LOYALTIES IN CONFLICT**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Charlie Rozier, Department of History, Durham University
 Paper -a: **Conflicts of Loyalty in 11th- and 12th-Century Britain** (Language: English)
 Hannah Boston, Magdalen College, University of Oxford
 Paper -b: **Temporary Loyalty?: Crusading Co-Operation in the Conquest of Lisbon, 1147** (Language: English)
 Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario
 Paper -c: **William Marshal's Conflicting Loyalties to the Realm, Family, and Followers** (Language: English)
 Matthew Bennett, Department of History / Department of Archaeology, Anthropology & Geography, University of Winchester

Session: **806**
 Title: **BORDERS AND BODIES IN EARLY MEDIEVAL RIDDLES AND BEYOND**
 Organiser: IMC Programming Committee
 Moderator: Jennifer Neville, Department of English, Royal Holloway, University of London
 Paper -a: **Liminal Voices of Disabled Subjectivity in the Exeter Book Riddles** (Language: English)
 Margaret McCurry, Department of English, New York University
 Paper -b: **'[He] sægde him to sorge þæt hy sigle-lease / þone grenan wong ofgiefan sceoldan': The Porous Borders of Affect, Race, and Sovereignty in *Guthlac A / B* and Exeter Riddle 10** (Language: English)
 Adam Darisse, Department of English, New York University
 Paper -c: **Defining the Boundaries of Animate and Inanimate in the Riddles of Tatwine** (Language: English)
 Alexandra Zhirnova, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper -d: **Cynewulf's Questioning of the Borders of Script and Orality in *The Fates of the Apostles*** (Language: English)
 Jacob Wayne Runner, Institute of Liberal Arts & Science, Kanazawa University

Session: **807**
 Title: **BETWEEN LOCAL IDENTITIES AND TRANSREGIONAL INFLUENCES: MEDIEVAL SAINTS IN THE BALTIC SEA REGION, II**
 Sponsor: DFG Projekt 'Heilige und Helden von der Christianisierung bis zum Nationalismus: Symbole, Bilder, Erinnerung (Nord-West Russland, baltische und nordische Länder)', Universität Greifswald
 Organiser: Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald
 Moderator: Anti Selart, Institute of History & Archaeology, University of Tartu
 Paper -a: **Indigenous Visionaries: An Alternative Way of Accessing Religious Change in Scandinavia** (Language: English)
 Cordelia Hess, Historisches Institut, Universität Greifswald
 Paper -b: **St Birgitta and the Merchants: Brigittine Monasteries across the Baltic Sea in Testamentary Bequests** (Language: English)
 Anna-Stina Hägglund, History, Philosophy & Literary Studies Unit, Faculty of Social Sciences, Tampere University
 Paper -c: **Sponsa Christi and Beata mater nostra: Birgitta in the Feast Day Sermons of Vadstena Abbey** (Language: English)
 Sari Katajala-Peltomaa, School of Social Sciences & Humanities, University of Tampere

Session: **808**
 Title: **THE REIGN OF RICHARD II: PAPERS IN HONOUR OF NIGEL SAUL**
 Sponsor: *Fourteenth Century England*, Boydell & Brewer
 Organiser: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Moderator: Jeffrey S. Hamilton, Department of History, Baylor University, Texas
 Paper -a: **Richard II and His Modern Biographers** (Language: English)
 Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -b: **Indictments and Trials as Sources for Homicides** (Language: English)
 John L. Leland, Department of History, Salem University, West Virginia
 Paper -c: **Murder in Fleet Street: The Death of John Louthur, Knight of the Shire for Westmorland in the Parliament of January 1380** (Language: English)
 Hannes Kleineke, History of Parliament Trust, London

Session: **809**
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, IV: NETWORKS OF TRADE AND LEARNING IN LATE MEDIEVAL EUROPE**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Department of History, King's College London
 Moderator: Joe Chick, Department of History, University of Warwick / Department of Geography, King's College London
 Paper -a: **Communication Strategies of the Hanse Town Network, c. 1450-1600** (Language: English)
 A. B. Maartje, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper -b: **Trade Networks and Town Politicians in Late Medieval Scandinavia** (Language: English)
 Lovisa Olsson, Institutionen för historia och samtidsstudier / Centrum för Östersjö- och Östeuropastudier (CBES), Södertörns högskola, Stockholm
 Paper -c: **Medieval Banking Digital: Networks of Late Medieval Payment Transactions in the *Repertorium Germanicum*** (Language: English)
 Jan Engelhardt, MEPHisto (Modelle, Erklärungen und Prozesse in den historischen Wissenschaften), Friedrich-Schiller-Universität Jena
 Paper -d: **The Social Networks of Wilhelm Kopp at the Time of the Transition from the 15th to the 16th Century** (Language: English)
 Martina Hacke, Heinrich Heine Universität Düsseldorf

Session: **810**
 Title: **BYZANTINE BODIES, IV: THE BYZANTINE BODY POLITIC AND THE CARTOGRAPHY OF POWER**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Shaun Tougher, School of History, Archaeology & Religion, Cardiff University
 Moderator: Larisa Vilimonovic, Department of History, University of Belgrade
 Paper -a: **Reconfiguring Eunuchs' Bodies and Politics in Byzantium: Trisexuation and Imperial Eunuchs of War in the 6th and 7th Centuries** (Language: English)
 Georges Sideris, Laboratoire de Orient et Méditerranée (UMR 8167), Sorbonne Université, Paris
 Paper -b: **Producing Gender and Hierarchy in Late Byzantine History Writing** (Language: English)
 Matthew Kinloch, Villa i Tatti, Firenze
 Paper -c: **Imperial Bodies: The Physicality of the 'Macedonian Dynasty'** (Language: English)
 Shaun Tougher

Session: **811**
 Title: **BORDERS AND TEXTILES: ICONOGRAPHIC MEANINGS AND REALITIES OF EASTERN TEXTILES AND CLOTHING IN THE MIDDLE AGES**
 Sponsor: Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)
 Organiser: Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers
 Moderator: Timothy Dawson, Independent Scholar, Tilbury
 Paper -a: **Exotic Carolingians?: A Critical Approach to Costumes in *The Stuttgart Psalter*** (Language: English)
 Tina Anderlini
 Paper -b: **Behind the Ottoman Turkish Objects Belonging to Sigismondo Malatesta: Novelties, Ambitions, and Contradictions in a 15th-Century Italian Court** (Language: English)
 Elisa Tosi Brandi, Dipartimento di Beni Culturali, Università di Bologna
 Paper -c: **Garments of Strangers and Strange Garments: Truth and Fantasy in Testard's Eastern Clothes** (Language: English)
 Élodie Gidoïn-Barale, Centre d'Études Supérieures sur la Fin du Moyen Âge (CESFiMA) / POUvoirs, LEttres, Normes (POLEN - EA 4710), Université d'Orléans

Session: **812**
 Title: **THE BORDERS OF HEAVEN AND EARTH**
 Organiser: IMC Programming Committee
 Moderator: Jessica Varsallona, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper -a: **'Why stand you looking up to heaven?': Corporeal and Spiritual Vision and the Ascension in Literature of the Late Middle Ages** (Language: English)
 Millicent-Rose Newis, Faculty of English, University of Cambridge
 Paper -b: **The Unoccupied Throne: A Byzantine Eschatological Border Post** (Language: English)
 Patrick Martin, Department of Philosophy, Religions & Liberal Arts, University of Winchester
 Paper -c: **Space and Boundaries in an Illuminated Manuscript of the Heavenly Ladder (Vatican City, Biblioteca Apostolica Vaticana, Vat. gr. 394)** (Language: English)
 Karin Krause, Divinity School, University of Chicago

Session: **813**
 Title: **EMPEROR AND PATRIARCH: QUESTIONS OF AUTHORITY IN BYZANTIUM**
 Organiser: IMC Programming Committee
 Moderator: Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds
 Paper -a: **The Blurred Boundaries between the Emperor and the Patriarch in Byzantium: The Interference of Patriarch Athanasios I of Constantinople in Secular Affairs** (Language: English)
 Phoebe Georgiadi, Department of History & Archaeology, National & Kapodistrian University of Athens
 Paper -b: **How the Question of Authority Has Defined Borders of Confessional Practice in Middle Byzantium** (Language: English)
 Elga Kanaeva
 Paper -c: **'Moving Byzantium to Crete': An Appeal to the Emperor by Patriarch Photius - Ecclesiastical Intervention during Warfare and Political Rivalry** (Language: English)
 Athanasios Tziertzis, School of Theology, Aristotle University of Thessaloniki

Session: **814**
 Title: **CROSSING BORDERS AND MORE**
 Sponsor: International Center of Medieval Art
 Organiser: Francesco Capitummino, Department of History of Art / Sidney Sussex College, University of Cambridge and Ziqiao Wang, Courtauld Institute of Art, University of London
 Moderator: Francesco Capitummino
 Paper -a: **Liminal Spaces in the World of Medieval Merchants** (Language: English)
 Nicola Carotenuto, Faculty of History, University of Oxford
 Paper -b: **The Perception of the Space beyond the Threshold in the Mosaics of the Basilica of Sant'Apollinare Nuovo in Ravenna** (Language: English)
 Marco Innocenti, Facoltà di Lettere e Filosofia, Università Cattolica di Milano
 Paper -c: **(In)Human Architectures in Geoffrey Chaucer's *Troilus and Criseyde*** (Language: English)
 Amy Danielle Juarez, Department of English Literature, University of California, Riverside
 Paper -c: **Spatio-Temporal Liminality and Transcendence in Trecento and Early Quattrocento Last Judgment Scenes** (Language: English)
 Olga Todorović, Department of History of Art, University of Belgrade

Session: **815**
 Title: **CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, IV - GEOGRAPHICAL BORDERS, THE MEDIEVAL BRITISH ISLES, AND THE 'OTHER'**
 Sponsor: Queen's University Belfast
 Organiser: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Moderator: Francis Leneghan, Faculty of English Language & Literature, University of Oxford
 Paper -a: **Early Medieval Welsh Ethnogenesis: A Story Carved in Parchment and Stone?** (Language: English)
 Donato Sitaro, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II
 Paper -b: **Monsters at the Borders: The Early Medieval English Wonders of the East and World Maps** (Language: English)
 Elisa Ramazzina
 Paper -c: **Punishing Wrongdoing and the Border of the Danelaw** (Language: English)
 Jake A. Stattel, Trinity College, University of Cambridge
 Paper -d: **The Circulation and Integration of Medical Knowledge across Borders: The Old Norse *Materia medica*** (Language: English)
 Luthien Cangemi, School of European Languages, Culture & Society, University College London

Session: **816**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, IV - INVESTIGATIONS INTO MEDIEVAL IVORY**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -a: **The Medieval Walrus Ivory Trade as Ecological Globalisation** (Language: English)
 James Barrett, McDonald Institute for Archaeological Research, University of Cambridge / Institutt for arkeologi og kulturhistorie, Norges teknisk-naturvitenskapelige universitet, Trondheim
 Paper -b: **Ivory Networks in the Global Medieval: An Analytical Tour of Identifying and Sourcing Medieval Ivory Objects** (Language: English)
 Ashley Coutu, Pitt Rivers Museum, University of Oxford
 Paper -c: **Exploring Elephant Ivory Bag Rings in Early Medieval Graves: A 5th-Century Phenomenon?** (Language: English)
 Rowan English, Centre for Urban Network Evolutions (UrbNet), Aarhus Universitet

Session: **817**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN KINGDOMS, III: ITALY**
 Organiser: Eric Fournier, Department of History, West Chester University of Pennsylvania
 Moderator: Samuel Cohen, Department of History, Sonoma State University, California
 Paper -a: **Women According to the Lombard Laws** (Language: English)
 Laury Sarti, Historisches Seminar, Albert-Ludwigs-Universität Freiburg / Ruprecht-Karls-Universität Heidelberg
 Paper -b: **The Significance of Women and Children in Jordanes' *Getica*** (Language: English)
 Brian Swain, Department of History & Philosophy, Kennesaw State University, Georgia

Session: **818**
 Title: **MEDIEVAL VERNACULAR SONG AT THE BORDERS: GENDER, GENRE, AND GEOGRAPHY**
 Organiser: Jennifer Saltzstein, School of Music, University of Oklahoma
 Moderator: Christopher Callahan, Department of Languages, Illinois Wesleyan University
 Paper -a: **The Borders of Lyric in the Venetian Troubadour Bertolome Zorzi's *Prison Song*** (Language: English)
 Marisa Galvez, Division of Literatures, Cultures & Languages, Stanford University
 Paper -b: **Bodily Confinement and the Heavenly Beyond in *Li debonnaire Dieus*** (Language: English)
 Rachel Golden, School of Music, University of Tennessee, Knoxville
 Paper -c: **The Landscapes of the Pastourelle: Boundaries, Transgressions, and Violence in the Countryside** (Language: English)
 Jennifer Saltzstein

Session: **819**
 Title: **BEYOND TRANSLATION: EARLY MODERN EUROPEAN ADAPTATIONS OF SEBASTIAN BRANT'S *SHIP OF FOOLS***
 Sponsor: Mediävistenverband e.V.
 Organiser: Brigitte Burrichter, Lehrstuhl für Französische und Italienische Literaturwissenschaft, Neuphilologisches Institut / Institut für Romanistik, Universität Würzburg and Joachim Hamm, Kolleg 'Mittelalter und frühe Neuzeit', Julius-Maximilians-Universität Würzburg
 Moderator: Sieglinde Hartmann, Institut für Germanistik, Julius-Maximilians Universität Würzburg
 Paper -a: **The *Stultifera Navis* and Her Daughters: The Digital Edition of the *Ship of Fools* in Several European Languages around 1500** (Language: English)
 Thomas Baier, Institut für Klassische Philologie, Julius-Maximilians Universität Würzburg
 Paper -b: **Crossing Geographical and Linguistic Borders: Sebastian Brant's *Narrenschiff* and Its Nuremberg Edition by Peter Wagner, 1494** (Language: English)
 Maximilian Wehner, Institut für deutsche Philologie, Julius-Maximilians Universität Würzburg
 Paper -c: **Along the Border: Marginalia and Trans-Textuality in Jehan Drouyn's *Nef des fols*, 1499** (Language: English)
 Raphaëlle Jung, Lehrstuhl für Französische und Italienische Literaturwissenschaft / Neuphilologisches Institut / Romanistik, Julius-Maximilians-Universität Würzburg
 Paper -d: **'Here maketh myne Autour a specyall mencion': Borders of Authorship in the *Shyp of Fools* of Alexander Barclay and Henry Watson, 1509** (Language: English)
 Christine Grundig, Historisches Seminar, Universität Zürich

Session: **820**
 Title: **THE SACRED AND THE OBSCURE: INTERSECTIONS BETWEEN LANGUAGE AND IDENTITY IN EARLY INSULAR INTELLECTUAL CULTURE**
 Organiser: Ciaran Arthur, Department of Classics, National University of Ireland, Galway
 Moderator: Bernhard Bauer, Zentrum für Informationsmodellierung, Universität Graz
 Paper -a: **Language and Eschatology at the Edges of the Known World** (Language: English)
 Ciaran Arthur
 Paper -b: **Frithegod, Greek, and 10th-Century Anglo-Latin** (Language: English)
 Tristan Major, Faculty of Creative & Critical Studies, University of British Columbia, Kelowna
 Paper -c: **Hiberno-Latin Textual Obscurity and Christian Symbolism** (Language: English)
 Grace Attwood, Department of Classics, National University of Ireland, Galway

Session: **821**
 Title: **CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, IV**
 Sponsor: Centre for Dante Studies / Institute for Medieval Studies, University of Leeds
 Organiser: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds and Elisabeth Trischler, Institute for Medieval Studies, University of Leeds
 Moderator: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds
 Paper -a: **'Od ombra od omo certo': Redefining Identities between the Corporeal and the Immaterial** (Language: English)
 Dario Galassini, Department of Italian, University College Cork
 Paper -b: **On the Border of Vices, on the Border of Virtues** (Language: English)
 Bruna Lorenzin, Dipartimento di Studi Umanistici, Università degli Studi di Torino
 Paper -c: **Boundaries between Human and Divine: The Fall of Adam from Matelda's Smile (*Purgatory*, XXVIII) to the Tears of the Old Man of Crete (*Inferno*, XIV)** (Language: English)
 Giulia Bonaldi, Department of Italian, Trinity College Dublin

Session: **822**
 Title: **BORDERS AND THE CONSTRUCTION OF IDENTITY IN THE CENTRAL AND LATE MIDDLE AGES, II**
 Organiser: Susannah Bain, Faculty of History / Jesus College, University of Oxford and Teresa Barucci, Gonville & Caius College, University of Cambridge
 Moderator: Teresa Barucci
 Paper -a: **Constructing the Self across Borders in the European Romance *Partonopeu de Blois*** (Language: English)
 Lucie Kaempfer, Institut für Anglistik und Amerikanistik, Heinrich Heine Universität Düsseldorf
 Paper -b: **The Borders of Identity in Matthew Paris** (Language: English)
 Bethany Summerfield, Department of History, Aberystwyth University
 Paper -c: **The Physical Boundaries of Chantry Chapels as an Assertion of Identity** (Language: English)
 Cindy Wood, Department of History, University of Winchester

Session: **823**
 Title: **THE FLUID BOUNDARY BETWEEN CHRISTIANITY AND ISLAM**
 Organiser: IMC Programming Committee
 Moderator: Fozia Bora, School of Languages, Cultures & Societies - Arabic, Islamic & Middle Eastern Studies, University of Leeds
 Paper -a: **The Origin of Bede's *Cædmon Story*: The Appropriation and Manipulation of the Islamic Revelation Narrative** (Language: English)
 Ghislaine Comeau, Department of English, Concordia University, Montréal
 Paper -b: **'I have lost my faith, I have kept the infidel fasts...': Identity, the Other, and Traversal of the Intimate Boundaries in Late Medieval Literature and Art, 14th-15th Centuries** (Language: English)
 Pavel Bychkov
 Paper -c: **Frontier Palaces?: The Last Days of the Nasrid *Munà*** (Language: English)
 Sandra Suárez García, Independent Scholar, A Coruña

Session: **824**
 Title: **JEWISH LIFE ON AND ACROSS BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Nureet Dermer, Department of Jewish History & Contemporary Jewry, Hebrew University of Jerusalem
 Paper -a: **The Borders of the Land of Israel in Jewish Political and Legal Disputes, 10th-11th Centuries** (Language: English)
 Nadia Vidro, Department of Hebrew & Jewish Studies, University College London
 Paper -b: **Family Matters: The Migration of the Asherides from Ashkenaz to Sefarad** (Language: English)
 Maria Seidel, Lehrstuhl für Bibel und Jüdische Bibelauslegung, Hochschule für Jüdische Studien Heidelberg
 Paper -c: **Borders and Society: The Late Medieval Jewish Quarter of Lorca Castle (Murcia, Spain)** (Language: English)
 Jorge Eiroa Rodríguez, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia and María Isabel Molina Campuzano, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia
 Paper -d: **Border Crossings between Poetry and Folk Traditions: Folk Perceptions of Two Medieval Jewish Authors from Spain** (Language: English)
 Uriah Kfir, Department of Hebrew Literature, Ben-Gurion University of the Negev and David Rotman, Department of Hebrew Literature / Graduate Program in Folklore & Folk Culture Studies, Hebrew University of Jerusalem

Session: **825**
 Title: **EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, IV - POLITICAL INTERACTIONS IN, AND AROUND, ARMENIA AND THE CAUCASUS REGION**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Domiziana Rossi
 Paper -a: **The Gates of the Alans: Roman-Sasanian Narratives and the Realities of Contact across the Caucasian Gates in the Late Antique and Early Medieval Worlds** (Language: English)
 Eve MacDonald, School of History, Archaeology & Religion, Cardiff University
 Paper -b: **Concerning the *Transtigritani*: A Geopolitical Curiosity on the Eastern Roman Frontier, 4th-6th Centuries** (Language: English)
 Éric Grau, Labex Archimede, Faculté des Sciences Humaines et des Sciences de l'Environnement, Université Paul-Valéry Montpellier 3
 Paper -c: **Dvin between the Romans and Sasanians in Late Antiquity** (Language: English)
 Michael Burling, Independent Scholar, Birmingham

Session: **826**
 Title: **RECONNECTING A PERIPHERIC POLITY: CROSSING THE PORTUGUESE BORDER FROM THE 12TH TO THE 15TH CENTURIES**
 Sponsor: Centro de Investigação Transdisciplinar Cultura, Espaço e Memória (CITCEM), Universidade do Porto
 Organiser: André Moutinho Rodrigues, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Moderator: Maria Cristina Almeida e Cunha, Faculdade de Letras / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper -a: **Through Christendom: The Portuguese Cardinals as Agents and Intermediaries in the 15th Century** (Language: English)
 André Moutinho Rodrigues
 Paper -b: **Problematising the Border: The River Minho between the 12th and 14th Centuries** (Language: English)
 Filipe Conceição, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper -c: **Steel and Forges across Borders: Circulation of Metals, Agents, and Knowledge from Northern Spain to Portugal, 14th-15th Centuries** (Language: English)
 Paulo Morgado e Cunha, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto

Session: **827**
 Title: **BORDERS IN BREACH: MORALS OF CONQUEST IN THE MIDDLE AGES**
 Sponsor: Christian-Albrechts-Universität zu Kiel / Universität Paderborn
 Organiser: Anne Foerster, Historisches Institut, Universität Paderborn and Rike Szill, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Moderator: Philipp Winterhager, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin
 Paper -a: **Einhard's *Vita Karoli magni* and the Morals of Conquest** (Language: English)
 Anne Foerster
 Paper -b: **A Tale of Two Homilies: The Danish Conquest of England (1016) within the Wider Framework of Apocalypse and Reform in the Oeuvre of Wulfstan of York (d. 1023)** (Language: English)
 Stephan Bruhn, German Historical Institute London (GHIL)
 Paper -c: **Borders, Breaches, and Biased Admirers: Facing Ottoman Expansion in the 15th-Century Aegean Sea** (Language: English)
 Rike Szill
 Respondent: Philipp Winterhager

Session: **828**
 Title: **HERMIT-MONKS OVER THE BORDERLINE: DESERTS, LIMITS, ENCLOSURE, AND DEATH**
 Sponsor: Cartusiana
 Organiser: Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts
 Moderator: Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds
 Paper -a: **Women at the Door of Fonte Avellana: Female Religious on the Borders of Male Spiritual Space** (Language: English)
 Kathryn Benevento Jasper, Department of History, Illinois State University
 Paper -b: **'On a Horse with No Name': Limits, Boundaries, Possessions, and the Medieval Carthusian Concept of 'Desert'** (Language: English)
 Stephen J. Molvarec
 Paper -c: **From Ordination to Obit: The Prosopography of English Carthusians, c. 1350-1540** (Language: English)
 David E. Thornton, Department of History, Bilkent University, Turkey

Session: **829**
 Title: **CROSSING BORDERS THROUGH PRAYER, IV: INTERDISCIPLINARY APPROACHES**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Carolin Gluchowski
 Paper -a: **Pages of Prayer: The Ecosystem of Vernacular Prayer Books in the Late Medieval Low Countries, c. 1380-1550** (Language: English)
 Anna Dlabáčová, Centre for the Arts in Society (LUCAS), Universiteit Leiden
 Paper -b: **The Performative Value of Musicalised Prayer around 1500: Reflections about a Contrafactum on the Motet *O Domine Iesu Christe* Attributed to Antoine Brumel (Firenze, Biblioteca Nazionale Centrale, Panciatichi 27)** (Language: English)
 Fanch Thoraval, Institut des civilisations, arts et lettres, Université catholique de Louvain
 Paper -c: **Salve nox auriflua: Personifications in the Prayerbooks from the Cistercian Convent of Medingen** (Language: English)
 Marlene Schilling, Philosophische Fakultät, Eberhard Karls Universität Tübingen

Session: **830**
 Title: **DEPICTING THE NEW ATLANTIC BORDERS: BETWEEN MYTH AND REALITY**
 Sponsor: Instituto de Estudios Medievales y Renacentistas (IEMyR), Universidad de La Laguna / Proyecto 'Transgresiones legales en el Atlántico bajomedieval', PGC2018-095719-B-I00, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Víctor Muñoz-Gómez, Departamento de Geografía e Historia, Facultad de Humanidades / Instituto de Estudios Medievales y Renacentistas, Universidad de La Laguna
 Moderator: Roberto J. González Zalacain, Instituto de Estudios Medievales y Renacentistas, Universidad de La Laguna
 Paper -a: **Bordering the Infinite: The Columns of Hercules in Medieval Maps** (Language: English)
 Kevin Rodríguez Wittmann, Instituto de Estudios Medievales y Renacentistas, Universidad de La Laguna
 Paper -b: **War of Conquest, Military Leadership, and Chronistic Narration: From the Border of Granada to America, 14th-16th Centuries** (Language: English)
 Víctor Muñoz-Gómez
 Paper -c: **Historiography of the *Repartimientos* and *Encomiendas* in Puerto Rico: The Case of the *Repartimientos* with Natives in *Encomiendas* of 1510** (Language: English)
 Juan Carlos García Cacho, Facultad de Humanidades, Universidad de Puerto Rico

Session: **831**
 Title: **MEDICAL KNOWLEDGE CROSSING BOUNDARIES, I: REAPPROPRIATING MEDICAL KNOWLEDGE**
 Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Organiser: Anna Peterson, Facultad de Medicina, Universidad de Cantabria
 Moderator: Anna Peterson
 Paper -a: **Manuscript to Print to Manuscript: Remaking Medical Knowledge across Temporal, Linguistic, and Material Boundaries** (Language: English)
 Lori Jones, Department of History, Carleton University, Ottawa
 Paper -b: **The Reception of Printed Surgical Texts in Early Modern German Manuscript Collections** (Language: English)
 Chiara Benati, Dipartimento di Lingue e Culture Moderne, Università degli Studi di Genova
 Paper -c: **Stones, Saints, and Secrets: The Rebranding of Medieval Lapidary Knowledge for Early Modern Audiences** (Language: English)
 Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster

Session: **832**
 Title: **TRANSRESSING BOUNDARIES, II: WOMEN'S AGENCY IN MEDIEVAL LITERATURE**
 Organiser: Emily McLemore, Department of English, University of Notre Dame, Indiana
 Moderator: Emily McLemore
 Paper -a: **Re-Evaluating Rædwald's Wife: A Queen, Confidant, and Teacher?** (Language: English)
 Abigail Williams, School of English, University of Nottingham
 Paper -b: **That's All (S)He Wrote: The Boundaries between Gender and the Page in London, British Library, MS Additional 37790** (Language: English)
 Helen A. Lawson, St Chad's College / Department of English Studies, Durham University
 Paper -c: **Fabric of Feud: Material Culture and Female Identity in *Laxdæla Saga*** (Language: English)
 Grace Elizabeth O'Duffy, St John's College, University of Oxford

Session: **833**
 Title: **THE MIDDLE AGES IN MODERN GAMES, IV: POLITICAL AND SOCIAL BORDERS**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Juan Manuel Rubio Arevalo, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -a: **Ways of Understanding History and the Present: Borders in Paradox Interactive's Strategy Games** (Language: English)
 Benjamin Larkin, Department of Media, Communications, Creative Arts, Language & Literature, Macquarie University, Sydney
 Paper -b: **How Do Medieval Strategy Games Create a 'National Identity'?** (Language: English)
 John Hopley, Department of History, University of Winchester
 Paper -c: **Playing oratores, bellatores, and laboratores: Functional Borders between Classes in Medieval Video Games** (Language: English)
 Olga Kalashnikova, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **834**
 Title: **MAPPINGS, IV: DISPUTE MAPS**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Felicitas Schmieder
 Paper -a: **French Dispute Maps, 14th-16th Centuries** (Language: English)
 Juliette Dumasy-Rabineau, POuvroirs, LETtres, Normes (POLEN - EA 4710), Université d'Orléans
 Paper -b: **Mappings at the High Court of Burgundy: Dispute Maps and the Great Council of Mechelen, 15th-16th Centuries** (Language: English)
 Evelien Timpener, Historisches Institut, Justus-Liebig-Universität Gießen
 Paper -c: **English Dispute Maps, 16th-Early 17th Centuries** (Language: English)
 William Shannon, Independent Scholar, Preston

Session: **835**
 Title: **LITERATURE CROSSING BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Geoffrey Humble, School of Medicine, University of Leeds
 Paper -a: **Mountains, Meaning, Mediation: What Does Petrarch's Ascent to Mount Ventoux Owe to Chinese *Shanshui* (山水 'Mountains-and-Rivers') Poetry?** (Language: English)
 Elizabeth Kate Harper, Department of Comparative Literature, University of Hong Kong
 Paper -b: **'As fer as cerclad is the mapamounde': Beyond the Borders of the Effable in Geoffrey Chaucer's 'To Rosemounde' and Zhou Bangyan's (周邦彦) 'Fengliuzi' (風流子)** (Language: English)
 Harry Carter, Department of Comparative Literature, Stanford University
 Paper -c: **The Transmission of Islamic Knowledge Systems and the Persian Literati in 17th-Century India** (Language: English)
 Sushmita Banerjee, Miranda House, University of Delhi

Session: **836**
 Title: **THE BISHOPS' BORDERS, II: AGENTS AND CODICES IN MEDIEVAL IBERIA**
 Sponsor: Burgensis Proyecto 'Élites clericales y afianzamiento territorial e institucional de la diócesis de Burgos, siglos XI-XV', PID2019-108273CB-100, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Ivan García Izquierdo, Facultad de Humanidades y Comunicación, Universidad de Burgos
 Moderator: Mariel Verónica Pérez, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Argentina
 Paper -a: **Building Dioceses' Borders through Legendary Bishops: Cartularies and Forgeries in the Castilian Kingdom, 9th-11th Centuries** (Language: English)
 Leticia Agúndez San Miguel, Departamento de Ciencias Históricas, Universidad de Cantabria
 Paper -b: **Reinforcing Boundaries between Clergy and Laity: Church Discipline in the Cathedral Chapter and Diocese of Burgos, 13th-15th Centuries** (Language: English)
 Susana Guijarro González, Departamento de Ciencias Históricas, Universidad de Cantabria
 Paper -c: **Los Manrique, prelados de frontera: promotores de productos escritos normativos en el sur de Castilla** (Language: Español)
 Diego Belmonte Fernández, Departamento de Historia Medieval, Universidad de Sevilla

Session: **837**
 Title: **BORDERS OF UNFREEDOM AND DEPENDENCY IN MEDIEVAL EUROPE, II: ESCAPING UNFREEDOM**
 Organiser: Niall Ó Súilleabháin, Medieval History Research Centre, Trinity College Dublin
 Moderator: Robert F. Berkhofer, Medieval Institute, Western Michigan University, Kalamazoo
 Paper -a: **Ways in and out of Dependency in the Ecclesiastical Domain** (Language: English)
 Julia Winnebeck, Bonn Center for Dependency & Slavery Studies, Universität Bonn
 Paper -b: **Resistance, Coercion, and the State: Searching for Unfree and Free Responses to Power in Medieval England, 900-1100** (Language: English)
 Stuart Pracy, Department of History, University of Exeter
 Paper -c: **Flight and Punishment: Unfree Resistance in 11th-Century French Hagiography** (Language: English)
 Niall Ó Súilleabháin

Session: **838**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, IV: MAKING CONNECTIONS, NARRATING IDENTITY**
 Organiser: Thomas Morcom, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen
 Moderator: Ann Sheffield, Department of Chemistry, Allegheny College, Pennsylvania
 Paper -a: **Drawing Lines in *Ynglinga Saga* and the *Prose Edda*** (Language: English)
 Mary Catherine O'Connor, Independent Scholar, Tipperary
 Paper -b: **From Israel to Iceland: The Hebrew Bible and the Typological Structure of *Sturlunga Saga*** (Language: English)
 Daniel Martin White, Department of Icelandic & Old Norse Studies, Ronin Institute, New Jersey
 Paper -c: **'Þorsteinn hét maðr': A Socio-Onomastic Analysis** (Language: English)
 Solveig Bollig, Institutionen för språkstudier, Umeå universitet

Session: **839**
 Title: **NICHOLAS OF LYRA IN THE AGE OF WYCLIF AND HUS: NEW PERSPECTIVES ON THE COMMENTARIES**
 Sponsor: Lollard Society / Centrum Medievistických Studií, Praha
 Organiser: David Lavinsky, Department of English, Yeshiva University, New York and Michael van Dussen, Department of English, McGill University, Québec
 Moderator: David Lavinsky
 Paper -a: **Nicholas of Lyra's Failed Project?: The Fate of His Treatise for Students *On the Differences between Our Translation and the Hebrew Letter*** (Language: English)
 Deeana Copeland Klepper, Department of Religion / Department of History, Boston University
 Paper -b: **The Influence of Nicholas of Lyra on the First Czech Bible Translation** (Language: English)
 Hana Kreisingerová, Ústav pro jazyk český, Akademie věd České republiky, Praha and Markéta Pytlíková, Ústav pro jazyk český, Akademie věd České republiky, Praha
 Paper -c: **Franciscan Hebraism and the Wycliffite Bible** (Language: English)
 Michael P. Kuczynski, Department of English, Tulane University, Louisiana

Session: **840**
 Title: **BUILDING AND BREAKING CULTURAL BARRIERS ON MEDIEVAL MOUNT ATHOS**
 Sponsor: ERC Project MAMEMS 'Mount Athos in Medieval Eastern Mediterranean Society: Contextualising the History of a Monastic Republic, c. 850-1550'
 Organiser: Zachary Chitwood, Historisches Seminar, Johannes Gutenberg-Universität Mainz
 Moderator: Zachary Chitwood
 Paper -a: **From the Caucasus to Mount Athos: Language Barriers in Iviron Monastery** (Language: English)
 Tinatin Chronz, Historisches Seminar, Johannes Gutenberg-Universität Mainz
 Paper -b: **Names and Their Afterlife on Athos: Prosopographic Data from the Mount Athos, Hilandar Monastery, Codex Hilandaricus Slavicus 519, 15th-16th Centuries** (Language: English)
 Kirill Maksimovič, Historisches Seminar, Johannes Gutenberg-Universität Mainz
 Paper -c: **OpenAtlas: Open Software for Overcoming Borders Between Disciplines** (Language: English)
 Alexander Watzinger, Austrian Centre for Digital Humanities & Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien

Session: **841**
 Title: **RELIGIOUS IDEAS OF CHIVALRY: CHRISTIAN IDEALS IN DIALOGUE WITH KNIGHTLY PRACTICES**
 Sponsor: Deutsches Seminar, Abteilung für Mediävistik, Eberhard Karls Universität Tübingen / Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg
 Organiser: Alexandra Becker, Abteilung für Mediävistik, Eberhard Karls Universität Tübingen
 Moderator: Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper -a: **Religious Ideas of Knighthood in the Salian and Staufien Empires** (Language: English)
 Marco Krätschmer, Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg
 Paper -b: **Heroes, Knights, and Religion: The Conflict of Action and Ethics in the Middle High German *Nibelungenlied*** (Language: English)
 Nina Sarah Holzschuh, Abteilung für Mediävistik, Eberhard Karls Universität Tübingen
 Paper -c: **Womanisers and Adventurers: Chivalric Harmonisation Strategies in Middle High German Courtly Literature** (Language: English)
 Alexandra Becker

Session: **842**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, IV: THE TOURNAMENT**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Karen Watts, Institute for Medieval Studies, University of Leeds
 Moderator: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
 Paper -a: **'This is the best knight who has ever been': Comparing Depictions of Early Tournaments in the *History of William Marshal* and *Gautier de Tournay's History of Gilles le Chin*** (Language: English)
 James Titterton, Institute for Medieval Studies, University of Leeds
 Paper -b: ***Per lancia rotta bonissima*: Investigating Scoring and Targets in 15th-Century Italian Jousts** (Language: English)
 Samuel Bradley, Institute for Medieval Studies, University of Leeds
 Paper -c: **Staging War and Victory: The Battle-Tournament of Amboise, 1518** (Language: English)
 Marina Viallon, École Pratique des Hautes Études (EPHE), Université de Recherche Paris Sciences et Lettres

Session: **901**
 Title: **ANNUAL MEDIEVAL ACADEMY OF AMERICA LECTURE: *MÉDIÉVISTES SANS FRONTIÈRES - SHIFTING MEDIEVAL BOUNDARIES AT MULTIPLE SCALES*** (Language: English)
 Sponsor: Medieval Academy of America
 Speaker: Carol Symes, Department of History, University of Illinois, Urbana-Champaign
 Introduction: *Jitske Jasperse, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin*
 Details: *Within the past decade, the impacts of new technologies, methods, and perspectives have been reshaping the scope and aims of medieval studies. The traditional geographical terrain of our field is breaking up all around us, exposing frontiers that stretch to the horizons of the globe. Archaeological advances, ancient DNA evidence, and collaborations with colleagues in the sciences have radically changed what we can study, and how we study it. Digital tools and resources have increased our access to manuscripts and artifacts in unprecedented ways. And yet there are strong epistemological, structural, and institutional frameworks (temporal, nationalist, generic) that will hinder us from realising the promise of these and other trends unless we make a collective effort to surmount conventional boundaries. This talk will consider some of the shifts we could make at multiple scales: the conceptual level at which we delineate our field, the mechanisms through which we create and share knowledge, and the ways we think about the parameters of medieval sources and the contexts of their production.*

The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Center for Medieval & Renaissance Studies SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval world. These include:

- **NEH Research Fellowships.** Residential fellowships are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, and the Crusades Studies Forum.



St. Francis Xavier College Church,
Saint Louis University



The Annual Symposium on Medieval and Renaissance

offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs-slu.org.

To learn more visit us online at slu.edu/cmrs

Session: 902
Title: THE PEARL POET AND THE NEW WORLD: NEW CRITICAL WORK, TRANSLATIONS, AND MEDIUMS OF INTERPRETATION - A ROUND TABLE DISCUSSION
Sponsor: Pearl Poet Society
Organiser: Mickey Sweeney, School of English, Dominican University, Illinois
Moderator: Mickey Sweeney
Purpose: *This round table discussion addresses the impact of new criticism, translations, film adaptations, and modern political readings of the medieval on interpretations of the works of the Pearl poet. As professionals in the field, it is crucial that we come to terms with the complexity of these new ideas, because their impact on how we approach and teach questions about the medieval world and canon from our non-medieval colleagues, and even more importantly our students, is at the heart of how the next generation of readers will approach the works of the Pearl poet. We want to discuss strategies for uncoupling the work of the Pearl poet (and medieval literature in general) from the political and ideological assumptions made about it by virtue of its historical, institutional embeddedness in a literary canon. The focus of our discussion will be how to preserve medieval course work in the face of calls to de-colonise the liberal arts, by re-thinking the importance of the work of the Pearl poet, and medieval studies in general, for all Humanities students.*

Participants include Ashley Bartelt (Northern Illinois University), Catherine J. Batt (University of Leeds), Jane Beal (University of La Verne, California), and Katie Jo LaRiviere (Mount Angel Seminary, Oregon).

Session: 903
Title: EVERYTHING YOU EVER WANTED TO KNOW ABOUT ACADEMIC PUBLISHING (BUT WERE AFRAID TO ASK): A ROUND TABLE DISCUSSION
Sponsor: Brepols Publishers, Turnhout / Boydell & Brewer, Woodbridge
Organiser: Rosie Bonté, Brepols Publishers, Turnhout
Moderator: Caroline Palmer, Boydell & Brewer, Woodbridge
Purpose: *Academic research and publishing go hand-in-hand; the ultimate aim of research is to share findings, and publishers offer a bridge that can connect you and your work to the wider academic world. But publishing can often seem a daunting prospect. In this session, two leading academic publishers join forces to offer a wide-ranging introduction to how publishing 'works'. The round table brings together editors, marketing managers, series editors, copyeditors, and early career researchers to discuss issues of interest to scholars at all career stages. Topics covered include the role of a press as part of the scholarly community, publishing monographs and edited collections, the future of print in an online world, and publishing as an alternative academic career.*

Participants include Sean Andersson (Boydell & Brewer, Woodbridge), Rosie Bonté (Brepols Publishers, Turnhout), and Lesley Coote (University of Hull).

Session: **905**
 Title: **LOYALTY IN THE CENTRAL MIDDLE AGES, III: THE LANGUAGES OF LOYALTY - A ROUND TABLE DISCUSSION**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Chris Lewis
 Purpose: *Two sessions seek to establish the utility of taking a broad definition of loyalty in the Central Middle Ages. Loyalty covers more than the bonds of men and lords, and subjects and rulers. It can be seen as working up, down, and across social ranks and can encompass group loyalties as well as other forms of dyadic loyalty. Medieval people had loyalties to social groups and kindreds as well as to individuals, and to places and institutions as well as to people, living and dead. The round table discussion will focus on the languages of loyalty, on the words used in Latin and the vernacular to convey feelings and acts of loyalty, and on the discourses of loyalty.*

Participants include William Aird (University of Edinburgh), Mark Atherton (University of Oxford), Mia Münster-Swendsen (Roskilde Universitet), and Emily A. Winkler (University of Oxford).

Session: **912**
 Title: **AESTHETIC CATEGORIES AND THE BOUNDARIES OF ART IN THE MIDDLE AGES: A ROUND TABLE DISCUSSION**
 Organiser: Stephanie Batkie, Department of English, University of the South, Tennessee
 Moderator: Stephanie Batkie
 Purpose: *Aesthetic categories, as Sianne Ngai has argued, are places in which judgement, communal sensation, (dis)interest, and labour come together, and, in her reading, modernity is defined by the 'hyperbolic expansion' of the aesthetic within a larger desacralisation of the aesthetic's social function (Ngai, 2012). This round table will ask the simple question: what are the boundaries of the aesthetic in the Middle Ages? Is it useful to propose, as Ngai does, 'categories' of the aesthetic in the pre-modern period? Or is the idea of aesthetic categorisation inappropriate or unproductive for the medieval? Participants will address this question in an interdisciplinary conversation that ranges between the literary, the philosophical, and the art-historical.*

Participants include Zac Clifton Engledow (Indiana University, Bloomington), Stefan Forrester (University of Montevallo, Alabama), Katherine Jager (University of Houston-Downtown, Texas), Nicholas Melvani (Johannes Gutenberg-Universität Mainz), and Spencer Strub (Princeton University).

Session: **914**
 Title: **BORDERS OF VIOLENCE: A ROUND TABLE DISCUSSION**
 Sponsor: Centre for Medieval Studies, Stockholms universitet
 Organiser: Gwendolyne Knight, Historiska institutionen, Stockholms universitet
 Moderator: Kurt Villads Jensen, Historiska institutionen, Stockholms universitet
 Purpose: *'Violence' is a pervasive topic within scholarship of the Middle Ages. How an individual person related to violence depended greatly on what kind of violence is under investigation, from 'everyday' violence to organised warfare, from representations of violence to legal records of crime and punishment. Thus, when we speak of violence, what are we talking about? What counts as violence? The participants of this round table contribute a welcome variety of perspectives to this discussion, from material to literary to historical, including medieval warfare, the role of violence in government, the role of violence in history writing and group identity, as well as institutional violence such as torture.*

Participants include Kim Bergqvist (Stockholms universitet), Susan Foran (Mittuniversitetet, Sundsvall), Gwendolyne Knight (Stockholms universitet), and Larissa Tracy (Longwood University, Virginia).

Session: **916**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, V - HOW TO KEEP THE MOMENTUM GOING, A ROUND TABLE DISCUSSION**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Claire Burridge
 Purpose: *The proposed round table discussion concludes the series of sessions on 'Breaking Down Disciplinary Borders: Connecting Historical and Archaeological Research'. It will bring together representatives from each of the sessions as well as several historians who have collaborated with archaeologists. A round table not only offers an opportunity to discuss key themes that have emerged across the four sessions but also, and perhaps most importantly, provides a platform to consider how to facilitate future collaborations, foster interdisciplinary research, and increase the dialogue between researchers in history, archaeology, and related fields.*

Participants include Allison Beach (University of St Andrews), Matthew Collins (Københavns Universitet), Ashley Coutu (University of Oxford), Piers D. Mitchell (University of Cambridge), and Carine van Rhijn (Universiteit Utrecht).

Session: **920**
 Title: **MEDIEVAL MOUNTED GAMES: A ROUND TABLE DISCUSSION**
 Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: Edgar Rops, Independent Scholar, Riga
 Purpose: *Games and playing were an integral part of medieval society. Games on horseback could serve as recreation, but they could also be practised as preparation for warfare, as well as ground for social advancement. In this round table discussion, the speakers will explore the theory and practice behind medieval mounted games and the how these could be used to advance particular technical skills in a mounted soldier.*

Participants include Timothy Dawson (Independent Scholar, Tilbury), Jack Gassmann (Independent Scholar, Wexford), Jürg Gassmann (Independent Scholar, Wexford), Jennifer Jobst (Independent Scholar, Texas), and Anastasija Ropa (Latvian Academy of Sport Education, Riga).

Session: **927**
 Title: **CHANNELLING RELATIONS IN MEDIEVAL ENGLAND AND FRANCE: A ROUND TABLE DISCUSSION**
 Organiser: Stephanie Grace-Petinos, Independent Scholar, Hamilton, New Jersey
 Moderator: Stephanie Grace-Petinos
 Purpose: *Universities often distinguish departments based on geographic regions, such as the designations of 'English' and 'French'. Yet for Medieval Studies, these two regions were not completely separate entities, but deeply entwined with culture, land, language, and even leadership frequently changing hands or uniting them together. This round table discussion brings together scholars who work in an interdisciplinary, cross-Channel capacity to demonstrate the necessity of crossing the borders of English / England and French / France. The participants will discuss cross-Channel relic trade networks; Anglo-Norman crusade songs; Muslim assassins in Arthurian Romance; an original digital mapping project that plots women book owners across the Channel; an early modern German text that engages with a narrative tradition and historical event traditionally associated with the Channel; and the calumniated queen and the Hundred Years War, respectively.*

Participants include Funda Hay (Ankara University), S. C. Kaplan (Independent Scholar, Santa Barbara, California), Antonia Murath (Freie Universität Berlin), and Sarah Wilma Watson (Haverford College, Pennsylvania).

Session: **931**
 Title: **MEDICAL KNOWLEDGE CROSSING BOUNDARIES, II: A ROUND TABLE DISCUSSION**
 Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Organiser: Anna Peterson, Facultad de Medicina, Universidad de Cantabria
 Moderator: Anna Peterson
 Purpose: *This year Medica (the Society for the Study of Healing in the Middle Ages) will be sponsoring a session and a round table discussion related to the movement and transfer of medical knowledge between and across different types of boundaries: geographical, societal, professional, religious, linguistic, material, chronological, etc. These sessions seek to examine various issues related to itineraries of medical knowledge, intended and unintended audiences, and the early modern reuse of medical manuscripts.*

Participants include Chiara Benati (Università degli Studi di Genova), Nichola Harris (State University of New York, Ulster), and Lori Jones (Carleton University, Ottawa).

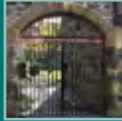
Session: **941**
 Title: **EPISCOPUS BOOK CLUB: IAN FORREST'S TRUSTWORTHY MEN: HOW INEQUALITY AND FAITH MADE THE MEDIEVAL CHURCH - A ROUND TABLE DISCUSSION**
 Sponsor: Episcopus: Society for the Study of Bishops & the Secular Clergy in the Middle Ages
 Organiser: Michael Burger, Department of History & World Languages & Cultures, Auburn University at Montgomery, Alabama
 Moderator: Michael Burger
 Purpose: *Ian Forrest's Trustworthy Men: How Inequality and Faith Made the Medieval Church (2018) boldly argues that English bishops c. 1200-1500 not only exploited social inequality in peasant communities, but increased it. The book ranges from the intellectual history of faith and trust in the Middle Ages, to the operations of church courts, to the structure of peasant society, to memory and material culture. An argument that cuts across so many fields deserves a panel of scholars working within these fields and even outside them. Our goal: a lively discussion of the book and the future avenues of research it opens up.*

Participants include Roisin Cossar (University of Manitoba), Ian Forrest (University of Chicago), Richard H. Helmholz (University of Chicago Law School), Phillipa Hoskin (University of Cambridge), Phillipp Schofield (Aberystwyth University), and Robert N. Swanson (Shaanxi Normal University).



Institute of Mediaeval Studies

Postgraduate Study at St Andrews



The Institute of Mediaeval Studies at the University of St Andrews is a truly interdisciplinary initiative, bringing together academic staff of international standing in literature, languages, philosophy, history and history of art. Together with postdoctoral fellows, research associates, postgraduates and visiting academics, they form a community of well over 100 people working on the Middle Ages. Subjects taught and researched at the Institute reflect this vast range, including a remarkable combination of experts on both East and West, Byzantium, Islam and Christianity.



THE INSTITUTE OFFERS 3 FULL-TIME MASTERS DEGREES (MLitt):

- Mediaeval History
- Mediaeval English
- Mediaeval Studies



The Institute and the participating departments also offer MPhil and Doctoral research degrees (full-time or part-time) in single and combined disciplines.



WHAT YOU GET:

- teaching and personal supervision by leading experts
- the opportunity to learn in a vibrant and stimulating research community
- taught courses on a range of single and interdisciplinary subjects
- training in research skills, palaeography and codicology (often using original manuscripts in the University library), as well as languages including Latin, Arabic, Greek, Old English, Middle Scots, German, French, Italian, Old Norse, Middle Welsh and Old Irish.



Further information on the activities of the Institute, including the long-standing seminar series, conferences, workshops, international exchanges, research interests and staff profiles may be found on the SAIMS website: www.st-andrews.ac.uk/saims



For enquiries about postgraduate studies, please contact the Institute Secretary, Mrs Audrey Wishart: saimsmail@st-andrews.ac.uk



University of St Andrews

The University of St Andrews Court is a charity registered in Scotland, No: SC013532



WEDNESDAY 06 JULY 2022: 09.00-10.30

Session:	1001
Title:	CORPUS OR CORPUS?: EXHUMING BODIES FROM TEXTS AND TEXTS FROM EXHUMED BODIES
Sponsor:	MRC Project 'The Human Remains: Digital Library of British Mortuary Science & Investigation'
Organiser:	Llewelyn Hopwood, Faculty of English / Corpus Christi College, University of Oxford and Ruth Nugent, Department of Archaeology, Classics & Egyptology, University of Liverpool
Moderator:	Kate Giles, Department of Archaeology, University of York
Paper -a:	Excavating Linguistic Patterns from Semantically Tagged Data: A Case Study of the Human Remains Digital Library (Language: English) Isabelle Gribomont, Centre de traitement automatique du langage, Université catholique de Louvain
Paper -b:	'You've gone too far': Crossing Boundaries and Disapproving Witnesses in Medieval English Mortuary Accounts (Language: English) Glenn Cahilly-Bretzin, Lincoln College / Faculty of English, University of Oxford
Paper -c:	Navigating the Boundaries of Exhumed Bodies: The Human Remains Project (Language: English) Ruth Nugent
Paper -d:	Seeing the Tangible through the Lens of the Intangible: Medieval Romance Literature, Deathscapes, and the Castle (Language: English) Rachel Elizabeth Swallow, Department of Archaeology, Classics & Egyptology, University of Liverpool

Session:	1002
Title:	FRAMING KNOWLEDGE: CODEX AND LIBRARY, I - SCHOLARLY LIBRARY FOUNDATIONS
Organiser:	Steffen Krieb, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz and Magdalena Müller, Historisches Seminar, Albert-Ludwigs-Universität Freiburg
Moderator:	Pia Eckhart, Historisches Seminar, Albert-Ludwigs-Universität Freiburg
Paper -a:	A Scholar at Work: The Nicolaus Matz Library in Michelstadt (Language: English) Magdalena Müller
Paper -b:	Johannes Tröster and His Book Donation to the University of Ingolstadt: An Analysis from the Perspective of Endowment Studies (Language: English) Maximilian Schuh, Arbeitsbereich Hoch- und Spätmittelalter, Friedrich-Meinecke-Institut, Freie Universität Berlin
Paper -c:	Byzantine Book Endowments and Their Commemorative Function (Language: English) Zachary Chitwood, Historisches Seminar, Johannes Gutenberg-Universität Mainz

Wednesday

Session: **1003**
 Title: **PERFORMING AUTHORITY IN QUOTIDIAN SETTINGS, I**
 Sponsor: Department of Medieval Studies, Central European University, Budapest/Wien
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Gerhard Jaritz
 Paper -a: **Staging Authority in the Late Medieval Northern Adriatic: Venice, Istria, and the Patriarchate of Aquileia** (Language: English)
 Josip Banić, Department of History, Juraj Dobrila University, Pula
 Paper -b: **The Authority of the Lords in Bohemia: Advising the Ruler as a Lifestyle in *Dalimill's Chronicle*, c. 1310** (Language: English)
 Éloïse Adde, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -c: **A Confessor's Attempts to Control the Daily Life of Benedictine Nuns in Prague in the Early 15th Century** (Language: English)
 Karel Pacovský, Ústav řeckých a latinských studií, Univerzita Karlova, Praha

Session: **1004**
 Title: **BORDER CROSSINGS IN THE HISPANIC WORLD**
 Organiser: IMC Programming Committee
 Moderator: Nadia Altschul, School of Modern Languages & Cultures (Hispanic Studies), University of Glasgow
 Paper -a: **A Chivalric Anomaly?: Deception in the Conquest of Castejon and Alcocer in the *Poema de Mio Cid*** (Language: English)
 Idan Sherer, Department of General History, Ben Gurion University of the Negev
 Paper -b: **Lyrics beyond Borders: The Reception of *Trobairitz* Poetry in Northern France and Catalonia** (Language: English)
 Reina Bastardas, Institut de Recerca en Cultures Medievales (IRCV), Universitat de Barcelona and Meritxell Simó, Institut de Recerca en Cultures Medievales (IRCV), Universitat de Barcelona
 Paper -c: **The *Poema de Mio Cid*, Past and Present: *Reconquista*, Border, and Frontier** (Language: English)
 Mechthild Albert, Iberoromanische Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn
 Paper -d: **Border Ballads and Global Hispanic Neomedievalisms** (Language: English)
 Rebecca De Souza, Institut für Romanische Philologie, Freie Universität Berlin

Session: **1005**
 Title: **SOCIAL EXPERIENCES OF DISABILITY**
 Organiser: Ninon Dubourg, Département d'Histoire, Université de Liège and Adelheid Russenberger, School of History, Queen Mary, University of London
 Moderator: Ninon Dubourg
 Paper -a: **Dante's City: Unjust Exile and Disabled Life beyond the Border** (Language: English)
 Catherine Bloomer, Department of Italian / Institute for Comparative Literature & Society, Columbia University
 Paper -b: **The Borders of Disability and Ability, Ill Health and Health in Medieval Poland** (Language: English)
 Magdalena Matczak, Department of Archaeology, Classics & Egyptology, University of Liverpool / School of Human Evolution & Social Change, Arizona State University
 Paper -c: **Ill Health as a Space of Communication between Man and God in Ancient Rus'** (Language: English)
 Natalia Pelezneva

Session: **1006**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, I: GAUL (I)**
 Organiser: Maijastina Kahlos, Department of Classics, University of Helsinki / Clare Hall, University of Cambridge
 Moderator: Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan
 Paper -a: **No Country for Old Women?: Women and Religious Dissidence in the Post-Roman World** (Language: English)
 Maijastina Kahlos
 Paper -b: **Hidden Heroines: The Appropriation of Women's Voices in Late Antique Latin Literature** (Language: English)
 Hope Williard, University Library, University of Lincoln
 Paper -c: **Masculinity in Salvian of Marseilles' *De gubernatione Dei*** (Language: English)
 Chris de Wet, Department of Biblical & Ancient Studies, University of South Africa, Pretoria

Session: **1007**
 Title: **ECONOMIES OF EARLY MEDIEVAL MONASTICISM, I: RETHINKING THE FRANKISH MODEL**
 Sponsor: Catholic University of America / University of Cambridge
 Organiser: Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC
 Moderator: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Paper -a: **The Political Economy of Carolingian Monasteries** (Language: English)
 Jennifer R. Davis
 Paper -b: **36 Chapters: The Lands of St Gall Revisited** (Language: English)
 Peter Erhart, Stiftsarchiv, Stiftsarchiv St Gallen
 Paper -c: **Managing Space in Frankish Monasteries' Lists of Belongings** (Language: English)
 Alexis Wilkin, Département d'Histoire, Arts et Archéologie, Université Libre de Bruxelles / Unité de Recherche Sociétés anciennes, médiévales et modernes (sociAMM)

Session: **1008**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, I: LITERARY ADAPTATIONS**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Moderator: Connor Wilson, Department of History, Lancaster University
 Paper -a: **Translating Pre-Conquest History within English Borders: Wace and Lazamon's Verse as a Prism of Post-Conquest Identities** (Language: English)
 Michael Lysander Angerer, Faculty of English, University of Oxford
 Paper -b: **'A little handbook of chronology': Contexts and Purposes of De primo Saxonum aduentu** (Language: English)
 Stanislav Mereminskiy, Independent Scholar, Tallinn
 Paper -c: **Creating Cornwall with(in) Britain** (Language: English)
 Timothy J. Nelson, Department of English & Humanities, Shawnee State University, Portsmouth, Ohio

Session: **1009**
 Title: **POLITICAL AUTHORITY IN LATE ANTIQUITY, I: IMPERIAL AND MILITARY AUTHORITY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Nicola Ernst, Department of Classics & Ancient History, University of Exeter
 Moderator: Adrastios Omissi, School of Humanities (Classics), University of Glasgow
 Paper -a: **Slaying His Boar: Nicomedia and the Construction of Tetrarchic Legitimacy** (Language: English)
 Byron Waldron, Department of Classics & Ancient History, University of Sydney
 Paper -b: **Julian's 'Letter to the Athenians' and the Creation of Imperial Authority** (Language: English)
 Nicola Ernst
 Paper -c: **'Holding the wolf by its ears': Challenging the Authority of the Army in Late Antiquity** (Language: English)
 Teifion Gambold, School of History, Archaeology & Religion, Cardiff University

Session: **1010**
 Title: **ALFREDIAN VOICES, I: TIME AND SPACE IN ALFREDIAN WRITING**
 Organiser: Francis Leneghan, Faculty of English Language & Literature, University of Oxford
 Moderator: Francis Leneghan
 Paper -a: **Locating Borders in Alfredian England** (Language: English)
 Richard Purkiss, Independent Scholar, Abingdon
 Paper -b: **On the Priority of the Old English Source of Æthelweard's Chronicon** (Language: English)
 Daniel Anlezark, Department of English, University of Sydney
 Paper -c: **Demarcating History: Time Refashioned through Language in Alfred's Verse Preface to the Pastoral Care** (Language: English)
 George Beckett, Independent Scholar, Dover

Session: **1011**
 Title: **WHAT CAN COINS TELL US ABOUT MEDIEVAL BORDERS?**
 Sponsor: Battle Conference on Anglo-Norman Studies
 Organiser: Stephen Church, School of History, University of East Anglia
 Moderator: Stephen Church
 Paper -a: **Coins as Evidence for Interaction between the Lands of Cnut** (Language: English)
 Wendy Scott, Department of History, University of Leicester
 Paper -b: **Coins as Evidence for the Political Boundaries of Stephen's Reign** (Language: English)
 Arrun Thuraisingham, Department of History, University of East Anglia
 Paper -c: **Coins as Evidence for the Political Boundaries of the Continental Lands of Henry Plantagenet** (Language: English)
 Eleanor Stinson, School of History, University of East Anglia

Session: **1012**
 Title: **FROM THE BORDER TO THE TABLE: PERIPHERAL MANUSCRIPT ELEMENTS AND THEIR USES**
 Organiser: IMC Programming Committee
 Moderator: Dan Terkla, Department of English, Illinois Wesleyan University
 Paper -a: **Dance Scenes in the Manuscript Margins as a Humour Device** (Language: English)
 Zofia Marianna Załęska, Instytut Historii Sztuki, Uniwersytet Warszawski
 Paper -b: **Dining with Flies: A Discourse about Consumption and Commerce in the Low Countries during the Late Middle Ages** (Language: English)
 Zaellotius Wilson, Herberger Institute of Design & Arts, Arizona State University
 Paper -c: **Hoccleve and Humour?: 15th-Century Manuscript Transmission of The Regiment of Princes** (Language: English)
 Charlotte Ross, Faculty of English, University of Oxford

Session: **1013**
 Title: **BYZANTINE BORDERS, I: ISLANDS, CULTURAL EXCHANGE, AND THE PRESENT AS A DISTORTING MIRROR**
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Moderator: Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper -a: **Open Borders: Milan and Constantinople, c. 1400** (Language: English)
 Jessica Varsallona, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper -b: **Rus': A Borderless Region and Historiography in a Time of Hostile Borders** (Language: English)
 Alexandra Vukovich, Department of History, King's College London
 Respondent: Luca Zavagno, Department of History, Bilkent University, Turkey

Session: **1014**
 Title: **ROYAL WOMEN IN THE REIGN OF EDWARD III**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: Laura Tompkins
 Paper -a: **Philippa of Hainault: Consort Queen and Landowner** (Language: English)
 Katia Wright, Department of History, University of Winchester
 Paper -b: **Isabella of Woodstock: The King's Eldest Daughter at the English Royal Court** (Language: English)
 Chloë McKenzie, New College of the Humanities, Northeastern University, London
 Paper -c: **A Queen without a Country?: Joan Plantagenet and the Imprisonment of David II of Scotland, 1346-1357** (Language: English)
 Amy Hayes, Department of History, Open University

Session: **1015**
 Title: **CROSSING MEDIEVAL BORDERS: MULTICULTURAL AND CONTESTED SPACES, I - CONTESTED SITES AT THE NEXUS OF DYNAMIC BORDER ZONES**
 Sponsor: Queen's University Belfast
 Organiser: Karen Pinto, Independent Scholar, Calgary
 Moderator: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Paper -a: **The Thughur's Forgotten al-Massisa (Mopsouestia): A Historical Biography of One of the Most Highly Contested Sites of the Islamo-Byzantine Frontier** (Language: English)
 Karen Pinto
 Paper -b: **Crossing Medieval Aswan: Archaeological Contributions to Medieval Islamic Frontiers** (Language: English)
 Gregory Williams, Swiss Institute for Architectural & Archaeological Research on Ancient Egypt, Cairo
 Paper -c: **The Christian Colonisation of an Andalusian Border Area: The Case of Boatella Suburb, València** (Language: English)
 Alexandre Mateu Picó, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València
 Paper -d: **Shifting Borders in the Late Middle Ages: Byzantine Constantinople and Ottoman Istanbul Viewed by Scholars from the Holy Roman Empire in the 16th Century** (Language: English)
 Nicholas Melvani, Historisches Seminar, Johannes Gutenberg-Universität Mainz

Session: **1016**
 Title: **BOUNDARIES OF GOVERNANCE, I: BORDERS AND AUTHORITY IN THE HUNDRED YEARS WAR**
 Organiser: Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Paper -a: **'Choosing the lion over the fleurs-de-lis': Contesting Valois Authority at the End of the Hundred Years War, c. 1435 - c. 1453** (Language: English)
 Andrew Green, Department of History, Durham University
 Paper -b: **Judicial Appeal and the Negotiation of Political Boundaries in Aquitaine** (Language: English)
 Katharine Bennett, Independent Scholar, Cambridge
 Paper -c: **Regnal and Papal Tension in the Reign of Richard II: Nationalist Connotations in the Chronicles** (Language: English)
 Ali Al-Khafaji

Session: **1017**
 Title: **THE BORDERS OF INTIMACY IN THE FRANKISH WORLD, 6TH-9TH CENTURY: IDEAS, PRACTICES, MATERIALITIES**
 Organiser: Francesco Veronese, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova
 Moderator: Anne-Marie Helvétius, Département d'Histoire, Université Paris 8 - Vincennes-Saint-Denis
 Paper -a: **Borders of Intimacy in an Archaeological Perspective: Children and Their Kin in Light of Funerary Practices** (Language: English)
 Émilie Perez, Equipe d'Accueil 'Sociétés traditionnelles et contemporaines en Océanie', Université de Polynésie Française
 Paper -b: **'Parvula, non parvum linquis, virguncula, luctum': The Good 'Pater' Charlemagne Grieves the Loss of His Children** (Language: English)
 Nicole Demarchi, Dipartimento di scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova / Histoire et Cultures de l'Antiquité et du Moyen Age, Université de Lorraine
 Paper -c: **Ideas, Roles, and Spaces of Intimacy in Conjugal Relationships in the Time of Louis the Pious, 814-840** (Language: English)
 Francesco Veronese

Session: **1018**
 Title: **BORDERLESS TALES?: THE POLITICS OF STORYTELLING**
 Sponsor: St Andrews Institute of Mediaeval Studies, University of St Andrews
 Organiser: Victoria Turner, Department of French / St Andrews Institute of Mediaeval Studies, University of St Andrews
 Moderator: Daisy Black, School of Humanities, University of Wolverhampton
 Paper -a: **Credible Sources: Diving Fact from Fiction in the Older Scots Tale Cycle *The Buke of the Sevyne Sagis*** (Language: English)
 Caitlin Flynn, School of English, University of St Andrews
 Paper -b: **Folktale and Crusading Discourses in Medieval French Epics** (Language: English)
 Victoria Turner
 Paper -c: **Freedom through Formulae: Feminist Re-Readings / Re-Tellings of Middle English Fairy-Mistress Narratives** (Language: English)
 Jane Bonsall, School of English, Drama & Creative Writing, University of Birmingham

Session: **1019**
 Title: **TEMPORAL BORDERS IN MIDDLE ENGLISH LITERATURE**
 Organiser: IMC Programming Committee
 Moderator: Robert Epstein, Department of English, Fairfield University, Connecticut
 Paper -a: **The Transgressing Temporal Border of the Middle Ages** (Language: English)
 Wallace Cleaves, Department of English, University of California, Riverside
 Paper -b: **Border Pedagogy in the Middle English Pearl** (Language: English)
 Elizabeth Schirmer, Department of English, New Mexico State University
 Paper -c: **'A life that is not a thing': John McTaggart's Temporal Series, Ontological Differentiations, and the Middle English Poem St Erkenwald** (Language: English)
 Eduardo Correia, Department of English, King's College London
 Paper -d: **Medieval English Time Travel** (Language: English)
 Christopher Lee Pipkin, English Department, Emmanuel College, Georgia

Session: **1020**
 Title: **THE BORDERS OF MEDIEVAL BULGARIA, I: POLITICS, RELIGION, AND MENTALITIES**
 Sponsor: Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Organiser: Sashka Georgieva, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Moderator: Francesco Dall'Aglia, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Paper -a: **The Borders of the Medieval Bulgarian State, 680-971** (Language: English)
 Kiril Nenov, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Paper -b: **The Borders of Bulgaria in the 1230 Privilege of Ivan Asen II** (Language: English)
 Elena Kostova, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Paper -c: **Religious Borders and Boundaries in the Marital Policy of Medieval Bulgaria** (Language: English)
 Sashka Georgieva

Session: **1021**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, I: ELEMENTS AND CONCEPTS**
 Sponsor: Italy in Late Antiquity & the Early Middle Ages (ILAEMA), Amsterdam University Press
 Organiser: Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno
 Moderator: Edoardo Manarini, Dipartimento di Studi Storici, Università degli Studi di Torino
 Paper -a: **Environmental Boundaries of Italy** (Language: English)
 Edward Schoolman, Department of History, University of Nevada, Reno
 Paper -b: **Borders in 7th- and 8th-Century Italy** (Language: English)
 Nicole Lopez-Jantzen, Department of Social Sciences, Human Services & Criminal Justice, City University of New York
 Paper -c: **When Is a Border No Longer a Border?: The Changing Relations of the Exarchate of Ravenna with Its Neighbours in the Late 9th - Early 10th Centuries** (Language: English)
 Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh

Session: **1022**
 Title: **RÍMUR: ON THE BORDERS OF ORALITY AND LITERACY**
 Organiser: Teresa Dröfn Freysdóttir Njarðvík, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Moderator: Katarzyna Anna Kapitan, Linacre College, University of Oxford
 Paper -a: **From Prose to Verse and Back Again** (Language: English)
 Matthew Driscoll, Den Arnamagnæanske Samling, Københavns Universitet
 Paper -b: **Óvis Rímur sterka: Oral aspects of Rímur Transmission** (Language: English)
 Teresa Dröfn Freysdóttir Njarðvík
 Paper -c: **Performative Features and Styles in Medieval Rímur** (Language: English)
 Pétur Húni Björnsson, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper -d: **Language and Metre of Kraftaskáld Magic in the Rímur Form** (Language: English)
 Eirik Westcoat, Independent Scholar, Pittsburgh

Session: **1023**
 Title: **FRONTIER RELATIONSHIPS IN OUTREMER**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Hannah MacKenzie, Institute for Medieval Studies, University of Leeds
 Moderator: Hannah MacKenzie
 Paper -a: **Marking Boundaries: The Case of the 'Jacobites' in Jerusalem in the 12th-13th Century** (Language: English)
 Maria S. Thomas, Afdeling Kunst en Cultuur, Geschiedenis, Oudheid, Vrije Universiteit Amsterdam
 Recipient of a 2022 Templar Heritage Trust Bursary
 Paper -b: **Divide and Conquer: The Legal Implications of Shared Munāṣafāt Lands between the Early Mamluks and Levantine Crusader States, 1250-1290** (Language: English)
 Amel Bensalim, Department of History, Princeton University
 Paper -c: **Frontier Fortresses in Northern Syria** (Language: English)
 Angus Stewart, Centre for Anatolian & East Mediterranean Studies, University of St Andrews

Session: **1024**
 Title: **HEBREW MANUSCRIPTS AND THEIR MARGINS, I: THE MARGINS OF SCIENCE**
 Sponsor: Centre for Jewish Studies, University of Leeds
 Organiser: Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies / Institute for Medieval Studies, University of Leeds
 Moderator: Eva Frojmovic
 Paper -a: **Copying Mistakes or Mistaken Copyists: On the Interplay between Text and Diagrams in the *Sefer ha-Mar'im*** (Language: English)
 Sabine Arndt, Institut für Jüdische Studien, Westfälische Wilhelms-Universität Münster
 Paper -b: **Written on Your Palm: Diagrams of the Human Hand in Jewish Manuscripts and Early Printed Books** (Language: English)
 Zsófia Buda, School of Arts, Languages & Cultures, University of Manchester

Session: **1025**
 Title: **IMPERIAL PERCEPTIONS OF FRONTIER PEOPLE: IDENTITY FORMATION ON THE EASTERN AND WESTERN BORDERS OF THE ROMAN WORLD**
 Sponsor: EU Marie Skłodowska-Curie Actions (MSCA) Postdoctoral Individual Fellowship
 Organiser: Lusine Margaryan, School of History, University College Cork
 Moderator: Jesse Harrington, School of History, University College Cork
 Paper -a: **From Barbarians to Heretics: Late Antique Perceptions of the Western Periphery** (Language: English)
 Damian Bracken, School of History, University College Cork
 Paper -b: **Missionary Activity of Frontier Apostles Ulfila and Mesrop Mashtots: Translation of Holy Texts into National Languages** (Language: English)
 Lusine Margaryan
 Paper -c: **The Rimland as an Environment for the Origin and Formation of Religious and Confessional Movements on the Example of the Euphrates Zone** (Language: English)
 Ervand Margaryan, Department of World History & Foreign Regional Studies, Russian-Armenian University, Yerevan

Session: **1026**
 Title: **THE TWILIGHT ZONE: NEGOTIATING THE LIMINAL IN THE EARLY MEDIEVAL IMAGINATION**
 Sponsor: Centre for Medieval & Renaissance Studies, Monash University, Victoria
 Organiser: Stephen Joyce, Centre for Studies in Religion & Theology, Monash University, Victoria
 Moderator: Roderick McDonald, Emu Forge, Sheffield
 Paper -a: **The Liminal Music Space of Chant: Augustine and the Loss of Boundaries** (Language: English)
 Carol J. Williams, Centre for Medieval & Renaissance Studies, Monash University, Victoria
 Paper -b: **Decolonising the *Limes germanicus*: Re-Imagining the Socio-Politics of the *Völkerwanderung*** (Language: English)
 Christopher Bishop, Centre for Classical Studies, Australian National University, Canberra
 Paper -c: **None Shall Pass: Women at the Heavenly Toll-Gates** (Language: English)
 Bronwen Neil, Department of History & Archaeology, Macquarie University, Sydney
 Paper -d: **Excommunicate!: Negotiating Exclusion in the Early Medieval Church** (Language: English)
 Stephen Joyce

Session: **1027**
 Title: **HOLY POLITICS!: BORDERS BETWEEN THE SACRED AND THE POLITICAL IN MEDIEVAL GERMAN LITERATURE**
 Organiser: Lea Braun, Institut für Deutsche Literatur, Humboldt-Universität zu Berlin
 Moderator: Lea Braun
 Paper -a: **Female Mystics Reclaiming Liturgical Authority: The Cases of Margareta Ebner and Adelheid Langmann** (Language: English)
 Pavlina Kulagina, Seminar für Deutsche Philologie, Georg-August-Universität Göttingen
 Paper -b: **Contested Futures: Prophecy and the Border-Dispute between Fate and Politics in the Middle High German 'Alexander' Romances** (Language: English)
 Lea Braun
 Paper -c: **Charlemagne's Unspeakable Sin and the Politics of Confession** (Language: English)
 Sarah Bowden, Department of German, King's College London

Session: **1028**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSENT, I: CONTRADICTIONS, GREY AREAS, AND AMBIGUITY IN THE CONSTRUCTION OF RELIGIOUS 'OTHERNESS'**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Andra-Nicoleta Alexiu, Historisches Seminar, Westfälische Wilhelms-Universität Münster and Rachel Ernst, Department of History, Georgia State University, Atlanta
 Moderator: Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Paper -a: **'Pagan' Practices in Burchard of Worms' *Corrector sive medicus*** (Language: English)
 Larissa de Freitas Lyth, Departamento de História, Universidade Federal do Paraná, Brasil
 Paper -b: **Blurred Lines in Bernard of Clairvaux's Anti-Heretical Sermons** (Language: English)
 Stamatia Noutsou, Ústav religionistiky, Masarykova Univerzita, Brno
 Paper -c: **Alan of Lille Preaching against Heresy: Topics and Techniques** (Language: English)
 Anne Greule, Lehrstuhl für Mittelalterliche Geschichte, Friedrich-Schiller-Universität Jena

Session: **1029**
 Title: **BORDERLESS SAINTHOOD IN MEDIEVAL NORDIC HAGIOGRAPHY, I: RECEPTION AND ADAPTATION**
 Sponsor: Norse Hagiology Network
 Organiser: Tiffany Nicole White, Department of Scandinavian, University of California, Berkeley
 Moderator: Tiffany Nicole White
 Paper -a: **(Sea-)Stranding and Thematic Unity in *Andreas Saga Postola I*** (Language: English)
 Eugenia Kristina Vorobeva, Jesus College, University of Oxford
 Paper -b: **The Cult and Hagiology of St Ambrose of Milan in Medieval Iceland** (Language: English)
 Davide Salmoiraghi, Girton College, University of Cambridge
 Paper -c: **'Eue þyðiz upp í uárt maal eymd edr ue' ('Eve signifies in our language misery or woe'): The Presentation of Eve in the Fall Story of *Stjórn I*** (Language: English)
 Natasha Bradley, Lincoln College, University of Oxford
 Paper -d: **The Fragmented Magdalen: Revision and Reduction in *Jón Þorsteinsson píslarvottur's Iðrunardiktur*** (Language: English)
 Natalie van Deusen, Department of Modern Languages & Cultural Studies, University of Alberta

Session: **1030**
 Title: **AT THE BORDER OF POPULAR AND MONASTIC RELIGION IN LATE MEDIEVAL ENGLAND**
 Organiser: Eleanor Cox, Department of History, University of Nottingham
 Moderator: Lauren Sisson, Department of History, University of Nottingham
 Paper -a: **Apocalyptic Thought in the Parish Church** (Language: English)
 Eleanor Cox
 Paper -b: **Henry VI: The Changing Popularities of a Quasi-Saint** (Language: English)
 Frederick Lloyd Williams, Department of History, University of Nottingham
 Paper -c: **'To seo the leste blis of paradys': Religious Orders on the Border of the Divine** (Language: English)
 Andrew Judson, Department of History, University of Nottingham

Session: **1031**
 Title: **BORDERS OF TOUCH AND TIME IN ART, HAGIOGRAPHY, AND VISIONARY WRITING**
 Organiser: Janette Elliott, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Moderator: Matthew Beckmann, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Paper -a: **Borders of the Body in the *Revelations* of Julian of Norwich** (Language: English)
 Janette Elliott
 Paper -b: **Blurring Boundaries between the Earthly and the Divine: Visual Representations of the 'Noli me tangere' in the Late Middle Ages** (Language: English)
 Claire Renkin, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Paper -c: **Reversing the Border between Benedict and Scholastica in the *Hagiographical Record*** (Language: English)
 Carmel Posa, Yarra Theological Union, University of Divinity, Box Hill, Victoria

Session: **1032**
 Title: **DEFINING THE BOUNDARIES OF FEMALE RULERSHIP, I: REPRESENTING POWER**
 Organiser: Sarah Greer, Faculty of History, University of Oxford
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper -a: **Transgressive Queens or Committed Rulers?: Angevin Queens in the 12th Century** (Language: English)
 Gabrielle Storey, Department of History, University of Winchester
 Paper -b: **Marguerite of Provence and a Queen's Self-Representation as a Political Actor** (Language: English)
 Anais Waag, School of History & Heritage, University of Lincoln
 Paper -c: **Beyond Borders: Queens as Peace Emissaries in the Franco-Navarrese Wars in the 14th Century** (Language: English)
 Louise Gay, Faculté des Lettres, Sorbonne Université Paris Nord

Session: **1033**
 Title: **BORDERS BETWEEN LIFE AND DEATH IN TOLKIEN'S LEGENDARIUM**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Sara Brown, Department of Language & Literature, Signum University
 Paper -a: **Memories of Borders: On the Borders of Memory - Beleriand as Elegiac Landscape** (Language: English)
 Cami Agan, Department of Language & Literature, Oklahoma Christian University
 Paper -b: **Beyond the Circles of the World** (Language: English)
 Amy Amendt-Raduege, Department of English, Western Washington University
 Paper -c: **Undead or Undying: Limits of Immortality in Tolkien's Work** (Language: English)
 Gaëlle Abaléa, Independent Scholar, Orléans

Session: **1034**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, I**
 Sponsor: Beyond East and West: Sacred Landscapes of 'Duklja' and 'Raška' / HOLDURA Project, Cultural Heritage in Times of World War I, Österreichischer Austauschdienst (Austrian Agency for Education and Internationalisation), ME 07/2019
 Organiser: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Mihailo Popović
 Paper -a: **An Ecclesiastical History of Medieval Duklja: A Landscape Defined by Rite** (Language: English)
 Dorota Vargová, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -b: **Towards Imperial Dignity: A Contribution to the Study of the Imperial Crown of King Stefan Uroš III Dečanski in the Cetinje Monastery** (Language: English)
 Branka Vranešević, Department of Art History, University of Belgrade
 Paper -c: **Mapping Cultural Heritage beyond the Eye: The Case of the Crown of the Serbian King Stefan Dečanski** (Language: English)
 Moisés Hernández Cordero, Österreichisches Archäologisches Institut, Österreichische Akademie der Wissenschaften, Wien

Session: **1035**
 Title: **COMPARATIVE STUDIES OF MEDIEVAL ENGLAND AND ICELAND, I: HISTORIES**
 Organiser: Katharine Marlow, School of European Languages, Culture & Society, University College London
 Moderator: Rebecca Drake, Department of English & Related Literature, University of York
 Paper -a: **Acts of Collective Self-Representation: Studying Ethnicity in Anglo-Saxon England and Medieval Iceland** (Language: English)
 Katharine Marlow
 Paper -b: **Marital Customs in Medieval Scandinavia and Medieval England** (Language: English)
 Maria Tranter, Departement Geschichte, Universität Basel
 Respondent: Luthien Cangemi, School of European Languages, Culture & Society, University College London

Session: **1036**
 Title: **BOUNDARIES BETWEEN TOWN AND COUNTRYSIDE IN CASTILE, 14TH-16TH CENTURIES**
 Organiser: Alejandro Ríos Conejero, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid
 Moderator: Marisa Bueno Sánchez, Departamento de Historia Medieval, Universidad Complutense de Madrid
 Paper -a: **Social and Political Borders between Segovia and Its Territory, 1400-1520** (Language: English)
 Miguel José López-Guadalupe Pallarés, Facultad de Geografía e Historia, Universidad Complutense de Madrid
 Paper -b: **Credit Frontiers: Spatial Distribution of Rural Credit in Castile between the 15th-16th Centuries** (Language: English)
 Ángel Rozas Español, Facultad de Humanidades de Albacete, Universidad de Castilla-La Mancha
 Paper -c: **Boundaries between Seville and Its Territory at the End of the Middle Ages** (Language: English)
 Alejandro Ríos Conejero

Session: **1037**
 Title: **SPACE, LANDSCAPE, AND THE NATURAL WORLD IN ROMANCE**
 Organiser: IMC Programming Committee
 Moderator: Brooke Heidenreich Findley, Division of Arts & Humanities, Pennsylvania State University
 Paper -a: **On the Borders of the Florentine State: Apennine Landscapes in Dante's *Commedia*** (Language: English)
 Antonio Raschi, Istituto per la BioEconomia, Consiglio Nazionale delle Ricerche, Firenze
 Paper -b: **'Toute enclose': Garden Walls and the Limits of Art** (Language: English)
 Charlotte Spencer, School of Modern Languages & Cultures, Durham University
 Paper -c: **Border as Barrier: Reading the Conflict between Text and Paratext in *Ivresse (La Vie des pères)*** (Language: English)
 Karen Casebier, Department of Modern & Classical Languages & Literatures, University of Tennessee, Chattanooga

Session: **1038**
 Title: **BORDERS IN HEROIC EPICS**
 Organiser: IMC Programming Committee
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
 Paper -a: **'Ok þá kvað hann vísu' ('And then he spoke a verse'): Prosimetrum and the Borderline between Performance and Reception History in Old Norse Kings' Sagas** (Language: English)
 Ben Chennells, Centre for Scandinavian Studies, University College London
 Paper -b: **Crossing Borders in Medieval Flying Scenes: *Hildebrandslied*, *Þiðreks Saga*, and Russian *Bylinas*** (Language: English)
 Inna Matyushina, Department of English, University of Exeter
 Paper -c: **Disruption in *Hárbarðsljóð*** (Language: English)
 Manu Braithwaite-Westoby, Medieval & Early Modern Centre, University of Sydney

Session: **1039**
 Title: **MENDICANT THOUGHT**
 Organiser: IMC Programming Committee
 Moderator: Melanie Brunner, Institute for Medieval Studies, University of Leeds
 Paper -a: **Faith and Reason: Revisiting the Five Ways of Thomas Aquinas** (Language: English)
 Inês Bolinhas, Centro de Estudos Filosóficos e Humanísticos, Universidade Católica Portuguesa, Lisboa
 Paper -b: **Boundaries of Discipline in the Franciscan Order: Norm, Deviation, and Correction in the Constitutions of Narbonne** (Language: English)
 Marko Jerković, Faculty of Croatian Studies, University of Zagreb
 Paper -c: **Nature and Grace among the Franciscans: Summa Halensis, Bonaventure, and John Peckham** (Language: English)
 Christopher M. Cullen, Department of Philosophy, Fordham University

Session: **1040**
 Title: **INVESTMENTS AND SURVIVAL IN LATE MEDIEVAL CITIES, I: PRIVATE FUNDING AND PUBLIC BODIES IN GERMAN-SPEAKING LANDS**
 Sponsor: Giro: Medieval Finance Network
 Organiser: Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck
 Moderator: Adrian R. Bell, International Capital Market Association (ICMA) Centre, University of Reading
 Paper -a: **Credit for the Poor, Credit for the Rich?: Different Strategies for the Supply of Credit in Medieval Tirol** (Language: English)
 Stephan Nicolussi-Köhler
 Paper -b: **The Pledging of Dominions and Royal Rights in the Late Middle Ages** (Language: English)
 Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien
 Paper -c: **Credit and the Administration of the Poors' Funds in Small Lower Rhine Cities during the Late Middle Ages** (Language: English)
 Monika Gussone, Lehrstuhl für die Geschichte des Spätmittelalters und der Frühen Neuzeit, Universität Mannheim

Session: **1041**
 Title: **I KNOW YOU BY THE BIT YOU WEAR: THE ROLE OF EQUESTRIAN EQUIPMENT IN MEDIEVAL SOCIETY**
 Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: John Clark, Curatorial Department, Museum of London
 Paper -a: **The Horned Saddle in Late Antiquity: Practical Reflections on Its Possible Forms and Their Interplay with the Physical Dynamics of Riding** (Language: English)
 Timothy Dawson, Independent Scholar, Tilbury
 Paper -b: **Horse-Drawn Medieval Winter Transportation: Sleds and Sledges** (Language: English)
 Kathleen Haak, Independent Scholar, Lexington, Kentucky
 Paper -c: **Reproducing a High Medieval Horse Bit** (Language: English)
 Jennifer Jobst, Independent Scholar, Austin, Texas

Session: **1042**
 Title: **BUILDING BRIDGES AND GROWING NETWORKS FOR EARLY CAREER RESEARCHERS IN MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**
 Sponsor: Network of Medievalists in Early Research Careers
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Felix Lummer
 Purpose: *As a highly diverse group of scholars with different academic backgrounds and career paths, Early Career Researchers in the field of Medieval Studies face many challenges. This round table discussion brings together scholars and boards of ECR networks to stimulate cross-disciplinary connections, to give a platform to marginalised voices, and to engage in conversation with one another. How can we benefit from one another's knowledge in academic and other careers? How do we develop networks within and beyond our own research fields? And how can we address these challenges and make significant contributions to the development of our professional environment?*

Participants include Amina Boukail (Université de Jijel, Algérie), Lisa D. Camp (Cornell University), Sven Kraus (Universität Basel), Katrín Lísa Míkaelsdóttir (University of Iceland, Reykjavík), Friederike Richter (Humboldt-Universität zu Berlin), and Yoav Tirosh (University of Iceland, Reykjavík).

Session: **1101**
 Title: **PATRONS AND POLITICS IN ARCHITECTURAL HISTORY**
 Organiser: IMC Programming Committee
 Moderator: Katherine Weikert, Department of History, University of Winchester
 Paper -a: **The St Mary Cathedrals of Hamburg, Hildesheim, and Paderborn in the Early Middle Ages** (Language: English)
 Rona Ettlin, Institut für Geschichte / Institut für Katholische Theologie, Universität Hildesheim
 Paper -b: **Mapping Mudéjar: A Spatio-Temporal Analysis of Architecture in Iberia** (Language: English)
 Elizabeth Dowker Hollinger, Independent Scholar, Wisconsin
 Paper -c: **St Stephen's (Vienna) and the Crises of 1408: Practice Theory and the Sociopolitics of the Medieval Building Site** (Language: English)
 Gabriel Byng, Institut für Kunstgeschichte, Universität Wien

Session: **1102**
 Title: **FRAMING KNOWLEDGE: CODEX AND LIBRARY, II - ONE-VOLUME LIBRARIES**
 Organiser: Pia Eckhart, Historisches Seminar, Albert-Ludwigs-Universität Freiburg and Steffen Krieb, *Regesta Imperii*, Akademie der Wissenschaften und der Literatur, Mainz
 Moderator: Steffen Krieb
 Paper -a: **A Library of Libraries?: Hartmann Schedel and Felix Schmid Handling Knowledge** (Language: English)
 Pia Eckhart
 Paper -b: **Uniting Biblical Knowledge and Devotion in One Volume: A 14th-Century Manuscript from Hartmann Schedel's Library** (Language: English)
 Malena Ratzke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -c: **The Kolmarer Liederhandschrift and the Speyerer Kompendium: Two 15th-Century German One-Volume Libraries in One Library?** (Language: English)
 Marco Heiles, Institut für Germanistische und Allgemeine Literaturwissenschaft, RWTH Aachen University

Session: **1103**
 Title: **PERFORMING AUTHORITY IN QUOTIDIAN SETTINGS, II**
 Sponsor: Department of Medieval Studies, Central European University, Budapest/Wien
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Éloïse Adde, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -a: **Food and Authority in the *Ménagier de Paris*** (Language: English)
 Michael Brauer, Gastrosophie, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg
 Paper -b: **Belts: An Object of Power in Albanian Culture** (Language: English)
 Etleva Lala, Department of Eastern & Central European History & Historical Russistics, Eötvös Loránd University, Budapest
 Paper -c: **Separating from the Others: The 'Laws' of Urban Material Culture** (Language: English)
 Gerhard Jaritz

Session: **1104**
 Title: **ROYAL ABSENCE: ROYAL CONTROL**
 Sponsor: *Fourteenth Century England*, Boydell & Brewer
 Organiser: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Moderator: Bronach Kane, School of History, Archaeology & Religion, Cardiff University
 Paper -a: **Factions or Fiction?: The Royal Court and the Nobility, 1369-77** (Language: English)
 Laura Tompkins, Historic Royal Palaces, London
 Paper -b: **The Key to Controlling the King?: Robert de Vere, Duke of Ireland, and the Chamberlainship, 1381-1388** (Language: English)
 James Ross, Department of History, University of Winchester
 Paper -c: **Henry VI's Minority: 15th-Century Manifestations of 14th-Century Precedents** (Language: English)
 Jennifer Caddick, Department of History, University of Nottingham

Session: **1105**
 Title: **DISABILITY IN LITERATURE**
 Organiser: Ninon Dubourg, Département d'Histoire, Université de Liège and Adelheid Russenberger, School of History, Queen Mary, University of London
 Moderator: Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia
 Paper -a: **Disabled Old Women against Romance: The Depictions of *La Vieille*, Frontier of Love in *Le roman de la Rose*** (Language: English)
 Ninon Dubourg
 Paper -b: **Eastern Infirmary and Unholy Suffering: Genealogy and Faith as Disability / The Borders of Ability and Disability** (Language: English)
 Jeffrey McCambridge, Department of English, College of Arts & Sciences, Ohio University
 Paper -c: **It's All Fun and Games: Laughing at Newly Impaired and Newly Normative Bodies in Medieval France** (Language: English)
 Heather Curtis, School of History, University of St Andrews

Session: **1106**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, II: GAUL (I)**
 Organiser: Eric Fournier, Department of History, West Chester University of Pennsylvania
 Moderator: Lisa Bailey, Department of Classics & Ancient History, University of Auckland
 Paper -a: **Women at the Boundaries of the Church in Late Antique Burgundy: Sex, Incest, and Gendered Absence** (Language: English)
 Becca Grose, Department of History, Royal Holloway, University of London
 Paper -b: **Women in the *Lex Burgundionum*** (Language: English)
 Audrey Becker, Département d'histoire et de géographie, Université de Lorraine
 Paper -c: **Captive Queens and Rebellious Nuns: A Reexamination of the 'Scandal' in Poitiers** (Language: English)
 Rachel Singer, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge

Session: **1107**
 Title: **ECONOMIES OF EARLY MEDIEVAL MONASTICISM, II: NEW PERSPECTIVES**
 Sponsor: Catholic University of America / University of Cambridge
 Organiser: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Moderator: Valerie L. Garver, Department of History, Northern Illinois University
 Paper -a: **The Middling Sort: Managing Estates and Expectations in Early Medieval Spain** (Language: English)
 Graham Barrett, School of History & Heritage, University of Lincoln and Robert Portass, School of History & Heritage, University of Lincoln
 Paper -b: **The Brevia and Control of Monastic Property in Carolingian Italy** (Language: English)
 Giuseppe Albertoni, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento
 Paper -c: **Monks and Their Pigs** (Language: English)
 Jamie Kreiner, Department of History, University of Georgia, Athens

Session: **1108**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, II: ADAPTING REPUTATION**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Moderator: Lauren L. Whitnah, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville
 Paper -a: **King Offa of Mercia, *Damnatio memoriae* or *Vir mirabilis*: Transmission and Adaptation in Post-Conquest England** (Language: English)
 Julian Calcagno, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Paper -b: **'Cesare splendor': Anglo-Norman Memories of Æthelflæd of Mercia** (Language: English)
 Matthew Firth
 Paper -c: **The Construction of an Image: Understanding Depictions of the Empress Matilda and the Relationship between Gender and Power in *Gesta Stephani* and *Historia Novella*** (Language: English)
 Lisa Cruikshank, Centre for Medieval Studies, University of Toronto

Session: **1109**
 Title: **POLITICAL AUTHORITY IN LATE ANTIQUITY, II: LATE LATIN POETRY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Ben Kybett, Department of Classics, University of Cambridge
 Moderator: Richard Flower, Department of Classics & Ancient History, University of Exeter
 Paper -a: **Depicting Authority: The Importance of Descriptions for the Construction of Authority in Claudian's Political Poems** (Language: English)
 Sally Baumann, Institut für Antike, Universität Graz
 Paper -b: **A Eunuch as a Helmsman, Impossible! A Eunuch as a Statesman, Bitter Reality?: Debating Authority through Comparison in Claudian** (Language: English)
 Nora Kohlhofer, Geisteswissenschaftliche Fakultät, Karl-Franzens-Universität Graz
 Paper -c: **The Queen and the Poet: Female Authority in Venantius Fortunatus' Poems on Radegund** (Language: English)
 Elena Castelnuovo, Independent Scholar, Milano

Session: **1110**
 Title: **ALFREDIAN VOICES, II: ALFREDIAN MENTALITIES**
 Organiser: Amy Faulkner, Department of English Language & Literature, University College London
 Moderator: Amy Faulkner
 Paper -a: **Steering the Ship of the Mind: The Significance and Influence of Metaphors for Controlling the Mind in the Alfredian *Pastoral Care*** (Language: English)
 Eleni Ponirakis, School of English, University of Nottingham
 Paper -b: **In Search of the Mind in the Old English *Hierdeboc*** (Language: English)
 Ryan Hall, Centre for Medieval Studies, University of Toronto
 Paper -c: ***Runcofa* and the Inner Temple in Alfred's *Metres of Boethius*** (Language: English)
 Tatyana Solomonik-Pankrashova, Department of Humanities & Arts, European Humanities University, Vilnius

Session: **1111**
 Title: **CROSSING BORDERS AND INTERNATIONAL NETWORKS IN THE PRODUCTION OF ILLUMINATED MANUSCRIPTS: THE CASE OF ILLUMINATED LEGAL MANUSCRIPTS IN MEDIEVAL EUROPE, 12TH-15TH CENTURIES**
 Sponsor: Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Organiser: Maria Alessandra Bilotta, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Moderator: Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper -a: **Connections, Exchanges, and Movements across the Borders between the French Midi, Iberian, and Italian Peninsulas: Bolognese and Iberian Presences in Southern French Illuminated Legal Manuscripts, 13th-14th Centuries** (Language: English)
 Maria Alessandra Bilotta
 Paper -b: **From France and Bologna to Naples: Illuminated Legal Manuscripts in the Angevin Kingdom** (Language: English)
 Andrea Improta, Dipartimento di Scienze Umane, Università degli Studi dell'Aquila
 Paper -c: **'Where else but in Bologna?': Artistic Exchanges and Tensions in the Early Italian Illuminated Manuscripts of the *Decretum Gratiani*** (Language: English)
 Gianluca del Monaco, Dipartimento delle Arti, Università di Bologna

Session: **1112**
 Title: **BREAKING THE BOUNDARY: FORCES AND COUNTER-FORCES IN MEDIEVAL ITALIAN ART**
 Sponsor: Netzwerk Italienforschung / DFG-Kolleg-Forschungsgruppe 'Imaginaria of Force', Universität Hamburg
 Organiser: Isabella Augart, Kunstgeschichtliches Seminar und Kunstsammlung, Georg-August-Universität Göttingen and Gerd Mathias Micheluzzi, DFG-Kolleg-Forschungsgruppe 'Imaginaria of Force', Universität Hamburg
 Moderator: Tanja Hinterholz, Institut für Kunstgeschichte, Universität Wien
 Paper -a: **Against the Wall: Narrating the Border in Representations of Mountainous Landscapes in Trecento Art** (Language: English)
 Isabella Augart
 Paper -b: **The Force of Privation: How Cast Shadows Accentuate Spatial and Ontological Boundaries in Trecento Painting** (Language: English)
 Gerd Mathias Micheluzzi
 Paper -c: **Why Borders?: Reflections on the Construction of Boundaries in Art Historical Discourse** (Language: English)
 Tanja Hinterholz
 Paper -d: **Royal Portraits in Serbia and Italy, Late 13th and Early 14th Century: Iconographical Changes and Adaptation to Foreign Policy** (Language: English)
 Ana Griza, Institut für Kunstgeschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg

Session: **1113**
 Title: **BYZANTINE BORDERS, II: THE PROBLEM WITH BORDERS**
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Moderator: Luca Zavagno, Department of History, Bilkent University, Turkey
 Paper -a: **The Problem with Borders** (Language: English)
 Chris Wickham, Faculty of History, University of Oxford / Department of History, University of Birmingham
 Paper -b: **Ecclesiastical Buildings of Naples under Byzantine Rule, c. 660-1000** (Language: English)
 Nila Namsechi, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper -c: **'Borders' of Violence: Justification and Gender** (Language: English)
 Theofili Kampianaki, Department of History, University of Birmingham

Session: **1114**
 Title: **NEGOTIATING THE OTHER: SPATIAL AND MENTAL BORDERS IN THE MIDDLE AGES**
 Organiser: Christian Jaser, Institut für Geschichte, Alpen-Adria-Universität Klagenfurt
 Moderator: Pavel Soukup, Centrum Medievistických Studií, Filosofický ústav, Akademie věd České republiky, Praha
 Paper -a: **Castilian Border Treaties: Demarcation Processes in Comparison** (Language: English)
 Sandra Schieweck, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München
 Paper -b: **Creating Spatial and Mental Borders through Royal Inter-Marriages during the Hundred Years War** (Language: English)
 Olivia Mayer, Institut für Geschichte, Alpen-Adria-Universität Klagenfurt
 Paper -c: **Demarcate and Punish: Excommunication and Marginalisation on the Anglo-Scottish Border in the Later Middle Ages** (Language: English)
 Christian Jaser

Session: **1115**
 Title: **CROSSING MEDIEVAL BORDERS: MULTICULTURAL AND CONTESTED SPACES, II - NAVIGATING THE MULTICULTURALISM OF BORDERS**
 Sponsor: Queen's University Belfast
 Organiser: Karen Pinto, Independent Scholar, Calgary
 Moderator: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Paper -a: **Telling and Creating Borders in Islam** (Language: English)
 Malika Dekkiche, Faculteit Letteren en Wijsbegeerte, Universiteit Antwerpen
 Paper -b: **'Versus partes Transalpinenses': The Transylvanian Saxon Towns and Transcarpathian Political Communication, c. 1467-1526** (Language: English)
 Matthew Coulter, St John's College, University of Cambridge

Session: **1116**
 Title: **BOUNDARIES OF GOVERNANCE, II: THE LIMITS OF POWER IN COLONIAL IRELAND**
 Organiser: Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol
 Moderator: Paul R. Dryburgh, The National Archives, Kew
 Paper -a: **Contesting Royal and Aristocratic Power in a Time of Reform and Conquest: St Laurence O'Toole, Archbishop of Dublin (d. 1180), in England and Ireland** (Language: English)
 Jesse Harrington, School of History, University College Cork
 Paper -b: **The Boundaries of Colonial Governance: King and Aristocracy in 13th-Century Ireland** (Language: English)
 Colin Veach, Department of History, University of Hull
 Paper -c: **The Audit of Alexander Bicknor in the Reign of Edward II: The Malpractice of the Treasurer of Ireland and Its Aftermath** (Language: English)
 Qiqing Tan, Department of History, University of Bristol

Session: **1117**
 Title: **FEELING LEGALITY: EMOTIONS IN MEDIEVAL CANON AND COMMON LAW**
 Sponsor: Society for the Study of Emotions (SSME)
 Organiser: Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Moderator: Stephen J. Spencer, Department of History, King's College London
 Paper -a: **Shame and Conjugal Masculinity in Impotence Trials in York, 1350-1450** (Language: English)
 Gabrielle Schwarzmann, School of History, Queen Mary, University of London
 Paper -b: **The Emotions of Killing in Gratian's *Causa 23*** (Language: English)
 Ryan Barnett, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -c: **Discovering a Canonical Emotional Value System: Emotion Language in *Gratian's Decretum*** (Language: English)
 Hailey O'Harrow

Session: **1118**
 Title: **CROSSING THE BORDERS OF LANGUAGE: THE DISSEMINATION OF MEDIEVAL SHORT STORIES ACROSS EUROPE**
 Sponsor: Brevitas: Gesellschaft zur Erforschung der Kleinenepik
 Organiser: Silvan Wagner, Germanistische Mediävistik, Universität Bayreuth
 Moderator: Silvan Wagner
 Paper -a: **Swan Children - Swan Knight: Unity and the Relationship between the Human and the Animal across Language Borders** (Language: English)
 Meihui Yu, Germanistische Mediävistik, Universität Bayreuth
 Paper -b: **Latin Thinking in German Minds: The *Speculum Sapientiae* and Its Paths to the German Vernacular** (Language: English)
 Silvan Wagner
 Paper -c: **Optical Theory and Feminine *Auctoritas* within Chaucer's the 'Tale of Melibee'** (Language: English)
 Madeline Fox, Centre for Medieval Studies, University of York

Session: **1119**
 Title: **CHAUCER: BLURRING AND CREATING BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Kenna L. Olsen, Department of English, Mount Royal University, Alberta
 Paper -a: **'Fair fresh May': The Boundaries of Authority in Chaucer and Gower** (Language: English)
 David Sharp, University Library, Carleton University, Ottawa
 Paper -b: **'Drunkenness is the very sepulchre of human judgement': Intoxication and the Permeable Borders of Mind and Body in *The Canterbury Tales*** (Language: English)
 J. David Clemis, Department of Humanities, Mount Royal University, Alberta
 Paper -c: **Literary and Social Border Crossings in *The Canterbury Tales*** (Language: English)
 Kathleen Burt, Department of English, Middle Georgia State University
 Paper -d: **Who Is Speaking?: Narrator and *Auctorite* in Chaucer's *Troilus and Criseyde*** (Language: English)
 Abby Williamson, Department of English, University of Texas at San Antonio

Session: **1120**
 Title: **THE BORDERS OF MEDIEVAL BULGARIA, II: POLITICS, RELIGION, AND MENTALITIES**
 Sponsor: Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Organiser: Francesco Dall'Aglio, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Moderator: Sashka Georgieva, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Paper -a: **The Disputed Border between Bulgaria and the Latin Empire of Constantinople** (Language: English)
 Francesco Dall'Aglio
 Paper -b: **Foreign Refugees in Medieval Bulgaria** (Language: English)
 Alexander Angelov, Department of History, University of Michigan
 Paper -c: **I confini della Bulgaria secondo le fonti odepорiche italiane del XV-XVI secolo** (Language: Italiano)
 Penka Danova, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia
 Paper -d: ***Ius Romanum, Ius Byzantinum, and Bulgarian Medieval Law: Reception, Legacy, and Influences*** (Language: English)
 Dorothea Valentinova, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia

Session: **1121**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, II: IN-BETWEEN OR ON THE MARGINS?**
 Sponsor: Project 'At the Crossroads of Empires: The Longobard Church of Sant'Ambrogio at Montecorvino Rovella (Salerno), Italy', Università di Salerno / University of Birmingham
 Organiser: Edoardo Manarini, Dipartimento di Studi Storici, Università degli Studi di Torino
 Moderator: Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh
 Paper -a: **The Wisdom of the Virgin: Mary as Cultural Mediator between Carolingians and Langobards in Langobardia Minor** (Language: English)
 Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno
 Paper -b: **The Relic Translations of Pope Sergius II, 844-47** (Language: English)
 Giandomenico Ferrazza, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre
 Paper -c: **Papyrus and Parchment as Cultural Borders in Europe and the Mediterranean, 8th-11th Centuries** (Language: English)
 Dario Internullo, Dipartimenti di Studi Umanistici, Università degli Studi Roma Tre

Session: **1122**
 Title: **DEMARCATING NARRATIVES: OLD ICELANDIC LITERATURE AND THE CONSTRUCTION OF EUROPEAN CULTURAL AND POLITICAL IDENTITIES**
 Organiser: Ermenegilda Rachel Müller, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Moderator: Eirik Westcoat, Independent Scholar, Pittsburgh
 Paper -a: **Monstrosity and Alterity: Distant Countries and Monsters in Medieval Icelandic and Continental Literature** (Language: English)
 Caeli Athina Diaz Lluberres, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper -b: **Reception and Political Use of the *Hrafnista* Cycle in the Kalmar Union** (Language: English)
 Jan Jürgensen, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper -c: **The Circulation of Saga Manuscripts at the Periphery of the Kalmar Union: Dissemination and Political Instrumentalisation of Old Icelandic Literature in the Early Modern Period** (Language: English)
 Ermenegilda Rachel Müller
 Paper -d: **The Formation of a *Männerbund*: Late Reception of the Wild Hunt in Otto Höfler's *Kultische Geheimbünde der Germanen*** (Language: English)
 Pablo Gomes de Miranda, Núcleo de Estudos Vikings e Escandinavos (NEVE), Universidade Federal da Paraíba, Brasil

Session: **1123**
 Title: **THE BALTIC AND IBERIAN CRUSADES: VISUAL PROPAGANDA IN THE BORDERLANDS**
 Organiser: Harriet M. Sonne de Torrens, University of Toronto Mississauga Library / Department of Visual Studies, University of Toronto
 Moderator: Miguel A. Torrens, Collection Development Department, University of Toronto Libraries
 Paper -a: **Crusader Art in the Baltic: Warrior Saints, Palmers, and *Peregrinos* in the Baltic Region on the Northern Baptismal Fonts** (Language: English)
 Harriet M. Sonne de Torrens
 Paper -b: **Visual Rhetoric in the Period of the Baltic Crusades** (Language: English)
 Kersti Markus, School of Humanities, Tallinn University
 Paper -c: **Catalan and Castilian Representation of Conquest in the *Cantigas de Santa María* and the *Conquista de Mallorca*** (Language: English)
 Eileen McKiernan González, Department of Art & Art History, Berea College, Kentucky

Session: **1124**
 Title: **HEBREW MANUSCRIPTS AND THEIR MARGINS, II: PARATEXT AND ORNAMENT IN IBERIA**
 Sponsor: Centre for Jewish Studies, University of Leeds
 Organiser: Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies / Institute for Medieval Studies, University of Leeds
 Moderator: Eva Frojmovic
 Paper -a: **Different Scribal Hands in the Marginal Annotations of the Medieval Hebrew Bible Manuscripts** (Language: English)
 Elvira María Martín Contreras, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CSIC), Madrid
 Paper -b: **The Dark Mark: Paris, Bibliothèque Nationale, Hébreu 20 and the Borders of Bible Illumination** (Language: English)
 Julie Harris, Independent Scholar, Illinois
 Paper -c: **Vernacular Translation in the Margins** (Language: English)
 Esperanza Alfonso Carro, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Consejo Superior de Investigaciones Científicas (CSIC), Madrid

Session: **1125**
 Title: **OVERCOMING AND CREATING SOCIAL AND POLITICAL BOUNDARIES WITH CLASSICAL EDUCATION (*PAIDEIA*): THE ROLE OF KNOWLEDGE AND ITS BEARERS AT PRINCELY COURTS DURING LATE ANTIQUITY AND THE EARLY MIDDLE AGES**
 Organiser: Nikolas Hächler, Historisches Seminar, Universität Zürich and Rebecca Schmalholz, Historisches Seminar, Universität Zürich
 Moderator: Rebecca Schmalholz
 Paper -a: **Establishing Status and Breaking Boundaries?: Education at the Visigothic and Burgundian Courts in Late Antique Gaul** (Language: English)
 Veronika Egetenmeyr, Institut für Geschichte Universitätsstraße, Universität Koblenz-Landau
 Paper -b: **Limiting the Emperor's Powers through Knowledge: The Role of Mirrors of Princes at the Byzantine Court during the 6th and 7th Centuries to Guide God's Imperial Deputies** (Language: English)
 Nikolas Hächler
 Paper -c: **Paul the Deacon, Alcuin, Theodulf: How Foreign Poets Shaped Charlemagne's Court - and How the Court Shaped Them** (Language: English)
 Rebecca Schmalholz

Session: **1126**
 Title: **COEXISTENCE, Co-OPERATION, AND RIVALRY IN MEDIEVAL TOWNS: BORDERS AND ALLIANCES WITHIN THE CITY WALLS OF SALZBURG**
 Sponsor: Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Organiser: Manuel Schwembacher, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Moderator: Marlene Ernst, Gastrosophie, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg
 Paper -a: **Boundaries of Sainthood: Regional Cults and Veneration of Saints in Early Medieval Bavaria** (Language: English)
 Wolfgang Neuper, Archiv der Erzdiözese, Salzburg
 Paper -b: **In the City's Heart and Still a Cosmos of Their Own: The Benedictine Monks in Medieval Salzburg** (Language: English)
 Sonja Führer, Bibliothek, Erzabtei St Peter, Salzburg
 Paper -c: **Border Demarcations: Where Citizens Reached Their Limits in Late Medieval Salzburg** (Language: English)
 Jutta Baumgartner, Archiv der Erzdiözese, Salzburg

Session: **1128**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSIDENT, II: BETWEEN GENDERING SPIRITUALITY AND A GENDERED SPIRITUALITY**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Stamatia Noutsou, Ústav religionistiky, Masarykova Univerzita, Brno
 Moderator: Frances Andrews, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -a: **Lost and Found: The Blurred Boundaries of 12th-Century Women's Spirituality through the Historiographical Lens of Religious Polemics** (Language: English)
 Andra-Nicoleta Alexiu, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Paper -b: **'She moves in mysterious ways': Women at the Forefront of Monastic Reformation** (Language: English)
 Rachel Ernst, Department of History, Georgia State University, Atlanta
 Paper -c: **A Women's Issue?: Voluntary Reclusion in Medieval Portugal** (Language: English)
 João Luís Fontes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa

Session: **1129**
 Title: **BORDERLESS SAINTHOOD IN MEDIEVAL NORDIC HAGIOGRAPHY, II: SOURCES**
 Sponsor: Norse Hagiography Network
 Organiser: Tiffany Nicole White, Department of Scandinavian, University of California, Berkeley
 Moderator: Tiffany Nicole White
 Paper -a: **Voyaging Saints from Ireland to Scandinavia: Columba and Brendan the Navigator** (Language: English)
 Courtney Selvage, Irish & Celtic Studies Research Institute, Ulster University
 Paper -b: **A Testament to the Saints: Wills in Late Medieval Iceland** (Language: English)
 Ryder Patzuk-Russell, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper -c: **From Tournai to Trondheim: Flemish Saints in Danish and Norwegian Manuscripts** (Language: English)
 Synnøve Midtbø Myking, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper -d: **The Twelve Apostles as a Group in Medieval Iceland: A Study of the Codex Scardensis and its sources** (Language: English)
 Christelle Fairise, Laboratoire d'Etudes sur les Monothéismes (LEM - UMR 8584), Centre National de la Recherche Scientifique (CNRS), Paris

Session: **1130**
 Title: **BORDERS AND THE FORMATION OF TRIBAL SOCIETIES IN ROMAN, ARABIC, AND OTTOMAN NORTH AFRICA, 1ST-16TH CENTURIES**
 Sponsor: RomanIslam Center for Comparative & Transcultural Studies, Universität Hamburg
 Organiser: Daniel Syrbe, Historisches Institut, FernUniversität in Hagen
 Moderator: Nadine Ulrike Holzmeier, Historisches Institut, Universität Rostock
 Paper -a: **Borders and the (Non-)Formation of Tribal Societies in Roman North Africa, 1st - 6th Centuries** (Language: English)
 Daniel Syrbe
 Paper -b: **Creating the 'Berbers' in Early Islamic North Africa: Political Formations and Nomenclature in Arabic Literary Texts** (Language: English)
 Antonia Bosanquet, Berlin Graduate School Muslim Cultures & Societies, Freie Universität Berlin / Asien-Afrika-Institut, Universität Hamburg
 Paper -c: **Where Three Worlds Met: Andalusí Seafaring in Şiqiliyya and Aglabid Conquest in the 3rd-9th Centuries** (Language: English)
 Xavier Ballestín-Navarro, Departament d'Història Medieval, Paleografia i Diplomàtica, Universitat de Barcelona

Session: **1131**
 Title: **EDUCATION ACROSS BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Sarah Bridget Lynch, Department of History, Angelo State University, Texas

Paper -a: **Mobility and Higher Education in the Cities of the Holy Roman Empire, 1450-1650** (Language: English)
 Alexander James Collin, Amsterdam School of Historical Studies, Universiteit van Amsterdam

Paper -b: **Educational Interactions and Moral 'Reform' in the Life of John of Gorze** (Language: English)
 Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent

Paper -c: **A Saint for Scholars: Devotion to St Nicholas at the Late Medieval University of Paris** (Language: English)
 Margaret Mary Summers, College of Arts & Sciences, Saint Louis University

Session: **1132**
 Title: **DEFINING THE BOUNDARIES OF FEMALE RULERSHIP, II: DIPLOMATIC NETWORKS**

Organiser: Megan Welton, Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Moderator: Elena Woodacre, Department of History, University of Winchester

Paper -a: **Establishing Just Rule: Duplicate Charters and the Negotiations of the Ottonian *Dominæ imperiales*** (Language: English)
 Sarah Greer, Faculty of History, University of Oxford

Paper -b: **Tracing the Queen's Share in Rulership: A Comparative Analysis of Charters from 11th-Century England and Germany** (Language: English)
 Johanna Wittmann, Historisches Institut, Universität Duisburg-Essen

Respondent: Megan Welton

Session: **1133**
 Title: **FAMILY, ORIENTATION, TRANSGRESSION, AND CROSSING BORDERS OF MIDDLE-EARTH**

Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow

Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow

Moderator: Andrew Higgins

Paper -a: **Tolkien's Orphaned Heroes** (Language: English)
 Deidre Dawson, Residential College in the Arts & Humanities, Michigan State University

Paper -b: **Chrononormativity and Queer Time: Crossing Temporal Borders in Tolkien's Middle-Earth** (Language: English)
 Yvette Kisor, Humanities & Global Studies, Ramapo College of New Jersey

Paper -c: **'Finding out what lies beyond the borders of the Shire': Applying Tolkien's Fantastic Texts in and to Madness - The Transgressive Experience of Psychotic Thinking** (Language: English)
 Alke Haarsma-Wisselink, Independent Scholar, Zwolle

Paper -d: **'Lay your head in my lap': Homoerotic Tension and Possibility on Mordor's Border in *The Lord of the Rings*** (Language: English)
 Olivia-Kate Burgham, Independent Scholar, Ottawa

Session: **1134**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, II**
 Sponsor: Beyond East and West: Sacred Landscapes of 'Duklja' and 'Raška' / HOLDURA Project, Cultural Heritage in Times of World War I, Österreichischer Austauschdienst (Austrian Agency for Education and Internationalisation), ME 07/2019

Organiser: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien

Moderator: Branka Vranešević, Department of Art History, University of Belgrade

Paper -a: **Beyond East and West: Sacred Landscapes in the Territory of Today's Montenegro, 11th-14th Centuries** (Language: English)
 Mihailo Popović

Paper -b: **Modern Cartographic Representations of Medieval Borders and Border Zones** (Language: English)
 Markus Breier, Institut für Geographie und Regionalforschung, Universität Wien

Paper -c: **Experiencing Historical Landscapes Using Visual Storytelling** (Language: English)
 Lukas Neugebauer, Institut für Geographie und Regionalforschung, Universität Wien

Session: **1135**
 Title: **COMPARATIVE STUDIES OF MEDIEVAL ENGLAND AND ICELAND, II: LITERATURE**

Organiser: Rebecca Drake, Department of English & Related Literature, University of York

Moderator: Katharine Marlow, School of European Languages, Culture & Society, University College London

Paper -a: **Permeable Boundaries: The Coastal Zone in Medieval English and Old Norse-Icelandic Romance** (Language: English)
 Rebecca Drake

Paper -b: **Imagining the British Isles in Old Norse-Icelandic Fantastical Literature** (Language: English)
 Maj-Britt Frenze, Independent Scholar, Florida

Paper -c: ***Sapientia et fortitudo* in the Old Icelandic *Flóamanna Saga*: Folk Knowledge and Fish** (Language: English)
 Lauren Poyer, Department of Scandinavian Studies, University of Washington

Paper -d: **Mountains, Caves, and Snowstorms: The 'Lai of Two Lovers' in Anglo-Norman and Old Norse** (Language: English)
 Erin Michelle Goeres, School of European Languages, Culture & Society, University College London

Respondent: Basil Arnould Price, Centre for Medieval Studies, University of York

Session: **1136**
 Title: **THE MEDITERRANEAN AND SOUTHERN FRANCE, I: SEX AND MORALITY**
 Organiser: Daniel Smail, Department of History, Harvard University
 Moderator: John H. Arnold, Faculty of History, University of Cambridge
 Paper -a: **'Just War', Slavery, and Sexual Ethics in the Late Medieval French Mediterranean** (Language: English)
 Elizabeth Casteen, Department of History, Binghamton University
 Paper -b: **Forging a Mediterranean Connection to the Jurisdictional Disputes of Late Medieval Toulouse** (Language: English)
 Patricia Turning, History Department, Albright College, Pennsylvania
 Paper -c: **Sex Workers and Notaries: A Mediterranean Collaboration** (Language: English)
 Susan McDonough, Department of History, University of Maryland, Baltimore

Session: **1137**
 Title: **IMAGINING THE EDGE: NEGOTIATING ECOFACTS AND FICTIONS OF THE MIDDLE AGES**
 Sponsor: *Medieval Ecocriticisms*
 Organiser: Michael Bintley, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Moderator: Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London
 Paper -a: **With 'hawthorn hegis knet': Corresponding with Hedgerows in Late Medieval Writings** (Language: English)
 Anke Bernau, School of Arts, Languages & Cultures, University of Manchester
 Paper -b: **Traversing the Borderlands of Body and World in Old English Boundary Clauses** (Language: English)
 Abigail Bleach, School of Arts, Languages & Cultures, University of Manchester
 Paper -c: **Frontier Justice: Mapping the Borders of the Extended Mind in Early English Texts and Landscapes** (Language: English)
 Michael Bintley

Session: **1138**
 Title: **THE MANY BORDERS OF MEDIEVAL ENGLISH ELITES**
 Sponsor: Medieval Studies Research Group, University of Lincoln
 Organiser: Anaïs Waag, School of History & Heritage, University of Lincoln
 Moderator: Louise J. Wilkinson, School of History & Heritage, University of Lincoln
 Paper -a: **Borders between Humans and Animals in the Minds of 13th-Century Theologians** (Language: English)
 Gary Stephen, School of History & Heritage, University of Lincoln
 Paper -b: **The Church in the Forest: Religious Institutions and the Royal Forest during the Reign of Henry III of England, 1227-1272** (Language: English)
 Andrew Ford, Graduate Centre for Medieval Studies, University of Reading
 Paper -c: **The Physical and Metaphorical Borders of the Warenne Honour from 1248-1361** (Language: English)
 Katherine Delaney, School of History & Heritage, University of Lincoln
 Paper -d: **From within the Walls: Bordering and Visitor Spaces at Three English Castle Sites** (Language: English)
 Lynsey Coombs, School of History & Heritage, University of Lincoln

Session: **1139**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, I**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University
 Moderator: Amanda Langley, School of History, Queen Mary, University of London
 Paper -a: **Justinian the Mystic in the Historiographical Work of Procopius of Caesarea or a Parody of Mysticism in Late Antiquity** (Language: English)
 Simona Puca, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II
 Paper -b: **Rethinking Virginity in Old French Hagiography** (Language: English)
 Katherine Churchill, Department of English, University of Virginia
 Paper -c: **Seen through a Glass, Darkly: Lived Experience in Marguerite Porete's *Mirror of Simple Souls*** (Language: English)
 Elsa McDonald, Institute for Medieval Studies, University of Leeds

Session: **1140**
 Title: **INVESTMENTS AND SURVIVAL IN LATE MEDIEVAL CITIES, II: WEALTHY AND POOR PUBLIC INSTITUTIONS AND INDIVIDUALS IN ITALY**
 Sponsor: Giro: Medieval Finance Network
 Organiser: Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck
 Moderator: Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading
 Paper -a: **A Financial Centre and Its Creditors: Siena in the 13th Century** (Language: English)
 Carlo Ludovico Severgnini, Dipartimento di Storia Culture Civiltà, Università di Bologna
 Paper -b: **Financing the Eternal City: Public and Private Credit in 16th-Century Rome** (Language: English)
 Tanja Skambraks, Historisches Institut, Universität Mannheim
 Paper -c: **Politics, Credit, and Public Spending in Bologna between the End of the 13th Century and the First Half of the 14th Century** (Language: English)
 Marco Conti, Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université de Lyon 2

Session: **1141**
 Title: **GENDER, HORSE RIDING, AND HORSE-WRITING FROM EAST TO WEST**
 Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: Edgar Rops, Independent Scholar, Riga
 Paper -a: **The Early Islamic Arab Warhorse: Male or Female?** (Language: English)
 Hylke Hettema, Leiden Institute for Area Studies (LIAS), Universiteit Leiden
 Paper -b: **Être femme et cavalière, XIIe-XIIIe siècles** (Language: Français)
 Adeline Dumont, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille
 Paper -c: **Cultural and Social Representation of the Horse in the Novels of Hispanic Cavalries** (Language: English)
 Juan Pablo Mauricio García Álvarez, Universidad Autónoma Metropolitana, Unidad Iztapalapa, México
 Paper -d: **Roman, Allied, and Enemy Cavalry in the Histories by John Kantakouzenos** (Language: English)
 Alexia-Foteini Stamouli, Department of Museum Studies, University of Patras

Session: **1142**
 Title: **#DISMED 5: DISABILITY AND ACCESSIBILITY IN HIGHER EDUCATION - A ROUND TABLE DISCUSSION**
 Sponsor: Medievalists with Disabilities
 Organiser: Alexandra R. A. Lee, Department of Liberal Studies, New York University, London
 Moderator: Jack Ford, Department of History, University College London
 Purpose: *Founded in 2017, Medievalists with Disabilities marks its fifth year at the IMC with another round table discussion. This round table discussion offers a chance for disabled medievalists and their allies to share and offer solutions for issues, as well as sharing best practice. We will be discussing accessibility in academia, with topics ranging from allyship and physical access to autism and memory, and the importance of community.*

Participants include Hope Doherty (Durham University), Alexandra Lee (University College London), Matthew McCall (Oxford University Press), and Amy Louise Morgan (University of Surrey).

Session: **1199**
 Title: **KEYNOTE LECTURE 2022: GRENZRÄUME - MEDIEVAL MAPS AND THE PERCEPTION OF BORDER ZONES AND BOUNDARIES** (Language: English)
 Speaker: *Ingrid Baumgärtner, Mittelalterliche Geschichte, Universität Kassel*
 Introduction: *Nora Berend, Faculty of History / St Catharine's College, University of Cambridge*
 Details: *Between 1300 and 1600 the perception and presentation of frontiers underwent a profound change. This can be observed in maps of the world as well as in regional maps, where borders became an element in recording territory, developing land, and marking rights and possession. This lecture aims to retrace how contemporary cartographers appropriated 'the border' as a phenomenon and depicted their conception. On the basis of carefully chosen case studies, it has to be considered how map makers integrated knowledge about border zones, boundaries, and borders into the geographic representation, how they marked physically and geographically or socially-defined spaces, and which textual and visual strategies they applied to do so. Under scrutiny are the development, practice, and reception of cartographic borders as well as the intentions of the selected maps, since contemporary witnesses were well aware of the fact that those illustrations supported or rebutted certain claims and, thus, generated a relationally defined spatial reality.*

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.



At the Medieval Institute, you'll meet the whole Middle Ages: Irish language to Byzantine theology to German literature to Islamic thought to French cultural history to Italian art to Middle English manuscripts to Carolingian music to Patristic Biblical exegesis to Syriac grammar. Meet our faculty, explore our five-year, fully-funded Ph.D. program, and apply for our postdoctoral fellowships and summer courses at medieval.nd.edu.



WEDNESDAY 06 JULY 2022: 14.15-15.45

Session: **1201**
 Title: **'NE'ER WAS CASTLE LOVELIER SITED': RECENT RESEARCH AT CAERLAVEROCK**
 Organiser: Morvern French, Historic Environment Scotland, Edinburgh
 Moderator: Stefan Sagrott, Historic Environment Scotland, Edinburgh
 Paper -a: **Life on the Edge: A Very Small Selection of Research Highlights** (Language: English)
 Morvern French
 Paper -b: **Storming the Castle: Medieval Climate Change, Storm Surges, and Coastal Impacts at Caerlaverock** (Language: English)
 Richard Tipping, Division of Biological & Environmental Sciences, University of Stirling
 Paper -c: **'Fracione et prostratione ad terram'?: Caerlaverock and the Remaking of 14th-Century Scotland** (Language: English)
 Michael Brown, School of History, University of St Andrews

Session: **1202**
 Title: **MEDIEVAL COINS AND SEALS: IDEAS OF IDENTITY AND POWER - ICONOGRAPHY AND REPRESENTATION**
 Organiser: Laura Bailey, Faculty of History, University of Cambridge and Sophie Alice Hemmings, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Moderator: Laura Bailey
 Paper -a: **'Goddess hie name prented þer ynnre': Examining Metaphors of Likeness and Imprinting in Late Medieval Literary Conceptualisations of the Soul** (Language: English)
 Natalie Greenwood, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Paper -b: **Isabella d'Este: The Feminine Identity in the Court Portrait** (Language: English)
 Paulina Beltrán Carrara, Independent Scholar, Mexico City
 Paper -c: **From Town to City: The Image of the 'Medievalistic Mutya' as Symbolic Power** (Language: English)
 Danim Majerano, Graduate School, Rizal Technological University, Mandaluyong

Session: **1203**
 Title: **BORDERS AS MARKERS OF SPACE, CULTURE, AND IDENTITY IN MEDIEVAL ITALY, I**
 Sponsor: School of History, University College Dublin / St Andrews Institute of Mediaeval Studies, University of St Andrews / Institute for Medieval Research, University of Nottingham
 Organiser: Edward Coleman, School of History, University College Dublin
 Moderator: Frances Andrews, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -a: **Overlapping Borders: Political, Economic, and Religious Frontiers - The Case of Byzantine Liguria** (Language: English)
 Alessandro Carabia, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper -b: **Setting Borders and Making Places in Medieval Bologna and Pistoia** (Language: English)
 Guy Fassler, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -c: **How Italian Were the Borders of Italy in the Later Middle Ages?** (Language: English)
 Luca Zenobi, Faculty of History, University of Cambridge

Session: **1204**
 Title: **SYMBOLISM, SILENCE, AND MONSTROSITY IN MEDIEVAL ROMANCE**
 Organiser: IMC Programming Committee
 Moderator: Mickey Sweeney, School of English, Dominican University, Illinois
 Paper -a: **The World of *La Queste del Saint Graal*: Reality Between Symbolic Significance and Spiritual Interpretation** (Language: English)
 Monica Ruset Oanca, Facultatea de Limbi și Literaturi Străine, Universitatea din București
 Paper -b: **Between the Borders of Silence and Silenced: Decoding Political Acts of Sonic Reticence in Chaucer's *Troilus and Criseyde*** (Language: English)
 Kortney Stern, Department of English, Indiana University, Bloomington
 Paper -c: **Fluid Identities: Dynamics of Alienation from and Assimilation into the Christian Community in the Romance of *Sir Gowther*** (Language: English)
 Ulaş Özgün, Department of English Language & Literature, Hacettepe University, Ankara

Session: **1205**
 Title: **CRIPPING NORMATIVE TIME: BEING AND BECOMING DISABLED IN MEDIEVAL EUROPE**
 Organiser: Ninon Dubourg, Département d'Histoire, Université de Liège and Adelheid Russenberger, School of History, Queen Mary, University of London
 Moderator: Adelheid Russenberger
 Paper -a: **Constructing Melancholic Time in Thomas Hoccleve's *Series*** (Language: English)
 Emily A. Price, Department of English, City University of New York
 Paper -b: **Boundaries between Age, Health, Ability, and Work: Aging in Medieval England** (Language: English)
 Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia
 Paper -c: **Drawing the Borders of Crip Time in Women's Monastic Life, c. 1200-1300** (Language: English)
 Amelia Kennedy, Institut für Geschichte, Karl-Franzens-Universität Graz

Session: **1206**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, III: SPAIN**
 Organiser: Majjastina Kahlos, Department of Classics, University of Helsinki / Clare Hall, University of Cambridge
 Moderator: Kristina Sessa, Department of History, Ohio State University
 Paper -a: **The Abbess and the Inscription: A Material Perspective on Women's Monasticism in Visigothic Spain** (Language: English)
 Grace Stafford, Wydział Historyczny, Uniwersytet Warszawski
 Paper -b: **Formative Spaces: Making Female Ascetics in Early Medieval Iberia** (Language: English)
 Jamie Wood, School of History & Heritage, University of Lincoln
 Paper -c: **Narratives of Female Martyrdom in Visigothic Spain** (Language: English)
 Mar Marcos, Departamento de Ciencias Históricas, Universidad de Cantabria

Session: **1207**
 Title: **THE LOST LATIN HISTORIOGRAPHY OF LATE ANTIQUITY**
 Sponsor: Polish National Science Centre Project 'The Missing Link: The Lost Latin Historiography of the Later Roman Empire, 3rd-5th Centuries'
 Organiser: Aleksander Paradziński, Wydział Historii, Uniwersytet Warszawski
 Moderator: Marta Szada, Instytut Literaturoznawstwa, Uniwersytet Mikołaja Kopernika w Toruniu
 Paper -a: **A Mention of the *Edictum Gallieni* in Aurelius Victor and Its (Possible) Relationship with the Lost Historiography** (Language: English)
 Álex Corona Encinas, Instituto Cultura y Sociedad, Universidad de Navarra
 Paper -b: **Subverting the *Kaisergeschichte*: The Kings of Early Rome in the *Historia Augusta*** (Language: English)
 Jeremy J. Swist, Department of Classical Studies, Brandeis University
 Paper -c: **Theodosius and the Late Latin Historiography** (Language: English)
 Aleksander Paradziński

Session: **1208**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, III: REGIONAL IDENTITIES**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Moderator: Alice Hicklin, Department of History, University of Sheffield
 Paper -a: **Making Past Places Present in Post-Conquest Northumbria** (Language: English)
 Lauren L. Whitnah, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville
 Paper -b: **The Battle of Dun Nechtain (685) and the Post-War Crisis of Masculinity** (Language: English)
 Lek Hang Chan, Institute for Medieval Studies, University of Leeds
 Paper -c: **The *Gesta* of Siward the Dane: Rewriting Siward, Earl of Northumbria's Military Campaigns as a Locus for Constructing Ethnic and Regional Identity** (Language: English)
 Kimberly Lifton, Medieval Studies Program, Yale University

Session: **1209**
 Title: **POLITICAL AUTHORITY IN LATE ANTIQUITY, III: POLITICAL AUTHORITY - ROME AND AFTER**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Nicola Ernst, Department of Classics & Ancient History, University of Exeter
 Moderator: Nicola Ernst
 Paper -a: **Symmachus' *Relationes* and the Limits of Imperial Authority** (Language: English)
 Ben Kybett, Department of Classics, University of Cambridge
 Paper -b: **Visions of Authority in the Reign of Theodosius II** (Language: English)
 Henry Anderson, Department of Classics & Ancient History, University of Exeter
 Paper -c: **Clothar I and the Limits of Authority in Post-Roman Societies** (Language: English)
 Peter H. Johnsson, Centre for Medieval Studies, University of Toronto

Session: **1210**
 Title: **RECONSIDERING THE BOUNDS OF FEMALE VOICE IN OLD ENGLISH LITERATURE**
 Organiser: Cassandra Schilling, College of Arts, Humanities & Social Sciences, Flinders University
 Moderator: Erin Sebo, Department of English, Creative Writing & Australian Studies, Flinders University, Adelaide
 Paper -a: **Old English Poetry and Mercian Queens** (Language: English)
 Christine Rauer, School of English, University of St Andrews
 Paper -b: **Voicing Violence: Emotional Exhibition and Martial Action in Judith's Prayer** (Language: English)
 Cassandra Schilling
 Paper -c: **Opening Words: Sainly Speech and Bodily Rupture in the Old English Juliana** (Language: English)
 Shari Horner, Department of English, Shippensburg University, Pennsylvania

Session: **1211**
 Title: **BORDERS IN / AND MULTI-TEXT MANUSCRIPTS, I: PRODUCING BOUNDARIES**
 Sponsor: Heinrich Heine Universität Düsseldorf
 Organiser: Mary Bateman, Institut für Anglistik und Amerikanistik, Heinrich Heine Universität Düsseldorf
 Moderator: Mary Bateman and Sherry C. M. Lindquist, Department of Art & Design, Western Illinois University
 Paper -a: **Bounded by the Page: Editing, Adding, and Expanding Late Medieval Financial Records** (Language: English)
 Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg
 Paper -b: **Church Hymns in Slavic Liturgical Books: Text and Music across the Borders** (Language: English)
 Victoria Legkikh, Sprachzentrum, Technische Universität München
 Paper -c: **Marking Divisions and Making Connections in 13th-Century Breviaries** (Language: English)
 Kayla Lunt, Department of Art History, Indiana University, Bloomington
 Paper -d: **Borders between Scribes: Re-Evaluating the Production of the Codex Scardensis** (Language: English)
 Lea D. Pokorny, Stofnun Árna Magnússonar í íslenskum fræðu, Reykjavík / Sagnfræði- og heimspekideild, University of Iceland, Reykjavík

Session: **1212**
 Title: **FROM MAJORCA TO ITALY: DOMESTIC IMAGES THAT TRANSCEND BORDERS**
 Sponsor: Association Internationale de Recherche sur les Charpentés et Plafonds Peints Médiévaux (RCPPM)
 Organiser: Maud Pérez-Simon, Langues et Littératures Françaises et Latines, Université Sorbonne Nouvelle - Paris 3 / Institut Universitaire de France (IUF)
 Moderator: Maud Pérez-Simon
 Paper -a: **Private Gothic Ceilings with Muqarnas: Documenting Paradigmatic Artistic Formulas in the Jewish Quarter of Palma de Mallorca** (Language: English)
 Maria del Mar Valls Fusté, Departamento de Historia e Historia del Arte, Universitat Rovira i Virgili, Tarragona / Departamento de Historia del Arte, Universidad Complutense de Madrid
 Paper -b: **Artistic Exchanges and Domestic Decoration: Provençal Painted Ceilings and Their Archival Sources, 14th-16th Centuries** (Language: English)
 Delphine Grenet, Centre André Chastel (UMR 8150), Sorbonne Université, Paris
 Paper -c: **Domestic Painted Ceilings in the Languedoc Region of France: Manifestations of Artistic Exchanges with Iberia and Italy, 13th-16th Centuries** (Language: English)
 Lannie Rollins, Département Histoire de l'art et archéologie, Université Toulouse - Jean Jaurès
 Paper -d: **Epigraphic and Ornamental Arabic Motifs in the Ceremonial Rooms of the Christian Barcelona Aristocracy: The Power of Forms and Lines in the Service of Social Valorisation, 13th-14th Centuries** (Language: English)
 Hugo Chatevaire, Savoirs et Pratiques du Moyen Âge au XIXe siècle (SAPRAT - EA 4116), École Pratique des Hautes Études, Paris / Departamento de Historia e Historia del Arte, Universitat Rovira i Virgili, Tarragona

Session: **1213**
 Title: **BYZANTINE BORDERS, III: DISSOLVING FRONTIERS**
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Moderator: Chris Wickham, Faculty of History, University of Oxford / Department of History, University of Birmingham
 Paper -a: **State-Sanctioned Solutions or Local Initiatives?: Coin Supply and the Production of Imitation Coinage on the Edge of Empire** (Language: English)
 Marcus Spencer-Brown, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper -b: **The Late Antique Desert: Frontier of Transformation or Interspace of Permanence?** (Language: English)
 Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -c: **Conjugating the Liminal: Byzantine Borders and the 18th Brumaire** (Language: English)
 Leslie Brubaker

Session: **1214**
 Title: **THE CAUCASUS: A REGION OF BORDERS?, I - THE CAUCASUS AS POLITICAL BORDERLAND**
 Sponsor: Medieval Caucasus Network & Vakgroep Geschiedenis, Universiteit Gent
 Organiser: John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent
 Moderator: Tara L. Andrews, Institut für Geschichte, Universität Wien
 Paper -a: **Was the North Caucasus Part of the Byzantine Empire?: Boundaries, Suzerainty, and Segmentary Polities in Medieval West Eurasia** (Language: English)
 John Latham-Sprinkle
 Paper -b: **Marking the Lion's Scent: Georgian Borders between Idea and Reality** (Language: English)
 James Baillie, Institut für Geschichte, Universität Wien
 Paper -c: **Borders of the Medieval Georgian Kingdom: An Archaeological Perspective** (Language: English)
 Jimsher Chkhvimiani, Georgian National Museum, Tbilisi
 Paper -d: **North-Eastern South Caucasian Unknown Medieval Sites for the Reinforcement of Borders with the North Caucasus** (Language: English)
 Marina Puturidze, Department of Archaeology, Ivane Javakhsishvili Tbilisi State University

Session: **1215**
 Title: **FINE LINES AND TRYING TIMES: CROSSING SOCIETAL AND GEOGRAPHICAL BORDERS IN MEDIEVAL LITERARY AND LAW TEXTS**
 Sponsor: Onderzoeksschool Mediëvistiek
 Organiser: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Irene Jacobs, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper -a: **A Socio-Economic Reading of the Old English *Deor*** (Language: English)
 Juliane Witte, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -b: **Legislative Texts and their Borders: Defining Territory in the Old Frisian and Old English Law Corpus** (Language: English)
 Bregje Hoed, Department of English Language & Culture, Rijksuniversiteit Groningen
 Paper -c: **Transcending Boundaries in the Arthurian Tradition** (Language: English)
 Lois Hüsstege, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session: **1216**
 Title: **BOUNDARIES OF GOVERNANCE, III: LEGITIMACY AND THE IDEALS OF RULE**
 Organiser: Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol
 Moderator: Gabrielle Storey, Department of History, University of Winchester
 Paper -a: **Negotiating the Border between Self and Other in Ibn Hazm's Approach to Heresy: Islamic Law's Turn to the Arts** (Language: English)
 Reem Elghonimi, Independent Scholar, Austin, Texas
 Paper -b: **The Folly of Favouritism: Edward II and the Limits of Royal Power** (Language: English)
 Tatum Tullis, Department of History, University of North Carolina at Chapel Hill
 Paper -c: **The Oath of Fidelity, Aristocratic Conflicts, and the Logic of Reciprocity: The Limits of King's Power in the Early Medieval Iberian Peninsula** (Language: English)
 Sabrina Orlowski, Centro de Estudios de Sociedades Precapitalistas, National University of La Plata

Session: **1217**
 Title: **MEDIEVAL ANIMALS IN CONFLICT AND AGGRESSION, I**
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien
 Organiser: Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -a: **When Beasts Turn Bad: Animals and Aggression in Iceland** (Language: English)
 Bernadette McCooey, Independent Scholar, Birmingham
 Paper -b: **Animals Used by the Mongols during Their Invasion of Hungary, 1241-1242** (Language: English)
 Balázs Nagy, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -c: **The Horse of Destiny: Mediator to an Old Conflict, Symbol of the New One** (Language: English)
 Edgar Rops, Independent Scholar, Riga

Session: **1218**
 Title: **TEXTUAL BORDERS: SELECTION, APPROPRIATION AND RE-WRITING IN THE MEDIEVAL HISPANIC AREA**
 Organiser: Patricia Cañizares Ferriz, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Moderator: Montserrat Jiménez San Cristóbal, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Paper -a: **Contactos velados: fuentes griegas en un poema pseudo-isidoriano altomedieval (*Exhortatio poenitendi*)** (Language: Español)
 Álvaro Cancela Cilleruelo, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Paper -b: **Las fronteras de género en las colecciones de exempla medievales: el ejemplario del ms. 529 de la Biblioteca Pública del Estado en Palma de Mallorca** (Language: Español)
 Patricia Cañizares Ferriz and Irene Villarroel Fernández, Departamento de Filología Clásica, Universidad Nacional de Educación a Distancia, Madrid
 Paper -c: **Los límites del texto: Quintiliano en florilegios latinos medievales conservados en España** (Language: Español)
 Montserrat Jiménez San Cristóbal and Hugo Martín Isabel, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Paper -d: **Excerpta de Plinio el Viejo en el ámbito hispánico medieval** (Language: Español)
 Francisco Javier Bran García, Departamento de Filología Clásica, Universidad Complutense de Madrid

Session: **1219**
 Title: **MEDIEVAL LITERARY CROSSOVERS, I: CHARACTERS BETWEEN DIFFERENT SPHERES AND TIMES, BETWEEN SOCIAL CLASSES AND CULTURES IN (POST-) MODERN MEDIA**
 Sponsor: Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Organiser: Katharina Zeppezauer-Wachauer, Mittelhochdeutsche Begriffsdatenbank (MHDBDB) / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Moderator: Jutta Baumgartner, Archiv der Erzdiözese, Salzburg
 Paper -a: **The Once and Future King: Crossing Space and Time in Cinematic Camelot(s)** (Language: English)
 Marlene Ernst, Gastrosophie, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg
 Paper -b: **Mummenschanz in Tintagel: Knight Bedevir's Journey Over the Borders of Cultures, Centuries, and Ways of Living** (Language: English)
 Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Paper -c: **Medieval Border-Crossers in Modern Counter-Worlds: Neidhart and Helmbrecht** (Language: English)
 Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg

Session: **1221**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, III: CULTS AND CULTURES ON THE EDGES?**
 Sponsor: Project 'At the Crossroads of Empires: The Longobard Church of Sant'Amrogio at Montecorvino Rovella (Salerno), Italy', Università di Salerno / University of Birmingham
 Organiser: Christopher Heath, Independent Scholar, Manchester
 Moderator: Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -a: **Blurring Boundaries of Time and Space: Resurrecting and Disseminating Cults in the West - Catalonia and Italy, 10th-11th Centuries** (Language: English)
 Ekaterina Novokhatko, Forschungsstelle für vergleichende Ordensgeschichte (FOVOG-Dresden), Technische Universität Dresden
 Paper -b: **Import-Export: The Multiple Border Crossings of Anastasius Bibliothecarius** (Language: English)
 Réka Forrai, Centre for Medieval Literature, Syddansk Universitet, Odense
 Paper -c: **Lost in Translation?: The Notion of Frontier Zones Applied to Byzantine Hymnography** (Language: English)
 Annick Peters-Custot, UFR d'Histoire, Histoire de l'Art et Archéologie, Université de Nantes

Session: **1222**
 Title: **EARLY MEDIEVAL SOCIETIES ON THE EDGES: FROM BRITAIN TO THE IBERIAN PENINSULA AND BEYOND, I**
 Sponsor: Project 'Societies on the Edges', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Organiser: Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Moderator: Rory Naismith, Department of Anglo-Saxon, Norse & Celtic / Corpus Christi College, University of Cambridge
 Paper -a: **Anglo-Saxon Perceptions and Representations of Europe** (Language: English)
 Francesca Tinti
 Paper -b: **'Griffin se Wylisca cing': 11th-Century Welsh Kings in the Anglo-Saxon Chronicle** (Language: English)
 Rebecca Thomas, Ysgol y Gymraeg, Prifysgol Caerdydd / School of Welsh, Cardiff University
 Paper -c: **Beyond the Border: Communities, Violence, and the Construction of Territory to the North and South of the Duero River** (Language: English)
 Aitor Armendariz Bosque, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz

Session: **1223**
 Title: **BORDERS IN MEDIEVAL ISLAM, I: SOCIAL BOUNDARIES IN THE ISLAMIC WEST**
 Organiser: Andrew Marsham, Faculty of Asian & Middle Eastern Studies, University of Cambridge
 Moderator: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Paper -a: **The Deep Past of the Arab-Byzantine Border in Medieval Arabic Geography** (Language: English)
 Edward Zychowicz-Coghill, Department of History, King's College, London
 Paper -b: **Communal Boundaries, Boundary Spanners, and Religious Change in Ifriqiya, 10th-11th Centuries** (Language: English)
 Aslisho Qurboniev, KITAB (Knowledge, Information Technology & the Arabic Book) Project, Institute for the Study of Muslim Civilisations, Aga Khan University, London
 Paper -c: **Sainthood and Social Boundary Crossing in Medieval North Africa** (Language: English)
 Amira K. Bennison, Faculty of Asian & Middle Eastern Studies, University of Cambridge

Session: **1224**
 Title: **HEBREW MANUSCRIPTS AND THEIR MARGINS, III: BINDERS AND PARATEXTS**
 Organiser: Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies / Institute for Medieval Studies, University of Leeds
 Moderator: Eva Frojmovic
 Paper -a: **Who Owns the Margins?: Encounters between Scribe, Illustrator, Reader, and Bookbinder in the Margins of Late Medieval Hebrew Manuscripts** (Language: English)
 Rodica Herlo-Lukowski, Institut für Jüdische Studien, Westfälische Wilhelms-Universität Münster
 Paper -b: **Manuscript Studies or Print Studies?: Paratexts and Copy-Specific Features of Early Hebrew Printed Books** (Language: English)
 Adam Shear, Department of History, University of Pittsburgh
 Paper -c: **Censorial Marks by Marchion: Some New Discoveries** (Language: English)
 Ilana Antoinette Tahan, British Library, London

Session: **1225**
 Title: **TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, I - CENTRAL, WESTERN, AND NORTHERN PROVINCES**
 Organiser: Veronika Egetenmeyr, Institut für Geschichte Universitätsstraße, Universität Koblenz-Landau and Philipp Margreiter, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz / Institut für Archäologie, Universität Erlangen-Nürnberg
 Moderator: Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck
 Paper -a: **Textual Crossings: The Rhine Border between Ammianus Marcellinus, Jerome, and Gregory of Tours** (Language: English)
 Mateusz Fafinski, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin
 Paper -b: **The Administrative Structure of the Late Roman *Limites* according to the *Notitia Dignitatum*** (Language: English)
 Michael Zerjadtke, Fakultät für Geistes- und Sozialwissenschaften, Helmut-Schmidt-Universität - Universität der Bundeswehr Hamburg
 Paper -c: **The Balearic Islands as an Intellectual Frontier between the Eastern Empire and Visigothic Spain** (Language: English)
 James M. Harland, Bonn Center for Dependency & Slavery Studies, Universität Bonn
 Paper -d: **The (Inner) Borders of Italy during the Lombard Age: Identity and Mobility** (Language: English)
 Annamaria Pazienza, Department of History, University of Nevada, Reno / Dipartimento di Scienze Ambientali, Informatica e Statistica, Università Ca' Foscari, Venezia

Session: **1226**
 Title: **TRAVERSING THE LANGUAGE BORDER: CROSS-COMMUNAL EXCHANGE BETWEEN JEWS, MUSLIMS, AND CHRISTIANS**
 Sponsor: Institut für jüdische Geschichte Österreichs, St Pölten
 Organiser: Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten
 Moderator: Eveline Brugger
 Paper -a: **Reading Others' Holy Books beyond the Qur'an / Bible: Jewish, Christian, and Muslim Study and Use of Extra-Scriptural Writings of the Religious Other in Medieval Egypt** (Language: English)
 Alexandra F. C. Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum
 Paper -b: **The Language(s) of Debt in Medieval England** (Language: English)
 Dean A. Irwin, Independent Scholar, Warrington
 Paper -c: **Sephardic Poetry Crossing Borders in the Medieval Mediterranean** (Language: English)
 Amina Boukail, Département Littérature arabe, Université de Jijel, Algérie

Session: **1228**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSENT, III: INTELLECTUAL AND TEXTUAL CONTEXTS**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University
 Moderator: Reima Välimäki, Turku Institute for Advanced Studies, University of Turku
 Paper -a: **Religious Discord and Apocalyptic Narratives** (Language: English)
 Magda Hayton, Religious Studies Department, Missouri State University
 Paper -b: **Books and the Blurred Boundaries of Scholarly Heresy in the Late Middle Ages** (Language: English)
 Justine Trombley, Department of History, University of Nottingham
 Paper -c: **Catholic Origins of Dissident Ecclesiologies in Early 14th-Century Languedoc** (Language: English)
 Andreas Kofinakis, Department of History & Archaeology, National & Kapodistrian University of Athens

Session: **1229**
 Title: **MEDIEVAL SACRED SPACES, I: THEORIES**
 Organiser: Gustav Zamore, Faculty of History, University of Cambridge
 Moderator: Katherine Weikert, Department of History, University of Winchester
 Paper -a: **Sacred Space in Medieval Theory and Practice: The English Episcopal Registers** (Language: English)
 Gustav Zamore
 Paper -b: **Liturgical Commentaries and Architectural Memory in Medieval Education** (Language: English)
 Karl Kinsella, School of Divinity, History, Philosophy & Art History, University of Aberdeen
 Paper -c: **Sacred but Secular: Home and the Peace in Medieval Sweden, c. 1200-1350** (Language: English)
 Fraser Miller, Historiska institutionen, Stockholms universitet

Session: **1230**
 Title: **BOUNDARY WORK FROM EAST TO WEST**
 Organiser: IMC Programming Committee
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
 Paper -a: **Crossing Borders to Predict the Future: Divination by Geomancy from East to West** (Language: English)
 Arianna Dalla Costa, Warburg Institute, University of London
 Paper -b: **The Borders of Identity in *Vpluspá*** (Language: English)
 Elizabeth Skuthorpe, Département de Langue et Littérature Anglaises, Université de Genève
 Paper -c: **Negotiating Moral Boundaries: Attitudes to Wealth in Medieval Qur'anic Exegesis** (Language: English)
 Alena Kulinich, Department of Asian Languages & Civilizations, Seoul National University / Faculty of Oriental Studies, University of Oxford

Session: **1231**
 Title: **TRANSCENDING LANGUAGE BOUNDARIES: THE RECEPTION OF GREEK CHRISTIAN TEXTS IN THE 12TH-CENTURY LATIN WEST, I**
 Organiser: Carmen Angela Cvetković, Forum für interdisziplinäre Religionsforschung (FiReF), Georg-August-Universität Göttingen and Laurence Mellerin, Laboratoire Histoire et Sources des Mondes Antiques (HiSoMa - UMR 5189), Université de Lyon 2 / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Laurence Mellerin
 Paper -a: **'Solomon ergo tres istas, quas supra diximus generales esse disciplinas, id est moralem, naturalem, inspectivam, distinguere': Sur une structure origénienne de la philosophie, variations et approfondissement chez saint Bernard de Clairvaux** (Language: Français)
 Christian Trottmann, Centre d'études supérieures de la Renaissance, Université de Tours
 Paper -b: **William of Saint-Thierry's Greek 'Sources' and Influences** (Language: English)
 Tyler Sergent, Department of Religion, Berea College, Kentucky
 Paper -c: **The Wisdom of the Greeks: Peter Abelard as a Reader of Greek Patristic Sources** (Language: English)
 Carmen Angela Cvetković

Session: **1232**
 Title: **QUEENSHIP ACROSS THE BORDERS OF SPACE AND TIME**
 Sponsor: Medieval Studies Research Group, University of Lincoln
 Organiser: Anaïs Waag, School of History & Heritage, University of Lincoln
 Moderator: Anaïs Waag
 Paper -a: **Goiswintha: Distraught Mother or Vindictive Queen?** (Language: English)
 Susan Phillips, School of History & Heritage, University of Lincoln
 Paper -b: **Issuing, Sealing, and Signing: An Examination of 'Queenly Chanceries' in 13th-Century England and Iberia** (Language: English)
 Paula Del Val Vales, School of History & Heritage, University of Lincoln
 Paper -c: **A Court Afraid of Losing Its Queen: The Portuguese Court's Solution for Queenless Times** (Language: English)
 Inês Olaia, Centro de História / Faculdade de Letras, Universidade de Lisboa

Session: **1233**
 Title: **WOMEN WITHOUT BORDERS: MEDIEVAL GERMANY AND BEYOND**
 Organiser: Mary Boyle, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Christoph Pretzer, Institut für Klassische Philologie, Universität Bern
 Paper -a: **Women as Transcultural Agents in Medieval German Literature** (Language: English)
 Doriane Zerka, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Paper -b: **Medievalist Women: Making the German Middle Ages Victorian** (Language: English)
 Mary Boyle
 Paper -c: **Masculine Machines of Desire: a Deleuzoguattarian Reading of Salme in *Salman und Morolf*** (Language: English)
 Aysha Strachan, Department of German, King's College London / Sprach- und Literaturwissenschaftliche Fakultät, Humboldt-Universität zu Berlin

Session: **1234**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, III**
 Sponsor: Project 'Byzantino-Serbian Border Zones in Transition: Migration & Elite Change in Pre-Ottoman Macedonia, 1282-1355', P 30384-G28, FWF Austrian Science Fund
 Organiser: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Stefan Eichert, Naturhistorisches Museum Wien
 Paper -a: **Medieval Borders in the Digital Age: Approaching the (Re)Creation of Medieval Border Zones through Digital Methods (OpenAtlas and GIS)** (Language: English)
 Bernhard Koschiček-Krombholz, Austrian Centre for Digital Humanities & Cultural Heritage / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -b: **The Governors of the Border Towns during the Serbian Expansion into Byzantine Macedonia, 1282-1355: Survey and Analysis of Elite Change** (Language: English)
 Vratislav Zervan, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -c: **On the Trail of the Digital *Tabula Imperii Byzantini*: How Changes in the World's Cultural Heritage Become Visible** (Language: English)
 Veronika Polloczek, Archiv der Diözese Gurk, Katholische Kirche Kärnten

Session: **1235**
 Title: **BREAKING BORDERS BETWEEN THE HUMAN AND THE DIVINE**
 Organiser: IMC Programming Committee
 Moderator: To Be Announced,
 Paper -a: **Regarding the Face of God: 'Picturing' Divinity according to the Christian, Jewish, and Islamic Traditions** (Language: English)
 Gamble Madsen, Art Division, Monterey Peninsula College, California
 Paper -b: **Performing Agency in Insular Manuscripts: Redefining Boundaries between Sacred and Non-Sacred** (Language: English)
 Skye Amberley Officier, Independent Scholar, Amsterdam
 Paper -c: **Breaking Borders between the Divine and Mortal Worlds in Byzantine Mythography** (Language: English)
 Katherine Anna New, New College, University of Oxford

Session: **1236**
 Title: **THE MEDITERRANEAN AND SOUTHERN FRANCE, II: BEYOND BRAUDEL - THE STATE OF MEDIEVAL ENVIRONMENTAL HISTORY**
 Organiser: John H. Arnold, Faculty of History, University of Cambridge
 Moderator: Daniel Smail, Department of History, Harvard University
 Paper -a: **The State of Medieval Environmental History in the Mediterranean** (Language: English)
 Steven Bednarski, Department of History, University of Waterloo, Ontario
 Paper -b: **Étudier les perturbations climatiques au Moyen Âge: L'exemple de Montpellier et son arrière-pays (Sud de France)** (Language: Français)
 Geneviève Dumas, Département d'histoire, Université de Sherbrooke, Québec and Lucie Galano, Centre d'Études Médiévales de Montpellier (CEMM - EA 4583), Université Paul-Valéry Montpellier 3
 Paper -c: **The Migration of Birds across Late Antique and Early Medieval Arts** (Language: English)
 Danielle Joyner, Department of Art & Art History, Lawrence University, Wisconsin

Session: **1237**
 Title: **THE BORDERS OF BODILY EXPERIENCE**
 Organiser: IMC Programming Committee
 Moderator: Claire Burridge, Department of History, University of Sheffield
 Paper -a: **Bodily Boundaries: The Role of Anatomical Dissection in Breaching the Unknown** (Language: English)
 Baylee Staufienbiel, Department of History, Florida State University
 Paper -b: ***Pneuma*: The Borders of Definition** (Language: English)
 Ekaterina Rybakova
 Paper -c: **Separation and Integration in the Theory of the Four Elements in the Cosmos and in Regard to Humanity** (Language: English)
 Nurit Golan, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University
 Paper -d: **Pain and Pleasure as Border Experiences** (Language: English)
 María José Ortúzar Escudero, Departamento de Ciencias Históricas, Universidad de Chile

Session: **1238**
 Title: **DESIGN AT THE BORDER: LIMINALITY IN MEDIEVAL AND POSTMODERN CONTEXTS**
 Organiser: Laura Hollengreen, School of Architecture, University of Arizona and Rebecca Rouse, Institutionen för Informationsteknologi, Höskolan i Skövde
 Moderator: Laura Hollengreen
 Paper -a: **Light in the Borderlands of Time and Space** (Language: English) Laura Hollengreen
 Paper -b: **Knocking on the Door to Salvation: Crossing the Threshold in Miniature Models of Nuns' Cells** (Language: English) Donna L. Sadler, Department of Art History, Agnes Scott College, Georgia
 Paper -c: **Virtual Reality and the Cartographic Imagination** (Language: English) Alison Griffiths, Department of Communication Studies, Baruch College, City University of New York
 Paper -d: **Architectures of Engagement: Storyworld Experience Design from Medieval Immersion to Digital Games** (Language: English) Rebecca Rouse

Session: **1239**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, II**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Amanda Langley, School of History, Queen Mary, University of London
 Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven
 Paper -a: **Lived Experience in Æthelwulf's Visions of the Afterlife** (Language: English) Jessica Coulson, School of History, University of East Anglia
 Paper -b: **Choreographing Salvific Pain: How Does the Hagiographer Capture the Lived Experience of the Saints of 13th-Century Liège?** (Language: English) Sander Vloeberghs, Faculteit Theologie en Religiewetenschappen, KU Leuven
 Paper -c: **'Living passiuon': Painful Production in the Revelations of Julian of Norwich and the Middle English Life of Elizabeth of Spalbeek** (Language: English) Laura Kalas, Centre for Medieval & Early Modern Research (MEMO), Swansea University

Session: **1240**
 Title: **MANAGING THE MEDIEVAL WORKFORCE: THREE EXAMPLES FROM ENGLAND**
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Herbert Eiden, International Capital Market Association (ICMA) Centre, University of Reading
 Paper -a: **Building the Great Brick Donjon at Tattershall Castle, Lincolnshire: Construction Management in the 15th Century** (Language: English) David H. Kennett, Independent Scholar, Stratford-upon-Avon
 Paper -b: **Manorial Administration: The Role of Officials as Organisers and Managers** (Language: English) Grace Owen, School of History & Cultures, University of Birmingham
 Paper -c: **Winchester, 1086: Managing the Work of the Domesday Scribes** (Language: English) Chris Lewis

Session: **1241**
 Title: **TRANSNATIONAL APPROACHES TO MEDIEVAL REVOLTS**
 Organiser: Andrew Prescott, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: To Be Announced,
 Paper -a: **The Thickness of City Walls: Intercity-State Alliances among Late Medieval Italian Popular Rebels Compared with Ones North of the Alps and of 16th-Century Italy** (Language: English) Samuel K. Cohn Jr., School of Humanities (History) / Centre for Medieval & Renaissance Studies, University of Glasgow
 Paper -b: **Hostages and Exiles: The Townsmen of Bruges and Ypres and the Rebellion of Maritime Flanders, 1323-1328** (Language: English) Milan Pajic, Institut de recherche Religions, spiritualités, cultures, sociétés, Université catholique de Louvain
 Paper -c: **Transnational Approaches to Revolts: Deep Structures and Comparators** (Language: English) Andrew Prescott
 Respondent: Justine Firnhaber-Baker, St Andrews Institute of Mediaeval Studies, University of St Andrews

Session: **1242**
 Title: **QUO VADIS MEDIEVAL ECONOMIC HISTORY?: A ROUND TABLE DISCUSSION**
 Organiser: Tanja Skambraks, Historisches Institut, Universität Mannheim
 Moderator: Tanja Skambraks
 Purpose: *The scarcity of economic history papers at medieval history conferences and - on the flip side - chapters on the Middle Ages in handbooks of economic history is striking, if not disturbing. Even more so, since European research on these topics is thriving and economic topics (e.g. finance and banking, work, economic ethics) are a vital part of contemporary discourses in our societies.*

The round table discussion will bring together an international group of six researchers from different scientific traditions and countries (Britain, Russia, Italy, Austria, and Germany), sharing a common expertise in the economic and social history of the Middle Ages. The discussion will tackle recent and future trends, approaches, and topics related to the medieval economy. What are the grand narratives and theories economic historians of the medieval period take into account or maybe ignore? On which sources can economic historians rely to foster empirical research and how does this situation influence our research practices? Which methods are currently applied in medieval economic history and what can we do to narrow the gap between qualitative and quantitative approaches?

Participants include Maria Aleksandrova (University of Oxford), Pietro Delcorno (Università di Bologna), Spike Gibbs (Universität Mannheim), Ulla Kypta (Universität Hamburg), Tony Moore (University of Reading), and Stephan Nicolussi-Köhler (Universität Innsbruck).

Session: **1301**
 Title: **ARCHITECTURAL SCULPTURE AS CULTURAL INFORMANT**
 Organiser: IMC Programming Committee
 Moderator: Xavier Dectot, Qatar Museums, Doha
 Paper -a: **Gurgling Gargoyles: Medieval Minds and Marginal Monsters of Laon Cathedral** (Language: English)
 Abby Armstrong Check, Department of Art History, University of Wisconsin-Madison
 Paper -b: **Architectural Ornament in Seljuk Asia Minor, 13th Century: Undermining the Borders of Art-Historical Categories** (Language: English)
 Sophia Vassilopoulou, Berlin Graduate School of Ancient Studies (BerGSAS), Freie Universität Berlin
 Paper -c: **Armenian Khachkar as a Conceptual and Iconographic Model for the Stone Relief Decorations in the Vladimir-Suzdal Area Churches** (Language: English)
 Özlem Eren, Department of Art History, University of Wisconsin-Madison

Session: **1302**
 Title: **THE RICH LIVES OF MEDIEVAL RINGS**
 Sponsor: Medieval Iberian Treasury in Context, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Jitske Jasperse, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin
 Moderator: Jitske Jasperse
 Paper -a: **Gender and Status in Rings from the Medieval Eastern Mediterranean** (Language: English)
 Elizabeth Dospěl Williams, Dumbarton Oaks Research Library & Collection, Washington, DC
 Paper -b: **Rings of Emotion: Exploring the Emotional Lives of Medieval Objects** (Language: English)
 Eleanor Standley, Institute of Archaeology / Ashmolean Museum, University of Oxford
 Paper -c: **Show and Tell: The Display of Rings in Treasuries and Museums** (Language: English)
 Amanda W. Dotseth, Meadows Museum, Southern Methodist University, Dallas

Session: **1303**
 Title: **BORDERS AS MARKERS OF SPACE, CULTURE, AND IDENTITY IN MEDIEVAL ITALY, II**
 Sponsor: School of History, University College Dublin / St Andrews Institute of Mediaeval Studies, University of St Andrews / Institute for Medieval Research, University of Nottingham
 Organiser: Edward Coleman, School of History, University College Dublin
 Moderator: Ross Balzaretto, Department of History, University of Nottingham
 Paper -a: **The *Contado* as a Constructed Marker of Space in the Struggle for Food Security in Medieval Tuscany** (Language: English)
 George Dameron, Department of History, Saint Michael's College, Vermont
 Paper -b: **At the Borders of Commerce: *Trecche*, the Unwanted Merchants of Florence** (Language: English)
 Marie D'Aguanno Ito, Department of History & Art History, George Mason University, Virginia
 Paper -c: **Citizens beyond Frontiers: Being Abroad in Wartime - Some Florentine and Sieneese Cases** (Language: English)
 Daniele Troilo, Independent Scholar, Roma

Session: **1304**
 Title: **THE RHETORIC OF AUTHORITY IN LATE MEDIEVAL ENGLAND**
 Organiser: Claudia Minett, Department of History, University of Nottingham
 Moderator: Jennifer Caddick, Department of History, University of Nottingham
 Paper -a: **Defining Civic Authority in Ricardian London: The Jubilee Book and the Rhetoric of Common Profit** (Language: English)
 Daniella Gonzalez, Parliamentary Archives, London
 Paper -b: **Language and the Political Priorities of Henry VII of England, 1485-1509** (Language: English)
 Rebecca Wheddon, Department of History, University of Nottingham
 Paper -c: **The Opening of Parliament: The Chancellor and the Language of Unity in the 15th Centruy** (Language: English)
 Claudia Minett

Session: **1305**
 Title: **CULTURAL CROSSOVER IN FRANCOPHONE FLANDERS**
 Organiser: IMC Programming Committee
 Moderator: Victoria Turner, Department of French / St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -a: **Baudouin II of Guînes: The Cultural Aspirations of an Illiterate Count in 12th-Century Flanders** (Language: English)
 Emma-Catherine Wilson, Department of English, University of Ottawa
 Paper -b: **Palestinian Kings of Britain: Kingship across Borders in *Perceforest*** (Language: English)
 Brooke Heidenreich Findley, Division of Arts & Humanities, Pennsylvania State University
 Paper -c: **The 'Crossing Characters' in Narrative Sources: A Way to Speak about the Muslim World?** (Language: English)
 Nissaf Sghaier, Centre de recherches en histoire du droit, des institutions et de la société, Université Saint-Louis, Bruxelles

Session: **1306**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, IV: NORTH AFRICA & CONCLUSION**
 Organiser: Eric Fournier, Department of History, West Chester University of Pennsylvania
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper -a: **Constructing Gender and Social Identity in the Poetry of Vandal-Era Carthage** (Language: English)
 Mark Lewis Tizzoni, Department of Classical & Medieval Studies, Bates College, Maine
 Paper -b: **Women and Gender in Vandal Africa** (Language: English)
 Eric Fournier
 Respondent: Bonnie Effros, Department of History, University of British Columbia

Session: **1307**
 Title: **EPIGRAPHIES OF PIOUS TRAVEL: PILGRIMS' INSCRIPTIONS, MOVEMENT, AND DEVOTION BETWEEN BYZANTIUM AND RUS'**
 Organiser: Andreas Rhoby, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Andreas Rhoby
 Paper -a: **Pilgrims in Peril: Requests for Divine Intervention in the Informal Epigraphy of the Late Antique East** (Language: English)
 Rachael Banes, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -b: **Pilgrims' Inscriptions and How to Find Them: Methodologies and Challenges of Distinguishing Visitors' Graffiti at Bawit, Middle Egypt** (Language: English)
 Arkadiy Avdokhin
 Paper -c: **Greek Inscriptions from a Pilgrimage Centre in the Language of Lazica** (Language: English)
 Andrey Vinogradov

Session: **1308**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, IV: ECCLESIASTICAL HISTORIES**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Moderator: Matthew Firth
 Paper -a: **The Benedictine Reform and the Norman Conquest in the *Liber Eliensis*: Creating Narrative Contrast to Rewrite the Past** (Language: English)
 Stephanie Skenyon, Department of History, Manchester Community College, New Hampshire
 Paper -b: **Pre-Conquest Women in the Post-Conquest Community of St Cuthbert** (Language: English)
 Charlie Rozier, Department of History, Durham University
 Paper -c: **'I will give myself to the work of reading history': Pre-Conquest Echoes in the *Relatio de Standardo* of Aelred of Rievaulx** (Language: English)
 Connor Wilson, Department of History, Lancaster University

Session: **1309**
 Title: **BORDERS OF HUMAN NATURE, BOUNDARIES OF THE IMAGINATION**
 Sponsor: Medieval Ecocriticisms / Oecologies Research Cluster
 Organiser: Kellie Robertson, Department of English, University of Maryland
 Moderator: Heide Estes, Department of English, Monmouth University, New Jersey
 Paper -a: **Allegorical Gimmicks and Financial Monsters: Border-Fantasies of the Self in Late Medieval Literature** (Language: English)
 Tekla Bude, School of Writing, Literature & Film, Oregon State University
 Paper -b: **The Mind-Machine: Psychology, Poetry, and the Crafted World in 12th-Century Neoplatonist Allegory** (Language: English)
 Jonathan Morton, Department of French & Italian, Tulane University, New Orleans / Max-Planck-Institut für Wissenschaftsgeschichte, Berlin
 Paper -c: **The Weathered Self** (Language: English)
 Kellie Robertson
 Paper -d: **Human Nature, Rational and Mortal** (Language: English)
 Karl Steel, Brooklyn College / Graduate Center, City University of New York

Session: **1310**
 Title: **APPROACHES TO MEDIEVAL TEXTS AND CORPORA: OLD TO MIDDLE ENGLISH**
 Organiser: IMC Programming Committee
 Moderator: Lauren Sisson, Department of History, University of Nottingham
 Paper -a: **With a Little Help from Digital Humanities: Researching Medieval Glossed Corpora in the 21st Century** (Language: English)
 Bernhard Bauer, Zentrum für Informationsmodellierung, Universität Graz
 Paper -b: **On the Borders of English in Early Middle English Poetry** (Language: English)
 Rory Critten, Section d'anglais, Université de Lausanne
 Paper -c: **A Journey beyond 'The Grave': Liminal Space and the Digital Afterlife** (Language: English)
 Keri Thomas, Independent Scholar, Aberystwyth
 Paper -d: **The Index of Middle English Prose (IMEP): Creating a Digital Catalogue for Cotton Manuscripts** (Language: English)
 Alpo Seppo Santeri Honkapohja, Institutt for litteratur, områdestudier og europeiske språk (ILOS), Universitetet i Oslo

Session: **1311**
 Title: **BORDERS IN/AND MULTI-TEXT MANUSCRIPTS, II: NEGOTIATING AND TRANSGRESSING BOUNDARIES**
 Sponsor: Heinrich Heine Universität Düsseldorf
 Organiser: Mary Bateman, Institut für Anglistik und Amerikanistik, Heinrich Heine Universität Düsseldorf
 Moderator: Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg and Mary Bateman
 Paper -a: **Multiple Spatialisations in the *Historia Roderici* and the *Chronica naierensis*** (Language: English)
 Marija Blašković, Institut für Romanistik, Universität Wien
 Paper -b: **Throwing the Story into the Ring: How Perugia, Biblioteca Augusta Comunale MS 1046 Introduces the Stories in *Compilatio Assisiensis* into the Franciscan Debate** (Language: English)
 Yuval Gabay, Department of History, Hebrew University of Jerusalem
 Paper -c: **Political, Artistic, and Existential Borders in the Hours of Thomas Butler** (Language: English)
 Sherry C. M. Lindquist, Department of Art & Design, Western Illinois University
 Paper -d: **How Visual Information Builds and / or Breaks Manuscript Borders in the Wellcome Apocalypse (London, Wellcome Library MS 49)** (Language: English)
 Britt Boler Hunter, Department of Art History, Florida State University

Session: **1312**
 Title: **BEYOND THE BORDERS OF TIME: MEDIEVAL ART FROM AN EARLY MODERN PERSPECTIVE**
 Organiser: Andrzej Woźniński, Instytut Historii Sztuki, Uniwersytet Gdański
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Paper -a: **Medieval Art in the Eyes of Stock Takers, Historiographers, Travelers, and Artists of the Early Modern Era** (Language: English)
 Andrzej Woźniński
 Paper -b: **The Perception of the Middle Ages in the Early Modern Italian Art Literature** (Language: English)
 Izabela Mai, Instytut Historii Sztuki, Uniwersytet Gdański
 Paper -c: **A Look from a Perspective of Time and Distance: Medieval Art and Architecture of the Iberian Peninsula in the Accounts of Polish Travelers, Diplomats, and Pilgrims Written in the Years 1480-1615** (Language: English)
 Aleksandra Stanek, Instytut Historii Sztuki, Uniwersytet Gdański

Session: **1313**
 Title: **BYZANTINE BORDERS, IV: BYZANTIUM, POST-COLONIALISM, AND THE MAKING OF MODERN BORDERS**
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Moderator: Leslie Brubaker
 Paper -a: **Mirror of Our Dreams: The Implicit Indian Ocean in Byzantine Historiography** (Language: English)
 Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds
 Paper -b: **Byzantine Borders and British Desires: The Creation of the Negev 'Frontier'** (Language: English)
 Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper -c: **'Our bold warrior King Richard': Richard I and the Limits of Imperialism on British Cyprus** (Language: English)
 Antonios Savva, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham

Session: **1314**
 Title: **THE CAUCASUS: A REGION OF BORDERS?, II - THE CAUCASUS AS A ZONE OF CULTURAL INTERACTION**
 Sponsor: Medieval Caucasus Network & Vakgroep Geschiedenis, Universiteit Gent
 Organiser: John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent
 Moderator: Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London
 Paper -a: **Rome-Sasanian Rivalry, Roman Garrisons, and the South Caucasus Policy of Rome in Late Antiquity** (Language: English)
 Nusret Burak Özsoy, Department of History, Erzurum Technical University
 Paper -b: **Crosses on Stone Pillars: Memories that Cross the Boundaries between Georgia - Armenia - Jerusalem** (Language: English)
 Erga Shneurson, Seminar für Christlicher Orient und Byzanz, Martin-Luther-Universität Halle-Wittenberg
 Paper -c: **The Nart Sagas: The Triumphant Expansion** (Language: English)
 Tamerlan Salbiev

Session: **1315**
 Title: **CROSSING THE BORDERS OF STRIFE AND SUBSISTENCE IN THE LOW COUNTRIES**
 Sponsor: Onderzoekschool Mediëvistiek
 Organiser: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Sven Meeder
 Paper -a: **Negotiating and Authoring the Boundaries of Episcopal Military Power: The Examples of the Siege of Bouillon (1141) and the Battle of Andenne (1153) in the Diocese of Liège** (Language: English)
 Gustavo Montagna von Zeschau, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -b: **Crime and Punishment in Late Medieval Leiden: Misbehaviour in Times of Prosperity and Times of Misfortune** (Language: English)
 Rozemarijn Tamis, Instituut voor Geschiedenis, Universiteit Leiden
 Paper -c: **A Noble Financial Practice: The Seigneurial Administration of the Lord van den Bergh in the Dukedom of Guelders, c. 1450-1460** (Language: English)
 Michiel Faber, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session: **1316**
 Title: **BOUNDARIES OF GOVERNANCE, IV: LANGUAGE AND LITERATURE IN THE LIMITS OF POWER**
 Organiser: Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol
 Moderator: Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -a: **Cambellanus, Camaralengo, Chambellan, Camarlenc: Navigating Linguistic Boundaries in the Administration of Champagne-Navarre** (Language: English)
 Jillian Bjerke, Department of History & Art History, McDaniel College, Maryland
 Paper -b: **What It Means to Be King: Ideals of Kingship in 15th-Century Royal Genealogical Chronicles** (Language: English)
 Catherine Gower, Faculty of Arts & Humanities, Nottingham Trent University
 Paper -c: **Tyrannical Lawmaker versus Righteous Judge: Norms in the Struggle for the Ducal Throne of Kraków, 1177-1194** (Language: English)
 Michał Machalski, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **1317**
 Title: **MEDIEVAL ANIMALS IN CONFLICT AND AGGRESSION, II**
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Gerhard Jaritz
 Paper -a: **Ancient Traditions in Killing: Bone and Antler Projectile Points** (Language: English)
 Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -b: **A lupu teneri ab inimicis infestari: Dreaming about Animals in the Middle Ages** (Language: English)
 Martin Roček, Ústav řeckých a latinských studií, Univerzita Karlova, Praha
 Paper -c: **Tigers and Dogs: Otherness and Aggression in the Moldavian Chronicle of Macarie, 1504-1551** (Language: English)
 Agatha-Cristiana Georgescu, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **1318**
 Title: **PERFORMING NARRATIVE ON THE BORDERS BETWEEN SACRED AND SECULAR**
 Sponsor: ARC Humanities Press
 Organiser: Morgan Powell, Departement Angewandte Linguistik, Zürcher Hochschule für Angewandte Wissenschaften
 Moderator: Carol Symes, Department of History, University of Illinois at Urbana-Champaign
 Paper -a: **Tears for Arthur, Tears for Christ: Performance as Mediation** (Language: English)
 Morgan Powell
 Paper -b: **Tales and Images of Abbey Foundations in Chronicles of the Anglo-Norman Realm: Material Transfers and Spiritual Communion between Grantees and Cloistered Men and Women** (Language: English)
 Katharina Holderegger, Institut für Kunstgeschichte, Universität Bern
 Paper -c: **Mapping the Boundaries of Sacred and Secular in Gautier de Coinci's Performance Persona** (Language: English)
 Kathryn Duys, Department of English & Foreign Languages, University of St Francis, Illinois

Session: **1319**
 Title: **MEDIEVAL LITERARY CROSSOVERS, II: LITERARY BODIES IN CHANGE**
 Sponsor: Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Organiser: Jutta Baumgartner, Archiv der Erzdiözese, Salzburg
 Moderator: Wolfgang Neuper, Archiv der Erzdiözese, Salzburg
 Paper -a: **Bodies between Beauty, Ugliness, Lust, and Disgust in Middle High German Texts** (Language: English)
 Katharina Zeppezauer-Wachauer, Mittelhochdeutsche Begriffsdatenbank (MHDBDB) / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Paper -b: **Archangel Michael: Guardian of Borders throughout the Centuries** (Language: English)
 Manuel Schwembacher, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Paper -c: **Being Wild, but No Wild (Wo-)Man?: The Oscillating Border between Human and Animal Skin in Medieval German Literature** (Language: English)
 Nora Grundtner, Fachbereich Germanistik, Paris-Lodron-Universität Salzburg

Session: **1320**
 Title: **CHANGING BORDERS IN CENTRAL AND EASTERN PRE-MODERN EUROPE**
 Organiser: Elvira Viktória Tamus, Faculty of History / Sidney Sussex College, University of Cambridge
 Moderator: Luca Scholz, School of Arts, Languages & Cultures, University of Manchester
 Paper -a: **Serbians on the Two Sides of the 15th-Century Ottoman-Hungarian Border** (Language: English)
 Nenad Obradovic, Doctoral School of History, University of Szeged
 Paper -b: **Shifting Allegiances and Dynastic Struggles in 16th-Century Hungary** (Language: English)
 Elvira Viktória Tamus
 Paper -c: **Peace Talks between the Hungarians (Later Habsburgs) and the Ottomans: Milestones of the Peace Treaties and Borderline Changes since the Middle Ages until the Early 17th Century** (Language: English)
 Gellért Ernő Marton, MTA-SZTE Research Group of the Ottoman Age (ELKH), University of Szeged

Session: **1321**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, IV: BORDERS, RIVERS, AND RULERS**
 Sponsor: Italy in Late Antiquity & the Early Middle Ages (ILAEMA), Amsterdam University Press
 Organiser: Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno
 Paper -a: **Marshes and Society: The Role of Delta and Lagoon Areas in Defining Northern Italian Frontiers** (Language: English)
 Marco Panato, Department of History, University of Nottingham
 Paper -b: **Borders and Defence of the *Regnum Italiae*: The Case of the *Comitatus Leuci*** (Language: English)
 Andrea Mariani, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper -c: **St Sylvester of Nonantola and the Fluvial System of the Eastern Po Valley** (Language: English)
 Edoardo Manarini, Dipartimento di Studi Storici, Università degli Studi di Torino
 Paper -d: **Borders of Power: Provence and Italy under the Rule of King Hugh, 926-947** (Language: English)
 Giacomo Vignodelli, Dipartimento di Studi Storici, Università degli Studi di Milano

Session: **1322**
 Title: **EARLY MEDIEVAL SOCIETIES ON THE EDGES: FROM BRITAIN TO THE IBERIAN PENINSULA AND BEYOND, II**
 Sponsor: Project 'Societies on the Edges', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Organiser: Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Moderator: Francesca Tinti
 Paper -a: **León and Pamplona within the Islamicate World?: Cross-Cultural Policy, Diplomacy, and War in the Christian Kingdoms and the Umayyad Caliphate of Cordova** (Language: English)
 Eneko López Martínez de Marigorta, Departamento de Políticas Públicas e Historia Económica, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper -b: **Inheriting on the Border of al-Andalus: Luxury Items and Family *Memoria*** (Language: English)
 Andrea Aparicio Lozano, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper -c: **Lords, Peasants, and Money: Societies on the Economic Edge in the 10th-11th Centuries** (Language: English)
 Rory Naismith, Department of Anglo-Saxon, Norse & Celtic / Corpus Christi College, University of Cambridge

Session: **1323**
 Title: **BORDERS IN MEDIEVAL ISLAM, II: THE MEDITERRANEAN SEA AND THE INDIAN OCEAN**
 Organiser: Andrew Marsham, Faculty of Asian & Middle Eastern Studies, University of Cambridge
 Moderator: Amira K. Bennison, Faculty of Asian & Middle Eastern Studies, University of Cambridge
 Paper -a: **Cotton Roads: Crossing the Indian Ocean** (Language: English)
 Maria Gajewska, Faculty of Asian & Middle Eastern Studies, University of Cambridge
 Paper -b: **Passing Ships, or Frogs around a Pond: Interactions between Ifriqiya and Southern Italy in the Early Middle Ages** (Language: English)
 Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Paper -c: **Were There Strategic Considerations in the 7th-Century Arabian Conquests?** (Language: English)
 Andrew Marsham

Session: **1324**
 Title: **HEBREW MANUSCRIPTS AND THEIR MARGINS, IV: CULTURAL ENCOUNTERS IN THE MARGINS**
 Organiser: Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies / Institute for Medieval Studies, University of Leeds
 Moderator: Julie Harris, Independent Scholar, Illinois
 Paper -a: **Genizah Margins: Reevaluating the Meaning of a Medieval Jewish Textual Art** (Language: English)
 Noam Sienna, College of Liberal Arts, University of Minnesota, Minneapolis
 Paper -b: **Edgy Interactions: The Multivocal Margins of Oxford, Bodleian Library, MS Michael 569** (Language: English)
 Naomi Howell, Department of English, University of Exeter
 Paper -c: **Marginalia and Gender in Hebrew Manuscript Illumination** (Language: English)
 Eva Frojmovic

Session: **1325**
 Title: **TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, II - MIDDLE AND LOWER DANUBE PROVINCES**
 Organiser: Mateusz Fafinski, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin
 Moderator: Henning Börm, Heinrich Schliemann Institut für Altertumswissenschaften, Universität Rostock
 Paper -a: **What Happened When Roman Frontiers Collapsed: The Lower Danube Limes Zone in the 7th to 8th Centuries** (Language: English)
 Alexander Sarantis, Wydział Historii, Uniwersytet Warszawski
 Paper -b: **Warrior Graves in Border Zones: an Archaeological Glance at the Lower Danube** (Language: English)
 Regina M. Molitor, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz
 Paper -c: **In the Service of Rome?: Mobility and Ethnic Interpretation of the Shield Bosses with a Star-Shaped Flange and Faceted / Fluted Bowls along the Roman Danube Frontier** (Language: English)
 Marko Jelusić, Zentrum für Kulturgüterschutz, Donau-Universität Krems

Session: **1326**
 Title: **BORDERS ON LAND AND SEA**
 Organiser: IMC Programming Committee
 Moderator: Thomas Heebøll-Holm, Centre for Medieval Literature, Syddansk Universitet, Odense
 Paper -a: **A New Way of Thinking about Territory Borders in Gaul?: From the Time of Sidonius Apollinaris to that of Gregory of Tours** (Language: English)
 Pierre-Eric Poble, Laboratoire d'Études sur les Monothéismes - Centre Européen de Recherche sur les Communautés, Congrégations et Ordres Religieux (LEM - CERCOR - UMR 8584), Université Jean Monnet de Saint-Étienne
 Paper -b: **County Boundaries, an Exercise in Hercology: The Shiring of the Devon / Dumnonian, Dorset / Wessex Border Presented in Aldhelm's Carmen rhythmicum** (Language: English)
 Katherine Barker, Department of Archaeology & Anthropology, Bournemouth University
 Paper -c: **Fading Borders: The Integration of the Dalmatian Towns under King Louis I of Hungary** (Language: English)
 Judit Gál, Institute of History, Eötvös Loránd Research Network, Budapest
 Paper -d: **The Perception of Maritime Borders in Late Medieval England: Coastal Defence and National Security during the Hundred Years War** (Language: English)
 Jiazhu Hu, Department of History / Institute of Ocean Research, Peking University

Session: **1327**
 Title: **MILITARY BORDERS OF CASTILE: GRANADA AND PORTUGAL**
 Sponsor: *De Re Militari*: The Society for Medieval Military History
 Organiser: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
 Moderator: Ilana Krug
 Paper -a: **The Medieval Castilian-Islamic Southern Border: Military, Institutional, and Social Aspects of the Long-Lasting Christian-Muslim Frontier** (Language: English)
 Nicolás Agrait, Department of Social Sciences, Long Island University, Brooklyn
 Paper -b: **'I leave behind my virtue': Death and Remembrance in Castilian Border Wars** (Language: English)
 Samuel A. Claussen, Department of History, California Lutheran University
 Paper -c: **Between the Sword and the Guadiana: The Battle of Valverde** (Language: English)
 João Pereira, Faculdade de Letras, Universidade do Porto

Session: **1328**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSENT, IV: FLUID BELIEFS AND DISSENT AMONG THE LAITY**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Justine Trombley, Department of History, University of Nottingham
 Moderator: Claire Taylor, Department of History, University of Nottingham
 Paper -a: **Meco del Sacco and 'Free Spirit' Beliefs** (Language: English)
 Janine Larmon Peterson, Department of History, Marist College, New York
 Paper -b: **Heresy or Devotion?: Discerning One from the Other amongst the Beguins of Languedoc and Catalunya** (Language: English)
 Louisa A. Burnham, History Department, Middlebury College, Vermont
 Paper -c: **Franciscans in the Attic: The Many Shapes of Lay Religious Dissent in the Late Middle Ages** (Language: English)
 Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University

Session: **1329**
 Title: **MEDIEVAL SACRED SPACES, II: DISRUPTIONS**
 Organiser: Gustav Zamore, Faculty of History, University of Cambridge
 Moderator: Katherine Weikert, Department of History, University of Winchester
 Paper -a: **Dog Kennels, Cowsheds, and Pigsties: Pollution of Sacred Sites as an Argument for Monastic Reform in the 10th-11th Centuries** (Language: English)
 Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent
 Paper -b: **Conflict, Disruption, and Violence: Women Religious on the Frontiers** (Language: English)
 Kimm Curran, Independent Scholar, Glasgow
 Paper -c: **Disruption of the Olavian Cult through Spatial Changes across Borders** (Language: English)
 Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Fakultet for humaniora, idretts- og utdanningsvitenskap, Universitetet i Sørøst-Norge, Notodden

Session: **1330**
 Title: **INTELLECTUAL AND POLITICAL BORDERS OF TIME RECKONING IN EARLY MEDIEVAL EUROPE**
 Sponsor: Irish Research Council Project 'The Irish Foundation of Carolingian Europe (IFCE): The Case of Calendrical Science (Computus)'
 Organiser: Christian G. Schweizer, Department of History, Trinity College Dublin
 Moderator: Immo Warntjes, Department of History, Trinity College Dublin
 Paper -a: **The Easter Controversy in Northumbria after the Synod of Whitby, 664-672** (Language: English)
 Mathew T. A. Clear, Department of History, Trinity College Dublin
 Paper -b: **Borders in Dicuil's *De cursu solis lunaeque*** (Language: English)
 Christian G. Schweizer
 Paper -c: **Beyond Borders: Object-Oriented Cataloguing and the Influence of Peripheral Intellectual Ideas on the Carolingian Centre** (Language: English)
 Judith ter Horst, Department of History, Trinity College Dublin

Session: **1331**
 Title: **TRANSCENDING LANGUAGE BOUNDARIES: THE RECEPTION OF GREEK CHRISTIAN TEXTS IN THE 12TH-CENTURY LATIN WEST, II**
 Organiser: Carmen Angela Cvetković, Forum für interdisziplinäre Religionsforschung (FiReF), Georg-August-Universität Göttingen and Laurence Mellerin, Laboratoire Histoire et Sources des Mondes Antiques (HiSoMa - UMR 5189), Université de Lyon 2 / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Carmen Angela Cvetković
 Paper -a: ***Apophthegmata Patrum* in 12th-Century France: Manuscript Traditions, Interpretations, and Significance** (Language: English)
 Jan Reitzner, Theologische Fakultät, Georg-August-Universität Göttingen
 Paper -b: **Detecting the Translation Technique of Burgundio of Pisa through *Chrysostomus Latinus in Iohannem Online* (CLIO), *Chrysostomus Latinus in Mattheum Online* (CLIMO), and Text Alignment Network (TAN)** (Language: English)
 Joel Douglass Kalvesmaki, Institute of Christian Oriental Research (ICOR), Catholic University of America, Washington, DC
 Paper -c: **The Reception of the Greek Fathers' Vocabulary on the Beatific Vision in Hugh of St Victor through the Lens of Eriugena** (Language: English)
 Patrícia Calvário, Departamento de Filosofia, Universidade do Porto

Session: **1332**
 Title: **DEVIANCY, TRANSGRESSION, AND QUEER DESIRES**
 Organiser: IMC Programming Committee
 Moderator: Roland Betancourt, Department of Art History, University of California, Irvine
 Paper -a: **Classifying Criminals: Public Power, Judicial Ritual, and Policing Gender in Late Medieval Flanders** (Language: English)
 Mireille Juliette Pardon, History Department, Berea College, Kentucky
 Paper -b: **Between Life and Death: Reconceptualising Early Medieval Slavic Revenantism and Deviant Burials** (Language: English)
 Olga Dec, Wydział Archeologii, Uniwersytet im. Adama Mickiewicza w Poznaniu
 Paper -c: **The Old Russian Life of St Niphon of Constantine and Early East Slavic Queer History** (Language: English)
 Jacob Bell, Department of History, University of Illinois at Urbana-Champaign

Session: **1333**
 Title: **FOOD AND BOUNDARIES: FOOD AS A RELIGIOUS, GENDER, AND SOCIAL MARKER IN HIGH AND LATE MEDIEVAL TIMES**
 Organiser: Andrea Maraschi, Centro Interuniversitario di Ricerca 'Seminario di Storia della Scienza', Università degli Studi di Bari Aldo Moro
 Moderator: Andrea Maraschi
 Paper -a: **Becoming a Heretic by Eating According to Walter Map** (Language: English)
 Francesca Tasca, Società di Studi Valdesi
 Paper -b: **The Boundaries of Labour in Medieval Iceland: Dairy-Driven Division of Women's Work** (Language: English)
 Bethany Rogers, School of Humanities, University of Iceland, Reykjavík
 Paper -c: **The World Behind: Early Life in the Lazzaretto Vecchio of Venice (Breastfeeding, Weaning, Diet, and Co-Morbidities)** (Language: English)
 Andrea Maraschi and Angelica Aurora Montanari, Dipartimento dei Beni Culturali, Università di Bologna

Session: **1334**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, IV**
 Sponsor: The Anthropological & Archaeological Database of Sepultures (THANADOS) / Go!Digital Next Generation, Österreichische Akademie der Wissenschaften, Wien / Open LiDAR Toolbox
 Organiser: Stefan Eichert, Naturhistorisches Museum Wien
 Moderator: Markus Breier, Institut für Geographie und Regionalforschung, Universität Wien
 Paper -a: **Visualising the Dead: A New Look at Medieval Cemeteries and Their Relations by Means of Digital Tools** (Language: English)
 Stefan Eichert
 Paper -b: **Tearing Down Borders between Disciplines in a Digital Age: Archaeological and Anthropological Data in OpenAtlas and Thanados** (Language: English)
 Nina Brundke, Österreichisches Archäologisches Institut, Österreichische Akademie der Wissenschaften, Wien
 Paper -c: **Overgrown Villages: A Stratigraphic Perspective on Deserted Medieval Villages and Their Surrounding Landscapes** (Language: English)
 Roland Filzwieser, Ludwig Boltzmann Institut Archäologische Prospektion und Virtuelle Archäologie, Ludwig Boltzmann Gesellschaft, Wien / Naturhistorisches Museum Wien

Session: **1335**
 Title: **CROSSING RELIGIOUS BORDERS: CONVERSION, SYNCRETISM, AND APOSTASY IN THE MEDIEVAL PERIOD**
 Organiser: Lilian Regina Gonçalves Diniz, Friedrich-Meinecke-Institut, Freie Universität Berlin
 Moderator: Caitlin Ellis, School of Celtic Studies, Dublin Institute for Advanced Studies
 Paper -a: **Conversion and Apostasy in the Visigothic Kingdom** (Language: English)
 Lilian Regina Gonçalves Diniz
 Paper -b: **Islamic Conversion?: Interrogating Religious Change to Islam from the Vantage of Archaeology** (Language: English)
 Sara Ann Knutson, Department of History, University of British Columbia
 Paper -c: **Religious Conversions and Crusading Siege Warfare in Syria and Jazira, 1097-1192** (Language: English)
 Thomas Brosset, Department of History, Lancaster University

Session: **1336**
 Title: **THE MEDITERRANEAN AND SOUTHERN FRANCE, III: LORDSHIP AND RULE**
 Organiser: Daniel Smail, Department of History, Harvard University
 Moderator: John H. Arnold, Faculty of History, University of Cambridge
 Paper -a: **Sharing Lordships in Late Medieval Languedoc** (Language: English)
 Erika Graham-Goering, Department of History, Durham University / Vakgroep Geschiedenis, Universiteit Gent
 Paper -b: **Ce que la coseigneurie fait à la communauté: présence seigneuriale et structuration des communautés en Provence, XIIIe-XIVe siècle** (Language: Français)
 Laure Verdon-Loppacher, Temps, espaces, langages, Europe méridionale, Méditerranée (TELEMMe - UMR 7303), Aix-Marseille Université
 Paper -c: **Regard sur la genèse des statuts communaux en Provence méridionale: le cas de Solliès-Pont** (Language: Français)
 Vivien Barro, Temps, espaces, langages, Europe méridionale, Méditerranée (TELEMMe - UMR 7303), Aix-Marseille Université

Session: **1337**
 Title: **LEARNING AT THE BOUNDARY OF BODY AND MIND: EMBODIED KNOWLEDGE IN LATE MEDIEVAL MANUALS**
 Organiser: Lucia Delaini, Department of Communication, Northwestern University, Illinois and Carlos Iglesias Crespo, King's College / Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Moderator: Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha
 Paper -a: **The Limits of Grammar: The Body as a Learning Aid in 15th-Century Treatises** (Language: English)
 Marta Ramos Grané, Facultad de Filosofía y Letras, Universidad de Extremadura / Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa
 Paper -b: **Towards Embodied Mnemonics: Body and Cognition in Late Medieval Arts of Memory** (Language: English)
 Lucia Delaini and Carlos Iglesias Crespo
 Paper -c: **The Hand to the Sword Like the Mind to the Word: Learning from Late Medieval Fight Books** (Language: English)
 Hélène Leblanc, Centre d'Analyse Culturelle de la Première Modernité, Université catholique de Louvain

Session: **1338**
 Title: **WRITING ACROSS BORDERS: SCRIBAL PRACTICES IN GALICIA AND PORTUGAL DURING THE 12TH CENTURY**
 Sponsor: ERC Project 'The Secret Life of Writing: People, Script & Ideas in the Iberian Peninsula, 900-1200'
 Organiser: Ainoa Castro Correa, Departamento de Historia Medieval, Universidad de Salamanca
 Moderator: Julia Crick, Department of History, King's College London
 Paper -a: **The Switch of Two Kingdoms: An Historical Approach to the Galician-Portuguese Territorial Identity up to the 12th Century** (Language: English)
 Daniel Justo Sánchez, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca
 Paper -b: **Writing across the Miño: (Re-)Assessing Writing Practices in Galicia and Portugal before 1200** (Language: English)
 Francisco José Álvarez López, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca
 Paper -c: **From Monastic to Parochial Schools, North and South of the Miño: Notes on Rural Scribes in the 12th-Century Northwest** (Language: English)
 Ainoa Castro Correa

Session: **1339**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, III**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Amanda Langley, School of History, Queen Mary, University of London
 Moderator: Hannah Victoria Johnson, École doctorale V, Unité de recherche 'Sens, texte, informatique, histoire' (STIH), Sorbonne Université, Paris
 Paper -a: **Teaching Mystics: Lived Experience as a Means of Instruction in the St Katharinentaler Schwesternbuch** (Language: English)
 Verena Puth, Institutionen för kultur och estetik, Stockholms universitet
 Paper -b: **The Influence of Moving Community on Hildegard von Bingen's Mysticism, Music, and Medicine** (Language: English)
 Lauren Cole, Department of History, Northwestern University
 Paper -c: **In-Between Experience and Expression: Mysticism of Kshetranya and John of the Cross** (Language: English)
 Rupesh Kotte, Department of English, Ramaiah College of Arts Science & Commerce, Karnataka

Session: **1340**
 Title: **SPATIAL ORGANISATION IN TOWNS**
 Organiser: IMC Programming Committee
 Moderator: Olga Magoula, BioArCh - Department of Archaeology, University of York
 Paper -a: **Conceptions of the City in Northern Spain, 9th-12th Centuries** (Language: English)
 Scott de Brestian, Department of Art & Design, Central Michigan University
 Paper -b: **Rules of Enfeoffment: Parish Landholding in Medieval York** (Language: English)
 Laura Yeoman, Borthwick Institute for Archives, University of York
 Paper -c: **The Establishment and Expansion of the Friars in Medieval Dublin** (Language: English)
 Rowena McCallum, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast

Session: **1341**
 Title: **THE PEOPLE OF 1381**
 Sponsor: AHRC Project 'The People of 1381'
 Organiser: Helen Lacey, Mansfield College, University of Oxford
 Moderator: Adrian R. Bell, International Capital Market Association (ICMA) Centre, University of Reading
 Paper -a: **Overview of the Project: The People of 1381** (Language: English)
 Helen Lacey
 Paper -b: **Database Design and Early Findings** (Language: English)
 Helen K. S. Killick, Mansfield College, University of Oxford
 Paper -c: **Manorial Evidence and the People of 1381** (Language: English)
 Herbert Eiden, International Capital Market Association (ICMA) Centre, University of Reading

Session: **1342**
 Title: **GLOBAL SAINTS, GLOBAL HOLINESS: A ROUND TABLE DISCUSSION**
 Sponsor: Hagiography Society
 Organiser: Stephanie Grace-Petinos, Independent Scholar, Hamilton, New Jersey
 Moderator: Stephanie Grace-Petinos
 Purpose: *This round table discussion brings together scholars from various disciplines for a comparative look at 'saints' and 'holiness' across cultural, linguistic, religious, and geographic borders during the Middle Ages. The participants discuss questions comprising: what is holiness? What are the characteristics, definitions, categories, and considerations that make a person holy? Who or what determines when holiness has occurred or can be bestowed upon an individual? The papers include: holiness across the Latin West, Greek East, and Tang China; a 13th-century Turkic-Islamic warrior-saint; Javanese saints / holiness; early medieval English hagiographical texts; and, as a counterpoint, examples where saints-to-be were neglected and forgotten.*

Participants include Ceren Çikin Sungur (Central European University, Budapest/Wien), Nikolas O. Hoel (Northeastern Illinois University), Hee Sook Lee-Niinioja (Independent Scholar, Helsinki), Tom Revell (University of Oxford), and Marijana Vuković (Syddansk Universitet).



«MICROLOGUS LIBRARY»



Le Moyen Âge et les sciences.
Textes réunis par D. Jacquart et A. Paravicini Bagliani · PB · € 95,00

Les utopies scientifiques au Moyen Âge et à la Renaissance. Textes réunis par R. Poma et N. Weill-Parot · PB · € 66,00

GIDEON BOHAK - CHARLES BURNETT, Thabit ibn Qurra «On Talismans» and Ptolemy «On Images 1-9». Together with the «Liber prestigiorum Thebidis» of Adelard of Bath · PB · € 54,00

Representations of Humility and the Humble. Edited by S. Negri · PB · € 64,00

Poison. Knowledge, Uses, Practices. Edited by C. Mordeglia and A. Paravicini Bagliani · PB · € 62,00

L'éloquence du visage entre Orient et Occident. Textes réunis par O. Voskoboinikov · PB · € 82,00

TEXTS



AGOSTINO PARAVICINI BAGLIANI
La papessa Giovanna. I testi della leggenda (1250-1500)
HB · € 140,00

124 col. ills.



«Lucca» Summa on Rhetoric. The Earliest Italian Ciceronian Treatise in the Middle Ages
Edited by K. M. Fredborg
HB · € 42,00

REPERTORIES



BISLAM II

Onomastic and Literary Census of Medieval Latin Authors

New Aquisition · 2

Edited by R. Gamberini

HB · € 330,00

MIRABILE

DIGITAL ARCHIVES FOR MEDIEVAL CULTURE

www.mirabileweb.it



141,000 manuscripts · 19,600 authors · 385,000 bibliographic records

DATABASES

- MEDIEVAL LATIN DATABASE
- ROMANCE DATABASE
- HAGIOGRAPHIC DATABASE

DIGITAL LIBRARY

free access

JOURNALS

MISCELLANEA

OPEN ACCESS PUBLICATIONS

LEXICONS

free access

visit our virtual stand at IMC2022 for news and discounts

Session: **1401**
 Title: **NEW VOICES LECTURE: TOWARDS A THEORY OF FEMINIST MEDIEVALISMS**
 (Language: English)
 Speaker: Usha Vishnuvajjala, School of English, Communication & Philosophy, Cardiff University
 Introduction: To Be Announced
 Details:

In recent years, medievalism studies has tended to focus on nationalist, misogynist, or racist representations of medieval culture. Very recent and forthcoming work considers anti-racist and anti-elitist medievalisms, as well as representations of women, but many studies of medievalism that focus on women still consider powerful women, or women enacting power. My lecture will ask what it might look like to focus on women embracing vulnerability through encounters with medieval or medievalist people, objects, narratives, or places. Such a practice, I will argue, need not be enacted by women to be considered feminist, but draws on medieval women's practices of affective identification and can serve to combat misogyny as well as racism and classism.

In contrast to prevailing theories of embodied, experiential, or participatory medievalisms, which focus on deliberate role playing or other experiences that depend on a feeling of safety and are often rooted in nostalgia, I argue that a qualitatively different practice of medievalism has long existed but been rendered largely illegible by gendered understandings of medievalism and periodization. Through a series of brief case studies, including medievalism in Jane Austen's Northanger Abbey and the music video for Madonna's 1989 song 'Like a Prayer', I will demonstrate that a focus on embodied vulnerability reveals a different type of medievalism, one that we can call feminist regardless of who is practising it.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Session: **1402**
 Title: **APPROACHING MEDIEVAL SOURCES: A ROUND TABLE DISCUSSION**
 Sponsor: Approaching Medieval Sources, Routledge
 Organiser: Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University and Rebecca Searby, Centre for Medieval Studies, University of York
 Moderator: Charlotte Pickard
 Purpose:

The medieval era is home to a wealth of source material, sources that facilitate and inspire the research carried out by new and experienced scholars alike. This round table discussion seeks to address the ways in which medieval sources are accessed, analysed, and applied within current research, as well as introducing a new Routledge source-based series: Approaching Medieval Sources. This new series provides accessible, in-depth companions to the rich array of sources available for those researching the medieval period (c. 500 - c. 1500). The speakers on this panel will discuss the series and its aims, as well as reflecting on the key sources that underpin their own research.

Participants include Paul R. Dryburgh (The National Archives, Kew), Lindy Grant (University of Reading), Laura Pilsworth (Taylor & Francis, Abingdon), and Louise J. Wilkinson (University of Lincoln).

Session: **1403**
 Title: **BORDERS AS MARKERS OF SPACE, CULTURE, AND IDENTITY IN MEDIEVAL ITALY: A ROUND TABLE DISCUSSION**
 Sponsor: School of History, University College Dublin / St Andrews Institute of Mediaeval Studies, University of St Andrews / Institute for Medieval Research University of Nottingham
 Organiser: Edward Coleman, School of History, University College Dublin
 Moderator: Edward Coleman
 Purpose: *Metternich's famous maxim that Italy was merely a 'geographical expression' was never more true than in the Middle Ages. The political geography of medieval Italy was a kaleidoscope of territories and states; the peninsula was linguistically diverse; it had a number of differing legal and numismatic systems and faith communities; there was a very strong demarcation between urban and rural life. Yet, many of these apparent boundaries were in reality highly fluid and permeable, susceptible to political change, migration, and acculturation. This round table discussion provides an opportunity for further discussion of some of the themes addressed in the sessions presented in the strand 'Borders as Markers of Space, Culture, and Identity in Medieval Italy' as well as other questions relevant to 'Borders' in general.*

Participants include Frances Andrews (University of St Andrews), Ross Balzaretta (University of Nottingham), and Robert Houghton (University of Winchester).

Session: **1406**
 Title: **RETHINKING MARIAN MATERNITY: A ROUND TABLE DISCUSSION**
 Sponsor: Centre for Medieval & Early Modern Worlds, Birkbeck, University of London
 Organiser: Isabel Davis, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Moderator: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Purpose: *This round table discussion puts new research on medieval Marian culture into intellectual exchange with different aspects of (non)reproduction and parenthood today.*

Participants include Lucy Allen-Goss (Independent Scholar, York), Isabel Davis (University of London), Laura Kalas (Swansea University), Mary Beth Long (University of Arkansas, Fayetteville), Laura Saetveit Miles (Universitetet i Bergen), and Clare Monagle (Macquarie University, Sydney).

Session: **1407**
 Title: **DIGITISING LATE ANTIQUE LETTER COLLECTIONS IN THE ERC CONNEX PROJECT: A ROUND TABLE DISCUSSION**
 Sponsor: CONNEX ('Connected Clerics: Building a Universal Church in the Late Antique West') Project, Department of History, Royal Holloway, University of London
 Organiser: Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University / Institute of Classical Studies, University of London / Department of History, Royal Holloway, University of London
 Moderator: David Natal Villazala, Department of History, Royal Holloway, University of London
 Purpose: *Since 2018, the 'Connected Clerics: Building a Universal Church in the Late Antique West' (CONNEX) Project, funded by the European Research Council, has worked to digitise letter exchanges in the collections of Augustine of Hippo and other 5th- and 6th-century authors. This round table considers the methodological choices and findings of the process, and its contribution to wider scholarship on letter collections, social network analysis, prosopography, and the formation of a universal church in Late Antiquity. The round table will pivot on small case studies from the database, exploring the challenges and results of defining letters and epistolary relationships. Panellists will respond through their own rich and unique experiences of constructing databases from Late Antique and medieval evidence.*

Participants include Kate Cooper (Royal Holloway, University of London), Becca Grose (University of Reading / University of Exeter / Royal Holloway, University of London), Alice Hicklin (University of Sheffield), Julia Hillner (Rheinische Friedrich-Wilhelms-Universität Bonn), Johannes Preiser-Kapeller (Österreichische Akademie der Wissenschaften, Wien), and Robert Wiśniewski (Uniwersytet Warszawski).

Session: **1414**
 Title: **WRITING FOR NON-ACADEMIC AUDIENCES: A ROUND TABLE DISCUSSION**
 Organiser: Marta K. D. Cobb, Institute for Medieval Studies, University of Leeds
 Moderator: Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds
 Purpose: *Increasingly academics are encouraged to adapt their work for non-academic audiences, whether by working with museums, writing outreach articles and opinions essays (OpEds, blogs) that put current events into historical context, or even producing YouTube videos or podcasts. In this round table discussion, the participants, who come from a wide range of academic backgrounds, will share their experiences and give advice about best practice.*

Participants include Christopher Bellitto (Kean University, New Jersey), Fozia Bora (University of Leeds), Peter Konieczny (Medievalists.net), and Paul Sturtevant (PublicMedievalist.com).

Session: **1417**
 Title: **BEAVERS: A ROUND TABLE DISCUSSION**
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien
 Organiser: Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Purpose: *The role beavers played in medieval society could be complex. On the one hand, the beaver appears as a moral metaphor in bestiaries, famous for self-mutilation. Parts of the beaver skeleton also appear symbolically as amulets in early medieval times and even later in northern and northeastern parts of Europe. Finally, the trade in beaver pelts was important sources of wealth and representation. Beavers became extinct in many parts of Europe due to draining of wet meadow lands for pasture and agriculture, but their importance continued long after they were no longer physically present.*

Participants include Alice Choyke (Central European University, Budapest/Wien), Anastasija Ropa (Latvian Academy of Sport Education, Riga), and Edgar Rops (Independent Scholar, Riga).

Session: **1421**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, V: A ROUND TABLE DISCUSSION - REFLECTIONS, OUTLOOK, AND INTERACTION WITH THE IMC**
 Sponsor: Italy in Late Antiquity & the Early Middle Ages (ILAEMA), Amsterdam University Press
 Organiser: Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Clemens Gantner
 Purpose: *This is the final discussion of the strand dealing with frontiers and crossroads in Italy and the Mediterranean in the early Middle Ages. It will feature all the organizers of the strand on the podium, as well as special guests. We will look back at four full sessions tackling such diverse topics as political, natural, or environmental borders, the transmission of relics, the Italian south as a frontier zone, or textual and language borders. We will address questions like: how was Italy perceived - and when can we detect changes? What were the borders within the peninsula and how did they differ from those at the edge of our space? And we hope for a lot of interesting questions that have newly arisen during the session and from you, the audience!*

Participants include Thomas Brown (University of Edinburgh), Francesca Dell'Acqua (Università degli Studi di Salerno), Christopher Heath (Manchester Metropolitan University), Edoardo Manarini (Università degli Studi di Torino), and Giulia Zornetta (Università Roma Tre).

Session: **1438**
 Title: **POLITICAL LITURGIES IN THE HIGH MIDDLE AGES: BEYOND THE LEGACY OF ERNST H. KANTOROWICZ - A ROUND TABLE DISCUSSION**
 Sponsor: PSALM Network: Politics, Society & Liturgy in the Middle Ages
 Organiser: Paweł Figurski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa
 Moderator: Paweł Figurski
 Purpose: *Although, as long ago as the 1940s, Ernst H. Kantorowicz exhorted medievalists to make greater use of liturgical sources, historians largely continued to ignore the 'magic thicket of prayers, benedictions, and ecclesiastical rites' that comprise the liturgy. Instead, they left liturgical sources to specialists interested in the development of individual rites through time.*

Inspired by Kantorowicz's insights this round table discussion builds on the work of a new generation of scholars, who see liturgical sources as integral to understanding medieval politics and society. Participants will give short presentation to encourage debate, and contributions will be welcome from any interested persons.

Participants include Cecilia Gaposchkin (Dartmouth College), Yitzhak Hen (Hebrew University of Jerusalem), and Erik G. Niblaeus (University of Cambridge).

Session: **1439**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, IV - A ROUND TABLE DISCUSSION**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University
 Moderator: Einat Klafter
 Purpose: *We will discuss the ways the biographical and personal impacts the textual products surrounding medieval mystics and visionaries - both hagiographical and self-authored works. How does approaching these texts from a lived-experience perspective enable us to look beyond the overarching master tropes that are generally used to interpret such works? How is the biographical woven into these master narratives of what are generally very genre-determined texts, creating individual versions that are shaped by their local context and personal memories?*

Participants include John Arblaster (Universiteit Antwerpen), Hannah Victoria Johnson (Sorbonne Université, Paris), and Amanda J. Langley (Queen Mary, University of London).

Session: **1441**
 Title: **THE PEOPLE OF 1381: A ROUND TABLE DISCUSSION**
 Sponsor: AHRC Project 'The People of 1381'
 Organiser: Helen Lacey, Mansfield College, University of Oxford
 Moderator: Adrian R. Bell, International Capital Market Association (ICMA) Centre, University of Reading
 Purpose: *This round table will discuss the initial findings of the AHRC-funded 'The People of 1381' project, with a panel of experts on medieval revolt. The panel will discuss whether the results fit with wider patterns of medieval revolt, and what they mean for our understanding of medieval lives in both the rural and urban contexts.*

Participants include Samuel K. Cohn Jr. (University of Glasgow), Anne Curry (University of Southampton), Justine Firnhaber-Baker (University of St Andrews), Andrew Prescott (University of Glasgow), and Phillipp R. Schofield (Aberystwyth University).

CALL FOR SUBMISSIONS



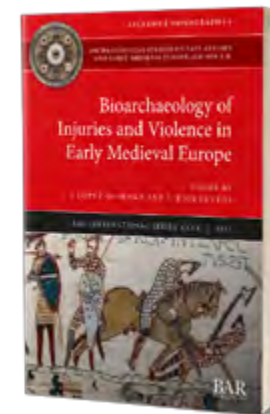
ARCHAEOLOGICAL STUDIES ON LATE ANTIQUE AND EARLY MEDIEVAL EUROPE, 400–1000 AD (ASLAEME)

SERIES EDITORS

Jorge López Quiroga, Patrick Périn, Tivadar Vida, Enrico Zanini

EDITORIAL BOARD

Andreia Arezes, Emmanuelle Boube, Neil Christie, Carmela Crescenzi, Santino Alessandro Cugno, Caroline Goodson, Dawn Hadley, Guy Halsall, Vujadin Ivanisevic, Michel Kazanski, Klaus Georg Kokkotidis, Michael Kulikowski, Carlos Machado, Alexandra Sanmark, Ian Wood



This specialist sub-series covers a chronological span of Late Antiquity through to the Early Middle Ages. This period that has been the object of an extraordinary flourishing of research in recent times in Western Europe and more generally in the entire geographic area once ruled by the Roman Empire until its dissolution during the fifth century AD. The aim of the series is to contribute to the knowledge of this period from an archaeological and multidisciplinary approach encouraging open, honest, and constructive debate. The series welcomes proposals for edited volumes (including conference proceedings), monographs, archaeological excavations, and revised theses. The Editors are keen to encourage include work from researchers at all stages of their career. All proposed manuscripts are subject to peer review.

Contact us at editor@barpublishing.com

 [barpublishing](https://www.facebook.com/barpublishing)
 [@BAR_Publishing](https://twitter.com/BAR_Publishing)



THE WORLD'S LARGEST SERIES OF ACADEMIC ARCHAEOLOGY

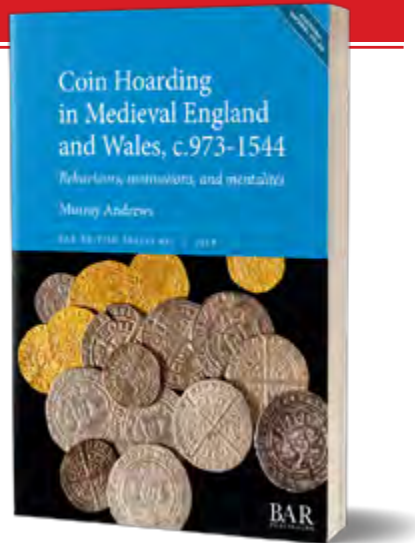
Wednesday

BAR PUBLISHING

OVER 3600 TITLES
IN PRINT AND
DIGITAL

TOP 5 REASONS TO PUBLISH WITH BAR PUBLISHING

- Global sales & marketing networks dedicated solely to archaeology
- Rigorous, supportive peer review
- 2 month production schedules
- Outstanding author care
- Open Access and digital publishing options



*"I am delighted with
the overall experience."*

Dr Murray Andrews
Author of B651

*"BAR continues to provide
an excellent service to the
scholarly community."*

Professor Michael R. Werner
The University at Albany, SUNY

*"BAR online is
a treasure trove."*

Dr James Gerrard
University of Newcastle, UK



Contact us at
editor@barpublishing.com



www.barpublishing.com

Session: **1501**
 Title: **ANGLO-NORMAN TEXTS AND LANGUAGE BEYOND VERNACULAR LITERATURE**
 Organiser: IMC Programming Committee
 Moderator: Catherine J. Batt, School of English, University of Leeds
 Paper -a: **Le Livre de Reis de Bretagne: A Hitherto Unedited Anglo-Norman Chronicle from *The Peterborough Chronicle* (Oxford, Bodleian Library, MS Laud Misc. 636)** (Language: English)
 Elisabetha Magnanti, Institut für Geschichte, Universität Wien
 Paper -b: **A Comparative Investigation of Anaphoric Reference Devices in Anglo-Norman and Middle English Personal Letters** (Language: English)
 Imogen Julia Marcus, Department of English, History & Creative Writing, Edge Hill University
 Paper -c: **Two Anglo-Norman Translations of the Hours of the Virgin** (Language: English)
 Austin Benson, Department of English, University of Virginia

Session: **1502**
 Title: **LIFE AND AFTERLIFE OF DIGITAL PROJECTS IN MEDIEVAL MANUSCRIPT STUDIES, I**
 Sponsor: ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Organiser: Gleb Schmidt, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Moderator: Svetlana Yatsyk, 'Translitteræ' Project, Université de Recherche Paris Sciences et Lettres
 Paper -a: **From Analogue to Digital and Beyond: Some Reflections on the Present and Future of the PASSIM Research Environment** (Language: English)
 Gleb Schmidt
 Paper -b: **Building an Ever-Evolving Database: Byzantine Book Epigrams in Context** (Language: English)
 Rachele Ricceri, Gents Instituut voor Klassieke Studies (GIKS), Universiteit Gent
 Paper -c: **Advancing Liturgy: Challenges and Issues of Digital Projects** (Language: English)
 Laura Albiero, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris

Session: **1503**
 Title: **MOURNING AND REMEMBRANCE, I: TOMBS AND EPITAPHS**
 Organiser: Lena Wahlgren-Smith, Department of History / Centre for Medieval & Renaissance Culture, University of Southampton
 Moderator: Lena Wahlgren-Smith
 Paper -a: **The Inscription of William Chapman (d. 1446) of London** (Language: English)
 Christian Steer, Department of History, University of York
 Paper -b: **The Commemoration of Executors on Pre-Reformation Monuments and Related Inscriptions** (Language: English)
 Richard Asquith, Department of History, Royal Holloway, University of London
 Paper -c: **Return to Nature: Tomb Inscriptions and the Construction of an Identity after Death** (Language: English)
 Alicia Cannizzo, Graduate Center, City University of New York

Session: **1504**
 Title: **VISIONS OF AUTHORITY, I: LATIN SERMONS - LAYING THE FOUNDATION FOR LONG-LASTING AUTHORITY**
 Sponsor: Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Organiser: Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Moderator: Riccardo Macchioro
 Paper -a: **Shaping Authority through Processes of Education in the Sermons of Peter Chrysologus** (Language: English)
 Lina Hantel, Theologische Fakultät, Georg-August-Universität Göttingen
 Paper -b: **Caesarius of Arles: The Authority of the *Patres* at the Border between Tradition and Innovation** (Language: English)
 Nicolas Anders, Theologische Fakultät, Georg-August-Universität Göttingen
 Paper -c: **Augustine of Hippo as Preacher, Pastor, and Bishop in the Middle Ages: The Medieval Transmission and Reception of the *Sermones de diuersis* (ss. 341-363)** (Language: English)
 Nicolas de Maeyer, Literary Studies Research Unit - Latin Literature, KU Leuven
 Paper -d: **Three Portraits of a Non-Existant Friar: Authority and Authorship in Printed Sermons** (Language: English)
 Pietro Delcorno, Dipartimento di Storia Culture Civiltà, Università di Bologna

Session: **1505**
 Title: **SOCIAL LIVES OF HUMANS AND ANIMALS IN THE EARLY MEDIEVAL PERIOD, I: MULTISPECIES COMMUNITIES**
 Sponsor: Leverhulme Trust Project 'Cohabiting with Vikings: Social Space in Multispecies Communities'
 Organiser: Harriet Jean Evans Tang, Department of Archaeology, Durham University and Karen Milek, Department of Archaeology, Durham University
 Moderator: Eric (Kathryn) Ania Haley-Halinski, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper -a: **Cohabiting with Vikings: Interdisciplinary Approaches to Human-Animal Social Spaces and Perceptions of Different Species in the Viking Age** (Language: English)
 Karen Milek
 Paper -b: **Linked Fates: Mice and Humans in Iceland and Greenland** (Language: English)
 Thomas H. McGovern, Department of Anthropology, Hunter College, New York / Graduate Center, City University of New York
 Paper -c: **The Early Medieval Burial in England: A Multi-Species Approach** (Language: English)
 Clare Rainsford, Independent Scholar, York

Session: **1506**
 Title: **MAKING PEOPLE: ANIMALS AND THE LUXURIOUS LIFE**
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien
 Organiser: Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Alice Choyke
 Paper -a: **Luxury Treatments for Luxury Animals: Interpreting Horse Care Provisions in Medieval Hippiatric Treatises** (Language: English)
 Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Paper -b: **A Sign of Luxury or a Necessity?: Animal Skins and Fur in Livonian Dress** (Language: English)
 Anu Mänd, Institute of History, Archaeology & Art History, Tallinn University
 Paper -c: **Gilli the Rus' and His 'Gerskann Hatt': The Luxury Trade in Fur and Slaves in the Medieval North** (Language: English)
 Sarah Christensen, Department of History, Brown University

Session: **1507**
 Title: **INTELLECTUAL NETWORKS IN THE EARLY AND HIGH MIDDLE AGES**
 Sponsor: Forschungsportal zum englischen Mittelalter, den Britischen Inseln und Irland (FEMBI), Universität zu Köln
 Organiser: Daniel Brown, Independent Scholar, Viersen and Stefanie Schild, Independent Scholar, Hilden
 Moderator: Alheydis Plassmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn
 Paper -a: **A Distinctive Poetic Pastime: *Versus recurrentes* in the Circle of John Scottus Eriugena** (Language: English)
 Mark Saltveit, Palindromist Magazine, Vermont
 Paper -b: **New Wine in Old Wineskins?: Applying the Method of Constellation Analysis to Intellectual Networks in Early Scholasticism** (Language: English)
 Jonas Narchi, Forschungsstelle 'Klöster im Hochmittelalter', Heidelberger Akademie der Wissenschaften
 Paper -c: **Understanding Intellectual Connections in Norman Sicily: A Network from Fragments?** (Language: English)
 Philippa Byrne, Faculty of History, University of Oxford

Session: **1508**
 Title: **GENDER, NOBILITY, AGENCY, AND POWER**
 Organiser: IMC Programming Committee
 Moderator: Vanessa Jane King, Department of History, Classics & Archaeology, Birkbeck, University of London
 Paper -a: **As Much a Woman as a Man: Gender and the Limits of Nobility in 15th-Century Castile** (Language: English)
 Loreto Romero, Magdalen College, University of Oxford
 Paper -b: **A Commuter Belt of Commemoration?: An Analysis of Female Testamentary Commissions in Quattrocento Florence and Its Extramural Environs** (Language: English)
 Daria Pola Draskowiak, Department of History, Trinity College Dublin

Session: **1509**
 Title: **BRITAIN'S BORDER GEOGRAPHIES, I: TOPOGRAPHIES OF ROMANCE**
 Sponsor: Centre for Medieval Studies, University of Bristol / Medieval & Early Modern Centre, University of Sydney
 Organiser: Helen Fulton, Centre for Medieval Studies, University of Bristol
 Moderator: Helen Fulton
 Paper -a: **'The adubbenment of tho downes dere / Garten my gost all gref forgete': Elevation in the 14th-Century Pearl Poem** (Language: English)
 Stephen Bull, Department of English, University of Bristol
 Paper -b: **Extreme Otherness and the Contested Land of Carlisle in Middle English Arthurian Romance** (Language: English)
 Charlotte Palmer, Department of English Literature, University of Birmingham
 Paper -c: **Reading the Topographies of Romance: Re-Imagining Borders after the Hundred Years War** (Language: English)
 Jan Shaw, Department of English, University of Sydney

Session: **1510**
 Title: **BEYOND MEDIEVALISM: NEW TO OLD ACROSS PLACE, BODIES, AND LANGUAGE, I**
 Organiser: Francesca Brooks, Department of English & Related Literature, University of York and Carl Kears, Department of English, King's College London
 Moderator: Francesca Brooks
 Paper -a: **Across the Border: Anti-Nationalism and Radical Translation of Early Medieval Texts in Contemporary Poetry** (Language: English)
 Rowan Evans, Department of English, Royal Holloway, University of London
 Paper -b: **Forms of Unknowing: Contemplative Medievalism** (Language: English)
 Cary S. Howie, Department of Romance Studies, Cornell University
 Paper -c: **Gazing on Guthlac's Reliques: John Clare, Early Medieval Saints, and Walking the Fenland Landscape** (Language: English)
 Emma Nuding, Centre for Medieval Studies, University of York

Session: **1511**
 Title: **BRIDGING BORDERS, I: NATURAL SCIENCES AND HUMANITIES**
 Sponsor: Centre for the Study of Manuscript Cultures (CSMC) / Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Organiser: Andreas Janke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Stefano Valente, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts' / Institut für Griechische und Lateinische Philologie, Universität Hamburg
 Paper -a: **Early Paper Production in the Himalayas** (Language: English)
 Agnieszka Helman-Wazny, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -b: **Revealing More than Text: New Insights to Imaging Techniques for the Classification of Ink Types in Medieval Manuscripts** (Language: English)
 Ivan Shevchuk, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -c: **The Inks of Der Welsche Gast: Non-Invasive Analysis by XRF Spectroscopy and nIR Microscopy** (Language: English)
 Sebastian Bosch, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg

Session: **1512**
 Title: **ENCOUNTERS BEYOND THE BORDER ZONES: MATERIAL AND CULTURAL PRACTICES ACROSS THE FRONTIER OF THE LONG MIDDLE AGES, 8TH-15TH CENTURIES**
 Organiser: Marco Franzoni, Università degli Studi di Padova / Università Ca' Foscari Venezia / Università degli Studi di Verona
 Moderator: Julia M. H. Smith, Faculty of History, University of Oxford
 Paper -a: **Materiality and Immateriality of the Carolingian Frontier Zones: Fortresses, Diplomacy, and the Practices of Power** (Language: English)
 Marco Franzoni
 Paper -b: **Brocades and Furs, Artisans and Architects: Crossing Cultural Borders between Milan, Moscow, and Buda, 1466-1499** (Language: English)
 Carolina Manfredini, Dipartimento di Storia Culture Civiltà, Università di Bologna
 Paper -c: **Hearing the Border: Secular Music and Devotional Practices in 15th-Century Courts** (Language: English)
 Jessica Ottelli, Dipartimento di scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova / Dipartimento Studi Umanistici / Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia

Session: **1513**
 Title: **INTERNAL BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, I: IMPERIAL POWER AND POLITICS IN LATE ANTIQUITY**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Alice van den Bosch, Department of Classics & Ancient History, University of Exeter
 Moderator: Richard Flower, Department of Classics & Ancient History, University of Exeter
 Paper -a: **The Borders of Official Religion: Conformity and Officeholding in Theodosian Legislation** (Language: English)
 Robin Whelan, Department of History, University of Liverpool
 Paper -b: **Between Imperial Centre and the Local Populace: The Provincial Aristocrat of Kekaumenos** (Language: English)
 Arie Neuhauser, St Cross College, University of Oxford
 Paper -c: **Rituals, Authority, and Power in Late Antiquity** (Language: English)
 Mads Ortving Lindholmer, Danish Institute, Roma

Session: **1514**
 Title: **GOING BEYOND BORDERS: DIMENSIONS OF A MEDIEVAL CONCEPT - PERCEPTION OF BORDERS FROM THE OTTONIAN TO STAUFIAN ERA, I**
 Organiser: Maria-Elena Kammerlander, Deutsches Historisches Institut Paris / Lehrstuhl für Mittelalterliche Geschichte II, Albert-Ludwigs-Universität Freiburg
 Moderator: Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald
 Paper -a: **'Ubi fluvius quidam Regni et Campaniae confinia dividit et distinguit': Border Perceptions in the Kingdom of Sicily Based on Contemporary Sources** (Language: English)
 Lisa Dünchem, Forschungsgruppe 2539 'Resilienz. Gesellschaftliche Umbruchphasen im Dialog zwischen Mediävistik und Soziologie', Universität Trier
 Paper -b: **The Last Border in Life: Episcopal Death in Ottonian Times** (Language: English)
 Matthias Weber, Früh- und Hochmittelalterliche Geschichte, Ruhr-Universität Bochum / Regesta Imperii, Akademie der Wissenschaften und Literatur, Mainz
 Paper -c: **Beyond Borders: Royal Protection of the Jews - A Catalyst for Testing the Limits of Political Power in the 13th Century** (Language: English)
 Amélie Sagasser, Deutsches Historisches Institut Paris
 Paper -d: **Medieval Border Concepts and the Knowledge of Space** (Language: English)
 Maria-Elena Kammerlander

Session: **1515**
 Title: **INVISIBLE AND IMAGINARY BARRIERS AND THEIR CROSSING: CASES OF SCHOLARS, MERCHANTS, AND WOMEN IN MEDIEVAL EUROPE, I**
 Organiser: Anna Horeczy, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa and Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Moderator: Anna Adamska, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -a: **Religio-Political Frontiers in Cristoforo Buondelmonti's *Liber insularum Archipelagi*** (Language: English)
 Beatrice Blümer, Fachbereich Geistes- und Kulturwissenschaften, Universität Kassel
 Paper -b: **Astronomy versus Astrology: Limits of Perception** (Language: English)
 Sylwia Konarska-Zimnicka, Instytut Historii, Uniwersytet Jana Kochanowskiego, Kielce
 Paper -c: **Crossing Intellectual Borders between Krakow and Italy in the 15th Century** (Language: English)
 Anna Horeczy
 Paper -d: **Border Crossings between Universities, Courts, and Cities in German Humanism** (Language: English)
 Julia Kurig, Bibliothek für Bildungsgeschichtliche Forschung des DIPF, Leibniz-Institut für Bildungsforschung und Bildungsinformation, Berlin

Session: **1516**
 Title: **EXPANDING AND REPRESENTING THE BOUNDARIES OF SOCIAL DISCIPLINE IN LATE MEDIEVAL CENTRAL EUROPEAN CITIES**
 Organiser: Martin Čapský, Fakulta filozofická, Univerzita Pardubice
 Moderator: Klara Hübner, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno
 Paper -a: **Expanding and Representing the Boundaries of Social Discipline in Late Medieval Central European City Language** (Language: English)
 Martin Čapský
 Paper -b: **Policing Behaviour in Times of War: The Regensburg Council's Ordinances from the 'Town War', 1381-1389** (Language: English)
 Alexandra Kaar, Institut für Österreichische Geschichtsforschung, Universität Wien
 Paper -c: **The City Council Renewal Ceremony in the Light of Council Mirrors of Late Medieval and Early Modern Times** (Language: English)
 Hana Komárková, Filozoficko-přírodovědecká fakulta, Slezská univerzita v Opavě
 Paper -d: **Blurring Borders and Discipline from the Outside?: An Attempt to Control City Policies by State Competitors on the Example of Silesian Głogów** (Language: English)
 Petr Kozak, Filozoficko-přírodovědecká fakulta, Slezská univerzita v Opavě

Session: **1517**
 Title: **MEDIEVAL ENVIRONMENTS SOURCEBOOK, I: BORDERS OF THE NATURAL, THE NATURAL AS BORDER**
 Sponsor: Medieval Ecocriticism / Oecologies Research Group
 Organiser: Kenna L. Olsen, Department of English, Mount Royal University, Alberta
 Moderator: Kenna L. Olsen
 Paper -a: **Wet and Wild: Moving beyond the Desert in the Old English *Mary of Egypt*** (Language: English)
 Alexandra Bauer, Centre for Medieval Studies, University of Toronto
 Paper -b: **The Lion with the Knight: A Posthumanist Approach to the Lion in *Yvain and Gawain*** (Language: English)
 Azime Pekşen Yakar, Department of English Translation & Interpretation, Ankara Science University
 Paper -c: **Margaret and the Dragon in Medieval English and German Versions** (Language: English)
 Heide Estes, Department of English, Monmouth University, New Jersey

Session: **1518**
 Title: **BORDERS OF SOUND, I: AURAL EXPERIENCES OF OTHERNESS**
 Organiser: Marie-Emmanuelle Torres, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7289), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Julien Ferrando, Perception Représentations Image Son Musique (PRISM - UMR 6071), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS)
 Paper -a: **How Does the Other Sound? The *adhan* through Christian Ears** (Language: English)
 Alex Rodriguez Suarez, Independent Scholar, Barcelona
 Paper -b: **'Sounding Different' in Medieval Wales According to Its Poets** (Language: English)
 Llewelyn Hopwood, Faculty of English / Corpus Christi College, University of Oxford
 Paper -c: **Hearing and Writing: Hebrew Words in Christian Notarial Practice - Catalonia and Roussillon, 14th Century** (Language: English)
 Chloé Bonnet, Laboratoire France, Amériques, Espagne - Sociétés, pouvoirs, acteurs (FRAMESPA - UMR 5136), Université de Perpignan Via-Domitia

Session: **1519**
 Title: **NEW READINGS IN OLD ENGLISH BIBLICAL POETRY**
 Organiser: Daniel Anlezark, Department of English, University of Sydney and Emma Knowles, Department of English, University of Sydney
 Moderator: Daniel Anlezark
 Paper -a: **Old English Biblical Poetry and the Boundaries of Genre** (Language: English)
 Francisco J. Rozano-García, School of English & Creative Arts, National University of Ireland, Galway
 Paper -b: **Breaking the Boundaries of Creation: The Great Flood in *Genesis A*** (Language: English)
 Joseph St John, Department of English, University of Malta
 Paper -c: **Urban Wilderness: The Danger of Community in Old English Biblical Poetry** (Language: English)
 Emma Knowles

Session: **1520**
 Title: **LANGUAGES AS BARRIERS, LANGUAGES AS BRIDGES: INTRA- AND INTER-LINGUAL NEGOTIATIONS ACROSS BOUNDARIES IN THE LATE ANTIQUE AND MEDIEVAL MEDITERRANEAN, I - THE EASTERN FRINGES**
 Sponsor: National Science Centre, Poland / Uniwersytet Warszawski / Jacksonville State University, Alabama / University of Sheffield
 Organiser: Yuliya Minets, Department of History & Foreign Languages, Jacksonville State University, Alabama and Paweł Nowakowski, Wydział Historii, Uniwersytet Warszawski
 Moderator: Paweł Nowakowski
 Paper -a: **An Arab-Less Arabia?: Literacy and Ethnicity in Pre-Islamic Late Antiquity** (Language: English)
 Valentina A. Grasso, Institute for the Study of the Ancient World, New York University
 Paper -b: **Inculcating Arabic into the Nubian Soil: The Process and Its Agents** (Language: English)
 Tomasz Barański, Centrum Archeologii Śródziemnomorskiej, Uniwersytetu Warszawskiego
 Paper -c: **Translating Language or Culture?: Some Examples from Central and Eastern Europe** (Language: English)
 Mirela Ivanova, Department of History, University of Sheffield

Session: **1521**
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, I**
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Gordon McKelvie, Department of History, University of Winchester
 Paper -a: **Two Norths: The de Lacys' and de Vescys' Interactions with Scotland during the Long 12th Century** (Language: English)
 Adam Cook, Department of History, University of Hull
 Paper -b: **Smuggling and the State in the Northeast in the Mid-14th Century** (Language: English)
 Matt Raven, Department of History, University of Nottingham
 Paper -c: **Border Crime and Border Society on the Anglo-Scottish Frontier, c. 1570-1603** (Language: English)
 Fergal Leonard, Department of History, Durham University

Session: **1522**
 Title: **MAPPING MEDIEVAL PEOPLES, I: INTERDISCIPLINARY APPROACHES TO ETHNIC IDENTITY AND GEOGRAPHY IN THE MEDIEVAL WORLD**
 Sponsor: Project 'Mapping Medieval Peoples', Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Organiser: Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -a: **Visualising Semantic Landscapes in Early Medieval Europe: Historical and Digital Humanities Approaches** (Language: English)
 Veronika Wieser
 Paper -b: **Mental Maps of Migration: Reusing, Readapting, and Relocating Ethnonyms in Early Medieval Geographies** (Language: English)
 Salvatore Liccardo, Institut für Österreichische Geschichtsforschung, Universität Wien
 Paper -c: **The Carolingian Avaria: Ideas and Practice of Territory** (Language: English)
 Katharina Winckler, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -d: **Law, Place, and People: Langobard Legal Actors in the Lombard Laws** (Language: English)
 Thomas Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

Session: **1523**
 Title: **BORDERING THE CRUSADES, I: WRITING IN THE MARGINS**
 Organiser: Katy Mortimer, Department of History, Royal Holloway, University of London and Stephen J. Spencer, Department of History, King's College London
 Moderator: Andrew T. Jotischky, Department of History, Royal Holloway, University of London
 Paper -a: **The Permeability of Textual Borders in Manuscripts of Crusade Letters** (Language: English)
 Thomas W. Smith, History Department, Rugby School
 Paper -b: **Misinterpreting the Margins?: Reconsidering Marginal Comments in the Only Witness for *De Expugnacione Lyxbonensi*** (Language: English)
 Katy Mortimer
 Paper -c: **The Third Crusade in the Earliest Manuscript of Richard of Devizes' *Cronicon*** (Language: English)
 Stephen J. Spencer

Session: **1524**
 Title: **A MATTER OF LIFE AND DEATH: MEDIEVAL JEWISH MATERIAL CULTURE AND DRAWING THE BORDERLINE**
 Organiser: Zvi Orgad, Department of Jewish Art, Bar-Ilan University, Ramat Gan
 Moderator: Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten
 Paper -a: **Talking to the Dead: Inscriptions on Medieval Jewish Tombstones** (Language: English)
 Maria Stürzebecher, Dezernat Kultur und Stadtentwicklung, Landeshauptstadt Erfurt
 Paper -b: **Crossing Borders: Light in Jewish Remembrance of the Dead** (Language: English)
 Vera Henkelmann, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Paper -c: **Don't Mind the Gap: Text, Art, and Borders in Jewish Funerary Art** (Language: English)
 Zvi Orgad

Session: **1525**
 Title: **TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, III - EASTERN PROVINCES**
 Organiser: Astrid Schmöler, Institut für Archäologische Wissenschaften, Denkmalwissenschaften und Kunstgeschichte, Otto-Friedrich-Universität Bamberg
 Moderator: Mischa Meier, Institut für Alte Geschichte, Eberhard Karls Universität Tübingen
 Paper -a: ***Imperium sine fine?*: The Iranian Perspective on Late Antique Borders** (Language: English)
 Marc Tipold, Historisches Institut, Universität Potsdam
 Paper -b: **The Limits of Empire, or: Why Did the Parthian and Sasanian Kings Not Try to Conquer Roman Syria before Khosrow II?** (Language: English)
 Henning Börm, Heinrich Schliemann Institut für Altertumswissenschaften, Universität Rostock
 Paper -c: **Here and There, Us and Them: Imagined Borders and Belonging in the 6th-Century Roman East** (Language: English)
 Jakob Riemenschneider, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck

Session: **1526**
 Title: **FROM LEINSTER TO THE LEVANT: MORTIMERS, MARSHALS, AND IRELAND'S NEW ECONOMIC FRONTIERS**
 Organiser: Sally Finn-Kelcey, Department of History, Trinity College Dublin
 Moderator: David Ditchburn, Department of History, Trinity College Dublin
 Paper -a: **From Conquest to Commerce: The Maturation of Marshal Leinster within a Transnational Lordship, 1170-1247** (Language: English)
 John Marshall, Department of History, Trinity College Dublin
 Paper -b: **From New Ross to Damascus: Ireland's International Wool and Woollen-Cloth Trade, 1250-1380** (Language: English)
 Sally Finn-Kelcey
 Paper -c: **From Clare to Connacht: The Economy of the Mortimer Lordship, 1368-1398** (Language: English)
 Patrick McDonagh, Department of History, Trinity College Dublin

Session: **1527**
 Title: **BORDERS AS AREAS OF CONTROL**
 Organiser: IMC Programming Committee
 Moderator: Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario

Paper -a: **Visibility and Borders: Modelling Visual Areas to Understand the Castle of Alcalá la Vieja and the Siege through Landscape Archaeology** (Language: English)
 Mario Ramírez Galán, Departamento de Historia y Filosofía, Universidad de Alcalá

Paper -b: **Border inside Borders: Forms and Functions of Boundaries Related to Medieval Castles in the Rural Landscape** (Language: English)
 Martina Bernardi, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre

Paper -c: **Settlements and Frontiers around São Mamede's Hill in the Middle Ages** (Language: English)
 Ana Cristina Santos Leitão, Faculdade de Letras, Universidade de Lisboa

Session: **1528**
 Title: **DOUBLE MONASTERIES AS PLACES OF INCLUSIVE AND EXCLUSIVE BORDERS, I**

Organiser: Hans-Jochen Schiewer, Deutsches Seminar, Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg
 Moderator: Hans-Jochen Schiewer

Paper -a: **The Hermit and the Wild Woman: Rethinking the Landscape of Medieval Double Monasteries** (Language: English)
 Alison I. Beach, School of History, University of St Andrews

Paper -b: **Premonstratensian Double Monasteries: Ideal, Myth, and Reality** (Language: English)
 Racha Kirakosian, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg

Paper -c: **Separated Yet United: How a Monk and Two Nuns Collaborated on a Biblical Commentary in 12th-Century Admont** (Language: English)
 Stephan Borgehammar, Centrum för Teologi och Religionsvetenskap, Lunds universitet

Session: **1529**
 Title: **MOVING SAINTS, I: LOCAL AND TRANS-LOCAL RELIGIOUS DEVOTION IN BRITAIN AND FRANCE**

Organiser: Matthias A. Bryson, Faculty of History, University of Cambridge
 Moderator: Linda Eichenberger, Historisches Seminar, Universität Zürich

Paper -a: **Lincolnshire as the New Jerusalem: Trans-Locating Sanctity in Old English Hagiographic Poetry** (Language: English)
 Tom Revell, Balliol College / Faculty of English Language & Literature, University of Oxford

Paper -b: **Benedict's New Friends: The Treatment of Breton Relics at Fleury in the 10th-11th Centuries** (Language: English)
 James Drysdale Miller, Faculty of History, University of Oxford

Paper -c: **Re-Writing Locality in the 15th-Century Liturgical Offices of St Winefride** (Language: English)
 Matthias A. Bryson

Session: **1530**
 Title: **CROSSING BORDERS: CORRELATIONS OF MOBILITY AND IDENTITY IN MEDIEVAL SOCIETIES**

Sponsor: Network for Medieval Arts & Rituals (NetMAR)
 Organiser: Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg

Moderator: Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus, Nicosia

Paper -a: **On the Threshold of the Accursed City: Babylon as a Visual Border in the Late Castilian Beatus Commentaries** (Language: English)
 Sara Moure López, Departamento de Historia da Arte, Universidade de Santiago de Compostela

Paper -b: **De- or Re-Constructing Identities in Venetian Cyprus: The Crossing of Cultural and Social Boundaries through Funerary Sculpture** (Language: English)
 Savvas Mavromatidis, Department of History & Archaeology, University of Cyprus

Paper -c: **Crossing Borders: Movement as a Socio-Economic Aspect of Rural Life in Venetian Cyprus** (Language: English)
 Marina Ilia, Department of History & Archaeology, University of Cyprus

Session: **1531**
 Title: **INHERITANCE, INTERCESSION, AND IMAGINATION: CROSSING THE BORDER BETWEEN LIFE AND DEATH, I - INHERITANCE**

Organiser: Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen
 Moderator: Scott Harrower, Department of History, Ethics & Theology, Ridley College, Victoria

Paper -a: **Illegal or Irrevocable Donation?: The Case of a 14th-Century Testamentary Dispute** (Language: English)
 Tonje H. Waldersnes, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen

Paper -b: **Intercession at the Northernmost Border of Christendom: The Practice of Pious Provision in Medieval Norway** (Language: English)
 Embla Aae

Paper -c: **The Materiality of Charity and Salvation in Late Medieval Douai** (Language: English)
 Mary Anne Gonzales, Department of History, University of Manitoba

Session: **1532**
 Title: **MOTHERS, MOTHERHOOD, AND BORDERS IN THE MEDIEVAL WORLD, I: MOTHERS AND MEDIEVAL LITERATURE**
 Organiser: Kirsty Bolton, Department of English, University of Southampton and Lauren Sisson, Department of History, University of Nottingham
 Moderator: Bradley Phillis, School of Humanities, University of Southern Mississippi
 Paper -a: **Hybridity and Maternity in Medieval French Literature** (Language: English)
 Kaitlin Sager, Department of French & Italian, Tulane University, Oregon
 Paper -b: **Guinevere's Lack of Maternity in Arthurian Literature** (Language: English)
 Kirsty Bolton
 Paper -c: **Consumption and Incorporation in Middle English Literary Portrayals of Mother-Son Relationships** (Language: English)
 Lauren Sisson

Session: **1533**
 Title: **CONTEMPORARY USES OF THE MEDIEVAL**
 Organiser: IMC Programming Committee
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
 Paper -a: **Ornamental Borders, Imperial Afterlives** (Language: English)
 Jennifer Rabedeau, Department of Literatures in English, Cornell University
 Paper -b: **Appropriating Finland: Nationalist *asatru* and the Nordic Countries** (Language: English)
 Kristina Hildebrand, School of Education, Humanities & Social Sciences, Högskolan i Halmstad
 Paper -c: **'Unquiet Soul': Republican Ghosts and Medievalist Hauntings in Seamus Heaney** (Language: English)
 Francesca Petrizzo, Institute for Medieval Studies, University of Leeds

Session: **1534**
 Title: **BORDERS IN OLD GERMANIC REALITIES**
 Organiser: Letizia Vezzosi, Dipartimento di Formazione, Lingue, Intercultura, Letterature e Psicologia, Università degli Studi di Firenze
 Moderator: Luca Baratta, Dipartimento di Giurisprudenza, Università degli Studi di Napoli - Parthenope
 Paper -a: **Witchcraft Accusations in Early Medieval Decrees: The Reputation of a Woman between Religious Offence and Family Concern** (Language: English)
 Daniela Fruscione, Institut für Rechtsgeschichte, Goethe-Universität Frankfurt am Main
 Paper -b: **Skaldic Poetry across Borders** (Language: English)
 Maria Cristina Lombardi, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli L'Orientale
 Paper -c: **Instances of Interactions and Conflicts in the North Sea Region in Medieval Times** (Language: English)
 Concetta Giliberto, Dipartimento di Scienze Umanistiche, Università degli Studi di Palermo

Session: **1535**
 Title: **NEGOTIATING IBERIAN BORDERLANDS, I: COMMON THEMES, UNCOMMON BORDERS**
 Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS) / Texas Medieval Association (TEMA)
 Organiser: Erica Buchberger, Department of History, University of Texas, Rio Grande Valley
 Moderator: Maya Soifer Irish, Department of History, Rice University, Houston
 Paper -a: **Negotiating Ethnicity and Religion in a 9th-Century Borderland: Pelayo in the Asturian Chronicles** (Language: English)
 Erica Buchberger
 Paper -b: **Thieves, Liars, and Murderers: The Basques, the Navarrese, and the Historiography of the Disaster at Roncesvalles** (Language: English)
 Anne Latowsky, Department of World Languages, University of South Florida, Tampa
 Paper -c: **New Borders, Same Concerns: Food as a Centre of Old Christian Spanish Conversion Efforts within and without Iberia** (Language: English)
 Veronica Menaldi, Department of Modern Languages, University of Mississippi

Session: **1536**
 Title: **SOUTHERN FRANCE AND THE MEDITERRANEAN, I: FAITH AND LOCALITY**
 Organiser: John H. Arnold, Faculty of History, University of Cambridge
 Moderator: Daniel Smail, Department of History, Harvard University
 Paper -a: **Courtliness, Honour, and Holiness between the Garonne and Rhône Rivers, 1100-1250** (Language: English)
 Mark Gregory Pegg, Department of History, Washington University in St Louis
 Paper -b: **Jewish Provence and Its Neighbours** (Language: English)
 Pinchas Roth, Department of Talmud & Oral Law, Bar-Ilan University, Ramat Gan
 Paper -c: **Making Agreements with Parish Priests in Southern France, c. 1270-1330** (Language: English)
 John H. Arnold

Session: **1537**
 Title: **STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1200, I**
 Sponsor: Haskins Society / Department of History & Philosophy, State University of New York, Old Westbury
 Organiser: Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury
 Moderator: Christopher Riedel, Department of History, Albion College, Michigan
 Paper -a: **København, Kongelige Bibliotek, G.K.S. 1595: An Ideological Gift from Archbishop Wulfstan of York to Bishop Gerbrand of Roskilde and Its Context within the Reign of Cnut** (Language: English)
 Sam Holmes, School of History, University of East Anglia
 Paper -b: **Abbatial Office and Politics in Pre-Conquest England** (Language: English)
 Mary Blanchard

Session: **1538**
 Title: **SELF AND OTHER ON THE FRONTIER**
 Organiser: IMC Programming Committee
 Moderator: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds
 Paper -a: **The Christians of Kinda: From Late Antiquity to the 'Abbāsid Era** (Language: English)
 Awad bin Nahee, College of Science & Arts, Najran University, Saudi Arabia
 Paper -b: **Fonādiq and the Political Energy of Mobility** (Language: English)
 Dillon Webster, Department of History, Brown University
 Paper -c: **Delineating 'Frontiers' of the Delhi Sultanate: Reading the Narratives of Tarikh-i Firuz Shahi and 'Isami's Futuh al-Salatin** (Language: English)
 Anu Balachandran, Department of History, University of Delhi

Session: **1539**
 Title: **NICHOLAS OF CUSA, I: CUSA'S DE VISIONE DEI IN PERSPECTIVE**
 Sponsor: Cusanus Society of UK & Ireland
 Organiser: Simon Burton, School of Divinity, University of Edinburgh
 Moderator: William P. Hyland, School of Divinity, University of St Andrews
 Paper -a: **Elements for a Social Constructivist Pedagogy in Nicholas of Cusa's De visione Dei** (Language: English)
 Greta Venturelli, Dipartimento di Filosofia e Scienze dell'Educazione, Università degli studi di Torino
 Paper -b: **Nicholas of Cusa's De visione Dei: Origin and Effect** (Language: English)
 Monika Veronika Eisenhauer, Independent Scholar, Zwingenberg
 Respondent: Simon Burton

Session: **1540**
 Title: **SOCIAL BELIEF AND DISSIDENCE, I: TRANSMITTING HERETICAL BELIEF**
 Sponsor: Centre for the Digital Research of Religion & Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno
 Moderator: Robert L. J. Shaw
 Paper -a: **Information, Belief, and Meaning-Making: Psychological Perspectives on Evidence for Belief Formation in Languedocian Inquisition Records** (Language: English)
 Saku Pihko, Trivium - Tampere Centre for Classical, Medieval & Early Modern Studies, Tampere University
 Paper -b: **Talking Heresy: Illicit Speech and the Transmission of Religious Messages in the Trial Records of Kent Lollards, 1511-12** (Language: English)
 David Zbiral
 Paper -c: **Was Lollardy Ritually Barren?: The Cognition and Communication of Heterodox and Orthodox Religion in Late Medieval England** (Language: English)
 Rob Lutton, Department of History, University of Nottingham

Session: **1541**
 Title: **WRITING AND KNOWING ABOUT THE DIVINE**
 Organiser: IMC Programming Committee
 Moderator: Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine
 Paper -a: **Running Down a Doctrine: The Theological Lineage of Dyothelitism from Cyril of Alexandria to Thomas Aquinas** (Language: English)
 Eli McNeil, Independent Scholar, New Brunswick
 Paper -b: **Porphyry's Notion of Participation in Gregory Palamas' Thesis on the Non-Participability of the Divine Essence** (Language: English)
 Dmitry Biriukov
 Paper -c: **When Pain Becomes Love for God: The Non-Object Self** (Language: English)
 Roni Naor Hofri, Centre for Medieval Studies, University of York / School of Philosophy, Tel Aviv University
 Paper -d: **Fides quaerens intellectum y la cuestión corporal de Dios en el pensamiento de San Anselmo de Canterbury** (Language: Español)
 José Luis Gaona Carrillo, Instituto de Investigaciones Filosóficas 'Luis Villoro', Universidad Michoacana de San Nicolás de Hidalgo, México

Session: **1542**
 Title: **MEANINGS OF LOVE IN THE 12TH CENTURY**
 Organiser: Meghan Woolley, Department of History, Duke University, North Carolina
 Moderator: Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
 Paper -a: **Delight and Affliction: Love, Theology, and the Cross in the 12th Century** (Language: English)
 C. Matthew Phillips, Department of History, Concordia University, Nebraska
 Paper -b: **Love in an Oath-Taking Society: A Ritual Perspective** (Language: English)
 Lars Hermanson, Institutionen för historiska studier, Göteborgs universitet
 Paper -c: **Brought Together out of Love: Love and Friendship in Leges Henrici Primi** (Language: English)
 Meghan Woolley

Session: **1601**
 Title: **CULTURAL AND TEXTUAL TRANSMISSION IN SOUTHERN EUROPE: THEOLOGY, RHETORIC, MEDICINE**
 Organiser: IMC Programming Committee
 Moderator: Mar Marcos, Departamento de Ciencias Históricas, Universidad de Cantabria
 Paper -a: **The Greek Manuscript (Paris, Bibliothèque Nationale, gr. 3032) and the Study of Rhetoric in Byzantine Southern Italy** (Language: English)
 Minqi Chu, École doctorale Mondes Antiques et Médiévaux, Sorbonne Université, Paris
 Paper -b: **An Array of Cousins: Locating 9th-Century Medical Manuscripts from Italy** (Language: English)
 Nora Thorburn, Centre for Medieval Studies, University of Toronto

Session: **1602**
 Title: **LIFE AND AFTERLIFE OF DIGITAL PROJECTS IN MEDIEVAL MANUSCRIPT STUDIES, II**
 Sponsor: ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Organiser: Gleb Schmidt, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Moderator: Gleb Schmidt
 Paper -a: **TEI, Github, Zenodo, IIIF, Heurist, Docker: Looking back on Data Management, Tools, and Processes in the Funded Projects Oriflamms, Ecmem, Fama, Himanis, Horae, and Home** (Language: English)
 Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris
 Paper -b: **Sustaining Archetype: Some Reflections on the Future of a Twenty-Year Past** (Language: English)
 Peter A. Stokes, École Pratique des Hautes Études, Université Paris Sciences et Lettres
 Paper -c: **Variable Alignments across Human, Technical, and Operational Sustainability: The King's Digital Lab Experience** (Language: English)
 Arianna Ciula, King's Digital Lab, King's College London

Session: **1603**
 Title: **MOURNING AND REMEMBRANCE, II: GRIEF AND MEMORY IN MEDIEVAL LITERATURE**
 Organiser: Lena Wahlgren-Smith, Department of History / Centre for Medieval & Renaissance Culture, University of Southampton
 Moderator: Christian Steer, Department of History, University of York
 Paper -a: **'Tearful, troubled and full of anguish': Grief in the History of William Marshal** (Language: English)
 Lili Scott Lintott, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper -b: **Wyf hen, Wyf unic: Grief for Children in Canu Llywarch Hen** (Language: English)
 Eleanor Smith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper -c: **Tombs as Repositories of Memory: The Monument of Gillion de Trazegnies** (Language: English)
 Sanne Frequin, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session: **1604**
 Title: **VISIONS OF AUTHORITY, II: LOOKING FOR A SYNTHESIS - AUTHORITATIVE TRADITIONS AND LOCAL PRACTICES**
 Sponsor: Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Organiser: Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Moderator: Sarah M. Hamilton, Centre for Medieval Studies, University of Exeter
 Paper -a: **Tracing the Border of Authority: Paul the Deacon's Homiliary and the Performance of Orthodoxy** (Language: English)
 Zachary Morgan Guiliano, St Edmund Hall, University of Oxford
 Paper -b: **Cultural Hybridity in the Cordoban Calendar at the Border between Christian, Arabic, and Jewish Traditions** (Language: English)
 Cathrien Hoijinck, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen
 Paper -c: **Singing with Authority: Liturgical Booklets and Visions of Authority in the 10th Century** (Language: English)
 Lenneke van Raaij, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen

Session: **1605**
 Title: **SOCIAL LIVES OF HUMANS AND ANIMALS IN THE EARLY MEDIEVAL PERIOD, II: HUMAN-BIRD RELATIONS**
 Sponsor: Leverhulme Trust Project 'Cohabiting with Vikings: Social Space in Multispecies Communities'
 Organiser: Harriet Jean Evans Tang, Department of Archaeology, Durham University and Karen Milek, Department of Archaeology, Durham University
 Moderator: Harriet Jean Evans Tang
 Paper -a: **Chickens and Vikings?: The Domestic Fowl and Its Significance in Early Medieval Scandinavia and Iceland** (Language: English)
 Eric (Kathryn) Ania Haley-Halinski, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper -b: **Medieval Women and Their Hunting Hawks** (Language: English)
 Ellen Hagen, Arkeologisk museum, Universitetet i Stavanger
 Paper -c: **Norrænaðr: 'Norwegian' Falconry Motifs in Strengleikar's Jonet** (Language: English)
 Hannah J. Majewski, Department of English, University of Illinois at Urbana-Champaign

Session: **1606**
 Title: **TEACHER, TRAVELER, POLITICIAN, AND MIDWIFE: THE MANY ROLES OF MEDIEVAL WOMEN**
 Organiser: IMC Programming Committee
 Moderator: Anaïs Waag, School of History & Heritage, University of Lincoln
 Paper -a: **On the Border of Worlds: The Ambivalent Role of Midwives among the Early Medieval Slavs - An Archaeological Study** (Language: English)
 Patrycja Godlewska, Szkoła Doktorskich Nauk Humanistycznych, Teologicznych i Artystycznych Academia Artium Humaniorum, Uniwersytet Mikołaja Kopernika w Toruniu
 Paper -b: **Scholars and Sages of the Medieval World: Muslim Women as Teachers** (Language: English)
 Bilal Ahmad, Department of Comparative Religion, International Islamic University, Islamabad
 Paper -c: **Wouldn't It Be Nice to Marry the Luxembourger Princess?: Creating or Breaking Down the Borders?** (Language: English)
 Zuzana Bolerazková, Filozofická fakulta, Univerzita Karlova, Praha
 Paper -d: **Female Travelers' Agency and Diverse Practices in Late Antiquity: A Critique of the Turners' Model of Pilgrimage** (Language: English)
 Fiona Chen, Yale Divinity School, Yale University

Session: **1607**
 Title: **RHETORIC AND IDENTITY IN BYZANTIUM**
 Organiser: IMC Programming Committee
 Moderator: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -a: **Sources of Byzantine Thought about the Priesthood: Plato's *Res publica* in Gregory of Nazianus' *Apology on His Flight*** (Language: English)
 Nicholas Antonov
 Paper -b: **Byzantium's Neighbours in Eftymios Malakes' Work** (Language: English)
 Dimitrios Kotsaris, Department of Philology, University of Ioannina
 Paper -c: **The Authority of Byzantium in Rus' Canonical Texts, 11th-15th Centuries** (Language: English)
 Vera Gagarina, Faculty of Modern & Medieval Languages & Linguistics / Trinity College, University of Cambridge

Session: **1608**
 Title: **GENDER IN MEDIEVAL SCOTLAND**
 Sponsor: Women's History Scotland
 Organiser: Rachel Meredith Davis, Centre for History, University of the Highlands & Islands and Emma Trivett, School of History, Classics & Archaeology, University of Edinburgh
 Moderator: Rachel Delman, Department of History, University of York
 Paper -a: **Remembering Crusade in Scotland: Christiana de Brus, the Earls of Dunbar, and Gendered Family Commemorations in the 13th Century** (Language: English)
 Gordon Reynolds, Department of History, Classics & Archaeology, University of Edinburgh
 Paper -b: **Defining Borders: Women's Place within the Scottish Community of John Barbour's *The Bruce*** (Language: English)
 Joanna Richardson, School of History, Classics & Archaeology, University of Edinburgh
 Paper -c: **'No way under compulsion': The Cultivation of Authority in the Earldom of Mar under Isabella Douglas, Countess of Mar** (Language: English)
 Katy Jack, National Museums Scotland, Edinburgh
 Paper -d: **'Through many acts of fornication': Gender and Non-Marital Relationships in Late Medieval Scotland** (Language: English)
 Mara Schmueckle, School of History, Classics & Archaeology, University of Edinburgh

Session: **1609**
 Title: **BRITAIN'S BORDER GEOGRAPHIES, II: MOBILITIES**
 Sponsor: Centre for Medieval Studies, University of Bristol / Medieval & Early Modern Centre, University of Sydney
 Organiser: Helen Fulton, Centre for Medieval Studies, University of Bristol and Jan Shaw, Department of English, University of Sydney
 Moderator: Jan Shaw
 Paper -a: **England on the Dutch Language Border: Late Medieval Calais in Fact and Poetry** (Language: English)
 Ad Putter, Department of English, University of Bristol
 Paper -b: **Conflicting Borders: The Stewart Dynasty and the Anglo-Scots Border** (Language: English)
 Katherine Anne McClune, Department of English, University of Bristol
 Paper -c: **Fabrics and Liturgy: Intangible Borders at the 15th-Century Court of Aragon** (Language: English)
 María Abellán Montes, Universidad Complutense de Madrid

Session: **1610**
 Title: **BEYOND MEDIEVALISM: NEW TO OLD ACROSS PLACE, BODIES, AND LANGUAGE, II**
 Organiser: Carl Kears, Department of English, King's College London and Emma Nuding, Centre for Medieval Studies, University of York
 Moderator: Carl Kears
 Paper -a: **An Ideal *Aglæcwif*: Translation and the Submerged Feminism of *Beowulf*** (Language: English)
 Meghan Purvis, Independent Scholar, Fresno
 Paper -b: **'Caedmon on the shell tip': Reading Old English with Lynette Roberts and Brenda Chamberlain in Wales** (Language: English)
 Francesca Brooks, Department of English & Related Literature, University of York
 Paper -c: **Archipelagic Medievalism: The Place of Shetland in Past and Present** (Language: English)
 Jack Threlfall Hartley, Faculty of English, University of Oxford

Session: **1611**
 Title: **BRIDGING BORDERS, II: FRAMES AND MARGINS IN WRITTEN ARTEFACTS**
 Sponsor: Centre for the Study of Manuscript Cultures (CSMC) / Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Organiser: Stefano Valente, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts' / Institut für Griechische und Lateinische Philologie, Universität Hamburg
 Moderator: Andreas Janke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -a: **Stitching the Fish: On the Track of Damaged Marginalia on Oppian's *Halieutica* - The Case of Florence, Biblioteca Medicea Laurenziana MS Plut. 57.26** (Language: English)
 Anne Krause, Institut für Griechische und Lateinische Philologie, Universität Hamburg
 Paper -b: **What Borders Can Reveal about the Use of Psalter Manuscripts and the Limits of Their Usability** (Language: English)
 Karin Becker, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -c: **'Picturam quere fol. 4': Paratext and Hypertext in the Margins of a Late Medieval German Multi-Text Manuscript** (Language: English)
 Hanna M. Wimmer, Centre for the Study of Manuscript Cultures (CSMC) / Kunstgeschichtliches Seminar, Universität Hamburg

Session: **1612**
 Title: **SALVAGING CRETE: PRESERVING THE LEGACY OF THE ARTIST IOANNIS PAGOMENOS**
 Sponsor: Mary Jaharis Center for Byzantine Art & Culture
 Organiser: Naomi Ruth Pitamber, College of Arts & Architecture, Pennsylvania State University, University Park
 Moderator: Isabelle Vourou, Ephorate of Antiquities of Chania, Hellenic Ministry of Culture
 Paper -a: **Tracing Rural Lifeways: Sacred Spaces and Their Environments at the Centre and Periphery of Cretan Villages** (Language: English)
 Naomi Ruth Pitamber
 Paper -b: **A Byzantine Artist, Named and Known: The Painter Ioannis Pagomenos on the Cusp of Early Modernity** (Language: English)
 Cristina Stancioiu, Department of Art & Art History, College of William & Mary, Virginia
 Paper -c: **Byzantine Heritage Transcending Borders: Alliances and Ethics for the Cosmopolitan Management of the Remains of the Past** (Language: English)
 Helen Human, College of Arts & Sciences, Washington University in St Louis

Session: **1613**
 Title: **INTERNAL BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, II: BORDERS IN WESTERN COURT POLITICS - EXAMINED THROUGH PRESENCE, POWER, AND INTELLECTUALISM**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Josh Littell, Department of Classics & Ancient History, University of Exeter
 Moderator: Nicola Ernst, Department of Classics & Ancient History, University of Exeter
 Paper -a: **The Emergence of 'Queens' in the 5th-Century West: Transcending Political Borders?** (Language: English)
 Jeroen W. P. Wijnendaele, Vakgroep Geschiedenis, Universiteit Gent
 Paper -b: **Same Planet, Different Worlds: Crossing the Boundary from Participating in to Codification of the Carolingian Court in the Poetry of Ermoldus Nigellus, c. 826** (Language: English)
 Carey Fleiner, Department of History, University of Winchester
 Paper -c: **Courtroom Politics: How to De-Platform a Martyr** (Language: English)
 Alice van den Bosch, Department of Classics & Ancient History, University of Exeter

Session: **1614**
 Title: **GOING BEYOND BORDERS: DIMENSIONS OF A MEDIEVAL CONCEPT - PERCEPTION OF BORDERS FROM THE OTTONIAN TO STAUFIAN ERA, II**
 Organiser: Maria-Elena Kammerlander, Deutsches Historisches Institut Paris / Lehrstuhl für Mittelalterliche Geschichte II, Albert-Ludwigs-Universität Freiburg
 Moderator: Maria-Elena Kammerlander
 Paper -a: **Old Borders as New Borders: Diocesan Boundaries in the Ecclesiastical Province of Reims** (Language: English)
 Sebastian Gensicke, Deutsches Historisches Institut Paris
 Paper -b: **German Envoys as Border-Crossing Agents in the First Half of the 13th Century** (Language: English)
 Benjamin Torn, Historisches Seminar, Albert-Ludwigs-Universität Freiburg
 Paper -c: **New Borders for a New King: Securing and Opening of Regions for the Reign of Louis IV** (Language: English)
 Yannick Pultar, *Regesta Imperii*, Akademie der Wissenschaften und der Literatur, Mainz
 Respondent: Maria-Elena Kammerlander

Session: **1615**
 Title: **INVISIBLE AND IMAGINARY BARRIERS AND THEIR CROSSING: CASES OF SCHOLARS, MERCHANTS, AND WOMEN IN MEDIEVAL EUROPE, II**
 Organiser: Anna Paulina Orłowska, Instytut Historii im. Tadeusza Manteuffla / Polska Akademia Nauk, Warszawa
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Paper -a: **Borders in the Life of Late Medieval Hanseatic Merchants: Strategies, Risks, Costs** (Language: English)
 Anna Paulina Orłowska
 Paper -b: **Crossing Barriers: Jews in Late Medieval Warsaw** (Language: English)
 Agnieszka Bartoszewicz, Wydział Historii, Uniwersytet Warszawski
 Paper -c: **Freedom or Dependency?: Economic Border within a Twin City in Late Medieval Poland** (Language: English)
 Piotr Łozowski, Wydział Historii i Stosunków Międzynarodowych, Uniwersytet w Białymstoku

Session: **1616**
 Title: **PATRISTICS AND COGNITIVE SCIENCES: MOVING THE BORDERS OF RESEARCH**
 Organiser: Vladimir Ivanovici, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien / Istituto di storia e teoria dell'arte e dell'architettura, Accademia di Architettura di Mendrisio, Università della Svizzera italiana
 Moderator: Uta Heil, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien
 Paper -a: **Christian Incubation and Cognitive Science of Religion: Possibilities and Problems** (Language: English)
 Mark Beumer, Faculty of Medicine, Univerzita Karlova, Praha
 Paper -b: **Demonic Machinations and Cognitive Mechanisms: Cognitive Insights into Early Monastic Demonology** (Language: English)
 Inbar Graiver, Department of Comparative Religion, Hebrew University of Jerusalem / Institut für Religionswissenschaft, Freie Universität Berlin
 Paper -c: **Patristics and the (Interdisciplinary) Study of Emotion** (Language: English)
 Vladimir Ivanovici

Session: **1617**
 Title: **MEDIEVAL ENVIRONMENTS SOURCEBOOK, II: BORDERS OF IDENTITIES AND THE IMAGINATION**
 Sponsor: Medieval Ecocriticism / Oecologies Research Group
 Organiser: Kenna L. Olsen, Department of English, Mount Royal University, Alberta
 Moderator: Kenna L. Olsen
 Paper -a: **A Landscape that Challenges: Ireland in *Les Merveilles de Rigomer*** (Language: English)
 Laura Bailey, Faculty of History, University of Cambridge
 Paper -b: **Medieval Environments in Two Versions of the *Vita Sancti Cadoci*** (Language: English)
 Nia Moseley-Roberts, Jesus College, University of Oxford
 Paper -c: **Is the Cave a Womb?: Gender, Animality, and Monstrosity Underground in *Guillaume d'Engleterre*** (Language: English)
 Alan Monstroso, Department of English, University of Maryland
 Paper -d: **'Wulf and Eadwacer': An Ecocritical and Ecofeminist Examination** (Language: English)
 James Welsh, Independent Scholar, Calgary

Session: **1618**
 Title: **BORDERS OF SOUND, II: RECREATING THE MUSICAL GESTURES AND THE ARTISTIC HERITAGE SPACE**
 Organiser: Julien Ferrando, Perception Représentations Image Son Musique (PRISM - UMR 6071), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS)
 Moderator: Marie-Emmanuelle Torres, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7289), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS), Paris
 Paper -a: **The IMAPI Project: Recreating the Historical Space and Musical Performance of the Pontifical Chapel of the Palace of the Popes in Avignon** (Language: English)
 Julien Ferrando
 Paper -b: **From Image to Sound: Interpreting the Unknown in the Making of Medieval Musical Instruments** (Language: English)
 Clément Antoine Frouin, Centre d'Études Médiévales de Montpellier (CEMM - EA 4583), Université Paul-Valéry Montpellier 3
 Paper -c: **Sacred Sound, Sacred Space: In Search of Lost Sound via Virtual Acoustic-Visual Reconstruction of Sacred Spaces of the Middle Ages** (Language: English)
 Stefan Morent, Musikwissenschaftliches Institut, Eberhard Karls Universität Tübingen

Session: **1619**
 Title: **BORDERS OF FORM, LAND, PEOPLE, AND WATER IN OLD ENGLISH AND ANGLO-LATIN LITERATURE**
 Organiser: Britton Elliott Brooks, Faculty of Languages & Cultures, Kyushu University
 Moderator: Britton Elliott Brooks
 Paper -a: **Crossing Thematic Borders in 'Maxims I'** (Language: English)
 Kazutomo Karasawa, Department of Letters, Rikkyo University
 Paper -b: **Borders of Form: Prose or Verse in the Anglo-Saxon Chronicle MS E (Oxford, Bodleian Library, Laud Misc 636)** (Language: English)
 Kazutaka Fukuda, Department of English, Komazawa University, Tokyo
 Paper -c: **Knowing Ocean(s): Borders and Boundaries, from Surface to Sea-Floor** (Language: English)
 Britton Elliott Brooks
 Paper -d: **Harmony and Conflict: Blended Borders of the Dene and the Engle in the Late Old English Period** (Language: English)
 Shun Ogawa, Department of Letters, Rikkyo University

Session: **1620**
 Title: **LANGUAGES AS BARRIERS, LANGUAGES AS BRIDGES: INTRA- AND INTER-LINGUAL NEGOTIATIONS ACROSS BOUNDARIES IN THE LATE ANTIQUE AND MEDIEVAL MEDITERRANEAN, II - THE LANGUAGE AND RELIGION**
 Sponsor: National Science Centre, Poland / Uniwersytet Warszawski / Jacksonville State University, Alabama / University of Sheffield
 Organiser: Yuliya Minets, Department of History & Foreign Languages, Jacksonville State University, Alabama and Paweł Nowakowski, Wydział Historii, Uniwersytet Warszawski
 Moderator: Yuliya Minets
 Paper -a: **How Gothic in Language Was 'Gothic Arianism'?** (Language: English)
 Marta Szada, Instytut Literaturoznawstwa, Uniwersytet Mikołaja Kopernika w Toruniu
 Paper -b: **Between Greek and Syriac: The Curious Case of John of Ephesos** (Language: English)
 Silvio Roggo, Faculty of History / Trinity College, University of Cambridge
 Paper -c: **Adulter versus Moechus: The Impact of the Greek Language on the Terminology of Adultery in Christian Latin** (Language: English)
 Milena Jokimović, Independent Scholar, Pula

Session: **1621**
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, II**
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Andy King
 Paper -a: **Scottish Lordship in Annandale, 1296-1346** (Language: English)
 Ethan Gould, Independent Scholar, Canberra
 Paper -b: **To be 'lele and trewe': Swearing Allegiance to English and Scottish Kings in the Late Medieval Period** (Language: English)
 Jennifer McHugh, Department of History, Lancaster University
 Paper -c: **Two Northumbrian Veterans: Sir Thomas Gray and John Hardyng and Their View of the Scots** (Language: English)
 Katrina Ingram, Department of History, Politics & Philosophy, Manchester Metropolitan University

Session: **1622**
 Title: **MAPPING MEDIEVAL PEOPLES, II: SHIFTING RELIGIOUS AND POLITICAL LANDSCAPES IN EUROPE'S NORTH**
 Organiser: Laura Gazzoli, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -a: **Mapping Morals: Perceptions of the North in Adam, Ailnoth, and Others** (Language: English)
 Laura Gazzoli
 Paper -b: **'Quae gratis dat Deus vobis, nec alicui aliquando denegetis': Becoming Christians through Shaming in the Life of St Botvid** (Language: English)
 Adrián Rodríguez, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper -c: **Vikings in the Valleys of the Nore and the Suir Rivers in South-Eastern Ireland** (Language: English)
 Linda Doran, School of Irish, Celtic Studies & Folklore, University College Dublin

Session: **1623**
 Title: **BORDERING THE CRUSADES, II: CONCEPTUAL BORDERS**
 Organiser: Katy Mortimer, Department of History, Royal Holloway, University of London and Beth Spacey, School of Historical & Philosophical Inquiry, University of Queensland
 Moderator: Megan Cassidy-Welch, Institute of Religion & Critical Inquiry, Australian Catholic University and Katy Mortimer
 Paper -a: **Liminal Riverscapes in Latin Christian Crusade Narratives** (Language: English)
 Beth Spacey
 Paper -b: **On the Fringes of Christian Rhetoric: Reassessing Discourses of Difference in Chronicles of the Early Northern Crusades** (Language: English)
 Stanislaw Banach, Faculty of History, University of Cambridge
 Paper -c: **The End of War: Women at the Border of Violence and Crusade in the 13th Century** (Language: English)
 Lydia Marie Walker, School of Humanities, Barton College, Wilson, North Carolina

Session: **1624**
 Title: **UNSETTLED BOUNDARIES: JEWS, CHRISTIANS, AND THE MESSINESS OF PURITY, I**
 Organiser: Neta B. Bodner, Department of Literature, Languages & the Arts, Open University of Israel
 Moderator: Naama Cohen-Hanegbi, Department of History, Tel Aviv University
 Paper -a: **Ritual Change and the Fraying Borders of Impurity in Early Christianity** (Language: English)
 Moshe Bildstein, Department of General History, Haifa University
 Paper -b: **The Poisonous Barb: Purity and Pollution in Early Medieval Gaul** (Language: English)
 Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan
 Paper -c: **Going Against the Flow: Gregory the Great, Pollution, and Bodily Fluids** (Language: English)
 Conrad Leyser, Worcester College, University of Oxford
 Paper -d: **Beautiful Settings for Shady Purifications: On the Flexible Borders of Purification in Medieval Ashkenaz** (Language: English)
 Neta B. Bodner

Session: **1625**
 Title: **TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, IV - NORTH AFRICA & CONCLUSION**
 Organiser: Jakob Riemenschneider, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper -a: **Written in the Desert: Organisational and Infrastructural Matters in the Bu Njem Ostraca** (Language: English)
 Hanna Fritz, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck
 Paper -b: **Mike Clover and the Frontiers, Borders, and Boundaries of Vandal Africa** (Language: English)
 Ralph Mathisen, Department of History, University of Illinois at Urbana-Champaign
 Paper -c: **Changing Borders in North Africa: From the Byzantine to the Arabian Fortifications** (Language: English)
 Philipp Margreiter, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz / Institut für Archäologie, Universität Erlangen-Nürnberg
 Respondent: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Philipp von Rummel, Deutsches Archäologisches Institut (DAI), Berlin

Session: **1626**
 Title: **BORDERS, WORLDS, SYSTEMS: COMMERCIAL AND LITERARY EXCHANGE IN 15TH-CENTURY ENGLAND**
 Organiser: Robert Epstein, Department of English, Fairfield University, Connecticut
 Moderator: Robert Epstein
 Paper -a: **Traveling Romance: High Medieval Literature in the Later Middle Ages** (Language: English)
 Venetia Bridges, Department of English Studies / Institute for Medieval & Early Modern Studies, Durham University
 Paper -b: **The Pre-Local Global: A World-Systems Reading of Mandeville** (Language: English)
 Elliot Kendall, Department of English, University of Exeter
 Paper -c: **Trading Places: The Book of John Mandeville, Markets, and World Systems Theory** (Language: English)
 Craig E. Bertolet, Department of English, Auburn University at Montgomery, Alabama
 Paper -d: **London Merchants and Yorkshire Shepherds: The Mercantilist World System in 15th-Century English Drama** (Language: English)
 Robert Epstein

Session: **1627**
 Title: **BORDER WARFARE IN THE MIDDLE AGES**
 Sponsor: *De Re Militari*: The Society for Medieval Military History
 Organiser: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
 Moderator: Kelly DeVries, Department of History, Loyola University Maryland
 Paper -a: **Hungry Borders: Escalating Conflict on the Carolingian Frontier** (Language: English)
 Sam Ottewill-Soulsby, Deutsche Forschungsgemeinschaft-Kolleg 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen
 Paper -b: **Guarding the Borders of the Florentine State: Elite Lineages and the Offices of Castellani and Vicar in 14th-Century Tuscany** (Language: English)
 Peter Sposato, Department of History, Political Science & Philosophy, Indiana University, Kokomo
 Paper -c: **The Economic Impact of Border Warfare on the Scottish Marches under Edward II** (Language: English)
 Ilana Krug

Session: **1628**
 Title: **DOUBLE MONASTERIES AS PLACES OF INCLUSIVE AND EXCLUSIVE BORDERS, II**
 Organiser: Racha Kirakosian, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg
 Moderator: Jonas Hermann, Department of Germanic Languages & Literatures, Harvard University
 Paper -a: **The Benedictine Nuns of Engelberg and Their *Fratres*: A Double Monastery as a Centre of Piety?** (Language: English)
 Hans-Jochen Schiewer, Deutsches Seminar, Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg
 Paper -b: ***Caput et domina?*: The Troubles of the Abbess in the Birgittine Double Order** (Language: English)
 Louise Berglund, Historiska Institutionen, Uppsala universitet
 Paper -c: **Double Liturgies: The Case of the Order of the Birgittines** (Language: English)
 Karin Strinnholm Lagergren, Institutionen för musik och bild, Linnéuniversitetet, Växjö

Session: **1629**
 Title: **MOVING SAINTS, II: TRANSMITTING AND RE-NEGOTIATING SAINT VENERATION IN RELIGIOUS CONTACT ZONES**
 Organiser: Linda Eichenberger, Historisches Seminar, Universität Zürich
 Moderator: Matthias A. Bryson, Faculty of History, University of Cambridge
 Paper -a: **Remembering Late Antique Saints in Islamic Palestine** (Language: English)
 Lucy Parker, Faculty of History, University of Oxford
 Paper -b: **Substitute Pilgrimage? Translocation of Saints and Renegotiation of Sacred Space in Crusader Acre** (Language: English)
 Linda Eichenberger
 Paper -c: **Christian Storytelling in a Silk Road Oasis as Seen through the 9th- to 13th-Century Turfan Manuscripts** (Language: English)
 Benjamin Sharkey, Faculty of History, University of Oxford

Session: **1630**
 Title: **TRUST ACROSS BORDERS, I**
 Organiser: Annabel Hancock, St John's College, University of Oxford and Siyao Jiang, Faculty of History, University of Oxford
 Moderator: Catherine Holmes, Faculty of History, University of Oxford / *The English Historical Review*
 Paper -a: **A Comparison of Trusting Behaviour between Chinese Maritime Merchants, Foreign Merchants, and the Chinese Hinterland, 13th-14th Centuries** (Language: English)
 Siyao Jiang
 Paper -b: **'Dicam et scribam veritatem': Trust in Agreements between Merchants in Barcelona and Mallorca, 1240-1350** (Language: English)
 Annabel Hancock
 Paper -c: **Edward II's Domestic Creditors: Loans from the City of London to the Crown, 1307-1327** (Language: English)
 Sharon Mallen, Independent Scholar, Banbridge and Robin McCallum, Independent Scholar, Belfast
 Respondent: Catherine Holmes

Session: **1631**
 Title: **INHERITANCE, INTERCESSION, AND IMAGINATION: CROSSING THE BORDER BETWEEN LIFE AND DEATH, II - INTERCESSION**
 Organiser: Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen
 Moderator: Embla Aae
 Paper -a: **The Crossing of the Red Sea Sarcophagi: Moses, Death, and Intercession** (Language: English)
 Alexis Gorby, School of Archaeology / St John's College, University of Oxford
 Paper -b: **Inheriting New Life, Intercession, and Imagination at the Porous Borders of Life and Death** (Language: English)
 Scott Harrower, Department of History, Ethics & Theology, Ridley College, Victoria
 Paper -c: **Mary as Facilitator of Salvation in Late Medieval English Eschatology** (Language: English)
 Mary Dzon, Department of English, University of Tennessee, Knoxville

Session: **1632**
 Title: **MOTHERS, MOTHERHOOD, AND BORDERS IN THE MEDIEVAL WORLD, II: CONSTRUCTING MOTHERS THROUGHOUT CHRISTENDOM**
 Organiser: Kirsty Bolton, Department of English, University of Southampton and Lauren Sisson, Department of History, University of Nottingham
 Moderator: Kirsty Bolton
 Paper -a: **Undecidable Borders: The Scholarly Construction of Julian of Norwich's Motherhood** (Language: English)
 Sara Ameri Mahabadi, Department of English, University of Toronto
 Paper -b: **Best Mom Ever: Defining the Maternal Sanctity of St Anne in High Medieval Liturgy** (Language: English)
 Diana Myers, St Benet's Hall, University of Oxford
 Paper -c: **St Perpetua and St Felicitas: The Transformation of Motherhood** (Language: English)
 Mary Hitchman, Wolfson College, University of Oxford
 Paper -d: **The Case of Richilde of Hainaut: Gender, Motherhood, and the Historiography of the Flemish Civil War of 1071** (Language: English)
 Bradley Phillis, School of Humanities, University of Southern Mississippi

Session: **1633**
 Title: **A NEW (ISH) WORLD: MEDIEVAL INFLUENCES IN AMERICAN LITERATURE**
 Sponsor: Royal Holloway, University of London
 Organiser: Heather Moss, Department of English Studies, Durham University
 Moderator: Ahmed Honeini, Department of English, Royal Holloway, University of London
 Paper -a: **Henry Wadsworth Longfellow and the Spanish Ballads** (Language: English)
 Matthew Bailey, Department of Romance Languages, Washington & Lee University, Virginia
 Paper -b: **Trial by Ordeal in Albion Tourgée's Hot Plowshares** (Language: English)
 John D. Kerkerling, English Department, Loyola University, Chicago
 Paper -c: **Sterile Lands, Unholy Grails: Corrupting Medieval Romances in Works of the Lost Generation** (Language: English)
 Heather Moss

Session: **1634**
 Title: **BORDERS, PLACE-NAMES, AND INSCRIPTIONS**
 Organiser: IMC Programming Committee
 Moderator: Ross Balzaretta, Department of History, University of Nottingham
 Paper -a: **Dykes, Ditches, and Drains: Borders and Place-Names on the Isle of Axholme** (Language: English)
 Kathryn Faye Bullen, School of English, University of Nottingham
 Paper -b: **Inscriptions on the Borders of Medieval Byzantine Cappadocia** (Language: English)
 Elena Ene D-Vasilescu, Faculty of History, University of Oxford
 Paper -c: **Beating the Bounds: Boundary Disputes and the Evidence of Minor Place-Names in Late Medieval Lancashire** (Language: English)
 Jonathan Masters, Department of History, Lancaster University

Session: **1635**
 Title: **NEGOTIATING IBERIAN BORDERLANDS, II: ETHNIC AND RELIGIOUS BOUNDARIES IN IBERIAN CITIES**
 Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS) / Texas Medieval Association (TEMA)
 Organiser: Erica Buchberger, Department of History, University of Texas, Rio Grande Valley and Maya Soifer Irish, Department of History, Rice University, Houston
 Moderator: Erica Buchberger
 Paper -a: **Ethno-Religious Groups and the Politics of Urban Space in Seville** (Language: English)
 Maya Soifer Irish
 Paper -b: **Equity or Exploitation?: Jews, Muslims, and Urban Defence in the Medieval Crown of Aragon** (Language: English)
 Thomas W. Barton, Department of History, College of Arts & Sciences, University of San Diego
 Paper -c: **Jewish Meat and Christian Wine: Food and Religious Borders in Medieval Catalan Cities** (Language: English)
 Sarah Ifft Decker, Department of History, Rhodes College, Tennessee

Session: **1636**
 Title: **SOUTHERN FRANCE AND THE MEDITERRANEAN, II: WOMEN**
 Organiser: John H. Arnold, Faculty of History, University of Cambridge
 Moderator: Daniel Smail, Department of History, Harvard University
 Paper -a: **Using Digital Tools to Explore Women's Networks in 14th-Century Provence** (Language: English)
 Nicole Archambeau, Department of History, Colorado State University, Fort Collins
 Paper -b: **Women and Credit in Montpellier** (Language: English)
 Verena Weller, Philosophische Fakultät, Universität Mannheim
 Paper -c: **Comparing Elite Urban Women in Late Medieval Southern France and Eastern Iberia** (Language: English)
 Rebecca Lynn Winer, Department of History, Villanova University, Pennsylvania

Session: **1637**
 Title: **STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1200, II**
 Sponsor: Haskins Society / Department of History & Philosophy, State University of New York, Old Westbury
 Organiser: Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury
 Moderator: Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester
 Paper -a: **'Eorl & ceorl, þegen & þeoden': The Transition of Lordship in England in the Long 10th Century** (Language: English)
 Bobbie Jenner-Clarke, Department of History, University of Winchester
 Paper -b: **Social Networks in Early English Charters** (Language: English)
 Jeremy Piercy, Department of Liberal Arts, University of Houston-Clear Lake
 Paper -c: **The Office of Reeve in Domesday Book** (Language: English)
 Chelsea Shields-Más

Session: **1638**
 Title: **WRITING BY, TO, AND ABOUT WOMEN**
 Organiser: IMC Programming Committee
 Moderator: Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University
 Paper -a: **How to Write a Nun: Baudri of Bourgueil's Poems Addressed to Monastic Women** (Language: English)
 Kathrin J. Wankmiller, Institut für Klassische Philologie und Neulateinische Studien, Latinistik und Gräzistik, Leopold-Franzens-Universität Innsbruck
 Paper -b: **Imagining Pilgrimage in *The Book of Margery Kempe*** (Language: English)
 Kyla Drzazgowski, Department of English, University of British Columbia
 Paper -c: **Narratives of Women Mystics and the Conversion of Medieval Sápmi** (Language: English)
 Biörn Tjällén, Institutionen för humaniora och samhällsvetenskap, Mittuniversitetet, Sundsvall

Session: **1639**
 Title: **NICHOLAS OF CUSA, II: PEACE AND POLITICS IN THE CUSAN TRADITION**
 Sponsor: Cusanus Society of UK & Ireland
 Organiser: Simon Burton, School of Divinity, University of Edinburgh
 Moderator: William P. Hyland, School of Divinity, University of St Andrews
 Paper -a: **Countering Islam in Cusanus, Juan de Segovia, and *Libellus to Leo X: A Comparison*** (Language: English)
 Christopher M. Bellitto, Department of History, Kean University, New Jersey
 Paper -b: **Christian Peace: Cusanus' Exclusive Peace Conception as Reflected in His Writings** (Language: English)
 Nathan Ron, School of History, Haifa University
 Paper -c: **Cusanus' Influence on the Tudor Dynasty** (Language: English)
 Andrea Hugill, Independent Scholar, Ottawa

Session: **1640**
 Title: **SOCIAL BELIEF AND DISSIDENCE, II: CONSTRUCTING HERETICAL BELIEF IN INQUISITION TRIAL RECORDS**
 Sponsor: Centre for the Digital Research of Religion & Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno
 Moderator: David Zbiral
 Paper -a: **The Inquisitorial Punishment of Belief: A Statistical Analysis of the Effects of Social and Theological Beliefs in Peter Seila's Register of Sentences, 1241-42** (Language: English)
 Robert L. J. Shaw
 Paper -b: **How Did Inquisitors Interrogate over 5,500 People in Just 15 Months at Toulouse?: Findings from the Edition of Toulouse, Bibliothèque municipale, MS 609** (Language: English)
 Jean-Paul Rehr, Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université de Lyon 2
 Paper -c: **Bureaucracy and Belief: The Institutionalisation of Religion in the Early Inquisition Tribunals** (Language: English)
 Lucy Sackville, Department of History, University of York

Session: **1641**
 Title: **CROSSING BORDERS IN MIDDLE-EARTH**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins
 Paper -a: **Light: The Key to Cross the Spatiotemporal Borders in J. R. R. Tolkien's Secondary World** (Language: English)
 Aslı Bülbül Candaş, School of Critical Studies, University of Glasgow
 Paper -b: **Interrogating the Liminal Space: Vampires and Werewolves in Middle-Earth** (Language: English)
 Sara Brown, Department of Language & Literature, Signum University
 Paper -c: **Time Travel, Astronomy, and Magic Mirrors: How the Borders between Reality and the Otherworld in Middle-Earth Are Influenced by Celtic Mythology and Science (Fiction)** (Language: English)
 Aurelie Bremont, Centre d'Études Médiévales Anglaises (CEMA), Sorbonne Université, Paris

Session: **1642**
 Title: **KINGSHIP AND NOBILITY IN THE 14TH CENTURY**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: Helen Lacey, Mansfield College, University of Oxford
 Paper -a: **Thomas of Lancaster and the Stewardship of England** (Language: English)
 Gwilym Dodd, Department of History, University of Nottingham
 Paper -b: **Ralph Stafford, 1st Earl of Stafford, and the Changing Face of a 14th-Century Nobleman** (Language: English)
 Matthew Hefferan, Department of History, University of Nottingham
 Paper -c: **Edward III's Recovery of Authority Revisited, 1340-1346** (Language: English)
 Andrew M. Spencer, Gonville & Caius College, University of Cambridge

THURSDAY 07 JULY 2022: 13.15-14.00

Session: **1699**
Title: **KEYNOTE LECTURE 2022: OPEN SPACE AND FLEXIBLE BORDERS - KNOWLEDGE TRANSFERS THROUGH PREMODERN AFRO-EURASIAN MARITIME CONNECTIONS** (Language: English)
Speaker: Hyunhee Park, Department of History, John Jay College of Criminal Justice, City University of New York
Introduction: Nora Berend, Faculty of History / St Catharine's College, University of Cambridge
Details: *The maritime space in Afro-Eurasia has connected societies since ancient times through cross-border, cross-cultural contacts. Broad study of such maritime contacts and exchanges has emerged during recent decades, thanks to an increased scholarly attention to the history of trans-Eurasian connections. This development, in turn, is closely related to the interest in global history that has also grown rapidly among scholars, in college curricula, and among general audiences. Along with this global turn of the modern world, and the influence of that turn on academic values and trends, many scholars have made continuous efforts to shift our understanding of the medieval period to a view based on global perspectives. In a timely manner, a number of individual researchers and collaborative projects aim to provide new interdisciplinary platforms through which we can consider still more areas where we can expand the existing discourse (connecting previously disconnected historiographies). In response, the lecture will reexamine medieval maritime spaces as open sea routes connecting the Middle East and China, routes where people coming from different societies have had common residence and opportunities for exchanging information and knowledge for a certain period of time during long sailings.*

Many studies have examined various types of information and knowledge, including geographic knowledge and information about foods and medicine, transmitted to different shores of the broader Indian Ocean basin. This lecture will focus on two specific examples as concrete case studies to promote the discovery of still more examples for the discussion of the role of medieval maritime spaces for such exchanges: 1) transfers of geographic knowledge in cross-cultural exchange as a basis for theorizing about the geographical shape of the oceans; and 2) transfers of distilled liquors, the various kinds of arak, and the technology for making them. This lecture places its findings into a broader discussion of the Global Middle Ages and addresses some of the conceptual questions raised by ongoing studies in the field.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

BOYDELL & BREWER

CONFERENCE OFFER

40% off and free shipping

Visit our stall or use code **BB018** at the online checkout

Over **200** new medieval studies titles published since the last in-person IMC in 2019

Thinking of publishing your research?

Contact
Caroline Palmer
cpalmer@boydell.co.uk

Boydell & Brewer is an independent, employee-owned company
www.boydellandbrewer.com



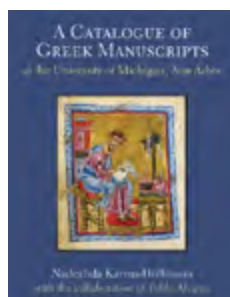
UNIVERSITY OF MICHIGAN PRESS



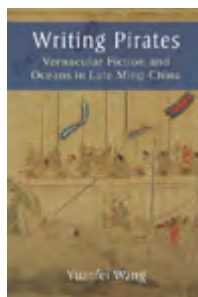
Ottoman Eurasia in Early Modern German Literature
Cultural Translations (Francisci, Happel, Speer)
GERHILD SCHOLZ WILLIAMS



Beholding Disability in Renaissance England
ALLISON P. HOBGOOD



A Catalogue of Greek Manuscripts at the University of Michigan, Ann Arbor
NADEZHDA KAVRUS-HOFFMANN
WITH THE COLLABORATION OF PABLO ALVAREZ



Writing Pirates
Vernacular Fiction and Oceans in Late Ming China
YUANFEI WANG

Intimate Reading
Textual Encounters in Medieval Women's Visions and Vitae
JESSICA BARR

Kingship and Justice in the Ottonian Empire
LAURA E. WANGERIN

The Black Widows of the Eternal City
The True Story of Rome's Most Infamous Poisoners
CRAIG A. MONSON

The Critics and the Prioress
Antisemitism, Criticism, and Chaucer's Prioress's Tale
HEATHER BLURTON AND HANNAH JOHNSON

Reading Medieval Latin with the Legend of Barlaam and Josaphat
DONKA D. MARKUS

The Medieval Postcolonial Jew, In and Out of Time
MIRIAMNE ARA KRUMMEL

The Lion's Ear
Pope Leo X, the Renaissance Papacy, and Music
ANTHONY M. CUMMINGS

Imagining Iberia in English and Castilian Medieval Romance
EMILY HOULIK-RITCHEY

The Birth of the Archive
A History of Knowledge
MARKUS FRIEDRICH, TRANSLATED BY JOHN NOËL DILLON

Following Chaucer
Offices of the Active Life
LYNN STALEY

THURSDAY 07 JULY 2022: 14.15-15.45

Session: **1701**
Title: **EDITING MEDIEVAL RECORDS: PAST, PRESENT, FUTURE**
Sponsor: Pipe Roll Society
Organiser: Sophie Ambler, Department of History, Lancaster University and Paul R. Dryburgh, The National Archives, Kew
Moderator: Louise J. Wilkinson, School of History & Heritage, University of Lincoln
Paper -a: **Editing the Anglo-Norman Aristocracy: The Challenges of Preparing an Edition of Aristocratic Acta** (Language: English)
Daniel Power, Centre for Medieval & Early Modern Research (MEMO), Swansea University
Paper -b: **The Irish Pipe Roll of 14 John, 1212: Reconstructing Medieval Administration Through Antiquarian Transcriptions** (Language: English)
Daniel Booker, Department of History, University of Bristol / Department of History, Lancaster University
Paper -c: **From Parchment to Screen: Editing Juridical Medieval and Modern Records in Fribourg, Switzerland** (Language: English)
Lionel Dorthe, Archives médiévales et modernes, Archives de l'Etat de Fribourg / Département d'histoire, Université de Fribourg

Session: **1702**
Title: **LIFE AND AFTERLIFE OF DIGITAL PROJECTS IN MEDIEVAL MANUSCRIPT STUDIES, III**
Sponsor: ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
Organiser: Gleb Schmidt, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
Moderator: Gleb Schmidt
Paper -a: **The Brepols Latin Databases: Decades Old, Still Alive** (Language: English)
Yannick Anné, Centre 'Traditio Litterarum Occidentium' (CTLO), Brepols Publishing, Turnhout and Tim Denecker, Fonds Wetenschappelijk Onderzoek (FWO), Vlaanderen
Paper -b: **30 Years of the Base de Français Médiéval Corpus: A Way towards Open Data and Diversity of Annotation** (Language: English)
Alexey Lavrentev, Département des Lettres et Arts, École normale supérieure de Lyon
Paper -c: **Scholarly Society as Data-Publishing and Data-Sustaining Communities: Building and Sustaining the Scholastic Commentaries and Texts Archive (SCTA)** (Language: English)
Jeffrey C. Witt, Department of Philosophy, Loyola University Maryland



USE CODE MICHIGAN30 FOR A 30% DISCOUNT

To order outside the US, go to www.eurospanbookstore.com or call +44 (0)1767 604972

To order inside the US, go to www.press.umich.edu or call 800.621.2736

Session: **1703**
 Title: **MOURNING AND REMEMBRANCE, III: CONSTRUCTING A MEMORIAL**
 Organiser: Lena Wahlgren-Smith, Department of History / Centre for Medieval & Renaissance Culture, University of Southampton
 Moderator: Sanne Frequin, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper -a: **Carbunculus ignitus lilie: Family Memory in Medieval Song** (Language: English)
 Katherine Emery, Independent Scholar, Leigh-on-Sea
 Paper -b: **From the Written Word to Rituals: Arthur's Grave as a Case Study, 12th-13th Centuries** (Language: English)
 Isadora Cristine Martins, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo
 Paper -c: **Late Medieval Verse Epitaphs: A Marked Choice** (Language: English)
 Lena Wahlgren-Smith

Session: **1704**
 Title: **VISIONS OF AUTHORITY, III: CANON LAW - ON THE BORDERS OF RELIGIOUS DISCIPLINE AND SPIRITUAL AUTHORITY**
 Sponsor: Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Organiser: Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Moderator: Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper -a: **Damnatio memoriae in Early Medieval Canon Law Collections** (Language: English)
 Till Stüber, Friedrich-Meinecke-Institut, Freie Universität Berlin
 Paper -b: **Adaptations of the Old Testament in Early Medieval Normative Texts: On Whose Authority?** (Language: English)
 Roy Flechner, School of History, University College Dublin
 Paper -c: **Authority Implied: The Presence and Absence of Authorities in 'Minor' Canonical Collections** (Language: English)
 Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen

Session: **1705**
 Title: **SOCIAL LIVES OF HUMANS AND ANIMALS IN THE EARLY MEDIEVAL PERIOD, III: LAWS AND LANGUAGE**
 Sponsor: Leverhulme Trust Project 'Cohabiting with Vikings: Social Space in Multispecies Communities'
 Organiser: Harriet Jean Evans Tang, Department of Archaeology, Durham University and Karen Milek, Department of Archaeology, Durham University
 Moderator: Karen Milek
 Paper -a: **Feuds, Duels, Laws, and Gifts: Dogs in the Social Fabric of Old Norse Literature** (Language: English)
 Ashley Castelino, Faculty of English Language & Literature, University of Oxford
 Paper -b: **An Animal of Equal Value: Horses in the Law Codes of the Salian Franks** (Language: English)
 Amanda Peyton Seabolt, Center for Medieval Studies, Fordham University
 Paper -c: **'When is a pig not a pig? When it's a pig': Rethinking Animal Categorisation in Medieval Iceland and Scandinavia** (Language: English)
 Harriet Jean Evans Tang

Session: **1706**
 Title: **BREEDS, TYPES, OR FUNCTIONS?: HORSE TERMS IN MEDIEVAL DOCUMENTS**
 Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: Anastasija Ropa
 Paper -a: **Medieval Equine Breeds: Equine Breeding in Medieval Sources** (Language: English)
 Clothilde Noé, CITés, TERritoires, Environnement et Sociétés (CITERES - UMR 7324), Université de Tours
 Paper -b: **Defining the Hackney: Type, Terminology, and Translation** (Language: English)
 John Clark, Curatorial Department, Museum of London
 Paper -c: **Horses for Courses: Military Horse Types in the Armies of the Three Edwards** (Language: English)
 Emma Herbert-Davies, Institute for Medieval Studies, University of Leeds
 Paper -d: **'Great Horse' or War Pony?: An Interdisciplinary Examination of Medieval Warhorses** (Language: English)
 Helene Benkert, Department of Archaeology, University of Exeter
 Paper -e: **The Hobelar: Form and Function** (Language: English)
 Andrew Ó Donnghaile, Department of History, National University of Ireland, Galway

Session: **1707**
 Title: **RE-EVALUATING THE 11TH CENTURY WITH STRUCTURED ASSERTION RECORDS (STAR)**
 Organiser: Tara L. Andrews, Institut für Geschichte, Universität Wien
 Moderator: Nina Brundke, Österreichisches Archäologisches Institut, Österreichische Akademie der Wissenschaften, Wien
 Paper -a: **Bringing the STAR Model to Life: Data Mapping for the 11th Century** (Language: English)
 Carla Ebel, Austrian Centre for Digital Humanities & Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien
 Paper -b: **The STAR Model for Prosopography: Expressions of Uncertainty, Authority, and Conflict in the Prosopography of the Byzantine World** (Language: English)
 Tara L. Andrews
 Paper -c: **The STAR Model for Archaeology: Mapping Conflicting Interpretations at Arpadian-Age Burial Grounds in Austria** (Language: English)
 Márton Rózsa, Institut für Geschichte, Universität Wien

Session: **1708**
 Title: **GENDER AND EARLY MEDIEVAL LANDSCAPES**
 Sponsor: Department of Medieval Studies, Central European University, Budapest/Wien
 Organiser: Nicola McNeil, Department of Archaeology, Durham University
 Moderator: Ross Balzaretta, Department of History, University of Nottingham
 Paper -a: **Gender and the Landscape Context of Early English Barrow Burials** (Language: English)
 Nicola McNeil
 Paper -b: **Gender and Landholding in the Carolingian Charters of Bavaria, 8th-9th Centuries** (Language: English)
 Vania Buso, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper -c: **Gender and Wilderness in Early Medieval Latin Geographies** (Language: English)
 Chris Halsted, Corcoran Department of History, University of Virginia

Session: **1709**
 Title: **MEMORY AND IMAGINATION IN LITERARY ENCOUNTERS WITH THE DIVINE**
 Organiser: IMC Programming Committee
 Moderator: Krijn Pansters, School of Catholic Theology / Franciscan Study Centre, Tilburg University
 Paper -a: **Memory Transmission in Tundal's *Vision*** (Language: English)
 Marta Nowak, Wydział Historii i Archeologii, Uniwersytet Marii Curie-Skłodowskiej w Lublinie
 Paper -b: **Tension and Anagnorisis in *Historia Apollonii Regis Tyri*** (Language: Español)
 María Florencia Saracino, Instituto de Filología Clásica, Universidad de Buenos Aires / Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza'
 Paper -c: **Imaginary and Real Boundaries in Russian Question-and-Answer Texts** (Language: English)
 Olga Dokuchaeva

Session: **1710**
 Title: **BEYOND MEDIEVALISM: NEW TO OLD ACROSS PLACE, BODIES, AND LANGUAGE, III**
 Organiser: Francesca Brooks, Department of English & Related Literature, University of York and Emma Nuding, Centre for Medieval Studies, University of York
 Moderator: Emma Nuding
 Paper -a: **Contemporary Poetry Does Scholarship: Fringe or more 'Authentic' Old English Studies?** (Language: English)
 Carl Kears, Department of English, King's College London
 Paper -b: **The Unstill Ones: Creative Translation as Poetic Practice** (Language: English)
 Miller Oberman, Eugene Lang College of Liberal Arts, The New School, New York
 Paper -c: **Into the Witnessing Cosmos of Unbound Time: The Medievalisms of Derek Jarman and Robert Glück** (Language: English)
 Emily M. Harless, Centre for Medieval & Early Modern Studies, University of Manchester

Session: **1711**
 Title: **BRIDGING BORDERS, III: LAYERS IN WRITTEN ARTEFACTS**
 Sponsor: Centre for the Study of Manuscript Cultures (CSMC) / Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Organiser: Hanna M. Wimmer, Centre for the Study of Manuscript Cultures (CSMC) / Kunstgeschichtliches Seminar, Universität Hamburg
 Moderator: Claudia Colini, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -a: **Creating and Dissolving Physical Boundaries in Aristotelian Manuscripts: The Cases of Coisl. 327 and EBE 1067** (Language: English)
 José Pablo Maksimczuk, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -b: **One Music Scribe, Multiple Writing Initiatives: Differentiating Layers of Writing in Late Medieval Music Manuscripts** (Language: English)
 Andreas Janke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper -c: **Marginalising Core Texts: 'Moving' Borders between Textual Layers in Byzantine Lexicographic Manuscripts** (Language: English)
 Stefano Valente, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts' / Institut für Griechische und Lateinische Philologie, Universität Hamburg

Session: **1712**
 Title: **PHYSICAL AND SPIRITUAL BORDERS WITHIN BUILDINGS**
 Organiser: Tania Kolarik, Department of Art History, University of Wisconsin-Madison
 Moderator: Karlyn Griffith, Department of Art, California State Polytechnic University, Pomona
 Paper -a: **Seeing through the Veil: The 13th-Century Intarsia Façades of Lucca** (Language: English)
 Tania Kolarik
 Paper -b: **Framing the Sacred: Aachen's Relics of the Virgin and Architectural Display** (Language: English)
 Claire Kilgore, Department of Art History, University of Wisconsin-Madison
 Paper -c: **Apocalypse Painting as Ecclesiastic and Liminal Borders in Two 11th-Century Poitevin Churches** (Language: English)
 Karlyn Griffith

Session: **1713**
 Title: **INTERNAL BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, III: CROSSING BORDERS OF RELIGION, BODY, AND LEGALITY**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Alice van den Bosch, Department of Classics & Ancient History, University of Exeter
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper -a: **Dominus and Slave: A Clandestine Border** (Language: English)
 José María Carrasco López, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona
 Paper -b: **The Borders of Art and the Body: The Reception of the Caryatid Motif on Late Antique Sarcophagi** (Language: English)
 Miriam Hay, Independent Scholar, Enfield
 Paper -c: **Floating between the Borders of Extra-Legality: Parades of Infamy in Byzantium** (Language: English)
 Merve Savas, Department of History, Ohio State University

Session: **1715**
 Title: **INVISIBLE AND IMAGINARY BARRIERS AND THEIR CROSSING: CASES OF SCHOLARS, MERCHANTS, AND WOMEN IN MEDIEVAL EUROPE, III**
 Organiser: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Moderator: Anna Paulina Orłowska, Instytut Historii im. Tadeusza Manteuffla / Polska Akademia Nauk, Warszawa
 Paper -a: **Wife or Slave: Married Women in the Ecclesiastical Court in the Light of Records of the Archbishops of Gniezno in the 15th Century** (Language: English)
 Zofia Wilk-Woś, Instytut Bezpieczeństwa Narodowego, Społeczna Akademia Nauk, Łódź
 Paper -b: **The Case of Anna Pilemann: Was It Possible for a Woman to Cross the Invisible Limits in Medieval Gdańsk?** (Language: English)
 Beata Możejko
 Paper -c: **Crossing the Borders: Economic Activity of Queen Bona Sforza in the Grand Duchy of Lithuania** (Language: English)
 Anna Pytasz-Kołodziejczyk, Instytut Historii, Uniwersytet Warmińsko-Mazurski, Olsztyn

Session: **1716**
 Title: **CROSSING BORDERS: METHODOLOGICAL, MATERIAL, AND LINGUISTIC**
 Organiser: Yunhyong Kim, School of Humanities (Information Studies), University of Glasgow
 Moderator: Joanna Kopaczyk, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Paper -a: **Digital Data of Scripts, 1210-1250: Medieval Networks of Memory** (Language: English)
 Elaine Treharne, Department of English, Stanford University
 Paper -b: **The Intellectual Landscape and Legal Network in Late Medieval Irish 'Digests'** (Language: English)
 Fangzhe Qiu, School of Irish, Celtic Studies & Folklore, University College Dublin
 Paper -c: **Lessons Learnt from Exploring Cyfraith Hywel through a Digital Lens** (Language: English)
 Zoe Bartliff, School of Humanities (Information Studies), University of Glasgow

Session: **1717**
 Title: **MEDIEVAL ENVIRONMENTS SOURCEBOOK, III: BORDERS OF ELEMENTS AND EXTRACTIONS**
 Sponsor: Medieval Ecocriticism / Oecologies Research Group
 Organiser: Heide Estes, Department of English, Monmouth University, New Jersey
 Moderator: Heide Estes
 Paper -a: **Before Landscape: Wynnere and Wastoure's Imperial Terraformation** (Language: English)
 Sarah-Nelle Jackson, Department of English Language & Literatures, University of British Columbia
 Paper -b: **World as Incantation: Language of Nature in Bernard Silvestris' Cosmographia** (Language: English)
 Sarah Powrie, St Thomas More College, University of Saskatchewan
 Paper -c: **Scientific Elemental Discourse and Ecocriticism in Chaucer's House of Fame** (Language: English)
 Kenna L. Olsen, Department of English, Mount Royal University, Alberta

Session: **1718**
 Title: **BORDERS OF SOUND, III: AURAL EXPERIENCES OF RITUAL**
 Organiser: Marie-Emmanuelle Torres, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7289), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Julien Ferrando, Perception Représentations Image Son Musique (PRISM - UMR 6071), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS)
 Paper -a: **Silent Angels: Voices and Bodies of Acclamations in Medieval Art** (Language: English)
 Vincent Debiais, Centre de recherches historiques (CRH - UMR 8558), École des hautes études en sciences sociales / Centre National de la Recherche Scientifique (CNRS), Paris
 Paper -b: **Aural Taxis: Sound and Hierarchy in Byzantine Ceremonies, 9th-13th Centuries** (Language: English)
 Marie-Emmanuelle Torres
 Paper -c: **Sound Spaces and Listening Regimes: Figurating Sounds in Psalters and Books of Hours in Western Europe, 13th-15th Centuries** (Language: English)
 Martine Clouzot, Archéologie, terre, histoire, sociétés (ARTEHIS - UMR 6298), Université de Bourgogne-Franche-Comté / Centre National de la Recherche Scientifique (CNRS)

Session: **1719**
 Title: **TEXTUAL BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Venetia Bridges, Department of English Studies / Institute for Medieval & Early Modern Studies, Durham University
 Paper -a: **Your Own Personal Archive: Piers Plowman and Innovations of Abstraction** (Language: English)
 Seth Strickland, Department of English, Cornell University, New York
 Paper -b: **Poets Without Borders: Re-Mediating Chaucerian Archi(text)ure in Lydgate's Temple of Glas** (Language: English)
 Grace Catherine Greiner, Department of English, University of Texas at Austin
 Paper -c: **Formal Borderlands in Charles d'Orléans' Fortunes Stabilnes** (Language: English)
 Holly Barbaccia, Department of English, Georgetown College, Kentucky
 Paper -d: **Playing and Identity, c. 1500: Skin as Text, Surface, and Clothing** (Language: English)
 Soyung Joo, Courtauld Institute of Art, University of London

Session: **1720**
 Title: **LANGUAGES AS BARRIERS, LANGUAGES AS BRIDGES: INTRA- AND INTER-LINGUAL NEGOTIATIONS ACROSS BOUNDARIES IN THE LATE ANTIQUE AND MEDIEVAL MEDITERRANEAN, III - THE CITY AND ITS HINTERLAND**
 Sponsor: National Science Centre, Poland / Uniwersytet Warszawski / Jacksonville State University, Alabama / University of Sheffield
 Organiser: Mirela Ivanova, Department of History, University of Sheffield and Paweł Nowakowski, Wydział Historii, Uniwersytet Warszawski
 Moderator: Mirela Ivanova
 Paper -a: **The Greek-Syriac Linguistic Divide as a Literary Construct: Bridging Barriers and Teaching Piety** (Language: English)
 Yuliya Minets, Department of History & Foreign Languages, Jacksonville State University, Alabama
 Paper -b: **Syriac, a Monkish Thing?: Revisiting a Passage from John Chrysostom** (Language: English)
 Paweł Nowakowski
 Paper -c: **Languages in Contact at Hatra: A Textual and Archaeological Perspective** (Language: English)
 Ilaria Bucci, Department of History, Classics & Archaeology, Birkbeck, University of London

Session: **1721**
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, III**
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Matt Raven, Department of History, University of Nottingham
 Paper -a: **The Eternal Triangle: England, France, and Scotland at Bauge, 22 March 1421** (Language: English)
 Anne Curry, Department of History, University of Southampton
 Paper -b: **'Seeing it marches so nigh his ancient enemies of Scotland': Rebellions, Castles, and Sieges in the Anglo-Scottish Marches, 1461-1464** (Language: English)
 Andy King
 Paper -c: **Feud, Justice, and Invasion in Late Medieval Scotland** (Language: English)
 Gordon McKelvie, Department of History, University of Winchester

Session: **1722**
 Title: **MAPPING MEDIEVAL PEOPLES, III: MEDIEVAL LANDSCAPES, COMMUNITIES, AND ORIGIN MYTHS**
 Organiser: Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Laura Gazzoli, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper -a: **Distant in Space and Habit?: Differing Perceptions of Ireland in the 11th and 12th Centuries** (Language: English)
 Diarmuid Ó Riain, Independent Scholar, Wien
 Paper -b: **Righteous Slaughter: Imaging Good Barbarian Ancestors in the 12th Century** (Language: English)
 Björn Weiler, Department of History & Welsh History, Aberystwyth University
 Paper -c: **(Re)Inventing a Political Landscape: Peoples, Kingdoms, and Carolingians in the Chronicle of Aduard, 15th Century** (Language: English)
 Rutger Kramer, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen / Geesteswetenschappen, Universiteit Utrecht

Session: **1723**
 Title: **BORDERING THE CRUSADES, III: HISTORICAL WRITING ON THE FRONTIER**
 Organiser: Andrew David Buck, Independent Scholar, Purley and Katy Mortimer, Department of History, Royal Holloway, University of London
 Moderator: Michael Staunton, School of History, University College Dublin
 Paper -a: **William of Tyre, the First Crusade, and the *Translatio Imperii*** (Language: English)
 Andrew David Buck
 Paper -b: **'Etiam ad orientis interiora potuissent penetrare': (Re)Imagining Outremer in the Latin Continuation of William of Tyre** (Language: English)
 James Henry Kane, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Paper -c: **The Memory of Caffaro: Jacopo Doria's *Genoese Civic Annals (1280-1293)* and the Genoese Presence in the Latin East in the Later 13th Century** (Language: English)
 Susannah Bain, Faculty of History / Jesus College, University of Oxford

Session: **1724**
 Title: **UNSETTLED BOUNDARIES: JEWS, CHRISTIANS, AND THE MESSINESS OF PURITY, II**
 Organiser: Neta B. Bodner, Department of Literature, Languages & the Arts, Open University of Israel
 Moderator: Neta B. Bodner
 Paper -a: **Sexual Purity versus Ritual Purity in Medieval Egypt: The View from the Cairo Geniza** (Language: English)
 Eve Krakowski, Department of Near Eastern Studies, Princeton University
 Paper -b: **Purification without Impurity: Postpartum Christian Rituals in Late Medieval Iberia** (Language: English)
 Naama Cohen-Hanegbi, Department of History, Tel Aviv University
 Paper -c: **Sensing Impurity: Scents and Sexual Misbehaviour in Christian and Jewish Literature** (Language: English)
 Alice Raw, Corpus Christi College, University of Oxford
 Respondent: Sara McDougall, Department of History, John Jay College, City University of New York

Session: **1726**
 Title: **PAINTING AND PEDIGREE: PORTRAITS AND HERALDRY IN LATER MEDIEVAL EUROPE**
 Organiser: IMC Programming Committee
 Moderator: Alan V. Murray, Institute for Medieval Studies, University of Leeds
 Paper -a: **The Lions of Troy Know No Border: The Use of Trojan Heraldry in the 15th-Century British Isles** (Language: English)
 Jakub Jauernig, Department of Czech History, Univerzita Karlova, Praha
 Paper -b: **Borders of Medias: Boundaries between Narrative and Visual Sources in a 14th-Century Example of Depictions of a Luxembourg Pedigree** (Language: English)
 Barbora Uchytílová, Katolická teologická fakulta, Univerzita Karlova, Praha

Session: **1727**
 Title: **THE CONSTRUCTION AND IMAGERY OF BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Paper -a: **Defending the West Border: A Challenge for Byzantine Emperor Alexios I Komnenos, 1081-1118** (Language: English)
 Agon Rrezja, Department of History, Faculty of Croatian Studies, University of Zagreb
 Paper -b: **Resolving a Boundary Conflict: Law, Social Practice, and Ethnic Difference** (Language: English)
 Piotr Górecki, Department of History, University of California, Riverside
 Paper -c: **From the Croatian Borderlands: The Imagery of the Border in the Late Medieval 'Anti-Ottoman' Writings** (Language: English)
 Violeta Moretti, Department of Classical Studies, Juraj Dobrila University of Pula

Session: **1728**
 Title: **BORDERS AND TRANSGRESSION IN LATE MEDIEVAL SOUTHEAST EUROPE**
 Sponsor: Centre for the Study of the Balkans, Goldsmiths, University of London
 Organiser: Nada Zečević, Department of History / Centre for the Study of the Balkans, Goldsmiths, University of London
 Moderator: Kosana Jovanović, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper -a: **Beatrice of Aragon and the Borders of Her Realms: How Transylvania Reached the Danube in 1480** (Language: English)
 Alexandru Simon, Centrul de Studii Transilvane, Academia Romane, Cluj-Napoca
 Paper -b: **Moving the Borders on a Bigger or Smaller Scale: Agency of Slavonian Nobility in the 15th Century** (Language: English)
 Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts
 Paper -c: **The Good Guys and the Bad Guys?: Banditry in *Albania Veneta* in the 15th Century** (Language: English)
 Nada Zečević

Session: **1729**
 Title: **SAINTS, PILGRIMS, BADGES, AND SOUVENIRS CROSSING BORDERS**
 Sponsor: National Museum of Antiquities, Leiden
 Organiser: Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden
 Moderator: Ann Marie Rasmussen, Department of Germanic & Slavic Studies, University of Waterloo, Ontario
 Paper -a: **Pinning Down St George: Characterising the Nature of (So-Called) 'Pilgrim Badges' of St George Recorded through the Portable Antiquities Scheme** (Language: English)
 Michael John Lewis, Portable Antiquities Scheme, British Museum, London
 Paper -b: **The Badges of Becket in Canterbury and Beyond** (Language: English)
 Lucy Splam, Centre for Medieval & Early Modern Studies, University of Kent
 Paper -c: **Pilgrims, Badges, and Miracles of St Kunera at Rhenen, the Netherlands** (Language: English)
 Annemarieke Willemsen

Session: **1730**
 Title: **TRUST ACROSS BORDERS, II**
 Organiser: Annabel Hancock, St John's College, University of Oxford and Siyao Jiang, Faculty of History, University of Oxford
 Moderator: Justyna Wubs-Mrozewicz, Amsterdam School of Historical Studies, Universiteit van Amsterdam
 Paper -a: **The Limits of Collaboration: Inter-Communal Commercial Agreements in Mozarabic Toledo** (Language: English)
 Helen Flatley, Faculty of History, University of Oxford / School of History, Queen Mary, University of London
 Paper -b: **'Yeve credens to her': Credit and Credibility in *The Book of Margery Kempe*** (Language: English)
 Nancy Haijiang Jiang, Department of English, Northwestern University, Illinois
 Respondent: Catherine Holmes, Faculty of History, University of Oxford / *The English Historical Review* and Justyna Wubs-Mrozewicz

Session: **1731**
 Title: **INHERITANCE, INTERCESSION, AND IMAGINATION: CROSSING THE BORDER BETWEEN LIFE AND DEATH, III - IMAGINATION**
 Organiser: Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen
 Moderator: Mary Dzon, Department of English, University of Tennessee, Knoxville
 Paper -a: **'How to defeat the Undead': Comparing the Methods of Human Intercession against the Undead in *Eyrbyggja Saga* and *Historia rerum Anglicarum*** (Language: English)
 Chris Latham, Institute for Medieval Studies, University of Leeds
 Paper -b: ***Pearl*: The Borders of Grief** (Language: English)
 Sharon Rhodes, Department of English, Portland State University
 Paper -c: **Political Phasmophobia: Anxiety and the Appearance of Ghosts in Medieval Chronicles** (Language: English)
 Anna M. Duch, Department of History, Columbia State Community College, Tennessee

Session: **1732**
 Title: **MOTHERS, MOTHERHOOD, AND BORDERS IN THE MEDIEVAL WORLD, III: MEDICINE AND THE MATERNAL BODY**
 Organiser: Kirsty Bolton, Department of English, University of Southampton and Lauren Sisson, Department of History, University of Nottingham
 Moderator: Lauren Sisson
 Paper -a: **Pregnancy and Knowledge in the Old English Medical Tradition** (Language: English)
 Dana Oswald, Department of English, University of Wisconsin-Parkside
 Paper -b: **'Her comferte and consolacyoun': Pain Management and Devotion in Childbirth in Late Medieval England** (Language: English)
 Róisín Donohoe, Faculty of History, University of Cambridge
 Paper -c: **Eve (Un)Bound: Bounding the Maternal Body in the Middle English *Lives of Adam and Eve*** (Language: English)
 Harley Joyce Campbell, Department of English, University of Tennessee, Knoxville

Session: **1733**
 Title: **REUSING AND SHOWING: BOUNDARIES BETWEEN RE-EMPLOYMENT AND COLLECTING OF MEDIEVAL SCULPTURE DURING THE MODERN AGE, 15TH-18TH CENTURIES**
 Sponsor: Project 'MemId: Memoria e identità. Riuso, rilavorazione e riallestimento della scultura medievale in Età moderna, tra ricerca storica e nuove tecnologie'
 Organiser: Antonella Dentamaro, Dipartimento di Architettura, Università degli Studi di Napoli - Federico II and Francesca Girelli, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova
 Moderator: Iliana Kasarska, Centre André Chastel (UMR 8150), Sorbonne Université, Paris
 Paper -a: **The Post-Medieval Life of the Last Judgment Portal Sculptures at Reims Cathedral** (Language: English)
 Jennifer M. Feltman, Department of Art & Art History, University of Alabama, Tuscaloosa
 Paper -b: **Memory, Bourgeois Identity, and Civic Sense: Bonino da Campione's Artworks in Cremona and Their Reuse in the Modern Age** (Language: English)
 Gigliola Gorio, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento
 Paper -c: **The Medieval Taste for Antiquity as a Key for Reuse in a Modern Collection: Four Statues of Prophets in the Palazzo Medici Riccardi, Florence** (Language: English)
 Aurora Corio, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova

Session: **1734**
 Title: **DEFINING BORDERS AND BORDERS THAT DEFINE: EXAMPLES FROM SLAVONIA IN THE HIGH AND LATE MIDDLE AGES**
 Sponsor: Croatian Science Foundation, Zagreb / Catholic University of Croatia, Zagreb
 Organiser: Hrvoje Kekez, Department of History, Catholic University of Croatia, Zagreb
 Moderator: Hrvoje Kekez
 Paper -a: **Defining Medieval Estate Borders in the Contemporary Landscape: The Case Study of Ivanić in Medieval Slavonia** (Language: English)
 Hrvoje Kekez
 Paper -b: **Border Continuities: Examples from 15th- and 16th-Century Zagreb County** (Language: English)
 Branimir Brgles, Department of Onomastics & Etymology, Institute of Croatian Language & Linguistics, Zagreb
 Paper -c: **Aristocracy on the Political, Religious, and Confessional Border: Berislavići of Grabarje between the Kingdom of Hungary and the Ottoman Empire** (Language: English)
 Marija Karbić, Department of History of Slavonia, Sylvania & Baranya, Croatian Institute of History, Zagreb

Session: **1735**
 Title: **FRONTIER WARFARE IN LATE MEDIEVAL IBERIA**
 Organiser: Pablo Sanahuja Ferrer, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València
 Moderator: Matthew Bennett, Department of History / Department of Archaeology, Anthropology & Geography, University of Winchester
 Paper -a: **The Frontier Defensive System of the Kingdom of Valencia, 13th-14th Centuries: A Reality?** (Language: English)
 Pablo Sanahuja Ferrer
 Paper -b: **A Hundred Years of War: The Praxis of Conflict in the Alentejo Region, Portugal, c. 1369 - c. 1480** (Language: English)
 João Rafael Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra
 Paper -c: **Castile against Granada: 15th-Century Frontier Warfare Tactics** (Language: English)
 Ekaitz Etxebarria, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz

Session: **1736**
 Title: **SOUTHERN FRANCE AND THE MEDITERRANEAN, III: A ROUND TABLE DISCUSSION**
 Organiser: Daniel Smal, Department of History, Harvard University
 Moderator: John H. Arnold, Faculty of History, University of Cambridge
 Purpose: *The sessions in the two series on 'Southern France and the Mediterranean' are designed to offer working examples of how the rich histories of Southern France in the later Middle Ages may be framed as Mediterranean histories. In this round table discussion, a group of distinguished historians whose research specialisations lie in regions adjacent to Southern France will offer general comments on the sessions they have attended and discuss how future work can further develop the connections between Southern France and its Mediterranean neighbors.*

Participants include Frances Andrews (University of St Andrews), Sylvain Burri (Université de Toulouse-Jean Jaurès), Lidia Luisa Zanetti Domingues (Università degli Studi di Milano), Paul Freedman (Yale University), Amy Remensnyder (Brown University), and Daniel Smal (Harvard University).

Session: **1738**
 Title: **WOMEN, NATURE, AND THE ENVIRONMENT**
 Organiser: IMC Programming Committee
 Moderator: Kortney Stern, Department of English, Indiana University, Bloomington
 Paper -a: **Transcending Bodily Borders: Hildegard of Bingen's Understanding of Women and the Womb** (Language: English)
 Minji Lee, Department of Religion / Medical Humanities Program, Montclair State University, New Jersey
 Paper -b: **Riddling Earth-Halls: Examining the Interplay of Environmental and Rhetorical Borders in 'The Wife's Lament' and 'Wulf and Eadwacer'** (Language: English)
 Gavin Foster, Department of English, Dalhousie University
 Paper -c: **Disrupting Boundaries in the Vitae of Brigit of Kildare** (Language: English)
 Christina M. Heckman, Department of English & World Languages, Augusta University, Georgia

Session: **1739**
 Title: **NICHOLAS OF CUSA, III: CUSAN CHRISTOLOGY AND MARIOLOGY**
 Sponsor: Cusanus Society of UK & Ireland
 Organiser: Simon Burton, School of Divinity, University of Edinburgh
 Moderator: Christopher M. Bellitto, Department of History, Kean University, New Jersey
 Paper -a: **Mariological Themes in Cusanus' Brixen Sermons** (Language: English)
 William P. Hyland, School of Divinity, University of St Andrews
 Paper -b: **Nicholas of Cusa, Denys the Carthusian, and Christocentric Mysticism** (Language: English)
 Simon Burton
 Paper -c: **Free to be Forsaken: The Significance of Cusa's *Non aliud* Principle for Calvin's Theology of the Cry of Dereliction** (Language: English)
 Preston Hill, Richmont Graduate University, Tennessee

Session: **1740**
 Title: **SOCIAL BELIEF AND DISSIDENCE, III: CONSTRUCTING HERETICAL BELIEF IN SERMONS AND POLEMICS**
 Sponsor: Centre for the Digital Research of Religion & Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno
 Moderator: Lucy Sackville, Department of History, University of York
 Paper -a: **The Construction of Orthodoxy: Heresy, Belief, and Ritual in Sermons from Arras and Paris** (Language: English)
 Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana
 Paper -b: **Heresy after Catharism and Waldensianism: The Creation of New Offences?** (Language: English)
 Derek Hill, Independent Scholar, Harrow
 Paper -c: **The Imagery of 'Luciferians' in Early 14th-Century Central Europe: Local and European Contexts** (Language: English)
 František Novotný, Katedra filosofie a religionistiky, Univerzita Pardubice

Session: **1742**
 Title: **RELIGIOUS AUTHORITIES IN 14TH-CENTURY ENGLAND**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: Katherine J. Lewis, Department of History, English, Linguistics & Music, University of Huddersfield
 Paper -a: **Monastic Formularies of the 14th Century** (Language: English)
 Fredrica Teale, Department of History, University of Southampton
 Paper -b: **The Last Age of the Church: Crossing the Borders of Orthodox Faith in 1356** (Language: English)
 Gavin Jones, Department of History & Politics, University of Chichester
 Paper -c: **Royal Patronage and the Episcopate in the Reign of Edward III** (Language: English)
 Samuel Lane, Christ Church / Faculty of History, University of Oxford

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places on our events, excursions & workshops are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment.



SUNDAY 03 JULY

'ALL THY BEST PARTS BOUND TOGETHER': COPTIC BOOKBINDING WORKSHOP

DIRECTED BY

LINETTE WITHERS

UNIVERSITY HOUSE: BEECHGROVE ROOM
14.00-17.00

PRICE: £29.50

In 1945, a collection of early Christian and Gnostic texts were discovered near the Egyptian town of Nag Hammadi. These leather-bound codices, dating from the 3rd and 4th centuries, were sealed within a jar which was found by a local farmer. These volumes were written in the Coptic language and bound in a single-section Coptic style binding, with covers of soft leather that were stiffened by sheets of waste papyrus. The first true form of the codex, the Coptic style of binding continued to be used until the 11th century.

Participants in the workshop will recreate one of the types of Coptic bindings used in the Nag Hammadi finds with goat leather and papyrus covers and linen thread. The internal pages of the book will be blank sketch paper. All materials will be provided.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices that are inspired by historical books. One of her works was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of The Lit & Phil in Newcastle after being part of an exhibition in 2021. She also works with private and library repair projects and teaching binding techniques in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

SUNDAY 03 JULY

TRADITIONAL MUSIC SESSION

HOSTED BY

ALAN V. MURRAY

LEEDS UNIVERSITY UNION: COMMON GROUND
19.00-21.30

THIS EVENT IS FREE OF CHARGE.

Several musicians will be playing and singing folk music from (broadly speaking) the Scottish/Irish/English/American traditions on fiddle, pipes, whistle, guitar, and other instruments (playing tunes mostly in D, G, and A concert pitch). Anyone who wants to bring their instrument (including voice) is welcome to come along and join in (sorry, no crumhorns!).

This event is not a concert, but an informal opportunity to meet and play music with other delegates. We invite you to get a drink from the bar, and play, sing, or just listen!

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.



MONDAY 04 JULY

'A RING WOUND ROUND WITH SILVER': JEWELLERY-MAKING WORKSHOP

DIRECTED BY

TANYA BENTHAM

VENUE TBC
19.00-21.00

PRICE: £30.50

Famous archaeological finds, such as the Staffordshire Hoard, reveal the love of jewellery and other forms of personal adornment in early medieval England, whether in gold, silver, or even pewter. Intricate pieces could be made of gold and encrusted with garnets and minute filigree patterns, but simpler pieces could be made by twisting or plaiting silver wire.

The aim of the workshop is to produce a twisted wire ring of common Saxon type. Participants will be able to choose one of two designs - either a spiral or interlacing loops.

The workshop will begin with an introduction by the tutor, including an explanation of metalworking practice. Participants will then have a chance to familiarise themselves with the techniques, first using pipe cleaners and then copper wire, before making a final version in silver.

The workshop fee includes both copper wire and enough silver to make one ring. If participants wish to make additional rings, more silver wire will be available for purchase.

Tanya Bentham has been a re-enactor for many years, spending the last 20 working as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

MONDAY 04 JULY

**USING PATREON TO SUPPORT YOUR MEDIEVAL CAREER:
INFORMATION SESSION**

LED BY

PETER KONIECZNY

VENUE TBC
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

Many medievalists are looking for careers outside of academia but wonder how they can generate income. In this presentation, Peter Konieczny will talk about how he uses Patreon, a crowdfunding platform, which helps to support Medievalists.net. How does it work, and how can a medieval scholar make use of it? What are some of the strategies that can be used to raise income, and how can this serve as a way to develop a community of supporters?

Peter Konieczny is the owner and editor of Medievalists.net, one of the leading websites in the field of medieval studies.

MONDAY 04 JULY

MEDIEVAL SOCIETY PUB QUIZ

HOSTED BY

LUU MEDIEVAL SOCIETY

LEEDS UNIVERSITY UNION: OLD BAR
19.15-21.00

THIS EVENT IS FREE OF CHARGE.

Come and wind down after your first day of sessions with the famous Medieval Society pub quiz!

After two years of virtual quizzes, the LUU Medieval Society is delighted to welcome you back on campus! We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the two-year winning streak of our reigning champion?

The quiz will begin after 19:30 but please arrive early to ensure you get a table, organise your team, and get your best medieval brains on!

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.

MONDAY 04 JULY

SILENCE

PERFORMED BY

RACHEL ROSE REID

STAGE@LEEDS: STAGE 2
20.00-21.30

PRICE: £10.00

In the whole world, only one manuscript unfolds the *Roman de Silence*. Written down in the 13th century, it was discovered in Wollaton Manor, Nottinghamshire, in a box marked 'Old Papers - No Value' (next to a few letters from King Henry VIII). Silence, a descendent of King Arthur, is born a girl, raised a boy, switching pronouns depending on their own feelings and becoming a runaway, a minstrel and a champion knight.

When the tale was discovered in 1911, Suffrage protests were at their explosive height. Perhaps that is why this story - which suggests that England's wellbeing depends on gender equality - was kept silent. But the story was made to be told and now is the time to tell it...

A couple of years ago, acclaimed spoken word artist Rachel Rose Reid found an academic textbook of the *Roman de Silence* in the basement of a second-hand bookstore in New York, and found within it the voice of someone who shared her art of performance storytelling, still ringing fresh across the centuries. This discovery set her off on her own quest to renew this adventure which has so much to say about 21st-century sexual politics, identity, and freedom. Join her journey to help Silence speak again.

Rachel Rose Reid is a winner of the UK Young Storyteller of the Year and has received much attention for taking storytelling to unexpected venues and collaborations. She has performed to international acclaim at storytelling, theatre, and music festivals around the world, and has written and performed stories for London City Sinfonia, the Royal Shakespeare Company, and Billy Bragg. During the pandemic, Rachel's first book, *I'm Hans Christian Andersen* was published by Burning Eye, and she has curated Sofa Story Club, featuring an array of unique transatlantic artistic collaborations.

'Immense skill and breathless conviction. There's no faulting Reid's command of her craft.' - *The Times*

For further information, visit www.rachelrosereid.com, www.silencespeaks.strikingly.com, or on Twitter and Instagram at [@rachelrosereid](https://twitter.com/rachelrosereid).

MONDAY 04 JULY
LUTGARD-IS: THE RITE OF TIME

DANCE PERFORMANCE BY

SANDER VLOEBERG

STAGE@LEEDS: STAGE 2
19.00-20.00

THIS EVENT IS FREE OF CHARGE.

'Holy one and divided into pieces, ebb and flow - between ecstasy and assimilation'

With this dance performance, dancer-theologian Sander Vloebergs reflects on the potential of mysticism and dance to transcend time and induce transhistorical movements between medieval and contemporary culture.

Vloebergs presents a reenactment of his 2019 performance [LUTGARD-IS: Triptych of Identities](#), performed by three dancers who (re)present the medieval saint Lutgardis of Aywières. He is inspired by both the embodied presence of the historical woman and the male-authored text documenting her life.

He divides the dance in five chapters, questioning the dichotomy between text and body. During an artist talk he discusses the opportunities and challenges that are revealed when tensions between dance and text, male and female, time and eternity, are heightened on an academic and artistic stage.

Sander Vloebergs is a researcher, theologian, and choreographer. He works at the KU Leuven and the University of Bonn on the relationships between medieval mysticism, performative theology, and the arts. His art explores the relationship between physicality, spirituality, and religion from a position as a researcher-dancer. He focusses on dance as a method to give the body a new place within the theology and rituals of the Catholic Church. Ritualistic dances are appearing more frequently on artistic stages. However, choreographers are reluctant to integrate references to Christian traditions and dance research remains underexplored within theology. Vloebergs uses this unique opportunity to create hybrid forms of performance that fluctuate between dance, Christian ritual, and textual research. New networks and innovative insights about the nature of dance, theology and religion emerge from his creative process.

After finishing his double doctorate in theology and in literature, Vloebergs turns his attention to artistic dance research. In his current project, in collaboration with artist Lukas Suender and the KunstKulturKirche in Frankfurt, he creates a choreographed Eucharist to explore the idea of 'virtual participation'.



TUESDAY 05 JULY

STORYTELLING FOR MEDIEVALISTS: A WORKSHOP

PERFORMED BY

DAISY BLACK

UNIVERSITY HOUSE: BEECHGROVE ROOM
19.00-21.00

PRICE: £8.50

'Inside each of us is a natural-born storyteller, waiting to be released.' Robin Moore
Telling stories is one of the oldest art forms. Throughout the world, stories are shared to entertain, to educate, and to preserve old tales.

This workshop will provide an introduction to the principles of storytelling. We will look at how to break stories down into their 'bones'; adding memorable details; adapting medieval tales for modern audiences and how to use storytelling skills in your teaching and research.

Workshop participants are encouraged to attend the IMC Storytelling Circle on Wednesday to share their new-found skills!

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

TUESDAY 05 JULY

THE KNIGHT IN PANTHER SKIN

PERFORMED BY

JAMES BAILLIE

VENUE TBC
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

The Knight in Panther Skin, or *Vepkhist'q'aosani*, is often regarded as the greatest Georgian literary work, not only of the Middle Ages, but of all time. A part of Georgia's culture so integral that a copy was a required part of dowries more in recent centuries, the romantic epic poem contains a rich mix of Georgian language, worldview, and folklore within a self-consciously Persian literary framework, and it is renowned for its commentary on themes of love, despair, and friendship. Written at the end of the 12th century by Shota Rustaveli, a mysterious figure regarded today as Georgia's national poet, it was written for Tamar, the first ruling queen of the Georgian Bagrationid dynasty and was probably commissioned by her second husband, the Ossetian prince David Soslan.

The story follows Avtandil, a general of the armies of Arabia, who is in love with the king's daughter and sole heir Tinatin - when, out hunting with the king one day, he comes across a mysterious weeping knight, dressed in the skin of a panther. The central mystery of the piece thus established, Rustaveli's work follows Avtandil's quest to discover the mysterious eponymous knight's identity and the cause of his grief. As it does so, the story moves from Arabia to India and China and beyond into folkloric realms of Georgian imagination with mysterious sorcerers, pirates, and family feuds as just some of the perils that must be negotiated along the way.

In this performance, storyteller and historian of the period James Baillie will take listeners through a modern English retelling of both the core narrative of Rustaveli's story and the setting of its creation. Weaving between the fantasy of the narrative and what we know of the reality of the 12th-century Bagrationid court, this will shed a unique light on a text that, whilst often treated as timeless, also contains many very contemporary references that situate it in the particular historical moment in which it was created. Blending traditional storytelling craft with up-to-date understandings of the Caucasian elites for whom Rustaveli was writing, this performance will be an opportunity both to encounter a fascinating heroic epic little known by many western medievalists and to get a window into aspects of how it might have been understood when it was first performed over 800 years ago.

TUESDAY 05 JULY

**A BORDER-CROSSING MONK: SECULAR AND SPIRITUAL SONG FROM
LATE MEDIEVAL SALZBURG**



PERFORMED BY

SILVAN WAGNER

STAGE@LEEDS: STAGE 2
20.00-21.30

PRICE: £12.00

The so-called Monk of Salzburg was extremely popular in the 15th century. His compositions have been handed down in more than 100 manuscripts. The love songs he created are charming and some of his religious songs are still performed in his native town Salzburg as well as all over the German-speaking countries.

His identity remains a mystery, although a note in one of his compositions suggests that he was associated with the court of archbishop Pilgrim II (1365-1396). We therefore presume that it was his double status as monk and courtly singer that enabled him to create such a rich oeuvre of songs in the vernacular: half sacred, half secular. Moreover, for the very first time in the history of German music, he used polyphony. In his religious songs he often took up traditional medieval forms and melodies, whereas in his love songs he came up with surprisingly new themes and phrases. Some of his compositions sound daringly modern as if they are foreshadowing the folk music of modern times. This explains why the Monk was and still is crossing borders: borders between the secular and the religious space, between monody and polyphony, *ars musica* and folk music, and also between the Middle Ages and modern times.

Silvan Wagner is well known to the audience of the IMC. He staged and performed epics such as Wolfram von Eschenbach's *Willehalm* and Hartmann von Aue's *Iwein*. More recently, he performed a lively programme of music composed by the famous Oswald von Wolkenstein. Silvan Wagner grew up in Bavaria and began his studies of music in Cologne. He then continued his studies of German Literature and Protestant Theology at the University of Bayreuth. There he gained a PhD in Medieval German Literature and Language. His artistic activities comprise practical interpretations of classical music as well as medieval minstrel songs. In Bayreuth he created an orchestra of chamber music for plucked instruments. He also directs theatre productions and writes poems and plays. His performances of medieval music combine historical knowledge, learnt commentaries, and musical sensitivity in order to offer both an intellectual and a sensual experience.

The International Medieval Congress and the Oswald von Wolkenstein-Gesellschaft are proud to bring this event to Leeds.

TUESDAY 05 JULY

OPEN MIC NIGHT

HOSTED BY

ROBIN FISHWICK

EMMANUEL CENTRE: CLAIRE CHAPEL
20.00-22.00

THIS EVENT IS FREE OF CHARGE.

Not with an actual microphone (that would be silly!) the IMC Open Mic Night offers a variety of fare from poetry readings to music, song, even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).

WEDNESDAY 06 JULY

**'THE AMBASSADOR OF THE MIND': CLASSICAL ARABIC CALLIGRAPHY
WORKSHOP**

DIRECTED BY

RAZWAN UL-HAQ

UNIVERSITY HOUSE: BEECHGROVE ROOM
14.00-16.00

PRICE: £18.50

The calligraphy pen is the ambassador of the mind - its messenger, its furthest reaching tongue, and its best interpreter.
Attributed to Ibn Abi Dawud by Ibn Al-Nadeem, c. 10th century

Arabic writing is not simply a tool for communication, it is also used decoratively on tiles, ceramics, carpets, and in architecture. Traditional Arabic calligraphers worked with a *qalam* - a pen usually made of a reed or bamboo. The masters of this highly developed art were often remarkable polymaths who infused much of their learning into their work.



Join calligrapher Razwan Ul-Haq for a practical workshop using traditional hand-crafted bamboo pens and hand-mixed ink. Whilst enjoying doing the art of the lettering itself, participants may find the sayings of the masters rather enlightening as well!

No prior experience or knowledge of Arabic calligraphy is required. All materials provided, but participants are advised to bring along a note book for their own notes.

Razwan Ul-Haq is an artist and author whose prime vehicle is Arabic calligraphy, particularly the *Nasta'liq* script, which was developed in Iran in the 14th and 15th centuries. A former headteacher, Razwan has gone on to pioneer artistic forms that draw from the minimalist tradition in Islamic art. Whilst he has received training in calligraphy from different masters of Arabic, his work is influenced also by Chinese and Japanese thought and contemporary art.

As a writer, two of his art novels are in print, *Black Taj Mahal* and *Sultan vs. Dracula*. According to Hollywood actor and director, Sean Stone (son of Oliver Stone), '*Sultan vs. Dracula* is an important re-imagination of the encounter between Islam and the West around the fall of the Byzantine Empire'. He is a widely exhibited artist whose work has been displayed in many galleries and museums. His commissions include work for Queen Elizabeth II as well as Land Art for the inaugural *Tour de France* of Britain. His work has appeared on various platforms including Channel 4, BBC Radio 4, The Times, ITV, and *USA Today*.

As a theorist in Islamic art, he has presented his views at various universities. He is a three times recipient of an Arts Council Award. Razwan's most recent exhibition (2021) at the Bradford Industrial Museum explored nature and machines. He is currently investigating the relationship with *Scent and Calligraphy*.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

WEDNESDAY 06 JULY

**'AS AN ERMINE IN THE SNOW': A CLOSER READING OF SIR GAWAIN
THE GREEN KNIGHT**

HOSTED BY

MICHAEL GEORGE GIBSON

VENUE TBC
TIME TBC

THIS EVENT IS FREE OF CHARGE.

Sir Gawain and the Green Knight is a poem that has been much studied but is perhaps still not well understood. To some it has been apparent that the judgement of the Green Knight on Gawain's conduct is inadequate.

Drawing on the material for a book to be published next year and called *Gomen*, Michael George Gibson will make two principal assertions in the matter. He will claim that Gawain fails in all the five points of the 'truth' of the Pentangle; and he will show that what is thought to be the 'combining' of 'the beheading game' with the 'the exchange of winnings game' is an 'illusion'. He holds that the poem's maker is 'a trickster and gamester' who deliberately gave his story a false ending.

The illustrated talk will include recitation of some of the original Middle English text set against Michael's newly published translation. There may even be a conjuring trick.

Michael George Gibson has spent the last 40 years on the land. As he led a more simple and self-sufficient life, he pursued his interest in English poetry, with particular regard to its rhythms and performance. He has lectured and performed widely at universities and at literary and arts festivals. He has contributed to the Oxford University Woruldthord project. Michael's illustrated translation of *Sir Gawain and the Green Knight* is handwritten in honour of the original ~ as will be *Gomen*.



WEDNESDAY 06 JULY

THE GOOD BOOK: FILM SCREENING AND DISCUSSION

HOSTED BY

ALAN LANE AND JAMES PHILIPS

VENUE TBC
19.00-20.30

THIS EVENT IS PAY WHAT YOU DECIDE.



The International Medieval Congress is delighted to be hosting a screening of Slung Low's short film *The Good Book*. This screening will be followed by a discussion with those involved in the film, including Alan Lane (Artistic Director) and James Philips (Playwright).

The Good Book is set in Leeds in a dystopian near-future on the brink of a civil war between the followers of the new ruler, Queen Bear, or the followers of Galahad, a religiously motivated terrorist cell. Laced throughout with Arthurian references, the film focuses on the story of Avalon, a woman with no allegiances to either of the two factions, and her quest to retrieve an artefact from a previous age. Filmed on location in Leeds, *The Good Book* features performances from professional actors alongside an ensemble cast drawn from local community.

The Good Book was produced by Slung Low, an arts organisation based in Holbeck, Leeds. The company, which was founded in 2000, specialises in making epic productions in non-theatrical spaces, something which is reflected in their base in the Holbeck, the oldest working men's club in Britain. Slung low have created an extensive body of work which has featured in a wide variety of settings ranging from local theatres and performance spaces to a national audience via BBC2. During lockdown, Slung Low continued its mission to serve the community by rapidly pivoting to serve as a food bank. In addition to creating their own performances, Slung Low offers an events programme of touring shows, a Community Colleges with courses in everything from Indian cooking to flamenco dancing, as well as their own local football club.

To increase accessibility, all of Slung Low's events are run on a 'Pay What You Decide' basis. To learn more about Slung Low or to support their work, go to www.slunglow.org.



Photo Credit: Luis García, CC BY-SA 3.0,
commons.wikimedia.org/w/index.php?curid=5587833

WEDNESDAY 06 JULY

'YONDER VENUS IN HER GLIMMERING SPHERE': A WORKSHOP ON THE ASTROLABE

DIRECTED BY

KRISTINE LARSEN

VENUE TBC
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

While it is relatively straightforward to use an astrolabe to calculate the positions of the sun or stars for any date and time for the latitude of its plate(s), calculating the positions of the moon or planets (the 'wandering stars') is a more complex matter. In particular, astronomical tables are required to factor in the predictable cyclical motions of the moon and planets relative to the ecliptic - the path the sun appears to take through the sky, which runs along the middle of the zodiac.

This hands-on workshop will begin with a brief introduction to the astrolabe and apparent lunar/planetary motions, before walking the participants through a series of computations of lunar and planetary positions in the night sky (for example, whether Venus appears as a 'Morning' or 'Evening' star). No prior knowledge is expected, and all materials will be provided, including an instruction guide and cardboard astrolabe to take home. This workshop is limited to 80 attendees on a first come, first served basis.

This workshop is presented by Central Connecticut State University astronomy professor Kristine Larsen, who has made similar presentations at the IMC for several years.



WEDNESDAY 06 JULY

HANDS ON HISTORY: ARMS AND ARMOUR REPLICA HANDLING SESSION

PRESENTED BY

SOCIETY FOR COMBAT ARCHAEOLOGY

VENUE TBC
19.00-20.30

PRICE: £10.50

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible you could try the next best thing and get up close to facsimiles of museum artefacts.

This workshop will consist of both a presentation of arms and armour throughout the medieval period, focusing on the materiality of the pieces, followed by the hands on 'handling session' of replica objects.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, or items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organization committed to the advancement of knowledge about the nature of combat and conflict in the past in all of their varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields. To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

WEDNESDAY 06 JULY

STORYTELLING CIRCLE

HOSTED BY

JAMES BAILLIE

LEEDS UNIVERSITY UNION: COMMON GROUND
21.00-22.30

THIS EVENT IS FREE OF CHARGE.

Come and join other IMC attendees for a late night storytelling circle! After two years running as a successful virtual event, we are delighted to bring this this event into the world of 'in-person' storytelling.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that as well as an alternative to the IMC's dancefloor for those who want some quieter entertainment. Come to listen to and share riddles, poems, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.

WEDNESDAY 06 JULY

IMC DANCE

VENUE TBC
TIMES TBC

THIS EVENT IS FREE OF CHARGE.

We are currently exploring options to facilitate the IMC Disco / Dance in line with current coronavirus regulations and guidance.

THURSDAY 07 JULY

WRITING FOR NON-ACADEMIC AUDIENCES: A WORKSHOP

DIRECTED BY

PAUL B. STURTEVANT

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM
16.00-18.00

PRICE: £5.00

Are you interested in writing for the public- for magazine articles, op-eds, or online venues - but don't know how to begin? The editorial team of The Public Medievalist is here to help. They will be running a medievalists writing for the public workshop, where you will learn how to adapt your research for a broad range of public audiences and approach the (perhaps daunting) task of making your passion gripping for non-specialist readers.

The workshop will cover:

- Identifying, understanding and addressing your audience(s)
- Breaking the 'curse of knowledge' - jargon and assumed knowledge
- The joys of writing 'journalistically'
- 'Punching up' prose

Please come prepared with the first page of a draft of an article you'd like to workshop into a piece for the public. Note: It does not have to be good. If it were perfect already, this workshop wouldn't be very useful! Don't stress too much about it, just get something on the page, and we can work on it there.

Paul B. Sturtevant is a public medievalist and medievalismist, who is passionate about better understanding public perceptions of the medieval past and bringing the Middle Ages to life for non-academics. He is the Founder and Editor-in-Chief of The Public Medievalist, an award-winning online magazine that seeks to make the latest and greatest academic research accessible, meaningful, and fun. He is the author of many articles for the public, as well as two books: the latest (with Amy S. Kaufman) is The Devils Historians: How Modern Extremists Abuse the Medieval Past, an undergraduate-level exploration of the past and present of toxic medievalisms. He is currently working on a guide for using medieval history in tabletop roleplaying games. By day he works for the Smithsonian Institution.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

THURSDAY 07 JULY

**BRIDGING THE BORDERS: FIFTY SHADES OF BLACK (INK) -
A WORKSHOP**

DIRECTED BY

CLAUDIA COLINI AND OLIVIER BONNEROT

UNIVERSITY HOUSE: BEECHGROVE ROOM
16.30-18.30

PRICE: £10.00

Medieval manuscripts are written with different black and brown ink types, which usually vary between the scribes. Analysing different scribal hands is a basic tool in the study of medieval texts, they are however strongly limited by what the human eye can see. This workshop provides a hand-on introduction on how scholars can benefit from a more profound understanding of inks.

Technical developments in the medieval production of such inks were rarely constrained by borders or cultural divisions. Therefore, the content and formal characteristics of ink recipes are mostly independent from the culture that created them and can be used to explore how knowledge and techniques are transmitted, both within the same cultural environments and from one culture to another.

This workshop aims to bring participants across another border which is often improperly considered intimidating: the divide between Science and Humanities. Experimentation is crucial in order to truly understand textual recipes from different manuscript cultures, to fully appreciate which ingredients are needed and in which proportions, to assess feasibility, and even to spot errors in the transmission process. Moreover, analytical techniques are needed to identify the materials employed in inks and see how inks used in manuscripts compare with their recipes. Using such techniques, scientific methods can support scholars to differentiate hands or stages of production within the same manuscript, or to compare and identify copies from a same scribe or scriptorium, by discriminating among diverse ink typologies.

In the first part of this workshop, the tutors will investigate the nature of ink recipes produced during medieval times from China to Europe, by different cultures and written in different languages (Chinese, Arabic, Hebrew, Greek, Latin, German, Italian), to observe similarities and differences and bring attention to the issues and challenges that those texts pose to the practical replication of their recipes. In the second part, the participants will receive a practical demonstration of ink production and will look at the raw ingredients used. Then, everyone will be invited to test ink samples on a variety of supports (papyrus, parchment and papers) with various writing implements (brush, reed pen, feather). Finally, a practical introduction to reflectography and the hands-on use of the Dino Lite microscope will allow participants to try out their own ink-detection by analysing known and unknown ink samples with the supplied equipment. Participants are invited to bring examples from their own manuscripts.

The workshop is organised by the Cluster of Excellence 'Understanding Written Artefacts' that follows a comparative approach for studying how the production of written artefacts has shaped human societies and cultures, and how these in turn have adapted written artefacts to their needs.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

THURSDAY 07 JULY

SOCIAL EVENT

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

VENUE TBC
TIME TBC

THIS EVENT IS FREE OF CHARGE.

It is our intention to run a social event to close IMC 2022. Further details will be provided closer to the IMC.

FRIDAY 08 JULY

MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A WORKSHOP

HOSTED BY

SEAN CUNNINGHAM, PAUL DRYBURGH, AND EUAN ROGER

VENUE TBC
09.00-13.00

PRICE: £7.50

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

A virtual version of this workshop will also run on Tuesday 12 July, 09.30-13.30, price: £5.00.

FRIDAY 08 JULY

'MONSTERS IN THE MARGINS': EMBROIDERY WORKSHOP

DIRECTED BY

TANYA BENTHAM

VENUE TBC
10.00-16.00

PRICE: £32.50

'... what is the meaning of those ridiculous monsters, of that deformed beauty, that beautiful deformity, before the very eyes of the brethren when reading? What are disgusting monkeys there for, or satyrs, or ferocious lions, or monstrous centaurs, or spotted tigers, or fighting soldiers, or huntsmen sounding the bugle? You may see there one head with many bodies, or one body with numerous heads. Here is a quadruped with a serpent's tail; there is a fish with a beast's head; there a creature, in front a horse, behind a goat; another has horns at one end, and a horse's tail at the other.'

St Bernard of Clairvaux's description of monstrous images in the cloisters of Cluny could also serve as a description of the strange images that lie in the margins of manuscripts such as the Luttrell Psalter. In these works, hybrid creatures gambol at the edges of the page, mingling with images of daily life.

Join Tanya Bentham for full day workshop focusing on the bizarre world of medieval marginalia, reinterpreted via historical needlework techniques. Using the Luttrell Psalter as a springboard, participants will choose a marginal creature to recreate. A selection of designs will be provided, but participants may also design their own image.

All materials including naturally dyed wools and silks are included. Throughout the day, there will be several detailed demonstrations of different techniques and stitches, as well as individual tuition where needed.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her book *Opus Anglicanum: A Handbook* was recently published by Crowood press as part of their embroidery series. Her second book, *Bayeaux Stitch: A Practical Handbook* will be published in early 2022.

The workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included.

Excursions

SUNDAY 03 JULY

THE CASTLES, BARS, AND WALLS OF THE CITY OF YORK

PRICE: £25.00

MEET @ YORK STATION ENTRANCE: 10.00 EXCURSION ENDS: ~14.00

'Off with his head, and set it on York Gates; So York may overlook the town of York.'

- William Shakespeare, Henry VI, Part 3, Act 1, Scene 4.

The city of York still retains what are regarded as the finest remaining circuit of medieval city walls in Britain. Throughout the Middle Ages, York was one of the most important administrative and political centres of northern England. Standing for most of their length of over 4 km (2 ½ miles), the walls and enclosing an area of some 106 ha (263 acres) have long been seen as a symbol of its strategic significance, defensive capacity, and continuing civic pride. Built between the 13th and 14th centuries, on earthen ramparts which were created in the 9th-11th centuries, some lengths hide Roman origins. The walls were pierced by four major gates, or Bars, which still survive (one with its barbican) and six posterns (of which two survive), as well as retaining 34 interval towers (from a total of 39). In 1922 the walls were designated a 'scheduled ancient monument' thereby gaining legal protection.

This excursion will tour the remains of the city walls and Bars, exploring the functional and symbolic aspects of these structures and the relationship between the medieval fortifications and earlier Roman and Anglo-Scandinavian defences. We will then follow the circuit of the walls, from the royal entrance at Micklegate Bar (where the head of Richard, Duke of York, surmounted by a paper crown, was exhibited following his death at the Battle of Wakefield in 1460, as mentioned by Shakespeare) to the Roman defences and 'Anglian Tower' in the Museum Gardens. From here we will re-join the walls at the oldest surviving bar of Bootham and follow the behind the Minster and Archbishop's Palace, taking in the Monk Bar. Leaving the walls at Layerthorpe Postern, we will visit the 'Red Tower' and the surviving barbican at Walmgate. We will then visit the sites of the two castles of York, including Clifford's Tower and 'The Old Baile', before completing our circuit of the walls. Following completion of the excursion, participants will then be free to explore the rest of the city of York for as long as they wish, as there is a regular rail service back to Leeds. There are many attractions of interest, from York Minster and the Yorkshire Museum (with its fine medieval collections) to the Jorvik Viking Centre and the surviving medieval streets and alleys, including the 'Shambles'.

Delegates signing up for this excursion should wear sensible and appropriate footwear as there will be a significant amount of walking on uneven surfaces and climbing of steep stone steps. We regret that disabled access is limited, so please enquire in advance about this. It would also be advisable to bring raincoats and sunblock.

The excursion will be led by Kelly DeVries (Professor of the Department of History, Loyola University, Maryland and Honorary Consultant to the Royal Armouries) and Robert C Woosnam-Savage FSA (Visiting Researcher in the School of History, University of Leeds and Curator Emeritus, Royal Armouries).

To get to the meeting point for this excursion, attendees should take a direct train from Leeds railway station to York. Trains depart every 20-30 minutes throughout the day, with a journey time of 30-40 minutes (slower routes are also available). You can check train times via [National Rail Journey Planner](#). A return ticket is usually cheaper. Tickets can be bought in advance and are cheaper, or can be purchased on the day.

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to leave. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions include entrance fees, and donations to the sites, fees for the guides, staffing, and administration costs. Meals and transport to the site are not included in the price unless otherwise indicated.



York City Wall. Credit: Tanya Dedyukhina, https://commons.wikimedia.org/wiki/File:York_Micklegate_Bar_-_panoramio.jpg, CC BY 3.0 <<https://creativecommons.org/licenses/by/3.0/>>, via Wikimedia Commons



Ripon Minster. Credit: © Joe Priestley

SUNDAY 03 JULY

LEEDS HISTORICAL WALKING TOUR

PRICE: £10.00

DEPART PARKINSON STEPS: 14.00 ARRIVE PARKINSON STEPS: 16.30

Today's visitor to the great commercial and industrial city of Leeds can scarcely conceive that once it was a minor medieval agricultural settlement. At the time of Domesday Book in 1086, 'Ledes' was a small manor on the north bank of the River Aire. In 1207, Maurice Paynel founded the historic street of Briggate upon which the burgh plots of the medieval borough are still evident. Over the years, Leeds expanded to become one of the most prosperous woollen cloth-making and marketing towns in Georgian England and then one of the greatest industrial cities of the Victorian Age. The municipal buildings built during this period, including Cuthbert Brodrick's magnificent town hall and the Leeds City Museum, still dominate the centre of town.

This tour will trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom. A significant amount of walking will be involved, so participants are advised to wear comfortable footwear.

This tour will be led by distinguished Leeds historian Kevin Grady.

This excursion is on foot and starts at the Parkinson Building.

TUESDAY 05 JULY

RIPON MINSTER

PRICE: £37.50

DEPART PARKINSON STEPS: 13.00 ARRIVE PARKINSON STEPS: 18.00

The medieval cathedral of Ripon, begun in the 12th century and enlarged just before the Reformation, has at its heart an Anglo-Saxon crypt, which formed part of the Roman-style basilica built by Wilfrid (634-709). It is the oldest built fabric of any English cathedral and has been in continuous use since Wilfrid's day.

This is the 1350th anniversary year of the dedication of the basilica and crypt, and it is being celebrated by the cathedral through a varied liturgical, historical, cultural and social programme. Here we can still see how Wilfrid tried to recreate 'Rome in Ripon', and how the early Christians experienced pilgrimage to the relics of saints, moving through the dark and disorienting underground passages until the cubiculum was reached and the reliquaries could be seen, gleaming in the candle-light.

The present cathedral now standing above witnesses architecturally to the Romanesque and the Gothic over more than 400 years, but it is also filled with images which bring alive its connection with the early saints of Anglo-Saxon England, the formative period of Christianity in England, in which Wilfrid played such a leading role, not least in being spokesperson for the Roman party at the Synod of Whitby in 664. It is famed for its 15th-century carved misericords, its Art Nouveau pulpit, its screen, and for its association with some notable modern figures: Lewis Carroll, who found inspiration in the misericords for the rabbit hole down which Alice disappears in *Alice in Wonderland*; and the fact that Wilfrid Owen, killed on the western front in 1918 a week before the Armistice, was stationed in Ripon earlier that year, spent what was to be his last birthday quietly in the cathedral, and here wrote and revised many of his great poems.

The excursion will be led by Joyce Hill (Emeritus Professor, University of Leeds, and a member of the Ripon Cathedral Chapter) and Jenny Alexander (Reader, Department of Art History, University of Warwick).

The visit will begin in a nearby medieval building (Thorpe Prebend), now the cathedral's educational hub, where Professor Hill will give an illustrated talk on Wilfrid's basilica and crypt. From there, after some light refreshment, we will make the short walk to the cathedral.

For more information on Ripon Cathedral, please visit www.riponcathedral.org.uk.

This excursion includes coach transfer to and from Ripon.



Kirkstall Abbey. Credit: Minda https://commons.wikimedia.org/wiki/File:Kirkstall_Abbey_at_sunset.jpg, CC BY-SA 3.0 <<https://creativecommons.org/licenses/by-sa/3.0/>>, via Wikimedia Commons

WEDNESDAY 06 JULY

KIRKSTALL ABBEY

PRICE: £TBC

MEET @ TBC: 13.30

EXCURSION ENDS: 17.00

Please note: We are awaiting full details from the site and will be in touch with all delegates who have expressed an interest on the online registration system at a later date with details of pricing and to collect payment from those interested in attending.

One of the best-preserved examples of a medieval Cistercian monastery in England can be seen within two miles of the International Medieval Congress. A daughter-house of Fountains, Kirkstall Abbey is remarkable for both the quality and extent of its preservation. Large parts of the church, chapter house, cloister, south range, and abbot's lodging survive up to roof height. Complementing these impressive standing remains is the guest house, a rare survival in monastic precincts, which has been excavated extensively so that its structural developments are understood in great depth.

Despite its extensive architectural and archaeological remains, Kirkstall has received little scholarly attention, and the importance its material culture holds for understanding medieval religious life has consequently been neglected. However, the guesthouse has recently been the focus of extensive archaeological and historical enquiry and a subsequent AHRC-funded cultural engagement project has ensured that the findings of this research will be made freely available. This work has highlighted the importance of

the guesthouse for the social life of the abbey, revealing how the monastic community provided hospitality to guests and entertained them within the precinct. New information concerning finds from the guesthouse, such as dress accessories, provides greater clarity regarding the identity of guests and what they did while at the abbey; the animal bones, meanwhile, provide an indication of the food eaten by guests and enable comparison with monastic fare. As a result, the guesthouse can now be set in the wider context of Kirkstall's structures, which have been the subject of a number of modern restorations, which permits a more holistic appreciation of the life in the abbey during the Middle Ages.

The tour provides an overview of the history of the abbey from its establishment in 1152 and gives particular attention to the guesthouse and its importance in monastic life.

This excursion will be led by Katherine Baxter (Curator of Archaeology, Leeds Museums & Galleries).

For further information about Kirkstall Abbey, visit: www.leeds.gov.uk/museumsandgalleries/Pages/Kirkstall-Abbey.aspx

THURSDAY 07 JULY

YORK MINSTER AND THE CITY'S MAJOR RELIGIOUS HOUSES

PRICE: £28.50

MEET @ WEST FRONT, YORK MINSTER: 10.00 EXCURSION ENDS: ~16.00

The city of York is famous for its churches. The focus of this tour will be York Minster, but will also include some of the sites of York's many religious houses from the medieval period, some of which stand in ruins while others are still used today.

York Minster is one of the largest Gothic Cathedrals in Europe. Though the first church was erected on the site in 627, the minster was founded there in the 1070s by Archbishop Thomas and consisted of a vast basilica without aisles. That was replaced piecemeal until the present minster was completed in the 1470s. York Minster is also known for its remarkable collection of stained glass including the Great East Window, which is the largest expanse of medieval stained glass in Britain.

Yet the Minster is also important for what lies beneath ground level. Emergency excavations during the 1970s revealed not only the remains of the former Norman Minster, but also an Anglo-Saxon cemetery and Roman Barracks. More recently, the Undercroft has been developed into an interactive exhibition detailing the history of the site over the last 2000 years, incorporating recent archaeological finds and artefacts seldom seen previously on public display.

After meeting at the west front of York Minster, there will be a tour inside the minster that will point out and explain the development of the building from the 11th to the 15th century. Afterwards, there will be a tour of the cathedral precinct, which will demonstrate how the cathedral close has radically changed over time, particularly since 1814, and point out the surviving prebendal houses and St William's College. Founded in the 1460s, St William's College originally housed chantry priests for the minster, but later it became a grand house, and Charles I had his printing presses here during the

English Civil War. The tour will also cover other remnants of the medieval cathedral precinct: the sole surviving precinct gatehouse, the 12th century arcade, the chapel of the archbishop's palace as well as Bedern Hall, the 14th-century dining hall of the Vicars Choral.

After a break for lunch (not included in the ticket price), the tour will continue, taking in the King's Manor, which was formerly the abbot's lodging for St Mary's Abbey, and in the Museum Gardens the remains of St Leonard's Hospital, the largest and wealthiest medieval hospital in the north of England, as well as the ruins of the church of St Mary's Abbey. The tour will conclude at Holy Trinity Priory Church, which is within easy walking distance of the train station, although participants may choose to stay in York after the tour concluded.

This excursion will be led by Stuart Harrison (Ryedale Archaeology Services), who is the Cathedral Archaeologist at York Minster and Glyn Coppack (Archaeological and Historical Research).

For further information about York Minster, visit: www.yorkminster.org/

To get to the meeting point for this excursion, attendees should take a direct train from Leeds railway station to York. Trains depart every 20-30 minutes throughout the day, with a journey time of 30-40 minutes (slower routes are also available). You can check train times via [National Rail Journey Planner](#). A return ticket is usually cheaper. Tickets can be bought in advance and are usually cheaper, or can be purchased on the day.



York Minster. Credit: MatzeFrier, CC BY-SA 3.0 <https://creativecommons.org/licenses/by-sa/3.0>, via Wikimedia Commons



Exhibitions

Exhibitions & Bookfairs

	Parkinson Court, Parkinson Building
Monday 04 July	10.00-19.30
Tuesday 05 July	08.30-18.30
Wednesday 06 July	08.30-18.30
Thursday 07 July	08.30-13.00

IMC Bookfair

All confirmed exhibitors are listed below. Delegates will be able to browse publishers' stalls, chat with representatives, and access exclusive IMC discounts at the IMC Bookfair.

The IMC app will also contain a floor plan enabling you to find specific exhibitors.

Exhibitor bookings remain open and full details of exhibitors can be found on our website.

Confirmed In-Person & Virtual Publishers

- Amsterdam University Press
- Archaeopress
- Arc Humanities Press
- Bloomsbury Academic / Digital Resources
- Brepols
- Brill
- Boydell & Brewer
- Combined Academic Publishers
- De Gruyter
- Harvard University Press
- ISD
- Combined Academic Publishers
- Liverpool University Press
- Manchester University Press
- Oxford University Press
- Palgrave Macmillan
- Princeton University Press
- Schwabe Verlag
- Shaun Tyas Publishing
- University of Wales Press
- Yale University Press



Confirmed Virtual-Only Publishers

- Italica Press
- Leuven University Press
- SISMELE - Edizioni del Galluzzo
- Trivent Publishing
- University of Michigan Press

IMC Virtual Bookfair

For virtual attendees, the academic publishers bookfair will take place online on a dedicated exhibitions page. It will be accessible via Pathable, our virtual event platform for both virtual and in-person attendees.

All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat with publishers' representatives.

Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues.

Each exhibitor will have their own dedicated discussion window where delegates can converse and ask questions of the publishing staff.

Delegates can also arrange to meet virtually or in person with exhibitors individually by setting up meetings with the representatives of each organisation.

All in-person exhibitors will also have a listing on the virtual platform.





Second-Hand and Antiquarian Bookfair

Esther Simpson Building Foyer	
Monday 04 July	08.00-19.00
Tuesday 05 July	08.00-17.00

Medieval Craft Fair

Esther Simpson Building Foyerr	
Wednesday 06 July	10.30-19.30
Thursday 07 July	10.30-18.00

Programme Advertisers

- BAR Publishing, pp. 281-282
- Boydell & Brewer, p. 318
- Brepols, back cover/inner cover
- Center for Medieval and Renaissance Studies, St. Louis University, p. 194
- Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge, p. 155
- Duke University Press, p. 108
- Early English Texts Society, p. 68
- Medieval Institute, University of Notre Dame, p. 236
- SISMELE - Edizioni del Galluzzo, p. 273
- St. Andrews Institute of Mediaeval Studies, p. 200
- University of Chicago Press, pp. 115-116
- University of Michigan Press, p. 320
- Yale University Press, p. 44



Receptions

The IMC 2022 Bookfair will be launched with a drinks reception on Monday 04 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

As usual, individual publishers and other organisations will also host wine receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets. Further details of these activities will be included on our website and in future editions of this programme.

Early Medieval Europe

Monday 04 July, 20.00-21.00
Esther Simpson Foyer

German Historical Institute London

Monday 04 July, 20.00-21.00
University House: Great Woodhouse Room

Medieval Caucasus Network / Vakgroep Geschiedenis, Universiteit Gent

Tuesday 05 July, 18.00-19.00
University House: Little Woodhouse Room

Medieval Academy of America

Tuesday 05 July, 20.00-21.00, Esther Simpson Foyer

Mediävistenverband

Tuesday 05 July, 20.15-21.15
University House: Great Woodhouse

De Re Militari: the Society for Medieval Military History

Wednesday 06 July, 18.30-19.30
University House: Beechgrove Room

International Center of Medieval Art

Wednesday 06 July, 19.00-21.00
University House: Little Woodhouse Room



INDEX OF PARTICIPANTS

AAE, Embla 1531, 1631, 1731
 ABALÉA, Gaëlle 1033
 ABELLÁN MONTES, María 1609
 ABNEY, Graham 130
 ADAMSKA, Anna 1515
 ADDE, Éloïse 242, 342, 1003, 1103
 AGAN, Cami 1033
 AGEEVA, Daria 124
 AGRAIT, Nicolás 1327
 AGUILAR MIQUEL, Julia 607
 AGÚNDEZ SAN MIGUEL, Leticia 736, 836
 AHMAD, Bilal 1606
 AHOKAS, Lari 120
 AIRD, William M. 905
 AKHAPKINA, Daria 718
 ALBERT, Mechthild 1004
 ALBERTONI, Giuseppe 1107
 ALBIERO, Laura 1502
 ALCARO, Mary 414
 ALEKSANDROVA, Maria 1242
 ALESSI, Ignazio 324
 ALEXIU, Andra-Nicoleta 1028, 1128
 ALFONSO CARRO, Esperanza 1124
 ALFORD, Daniel 625
 AL-KHAFAJI, Ali 1016, 1116, 1216, 1316
 ALLEN-GOSS, Lucy 1406
 ALLPORT, Benjamin 127
 ALMEIDA E CUNHA, Maria Cristina 826
 ALTSCHUL, Nadia 1004
 ÁLVAREZ LÓPEZ, Francisco José 1338
 ALVESTAD, Karl Christian 1329
 AMBLER, Sophie 1701
 AMENDT-RADUEGE, Amy 1033
 AMERI MAHABADI, Sara 1632
 ANDERLINI, Tina 641, 811
 ANDERS, Nicolás 1504
 ANDERSON, Carolyn B. 317
 ANDERSON, Henry 1209
 ANDERSSON, Sean 903
 ANDRADE, Maria Filomena 340
 ANDREWS, Frances 1128, 1203, 1403, 1736
 ANDREWS, Justine M. 515
 ANDREWS, Tara L. 1214, 1707
 ANGELOV, Alexander 1120
 ANGERER, Michael Lysander 1008
 ANLEZARK, Daniel 203, 1010, 1519
 ANNÉ, Yannick 1702
 ANTONOV, Nicholas 1607
 ANTUÑA CASTRO, Roberto 136
 APARICIO LOZANO, Andrea 1322
 APGAR, Blair 712
 ARAKI, Fumika 318
 ARBABZADAH, Moreed 208
 ARBLASTER, John 229, 329, 429, 1239, 1439
 ARCHAMBEAU, Nicole 1636
 ARGUELLES, Dena 322
 ARGUELLES, William 322
 ARMENDARIZ BOSQUE, Aitor 1222
 ARMSTRONG, Abby 1211, 1311
 ARMSTRONG CHECK, Abby 1301
 ARNDT, Sabine 1024
 ARNOLD, Ellen 128
 ARNOLD, John H. 1136, 1236, 1336, 1536, 1636, 1736
 ARTHUR, Ciaran 820
 ASQUITH, Richard 1503
 ATHERTON, Mark 905
 ATTWOOD, Grace 820
 AUGART, Isabella 1112
 AUGUSTYN, Joanna 239
 AVDOKHIN, Arkadiy 1307
 AVSENIK NABERGOJ, Irena 624
 AYTON, Alastair 627
 AZZOPARDI, Samuel 213
 BADO, Tomás 304
 BAIER, Thomas 819
 BAILEY, Laura 1202, 1617
 BAILEY, Lisa 617, 1106
 BAILEY, Matthew 1633
 BAILLIE, James 1214
 BAIN, Susannah 722, 822, 1723
 BALABAN, Radmila 711
 BALACHANDRAN, Anu 1538
 BALLESTA GARCÍA, María Dolores 741
 BALLESTÍN-NAVARRO, Xavier 1130
 BALZARETTI, Ross 1303, 1403, 1634, 1708
 BAMBOZZI, Camilla 521, 621, 721, 821
 BAMJI, Alex 316
 BANACH, Stanislaw 1623
 BANERJEE, Sushmita 835
 BANES, Rachael 1307
 BANIC, Josip 1003
 BAR, Přemysl 342
 BARAŃSKI, Tomasz 1520
 BARATTA, Luca 1534
 BARBACCIA, Holly 1719
 BARKER, Katherine 1326
 BARNETT, Ryan 1117
 BARRATT, Nick 224
 BARRETO DÁVILA, María 124, 432
 BARRETT, Graham 1107
 BARRETT, James 816
 BARRILE, Valentina 119
 BARRO, Vivien 1336
 BARROW, Julia Steuart 126
 BARTELT, Ashley 902
 BARTLIFF, Zoe 1716
 BARTON, Paulette 324, 1541
 BARTON, Thomas W. 1635
 BARTOSZEWICZ, Agnieszka 1615
 BARTULI, Anna 514
 BARTUSIK, Grzegorz 127
 BARUCCI, Teresa 722, 822
 BASSETT, Hayley 106
 BASTARDAS, Reina 1004
 BATEMAN, Mary 1211, 1311
 BATKIE, Stephanie 912
 BATT, Catherine J. 902, 1501
 BAUER, Alexandra 1517
 BAUER, Bernhard 820, 1310
 BAUERNFELD, Walter 534
 BAUMANN, Sally 1109
 BAUMGARTNER, Jutta 1126, 1219, 1319
 BAUMGÄRTNER, Ingrid 1199
 BAXTER, Ron 701

INDEX OF PARTICIPANTS

BEACH, Alison I. 716, 916, 1528
 BEAL, Jane 902
 BEATTIE, Will 117, 217
 BECK, Clemens 709
 BECKER, Alexandra 841
 BECKER, Audrey 1106
 BECKER, Karin 1611
 BECKER, Ulrike 532
 BECKETT, George 1010
 BECKMANN, Matthew 1031
 BEDNARSKI, Steven 1236
 BEEBE, Kathryn 629
 BELL, Adrian R. 1040, 1341, 1441
 BELL, David 640
 BELL, Jacob 1332
 BELLITTO, Christopher M. 1414, 1639, 1739
 BELMONTE FERNÁNDEZ, Diego 836
 BELOŠEVIĆ, Nikolina 222
 BELTRAMINI, Enrico 714
 BELTRÁN CARRARA, Paulina 1202
 BENATI, Chiara 831, 931
 BENEVENTO JASPER, Kathryn 828
 BENGGA, Mikel 536
 BENHAM, Jenny 505, 605
 BENKERT, Helene 1706
 BENNETT, Ellora Cintra Maharaj 206
 BENNETT, Katharine 1016
 BENNETT, Matthew 805, 1735
 BENNETT, Nicholas Hamilton 704
 BENNEWITZ, Ingrid 632, 1219, 1530
 BENNISON, Amira K. 1223, 1323
 BENSALIM, Amel 1023
 BENSON, Austin 1501
 BEREND, Nora 1, 199, 699, 1199, 1699
 BERG, Sigrun Høgetveit 235, 335
 BERGLUND, Louise 1628
 BERKHOFER, Robert F. 837
 BERKING, Katharina Ronja 541
 BERNARDI, Martina 1527
 BERNAU, Anke 1137
 BERRYMAN, Duncan 111, 511
 BERTHELON, Camille 542
 BERTOLET, Craig E. 1626
 BERTRAND, Benjamin 304
 BETANCOURT, Roland 610, 1332
 BEUMER, Mark 1616
 BIERSTEDT, Adam 538
 BILDSTEIN, Moshe 1624
 BILOTTA, Maria Alessandra 1111
 BIN NAHEE, Awad 1538
 BINTLEY, Michael 1137
 BIRAN, Michal 1
 BIRD, Jessalynn 1740
 BIRIUKOV, Dmitry 1541
 BISHOP, Christopher 1026
 BITTERLI, Dieter 210
 BJERKE, Jillian 1316
 BJORNLIE, Shane 313
 BJÖRNSSON, Pétur Húni 1022
 BLACK, Daisy 118, 439, 532, 1018
 BLANCHARD, Mary 1537, 1637
 BLAŠKOVIĆ, Marija 1311
 BLAUW, Tycho 201
 BLEACH, Abigail 1137
 BLOEMSMAN, Hans 312
 BLOOMER, Catherine 1005
 BLÜMER, Beatrice 1515
 BLUNK, Catherine 405
 BODNER, Neta B. 624, 1624, 1724
 BOERS, Kay 504, 604
 BOGUCKI, Mateusz 227
 BOLERAZKÁ, Zuzana 1606
 BOLINHAS, Inês 1039
 BOLLIG, Solveig 838
 BOLTON, Kirsty 1532, 1632, 1732
 BONALDI, Giulia 821
 BONDE, Line M. 135
 BONDUEL, Elisa 637
 BONNET, Chloé 1518
 BONSALL, Jane 1018
 BONTÉ, Rosie 903
 BOODTS, Shari 507, 607, 1704
 BOOKER, Daniel 1701
 BORA, Fozia 823, 1414
 BORGEHAMMAR, Stephan 1528
 BORK, Anja 639, 720
 BÖRM, Henning 1325, 1525
 BORRI, Francesco 325
 BOSANQUET, Antonia 1130
 BOSCH, Sebastian 1511
 BOSTON, Hannah 805
 BOUKAIL, Amina 1042, 1226
 BOWDEN, Sarah 1027
 BOYLE, Mary 1233
 BRACKEN, Damian 1025
 BRADLEY, Natasha 1029
 BRADLEY, Samuel 842
 BRADY, Bernadette 540
 BRAITHWAITE-WESTOBY, Manu 1038
 BRAN GARCÍA, Francisco Javier 1218
 BRANCO, Maria João 238, 726, 1111
 BRANDES, Phillip 233
 BRAUER, Michael 1103
 BRAUN, Lea 1027
 BRAUN, Manuel 720
 BREDEHOFT, Thomas A. 303
 BREIER, Markus 1134, 1334
 BREMONT, Aurelie 1641
 BREVIGLIERI OLIVEIRA, Beatriz 341
 BREWER, Keagan Joel 522
 BRIGLES, Branimir 1734
 BRIDGES, Venetia 1626, 1719
 BRINK, Stefan 199
 BRITO FILHO, Gesner Las Casas 712
 BROOKS, Britton Elliott 1619
 BROOKS, Francesca 1510, 1610, 1710
 BROSSET, Thomas 1335
 BROTHERTON, Richard 211
 BROWN, Daniel 1507
 BROWN, Michael 1201
 BROWN, Sara 1033, 1641
 BROWN, Thomas 1021, 1121, 1421
 BROWN, Tonia R. 641
 BROWN, Warren 604
 BROWN-GRANT, Rosalind 405
 BRUBAKER, Leslie 1013, 1113, 1213, 1313

INDEX OF PARTICIPANTS

BRUGGER, Eveline 724, 1226
 BRUHN, Heather Colleen 216
 BRUHN, Stephan 827
 BRUNDKE, Nina 1334, 1707
 BRUNNER, Melanie 1039
 BRUNNLECHNER, Gerda 634
 BRYSON, Matthias A. 1529, 1629
 BUCCI, Iliaria 1720
 BUCHBERGER, Erica 1535, 1635
 BUCK, Andrew David 1723
 BUDA, Zsófia 1024
 BUDE, Tekla 1309
 BUENO SÁNCHEZ, Marisa 123, 215, 1036
 BUKOWSKA, Joanna Monika 732
 BULANDROVÁ, Amálie 218
 BULL, Andrew 722
 BULL, Stephen 1509
 BULLEN, Kathryn Faye 1634
 BUREK, Jacqueline M. 608, 708
 BURGER, Michael 941
 BURGHAM, Olivia-Kate 1133
 BURKART, Eric 742
 BURLING, Michael 825
 BURNHAM, Louisa A. 1328
 BURNS, Rachel A. 110, 210, 303, 706
 BURRI, Sylvain 1736
 BURRICHTER, Brigitte 819
 BURRIDGE, Claire 516, 616, 716, 816, 916, 1237
 BURRUS, Sean P. 512
 BURT, Kathleen 1119
 BURTON, Janet 728
 BURTON, Simon 1539, 1639, 1739
 BUSO, Vania 1708
 BYCHKOV, Pavel 823
 BYNG, Gabriel 1101
 BYRNE, Philippa 1507
 CADDICK, Jennifer 1104, 1304
 CAHILLY-BRETZIN, Glenn 1001
 CALCAGNO, Julian 1108
 CALLAHAN, Christopher 818
 CALLEJA-PUERTA, Miguel 136, 236
 CALVÁRIO, Patrícia 1331
 CAMP, Lisa D. 1042
 CAMPBELL, Harley Joyce 1732
 CAMPS, Jean-Baptiste 102
 CANCELA CILLERUELO, Álvaro 1218
 CANDAS, Aslı Bülbül 1641
 CANGEMI, Luthien 815, 1035
 CAÑIZARES FERRIZ, Patricia 1218
 CANNIZZO, Alicia 1503
 CAPITUMMINO, Francesco 814
 CAPPER, Morn D. T. 705
 ČAPSKÝ, Martin 1516
 CARABIA, Alessandro 1203
 CARBONE, Marco 133
 CARDOSO, Paula 240
 CARDWELL, Samuel 214
 CAROTENUTO, Nicola 814
 CARRASCO LÓPEZ, José María 1713
 CARRILLO-RANGEL, David 139, 239, 339, 439
 CARTER, Harry 835
 CARTWRIGHT, Charlotte 105, 609
 CASEBIER, Karen 718, 1037
 CASSIDY-WELCH, Megan 1623
 CASTEEN, Elizabeth 1136
 CASTELINO, Ashley 1705
 CASTELNUOVO, Elena 1109
 CASTRO CORREA, Ainoa 1338
 CATARINO LOPES, Paulo Esmeraldo 726
 ČAVAL, Saša 711
 CAVELL, Megan 110, 210, 310
 CELICO, Giuseppe 206
 ČERMÁK, Jan 606
 CHADWICK, Thomas 106
 CHAMPAGNE, Marie-Thérèse 522, 640
 CHAN, Antje Elisa 619
 CHAN, Lek Hang 1208
 CHAPMAN, Adam 527, 627
 CHARZYŃSKA-WÓJCİK, Magdalena 729
 CHATEVAIRE, Hugo 1212
 CHEN, Fiona 1606
 CHENNELLS, Ben 1038
 CHETTRY, Aniket Tathagata 315
 CHIARANUNT, Peerawat 621
 CHICK, Joe 709, 809
 CHITWOOD, Zachary 840, 1002
 CHKHMIMIANI, Jimsher 1214
 CHO, Ilsoo 613
 CHOI, Sun-ah 526
 CHOYKE, Alice 1217, 1317, 1417, 1506
 CHRIST, Georg 316
 CHRISTENSEN, Sarah 1506
 CHRISTOPHERSEN, Jörn Roland 724
 CHRISTYS, Ann R. 223
 CHRONZ, Tinatin 840
 CHU, Minqi 1601
 CHURCH, Stephen 442, 1011
 CHURCHILL, Katherine 1139
 ÇIKIN SUNGUR, Ceren 1342
 CIMINO, Carla 736
 CIULA, Arianna 1602
 CLARK, Amy 210
 CLARK, John 1041, 1706
 CLAUSSEN, Samuel A. 1327
 CLEAR, Mathew T. A. 1330
 CLEARY, Christina 719
 CLEAVES, Wallace 1019
 CLEMENTS, Jill Hamilton 303
 CLEMIS, J. David 1119
 CLÉRICE, Thibault 603
 CLIFTON ENGLEADOW, Zac 912
 CLOUZOT, Martine 1718
 COBB, Marta K. D. 1414
 COGBILL, James 513
 COHEN, Israel 615
 COHEN, Samuel 125, 817
 COHEN-HANEGBI, Naama 1624, 1724
 COHN JR., Samuel K. 1241, 1441
 COLE, Lauren 1339
 COLEMAN, Edward 1203, 1303, 1403
 COLINI, Claudia 1711
 COLLIN, Alexander James 1131
 COLLINS, Matthew 616, 916
 COLWELL, Lauren 117
 COMEAU, Ghislaine 823

INDEX OF PARTICIPANTS

CONCEIÇÃO, Filipe 826
 CONNELLY, Erin 108
 CONNORS, Colin Gioia 738
 CONSTANTINO, Stavroula 510, 1530
 CONTI, Fabrizio 622
 CONTI, Marco 1140
 COOK, Adam 1521
 COOMBS, Lynsey 1138
 COOMBS, Natasha 231
 COOPER, Kate 1407
 COOTE, Lesley 518, 903
 COPPACK, Glyn 140
 CORDERO RUIZ, Tomás 123
 CORIO, Aurora 1733
 CORONA ENCINAS, Alex 1207
 CORREIA, Eduardo 1019
 COSIJNS, Lev 111
 COSSAR, Roisin 941
 COSSIO, Andoni 241
 COSTA, Paolo 219
 COSTA BISPO, Jéssica Iolanda 133
 COSTACHE-BABCINSCHI, Alexandra 101
 COSTANZA, Carmen 521, 621, 721, 821
 COSTE, Margault 215
 COTTER-LYNCH, Margaret W. 614
 COTZA, Alberto 114
 COULSON, Jessica 1239
 COULTER, Matthew 1115
 COULTON, Jennifer 706
 COUTU, Ashley 816, 916
 COVERT, Audrey 106
 COX, Eleanor 1030
 COX, Rhiannon 620, 1016, 1116, 1216, 1316
 CRICK, Julia 1338
 CRISTALDI, Ester 615
 CRISTINI, Marco 325
 CRITTEN, Rory 1310
 CROUCH, Charlotte 306
 CROUKSHANK, Lisa 1108
 CRUM, Matthew S. 727
 CUFFEL, Alexandra F. C. 524, 1226
 CULLEN, Christopher M. 1039
 CUNHA, Cristina 236, 336
 CUNHA, Paulo Morgado e 826
 CURRAN, Kimm 1329
 CURRY, Anne 1441, 1721
 CURTIS, Heather 1105
 CVETKOVIĆ, Carmen Angela 1231, 1331
 DALEWSKI, Zbigniew 327
 DALLA COSTA, Arianna 1230
 DALL'AGLIO, Francesco 1020, 1120
 DAMEN, Mario 405
 DAMERON, George 1303
 DANOVA, Penka 1120
 DARILEK, Marion 720
 DARISSE, Adam 806
 DARLEY, Rebecca 415, 813, 1313, 1414
 DAVIES, Helen 634
 DAVIS, Isabel 1406
 DAVIS, Jennifer R. 1007
 DAVIS, Lisa Fagin 503, 803
 DAVIS, Matthew E. 118
 DAVIS, Rachel Meredith 306, 1608
 DAVISON, Tracey 641
 D'AVRAY, David L. 628
 DAWSON, Deidre 441, 1133
 DAWSON, Timothy 811, 920, 1041
 DE BOER, Sophie 201
 DE BRESTIAN, Scott 1340
 DE FREITAS LYTCH, Larissa 1028
 DE MAEYER, Nicolas 1504
 DE NICOLAY, René 119
 DE SOUZA, Rebecca 1004
 DE WET, Chris 1006
 DEACON, Jacob H. 405, 542, 642, 742, 842
 DEBIAIS, Vincent 1718
 DEC, Olga 1332
 DECTOT, Xavier 701, 1301
 DEGE-MÜLLER, Sophia 205, 524
 DEKKICHE, Malika 615, 1115
 DEL MAR VALLS FUSTÉ, Maria 1212
 DEL MONACO, Gianluca 1111
 DEL VAL VALES, Paula 1232
 DELAINI, Lucia 1337
 DELANEY, Katherine 1138
 DELCORNIO, Pietro 1242, 1504
 DELL'ACQUA, Francesca 1021, 1121, 1321, 1421
 DELMAN, Rachel 1608
 DEMARCHI, Nicole 1017
 DEMIROK, Canan 712
 DENECKER, Tim 1702
 DENIS, Iris 507
 DENISSEN, Diana 529
 DENTAMARO, Antonella 1733
 DERMER, Nureet 309, 824
 DESPLENTER, Youri 629, 729
 DEVRIES, Kelly 542, 1627
 DI BATTISTA, Lisa 621
 DI COSMO, Antonio Pio 525
 DIAZ LLUBERES, Caeli Athina 1122
 DIEM, Albrecht 225, 740
 DIETL, Cora 218, 618
 DIGARD, Lola 331
 DITCHBURN, David 537, 1526
 DJORDJEVIC, Jakov 710
 DLABAČOVÁ, Anna 529, 829
 DODD, Gwilym 1642
 DOHERTY, Hope 802, 1142
 DOKUCHAEVA, Olga 1709
 DOLEŽALOVÁ, Lucie 803, 1337
 DONKIN, Lucy 512
 DONOHOE, Róisín 1732
 DORAN, Linda 1622
 DOROFEEVA, Anna 202
 DORON, Aviya 309
 DORTHE, Lionel 1701
 DOSPÉL WILLIAMS, Elizabeth 1302
 DOTSETH, Amanda W. 1302
 DOUMA, Aline 341
 DOWKER HOLLINGER, Elizabeth 1101
 DOWNEY, Victoria 319
 DOWS-MILLER, Sebastian 718
 DRAKE, Adam 620
 DRAKE, Rebecca 1035, 1135

INDEX OF PARTICIPANTS

DRASKÓCZY, Eszter 721
 DRAZKOWIAK, Daria Pola 1508
 DRECHSLER, Stefan Andreas 738
 DREES, Malin 109, 209
 DRISCOLL, Matthew 1022
 DRYBLAK, Anna 227
 DRYBURGH, Paul R. 224, 527, 627, 1116, 1402, 1701
 DRZAZGOWSKI, Kyla 1638
 DUBOIS, Raoul 734
 DUBOURG, Ninon 1005, 1105, 1205
 DUCH, Anna M. 1731
 DUJMOVIĆ, Danko 222
 DUMAS, Geneviève 1236
 DUMASY-RABINEAU, Juliette 834
 DUMONT, Adeline 1141
 DÚNCHEM, Lisa 1514
 DUTTA, Angshuman 133
 DUTTON, Kathryn 728
 DUYS, Kathryn 1318
 DYSON, Iain 138
 DZON, Mary 1631, 1731
 EARNSHAW, Andrew 611
 EBEL, Carla 1707
 ECHEVARRÍA ARSUAGA, Ana 699
 ECKHART, Pia 1002, 1102
 EDGE, Joanne 231, 331
 EFFROS, Bonnie 501, 1306
 EGETENMEYR, Veronika 1125, 1225
 EICHENBERGER, Linda 626, 1529, 1629
 EICHERT, Stefan 1234, 1334
 EIDEN, Herbert 1240, 1341
 EIROA RODRÍGUEZ, Jorge 824
 EISENHAUER, Monika Veronika 408, 1539
 ELBEL, Petr 342
 ELGHONIMI, Reem 1216
 ELLARD, Donna Beth 108
 ELLIOTT, Alex Michael 213
 ELLIOTT, Janette 1031
 ELLIS, Caitlin 237, 1335
 EMERY, Katherine 1703
 EMOND, Allison 238
 ENE D-VASILESCU, Elena 1634
 ENGELHARDT, Jan 809
 ENGLISH, Rowan 816
 ENGSBRO, Sigga 202
 EPSTEIN, Robert 1019, 1626
 EREN, Özlem 1301
 ERHART, Peter 1007
 ERICKSEN, Janet Schrunck 303
 ERNESTI, Anna 632
 ERNST, Marlene 233, 433, 1126, 1219
 ERNST, Nicola 219, 1009, 1209, 1613
 ERNST, Rachel 1028, 1128
 ESCALANTE VARONA, Alberto 741
 ESCALANTE VARONA, David 741
 ESKOLA, Seppo 804
 ESTES, Heide 1309, 1517, 1717
 ETTLIN, Rona 1101
 ETXEBERRIA, Ekaitz 536, 1735
 EVANGELISTA, Lucy Shaw 323
 EVANS, Michael 232
 EVANS, Nicholas B. 613
 EVANS, Nicholas John 637
 EVANS, Rowan 1510
 EVANS TANG, Harriet Jean 1505, 1605, 1705
 FABBRICATORE, Filippo 721
 FABER, Michiel 1315
 FAFINSKI, Mateusz 1225, 1325
 FAIRFAX, Tom 609
 FAIRISE, Christelle 1129
 FALARDEAU, Kate 728
 FALQUE, Ingrid 629, 729
 FÄRBERBÖCK, Peter 633
 FARIA, Tiago Viúla 726
 FARROW, Celia Florence 718
 FARRUGIA, Patrick Aaron 320
 FASSLER, Guy 1203
 FAULKNER, Amy 1110
 FAULKNER, Mark J. 506, 606
 FEDRIGA, Ricardo 133
 FEIDICKER, Charlotte 205
 FELTMAN, Jennifer M. 1733
 FERNANDES, Hermenegildo 323
 FERNÁNDEZ DE LARREA ROJAS, Jon Andoni 536
 FERNÁNDEZ-ESCANDÓN, Lucas Cepeda 123
 FERRANDO, Julien 1518, 1618, 1718
 FERRAZZA, Giandomenico 1121
 FIALHO, Manuel 323
 FIDDYMENT, Sarah 616
 FIERRO, Maribel 223
 FIGENSCHOW, Stefan 335
 FIGURSKI, Paweł 104, 204, 304, 1438
 FILYUSHKIN, Alexander 707
 FILZWIESER, Roland 1334
 FIMI, Dimitra 441
 FINDLEY, Brooke Heidenreich 1037, 1305
 FINN-KELCEY, Sally 1526
 FIORIN, Elena 716
 FIRNHABER-BAKER, Justine 1241, 1441
 FIRST, Grzegorz 612
 FIRTH, Matthew 214, 1008, 1108, 1208, 1308
 FLAKSMAN, Maria 220
 FLATLEY, Helen 1730
 FLECHNER, Roy 307, 401, 1704
 FLEINER, Carey 1613
 FLETCHER, Rachel 214
 FLOWER, Richard 1109, 1513
 FLYNN, Caitlin 1018
 FOERSTER, Anne 827
 FÖLDVÁRI, Sándor 101
 FONTAINE, Janel M. 737
 FONTES, João Luís 340, 1128
 FORAN, Susan 914
 FORD, Andrew 1138
 FORD, Jack 1142
 FORRAI, Réka 1221
 FORREST, Ian 408, 941
 FORRESTER, Stefan 912
 FOSSIER, Arnaud 635
 FOSTER, Gavin 1738
 FOURNIER, Eric 617, 817, 1106, 1306
 FOX, Madeline 1118
 FOX, Yaniv 1006, 1624
 FRAIKIN, Miara 709

INDEX OF PARTICIPANTS

FRANCE, John 723
 FRANKLIN, Jill A. 701
 FRANKLIN, Kathryn 1137, 1314
 FRANKOT, Edda 537
 FRANZONI, Marco 1512
 FREEDMAN, Paul 124, 1736
 FREEMAN, Elizabeth 640
 FRENCH, Morvern 1201
 FRENZE, Maj-Britt 1135
 FREQUIN, Sanne 1603, 1703
 FRIEDRICH, Robert 328, 1514
 FRITZ, Hanna 1625
 FROJMOVIC, Eva 1024, 1124, 1224, 1324
 FROUIN, Clément Antoine 1618
 FRUSCIONE, Daniela 1534
 FRY, Sarah 306
 FÜHRER, Sonja 1126
 FUKUDA, Kazutaka 1619
 FULTON, Helen 1509, 1609
 GABAY, Simon 102
 GABAY, Yuval 1311
 GAENS, Tom 828
 GAGARINA, Vera 1607
 GAJEWSKA, Maria 1323
 GÁL, Judit 1326
 GALANO, Lucie 1236
 GALASSINI, Dario 821
 GALVEZ, Marisa 818
 GAMBOLD, Teifion 1009
 GANTNER, Clemens 1221, 1321, 1421
 GAONA CARRILLO, José Luis 1541
 GAPOSCHKIN, Cecilia 1438
 GARCÍA ÁLVAREZ, Juan Pablo Mauricio 1141
 GARCÍA CACHO, Juan Carlos 830
 GARCÍA IZQUIERDO, Ivan 736, 836
 GARCÍA-SERRANO, Francisco 328
 GARCÍA-VELASCO BERNAL, Rodrigo 315, 635
 GARDNER, Julian 301
 GARNCZARSKA, Magdalena 613
 GARVER, Valerie L. 1107
 GASSMANN, Jack 920
 GASSMANN, Jürg 920
 GATTI, Evan A. 104, 204, 304
 GAY, Louise 1032
 GAZZOLI, Laura 1622, 1722
 GEBREYES BEYENE, Solomon 524
 GEELHAAR, Tim 205
 GENSICKE, Sebastian 1614
 GEORGESCU, Agatha-Cristiana 1317
 GEORGIADI, Phoebe 813
 GEORGIEVA, Sashka 1020, 1120
 GERRY, Kathryn 512
 GERUNDT, Monika 120
 GIANCOLI, Chiara 137
 GIBBS, Spike 1242
 GIBSON, Kelly 120
 GIDOIN-BARALE, Élodie 811
 GILES, Kate 1001
 GILIBERTO, Concetta 1534
 GINS, Sven 107
 GIRELLI, Francesca 1733
 GIVEN-WILSON, Chris 808, 1316
 GLUCHOWSKI, Carolin 529, 629, 729, 829
 GNASSO, Alessandro 703
 GOBBITT, Thomas 1522
 GODLEWSKA, Patrycja 1606
 GOERES, Erin Michelle 1135
 GOLAB, Dawid 238
 GOLAN, Nurit 1237
 GOLDEN, Rachel 818
 GOLLO, Giulia 630
 GOMES DE MIRANDA, Pablo 1122
 GONÇALVES DINIZ, Lilian Regina 1335
 GONZALES, Mary Anne 1531
 GONZALEZ, Daniella 1304
 GONZÁLEZ ARTIGAO, Aurora 223
 GONZÁLEZ ZALACAIN, Roberto J. 730, 830
 GONZÁLEZ-FERRIN, Emilio 113
 GONZENBACH, Shannon 722
 GOODSON, Caroline J. 125, 1007, 1107, 1223, 1323, 1406
 GORBY, Alexis 1631
 GORDON, Stephen 331
 GÓRECKI, Piotr 427, 727, 1727
 GORIO, Gigliola 1733
 GOULD, Ethan 1621
 GOWER, Catherine 1316
 GRABOWSKI, Antoni 508
 GRACE-PETINOS, Stephanie 520, 927, 1342
 GRAHAM-GOERING, Erika 1336
 GRAIVER, Inbar 1616
 GRAMSCH-STEHFEST, Robert 709
 GRANT, Lindy 1402
 GRASSO, Valentina A. 1520
 GRAU, Éric 825
 GREEN, Andrew 1016
 GREEN, David 208, 620, 808, 1016, 1104
 GREENWOOD, Natalie 1202
 GREER, Sarah 1032, 1132
 GREINER, Grace Catherine 1719
 GRENET, Delphine 1212
 GREULE, Anne 1028
 GRIBOMONT, Isabelle 1001
 GRIFFITH, Karlyn 1712
 GRIFFITHS, Alison 1238
 GRIZA, Ana 1112
 GRÖGER, Sven Michael 639
 GROSE, Becca 1106, 1407
 GRUNDIG, Christine 819
 GRUNDTNER, Nora 1319
 GUERRA, Luiz Felipe Anchieta 314
 GUERRERO CONGREGADO, Carmen 136
 GUERSON, Alexandra 105
 GUVILLE, Estelle 506
 GUIJARRO GONZÁLEZ, Susana 836
 GUILIANO, Zachary Morgan 1604
 GULLBEKK, Svein Harald 227
 GUNZBURG, Darrelyn 540
 GUSSONE, Monika 1040
 HAACK, Christoph 731
 HAAK, Kathleen 1041
 HAARMA-WISSELINK, Alke 1133
 HABERFIELD, Catrin 317
 HÄCHLER, Nikolas 1125
 HACKE, Martina 809
 HAGEN, Ellen 1605

INDEX OF PARTICIPANTS

HAGEN, Rune Blix 235
 HÄGGLUND, Anna-Stina 807
 HAHN, Michael J. 313
 HAHN, Michael S. 229, 429
 HAJBI, Mor 104
 HAJDUK, Miranda 322
 HALEY-HALINSKI, Eric (Kathryn) Ania 1505, 1605
 HALL, Alaric 1038, 1230, 1533
 HALL, Ryan 1110
 HALSTED, Chris 1708
 HAMBLING, Craig 237
 HAMBLY, William 715
 HAMILTON, Jeffrey S. 808
 HAMILTON, Sarah M. 226, 1604
 HAMM, Joachim 819
 HAMMOND, Matthew H. 509, 609, 709, 809
 HAMROUN, Mahel 738
 HANCOCK, Annabel 1630, 1730
 HAND, Joni 702
 HANTEL, Lina 1504
 HAPPACH, Matthias 725
 HARLAND, James M. 1225
 HARLESS, Emily M. 1710
 HARPER, Elizabeth Kate 835
 HARRINGTON, Jesse 1025, 1116
 HARRIS, Julie 1124, 1324
 HARRIS, Nichola 831, 931
 HARROWER, Scott 1531, 1631
 HARTMANN, Sieglinde 819
 HASSALL, Matthew 219
 HASSELER, Elizabeth 802
 HAWKINS, Alice 732
 HAWKS, Katie 728
 HAY, Funda 927
 HAY, Miriam 1713
 HAYES, Amy 1014
 HAYES, Edmund 505
 HAYTON, Magda 1228
 HEATH, Christopher 1221, 1421
 HECKMAN, Christina M. 1738
 HEEBØLL-HOLM, Thomas 135, 1326
 HEFFERAN, Matthew 1642
 HEIL, Uta 1616
 HEILES, Marco 1102
 HEILSKOV, Mads Vedel 112
 HEINIGER, Anna Katharina 735
 HELMAN-WAZNY, Agnieszka 1511
 HELMHOLZ, Richard H. 941
 HELVÉTIUS, Anne-Marie 1017
 HEMMINGS, Sophie Alice 1202
 HEN, Yitzhak 1438
 HENKELMANN, Vera 1524
 HENRY-NOEL, Darren 238
 HERBERT-DAVIES, Emma 1706
 HERLO-LUKOWSKI, Rodica 1224
 HERMANN, Jonas 229, 1628
 HERMANSON, Lars 1542
 HERNÁNDEZ CANALES, Nestor 123
 HERNÁNDEZ CORDERO, Moisés 1034
 HERTOIGH, Tim 103
 HESS, Cordelia 338, 807
 HETTEMA, Hylke 1141
 HICKLIN, Alice 126, 226, 705, 1208, 1407
 HIGGINS, Andrew 141, 241, 441, 1033, 1133, 1641
 HILDEBRAND, Kristina 1533
 HILL, Derek 1740
 HILL, Preston 1739
 HILLNER, Julia 1407
 HINSON, Benjamin 625
 HINTERHOLZ, Tanja 1112
 HITCHMAN, Mary 1632
 HOED, Bregje 1215
 HOEFENER, Kristin 240
 HOEL, Nikolas O. 1342
 HOFMANOVA, Zuzana 501
 HÖHN, Philipp 114
 HOIJNCK, Cathrien 1604
 HOLDEREGGER, Katharina 1318
 HOLFELDER, Maximilian 209
 HOLFORD, Matthew L. 703, 803
 HOLLENDER, Elisabeth 209
 HOLLENGREEN, Laura 1238
 HOLMES, Catherine 1630, 1730
 HOLMES, Sam 1537
 HOLT, Richard 235
 HÖLZLHAMMER, Lilli 115
 HOLZMEIER, Nadine Ulrike 114, 1130
 HOLZSCHUH, Nina Sarah 841
 HONEINI, Ahmed 1633
 HONKAPOHJA, Alpo Seppo Santeri 1310
 HOOSEIN, Nausheen 122
 HOPE, Steffen 227
 HOPLEY, John 833
 HOPWOOD, Llewelyn 1001, 1518
 HORECZY, Anna 1515
 HORNER, Shari 1210
 HORTON-INSCH, Millie 611
 HOSKIN, Philippa 941
 HOSLER, John 723
 HOUGHTON, Robert 333, 433, 533, 733, 833, 1403
 HOWELL, Naomi 1324
 HOWIE, Cary S. 1510
 HU, Jiazhu 1326
 HÜBNER, Klara 242, 342, 1516
 HUGHES, Konrad 314
 HUGILL, Andrea 1639
 HUMAN, Helen 1612
 HUMBLE, Geoffrey 530, 630, 835
 HUNTER, Britt Boler 1311
 HÜSSTEGE, Lois 1215
 HUSVIK, Benjamin 517
 HYAMS, Paul R. 608
 HYLAND, William P. 329, 1539, 1639, 1739
 IACUBOVSKI, Oana 714
 IFFT DECKER, Sarah 1635
 IGLESIAS CRESPO, Carlos 741, 1337
 IGNATOVA, Polina 117, 217
 ILIA, Marina 1530
 IMANTS, Lavins 715
 IMHOFF, Helen 719
 IMPROTA, Andrea 1111
 INCZE, János 342
 INGRAM, Katrina 1621

INDEX OF PARTICIPANTS

INNOCENTI, Marco 814
 INSLEY, Charles 1637
 INTERNULLO, Dario 1121
 IRVIN, Matthew W. 118
 IRWIN, Dean A. 1226
 ISERIEF, Huib P. R. 301
 ITO, Marie D'Aguanno 1303
 IVANOVA, Mirela 1520, 1720
 IVANOVIC, Vladimir 1616
 JACK, Katy 1608
 JACKSON, Sarah-Nelle 1717
 JACOBS, Irene 103, 1215
 JACOBSEN, Cheryl 108
 JAGER, Katharine 912
 JAKOBSEN, Johnny Grandjean Gøgsig 328
 JAMROZIAK, Emilia 828
 JANEŠ, Andrej 222
 JANKE, Andreas 1511, 1611, 1711
 JANKOWIAK, Marek 234
 JAQUET, Daniel 742
 JARITZ, Gerhard 341, 1003, 1103, 1217, 1317, 1417
 JARRETT, Jonathan 215, 315, 415, 1538
 JARRETT, Sadie 527, 627
 JASER, Christian 1114
 JASPER, David J. M. 129
 JASPERSE, Jitske 901, 1302
 JAUERNIG, Jakob 1726
 JEBE, Johanna 740
 JELUSIĆ, Marko 1325
 JENNER-CLARKE, Bobbie 1637
 JENSEN, Kurt Villads 914
 JERKOVIĆ, Marko 1039
 JEZIERSKI, Wojtek 127, 327, 427, 1542
 JIANG, Nancy Haijiang 1730
 JIANG, Siyao 1630, 1730
 JIMÉNEZ SAN CRISTÓBAL, Montserrat 1218
 JOBSON, Adrian 224
 JOBST, Jennifer 920, 1041
 JOHNSEN, Astrid Mellem 235
 JOHNSON, Hannah Victoria 533, 1339, 1439
 JOHNSON, Mark R. 133
 JOHNSON, Peter H. 1209
 JOKIMOVIC, Milena 1620
 JONES, Gavin 1742
 JONES, Hannah 614
 JONES, Huw 217
 JONES, Lori 831, 931
 JONES, Robert W. 642
 JONG, Mayke de 740
 JOO, Soyung 1719
 JORGENSEN, Alice D. 203
 JOSTKLEIGREWE, Georg 114
 JOTISCHKY, Andrew T. 1523
 JOVANOVIC, Kosana 631, 1728
 JOYCE, Stephen 1026
 JOYNER, Danielle 614, 1236
 JUAREZ, Amy Danielle 814
 JUDSON, Andrew 1030
 JUNG, Raphaëlle 819
 JÜRGENSEN, Jan 1122
 JÜRGENSEN, Martin Wangsgaard 135
 JURKOWSKI, Maureen 739
 JUSTO SÁNCHEZ, Daniel 1338
 KAAR, Alexandra 1516
 KAEMPFER, Lucie 822
 KAHLOS, Maijastina 717, 1006, 1206
 KALAS, Gregor 125
 KALAS, Laura 1239, 1406
 KALASHNIKOVA, Olga 833
 KALJUSAAR, Kristjan 523
 KALVESMAKI, Joel Douglass 1331
 KAMMERLANDER, Maria-Elena 1514, 1614
 KAMPIANAKI, Theofilii 1113
 KANAIEVA, Elga 813
 KANE, Bronach 1104
 KANE, James Henry 1723
 KANGAS, Sini 138
 KAPITAN, Katarzyna Anna 503, 603, 703, 803, 1022
 KAPITAN, Melissa 740
 KAPLAN, S. C. 927
 KARASAWA, Kazutomo 1619
 KARATOLIOS, Konstantinos 142
 KARBIĆ, Marija 1734
 KARKOVIĆ TAKALIĆ, Palma 222
 KASARSKA, Iliana 1733
 KASKE, Romana 642
 KATAJALA-PELTOMAA, Sari 807
 KAUFMAN, Alexander L. 518
 KAWASAKI, Tsuyoshi 318
 KAWATO, Takashi 334
 KEARS, Carl 1510, 1610, 1710
 KEEGAN, Matthew 310
 KEKEZ, Hrvoje 1734
 KELLEHER, Alexander 620
 KELLEY, Anna C. 1213
 KENDALL, Elliot 1626
 KENNEDY, Amelia 1205
 KENNETT, David H. 1240
 KEPSHA, Andrii 715
 KERKERING, John D. 1633
 KERSEY, Harriet 106, 206, 306
 KERSH, Kara 531
 KESKIAHO, Jesse Miika Johannes 507, 607
 KEZHA, Yury 727
 KFIR, Uriah 824
 KILGORE, Claire 514, 1712
 KILLICK, Helen K. S. 1341
 KIM, Youn-Mi 526
 KIM, Yunhyong 1716
 KINDER, Terry N. 140, 540, 640
 KING, Andy 1521, 1621, 1721
 KING, Vanessa Jane 517, 1508
 KINIAS, Erica 216
 KINLOCH, Matthew 810
 KINSELLA, Karl 1229
 KIRAKOSIAN, Racha 429, 1528, 1628
 KISOR, Yvette 1133
 KLAFTER, Einat 1139, 1439, 1638
 KLEINEKE, Hannes 808
 KLEPPER, Deeana Copeland 839
 KLITZSCH, Ingo 230, 330
 KLOK, Jan C. 230
 KNIGHT, Gwendolyne 214, 314, 914
 KNOBLER, Adam 524

INDEX OF PARTICIPANTS

KNOWLES, Emma 1519
 KNUTSON, Sara Ann 1335
 KOBAYASHI, Fumihiko 101
 KOCKUM, Jan 228
 KOEPKE, Carson 509
 KOFINAKIS, Andreas 1228
 KOHLHOFER, Nora 1109
 KOLARIK, Tania 1712
 KOMÁRKOVÁ, Hana 1516
 KONARSKA-ZIMNICKA, Sylwia 1515
 KONCZ, István 501
 KONIECZNY, Peter 723, 1414
 KONTANI, Yuki 234
 KONTOGIANNPOULOU, Anastasia 513
 KOIJMAN, Marijke 219
 KOPACZYK, Joanna 1716
 KORRÉ, Katerina B. 513
 KOSCHÍČEK-KROMBHOLZ, Bernhard 1234
 KOSTOVA, Elena 1020
 KOTSARIS, Dimitrios 1607
 KOTTE, Rupesh 1339
 KOUAMÉ, Kouadio Guy-Stéphane Ulrich 632
 KOUNTOURA-GALAKI, Eleonora 513
 KOVAČEVIĆ, Adis 122
 KOVÁCS, Lenke 218
 KOZAK, Petr 1516
 KRAKOWSKI, Eve 437, 1724
 KRAMER, Rutger 740, 1722
 KRÄTSCHMER, Marco 841
 KRAUS, Kerli 338
 KRAUS, Sven 1042
 KRAUSE, Anne 1611
 KRAUSE, Karin 812
 KRAUSS, Miriam 720
 KRAUZE-KOŁODZIEJ, Aleksandra 217
 KREINER, Jamie 1107
 KREISINGEROVÁ, Hana 839
 KREMER, Jan 733
 KRIBUS, Bar 524
 KRIEB, Steffen 1002, 1102
 KRIVOSHCHKOVA, Viktoriia 207
 KROEMER, James 624
 KRUEGER, Derek 710
 KRUG, Ilana 142, 723, 1327, 1627
 KUCZYNSKI, Michael P. 739, 839
 KÜGELER-RACE, Simone 116
 KULAGINA, Pavlina 1027
 KULINICH, Alena 1230
 KÜMMELER, Fabian 326
 KÜNZEL, Karolín 131
 KÜNZLER, Sarah 719
 KURDZIEL, Emilie 226
 KURIG, Julia 1515
 KUSABU, Hisatsugu 234
 KUZMOVÁ, Stanislava 619
 KYBETT, Ben 119, 319, 1109, 1209
 KYPTA, Ulla 1242
 LACEY, Helen 1341, 1441, 1642
 LACHAUD, Frédérique 442
 LAGERGREN, Karin Strinnholm 1628
 LAHEY, Stephanie J. 803
 LALA, Etleva 1103
 LALANDE, Emily 332
 LAM, Andrea Olsen 801
 LAMBERT, Tom 535
 LANDER, Shira 604
 LANE, Samuel 1742
 LANGLEY, Amanda 229, 1139, 1239, 1339, 1439
 LANIGAN, Liam 716
 LAPLACA, Julia 641
 LARIVIERE, Katie Jo 902
 LARKIN, Benjamin 833
 LARMON PETERSON, Janine 1328
 LARSEN, Kristine 141, 241
 LASAUSSE, Lysiane 633, 733
 LATHAM, Chris 1731
 LATHAM-SPRINKLE, John 1214, 1314
 LATOWSKY, Anne 1535
 LAVINSKY, David 839
 LAVRENTEV, Alexey 1702
 LAVRENTEVA, Elena 112
 LAWSON, Helen A. 832
 LE MAUFF, Julien 522
 LEAH, Morgan-Ellis 702
 LEBLANC, Hélène 1337
 LEBZELTER, Michael 639
 LEE, Alexandra R. A. 1142
 LEE, Christina 108
 LEE, Juyeon 526
 LEE, Minji 1738
 LEE-NIINIOJA, Hee Sook 514, 1342
 LEGKIKH, Victoria 1211
 LEIDHOLM, Nathan 105
 LELAND, John L. 808
 LENEGHAN, Francis 203, 815, 1010
 LENNARD-BROWN, Sarah 231
 LEONARD, Fergal 1521
 LEONARD, Victoria 617, 1407
 LEPPIN, Volker 230
 LÉVÉQUE, Élodie 616
 LEWIS, Barry James 527
 LEWIS, Chris 637, 705, 805, 905, 1240
 LEWIS, Katherine J. 623, 1742
 LEWIS, Mary E. 437
 LEWIS, Michael John 1729
 LEYSER, Conrad 1624
 LIBBY, C. 239, 439
 LICCARDO, Salvatore 1522
 LIDOR-OSPRIAN, Anna 724
 LIFTON, Kimberly 1208
 LIN, Sihong 207
 LINDE, Cornelia 328
 LINDQUIST, Sherry C. M. 1211, 1311
 LISTER, Iona 532
 LISTON-KRAFT, Philip 532
 LITTELL, Josh 119, 213, 313, 1613
 LIVINGSTON, Michael 542
 LLOYD WILLIAMS, Frederick 1030
 LOMBARDI, Maria Cristina 1534
 LONG, Mary Beth 1406
 LOPEZ, Mariana 333, 433, 633
 LÓPEZ MARTÍNEZ DE MARIGORTA, Eneko 1322
 LÓPEZ VILLALBA, José Miguel 236, 336
 LÓPEZ-GUADALUPE PALLARÉS, Miguel José 1036

INDEX OF PARTICIPANTS

LOPEZ-JANTZEN, Nicole 1021
 LORENZIN, Bruna 821
 LOURINHO, Inês 323
 LOVELL, Michael A. 225
 LOW, Ryan 309
 LOWE, Nicola 311
 ŁOZOWSKI, Piotr 1615
 LU, Yao 132
 LUBICH, Gerhard 508
 LUCKHARDT, Courtney 105
 LUKIĆ, Milica 220
 LUKŠOVÁ, Zuzana 619
 LUMMER, Felix 502, 602, 702, 802, 1042
 LUNT, Kayla 1211
 LUPI, Livia 112, 212, 312
 LUTTON, Rob 1540
 LYNCH, Sarah Bridget 522, 1131
 LYSÉN, Karl 626
 MAARTJE, A. B. 809
 MAAS, Wouter 201
 MACCHIORO, Riccardo 607, 1504, 1604, 1704
 MACDONALD, Eve 525, 625, 825
 MACHALSKI, Michał 1316
 MACKENZIE, Hannah 138, 1023
 MADDOCK, Susan 324
 MADELEINE, Cleo 339
 MADSEN, Gamble 1235
 MADUREIRA VILLAMARIZ, Catarina 315, 415
 MAEER, Alistair 614
 MÄESALU, Mihkel 338
 MAGNANI, Roberta 339
 MAGNANTI, Elisabetta 1501
 MAGOULA, Olga 637, 1340
 MAHAFFY, Caitlin 633
 MAHONEY, Lisa 512
 MAHOOD, Harriet 111, 211, 311, 611
 MAI, Izabela 1312
 MAJERANO, Danim 1202
 MAJEWSKI, Hannah J. 1605
 MAJEWSKI, Jakub 333
 MAJOR, Tristan 820
 MAKLEFF, Ron 308
 MAKSIMCZUK, José Pablo 1711
 MAKSIMOVIĆ, Kirill 840
 MALCOLM, Aylin 317
 MALLEN, Sharon 1630
 MANARINI, Edoardo 1021, 1121, 1321, 1421
 MÄND, Anu 1506
 MANFREDINI, Carolina 1512
 MANNING, George C. 602
 MANTIENNE, Éliisa 442
 MARAKOVIĆ, Nikolina 727
 MARANGI, Roberta 331
 MARASCHI, Andrea 1333
 MARCOS, Mar 1206, 1601
 MARCUS, Imogen Julia 1501
 MARGARYAN, Ervand 1025
 MARGARYAN, Lusine 1025
 MARGREITER, Philipp 1225, 1625
 MARIANI, Andrea 415, 1321
 MARKUS, Kersti 1123
 MARKUS, Kristel 122
 MARLOW, Katharine 1035, 1135
 MARSHALL, John 1526
 MARSHAM, Andrew 1223, 1323
 MARSZAŁEK, Jagoda 619
 MARTIN, Patrick 812
 MARTÍN CONTRERAS, Elvira María 1124
 MARTÍN ISABEL, Hugo 1218
 MARTINEZ, Ann M. 107
 MARTINS, Diana 726
 MARTINS, Isadora Cristine 1703
 MARTON, Gellért Ernő 1320
 MARX, Alexander 623
 MASELLI, Matteo 721
 MASTERS, Jonathan 1634
 MASTERTON, Mark 610
 MATCZAK, Magdalena 1005
 MATEU PICÓ, Alexandre 1015
 MATHISEN, Ralph 1625
 MATTHEWS, Erik 611
 MATYUSHINA, Inna 1038
 MAVROMATIDIS, Savvas 1530
 MAWDSLEY, Harry 505, 605
 MAYER, Olivia 1114
 MAYERHOFER, Martin 330
 MAZALOVÁ, Lucie 619
 MAŽEIKA, Rasa 623
 MCCALL, Matthew 1142
 MCCALLUM, Robin 1630
 MCCALLUM, Rowena 1340
 MCCAMBRIDGE, Jeffrey 1105
 MCCLUNE, Katherine Anne 1609
 MCCOOEY, Bernadette 1217
 MCCURRY, Margaret 806
 McDONAGH, Patrick 1526
 McDONALD, Elsa 1139
 McDONALD, Roderick 220, 320, 1026
 McDONOUGH, Susan 636, 1136
 McDOUGALL, Sara 1724
 MCGOVERN, Thomas H. 1505
 MCHARDY, Alison 704
 MCHUGH, Jennifer 1621
 MCKEE, Arielle 414
 MCKELVIE, Gordon 1521, 1721
 MCKENZIE, Chloë 432, 1014
 MCKIERNAN GONZÁLEZ, Eileen 1123
 McLEMORE, Emily 110, 732, 832
 McMULLIN, Anthony 308
 McNAMARA, Carolyn Jeanette 509
 McNEIL, Eli 1541
 McNEIL, Nicola 1708
 McNICOL, John 235, 335
 MEEDER, Sven 103, 324, 539, 1215, 1315, 1704
 MEENS, Rob 504, 604
 MEIER, Mischa 1525
 MELLERIN, Laurence 1231, 1331
 MELO DA SILVA, Gonçalo 730
 MELVANI, Nicholas 912, 1015
 MENALDI, Veronica 1535
 MEREMINSKIY, Stanislav 1008
 MERKELBACH, Rebecca 538, 638
 MESA GUARIN, Andrés 317
 METCALFE, Alex 415
 MICHAŁOWSKI, Roman 127

INDEX OF PARTICIPANTS

MICHELUZZI, Gerd Mathias 1112
MICKUS, Francis 208
MIGLIAZZO, Francesco 333
MIKAELSDÓTTIR, Katrín Lísá 320, 1042
MILEK, Karen 1505, 1605, 1705
MILES, Laura Saetveit 1406
MILJAN, Suzana 631, 1728
MILLER, Fraser 1229
MILLER, James Drysdale 1529
MILLS, Kristen 719
MILOSAVLJEVIĆ, Monika 711
MINETS, Yuliya 1520, 1620, 1720
MINETT, Claudia 1304
MIRANDA, Ana Luísa 323
MISSONI, Ivan 618
MITCHELL, Piers D. 516, 916
MIURA, Asami 318
MLACOVIĆ, Dušan 326
MOFFAT, Ralph 405
MOITEIRO, Gilberto Coralejo 340
MOLINA CAMPUZANO, María Isabel 824
MOLITOR, Regina M. 1325
MOLVAREC, Stephen J. 828
MONAGLE, Clare 1406
MONSTROSO, Alan 1617
MONTAGNA VON ZESCHAU, Gustavo 1315
MONTANARI, Angelica Aurora 1333
MONTESANO, Marina 622
MOORE, Tony 224, 1140, 1242
MORAWSKA, Karolina 537
MORCOM, Thomas 538, 638, 838
MORENO TORRERO, Rodrigo 123
MORENT, Stefan 1618
MORÉ-MIRANDA, Karo 139, 439
MORETTI, Violeta 1727
MORGAN, Amy Louise 439, 1142
MORGAN, Benjamin 329, 429
MORGAN, Daniel 515
MORGAN, Geraint 117
MORLICCHIO, Elda 615
MORRIS, Ben 605
MORROW, Kara 216
MORTIMER, Katy 1523, 1623, 1723
MORTON, Jonathan 1309
MOSELEY-ROBERTS, Nia 1617
MOSS, Heather 1633
MOURE LÓPEZ, Sara 1530
MOUTA, Fernando 130
MOŽEJKO, Beata 612, 1312, 1515, 1615, 1715
MÜLLER, Ermenegilda Rachel 1122
MÜLLER, Magdalena 132, 1002
MUÑOZ ÁLVAREZ, Ángel 741
MUÑOZ-GÓMEZ, Víctor 130, 730, 830
MÜNSTER-SWENDSEN, Mia 135, 508, 708, 905
MURATH, Antonia 927
MURRAY, Alan V. 1726
MYERS, Diana 1632
MYKING, Synnøve Midtbø 804, 1129
NABERGOJ, Tomaž 511
NAGY, Balázs 1217
NAISMITH, Rory 134, 1222, 1322
NAKADA, Kosuke 234
NAM, Jong Kuk 526
NAMSECHI, Nila 1113
NAOR HOFRI, Roni 1541
NARCHI, Jonas 1507
NATAL VILLAZALA, David 1407
NEDOS, Vassilis 315
NEHR-BASELER, Patrick 131
NEIJMAN, Thomas 341
NEIL, Bronwen 1026
NELSON, Timothy J. 1008
NELSTROP, Louise 129, 229, 429
NENOV, Kiril 1020
NEUGEBAUER, Lukas 1134
NEUHAUSER, Arie 1513
NEUPER, Wolfgang 1126, 1319
NEVES, Leandro César S. 314
NEVILLE, Jennifer 110, 210, 310, 806
NEW, Katherine Anna 1235
NEWIS, Millicent-Rose 812
NEYRA, Andrea Vanina 104
NIBLAEUS, Erik G. 204, 1438
NICOLL, Grace 208
NICOLUSSI-KÖHLER, Stephan 1040, 1140, 1242
NIETO-ISABEL, Delfi I. 120, 408, 1228, 1328
NIEUS, Jean-François 442
NIKOLSKY, Noa Ania 502
NISA, João Rafael 1735
NJARDVÍK, Teresa Drófn Freysdóttir 1022
NOÉ, Clothilde 1706
NOUTSOU, Stamatia 1028, 1128
NOVOKHATKO, Ekaterina 1221
NOVOTNY, Therese 218
NOVOTNÝ, František 1740
NOWAK, Marta 1709
NOWAKOWSKI, Paweł 1520, 1620, 1720
NTELIA, Renata E. 233
NUDING, Emma 1510, 1610, 1710
NUGENT, Ruth 1001
Ó DONNGHAILE, Andrew 1706
Ó RIAIN, Diarmuid 1722
Ó SÚILLEABHÁIN, Niall 737, 837
OANCA, Monica Ruset 1204
OBENAU, Andreas 130
OBERMAN, Miller 1710
OBRADOVIC, Nenad 1320
O'CONNOR, Mary Catherine 838
ODABAŞI, Zehra 122
O'DOHERTY, Marianne 734
O'DUFFY, Grace Elizabeth 832
OFFICIER, Skye Amberley 1235
OGAWA, Shun 1619
OGDEN, Amy V. 107
O'HARROW, Hailey 1117
OHNUKI, Toshio 318
OKROSHIDZE, Liya 1726
OLAIÁ, Inês 1232
OLESIEJKO, Jacek 203
OLSEN, Karin 706
OLSEN, Kenna L. 1119, 1517, 1617, 1717
OLSHANETSKY, Haggai 111
OLSSON, Lovisa 809
OMISSI, Adrastos 1009

INDEX OF PARTICIPANTS

OMMUNDSEN, Åslaug 804
OPLL, Ferdinand 519
ORGAD, Zvi 1524
ORLINSKI, Shachar 737
ORŁOWSKA, Anna Paulina 1615, 1715
ORŁOWSKI, Sabrina 1216
ORNING, Hans Jacob 127, 227, 327, 427
ØRSTED BRANDT, Luise 616
ORTEGA, Sarah 530, 630
ORTEGA FLORES, Federico 336
ORTÚZAR ESCUDERO, María José 1237
ORTVING LINDHOLMER, Mads 1513
OSCHEMA, Klaus P. 405
OSTOS-SALCEDO, Pilar 336
OSWALD, Dana 1732
OTTELLI, Jessica 1512
OTTEWILL-SOULSBY, Sam 415, 1627
OTTO, Arnold 534
OVALLE FUENTE, Helí 741
OWEN, Grace 1240
OZAWA, Minoru 134, 234, 334
ÖZGÜN, Ulaş 1204
ÖZSOY, Nusret Burak 1314
PAC, Grzegorz 127, 227, 327, 427, 1727
PACOVSKÝ, Karel 1003
PAHLITZSCH, Johannes 713
PAJIC, Milan 1241
PAJOR, Piotr 612
PALMER, Caroline 903
PALMER, Charlotte 1509
PAN, Celeste 702
PANATO, Marco 1321
PANSTERS, Krijn 230, 330, 1709
PANY-KUCERA, Doris 601
PAOLICCHI, Anita 212
PAPAVARNAVAS, Christodoulos 225
PAPPANO, Margaret 216
PARADZIŃSKI, Aleksander 1207
PARDON, Mireille Juliette 1332
PARK, Hyunhee 1699
PARKER, Lucy 1629
PARKES, Henry 204
PARNELL, David Alan 525
PAPPPEI, Kati 707
PARRAVANO, Paride 113
PARSONS, Ben 337, 437
PASCUTTINI-JURAGA, Vesna 222
PASSUELLO, Angelo 521
PASTRNAK, Patrik 332, 432
PATZOLD, Steffen 226
PATZUK-RUSSELL, Ryder 1129
PAUK, Marcin Rafał 327
PAZ, James Antonio 108
PAZIENZA, Annamaria 1225
PECORINI GOODALL, Leone 515
PEGG, Mark Gregory 1536
PEKIĆ, Radmilo 711
PEKŞEN YAKAR, Azime 1517
PELED CUARTAS, Rachel 115
PELEZNEVA, Natalia 1005
PERATELLO, Paola 603
PERCHUK, Alison Locke 212
PEREIRA, João 1327
PEREIRA MIGUEL, Catarina 240
PERES, Corinna 737
PEREZ, Émilie 1017
PÉREZ, Mariel Verónica 736, 836
PÉREZ-SIMON, Maud 1212
PERK, Godelinde Gertrude 529
PERREAUX, Nicolas 102
PETERS-CUSTOT, Annick 1221
PETERSON, Anna 831, 931
PETRIZZO, Francesca 1533
PEYTON SEABOLT, Amanda 1705
PHILLIPS, C. Matthew 1542
PHILLIPS, Susan 1232
PHILLIS, Bradley 1532, 1632
PIAZZA, Emanuele 104
PIAZZA, Simone 312
PICK, Lucy 636
PICKARD, Charlotte 106, 206, 306, 1402
PIERCY, Jeremy 1637
PIGNOT, Matthieu 507
PIHKO, Saku 1540
PIHURA, Sonya 308
PILSWORTH, Laura 1402
PINCHE, Ariane 603
PINTO, Karen 515, 615, 715, 1015, 1115
PIPKIN, Christopher Lee 1019
PITAMBER, Naomi Ruth 1612
PLASSMANN, Alheydis 705, 1507
POBLE, Pierre-Eric 1326
POGÁCIAS, Andrei 723
POHL, Benjamin 608
POHL, Walter 325, 501, 601, 1522, 1625
POKORNY, Lea D. 1211
POLLOCZEK, Veronika 1234
PÖLZL, Michaela 632
PONIRAKIS, Eleni 1110
POPOVIĆ, Mihailo 1034, 1134, 1234
PORTASS, Robert 1107
PORTER, Dot 703
POSA, Carmel 1031
POTEKHINA, Irina P. 528
POTOČNJAK, Saša 631
POTTHOFF, Tanja 109
POULSEN, Bjørn 427
POWELL, Morgan 1318
POWELL, Pamela 527
POWER, Daniel 415, 1701
POWRIE, Sarah 1717
POYER, Lauren 1135
POYNTON-SMITH, Claire 506, 606
PRACY, Stuart 737, 837
PRAJDA, Katalin 519
PREISER-KAPELLER, Johannes 1407
PRESCOTT, Andrew 1241, 1441
PRESCOTT, Ryan Michael 511
PRETZER, Christoph 116, 1233
PRICE, Basil Arnould 538, 738, 1135
PRICE, Emily A. 1205
PRICE, Emily Christine 626
PUCA, Simona 1139
PULFORD, Louis 623
PULTAR, Yannick 1614
PUMA, Giulia 212, 312

INDEX OF PARTICIPANTS

PURKISS, Richard 1010
 PURPURA, Ashley 710
 PURSEY, Lance 334
 PURVIS, Meghan 1610
 PUTH, Verena 1339
 PUTTER, Ad 1609
 PUTURIDZE, Marina 1214
 PYSIAK, Jerzy 327
 PYTASZ-KOŁODZIEJCZYK, Anna 1715
 PYTLÍKOVÁ, Markéta 839
 QIU, Fangzhe 1716
 QUERO-SÁNCHEZ, Andrés 329
 QUIGLEY, Emily 706
 QUIGLEY, Logan 414
 QUIGLEY, Maureen 233
 QUIJANO MARTÍNEZ, César 136
 QURBONIEV, Aslisho 1223
 RABEDEAU, Jennifer 1533
 RABINOW, Sophie 516
 RADINI, Anita 716
 RAGOLIĆ, Anja 711
 RAINSFORD, Clare 1505
 RAMAZZINA, Elisa 122, 515, 615, 715, 815, 1015, 1115
 RAMÍREZ GALÁN, Mario 1527
 RAMOS GRANÉ, Marta 1337
 RAPP, Claudia 513, 613, 1607
 RASCHI, Antonio 1037
 RASMUSSEN, Ann Marie 1729
 RATHMANN-LUTZ, Anja S. 914
 RATZKE, Malena 1102
 RAUER, Christine 1210
 RAVEN, Matt 408, 1521, 1721
 RAW, Alice 1724
 READ, Lewis 625
 REED, Fraser 313
 REHR, Jean-Paul 1640
 REID, Jennifer Allport 518
 REILLY, Diane J. 712
 REIMITZ, Helmut 731
 REINERT, Jonathan 330, 639
 REITZNER, Jan 1331
 REMENSNYDER, Amy 1736
 RENKIN, Claire 101, 1031
 RENN, Lisa 519
 RENNER, John 211
 RENZI, Francesco 528
 RÉPAS, Luís Miguel 340
 REVELL, Tom 606, 1342, 1529
 REYNOLDS, Amy 627
 REYNOLDS, Daniel K. 1013, 1313
 REYNOLDS, Gordon 1608
 RHOBY, Andreas 1307
 RHODES, Sharon 1731
 RHORCHI, Fatima 232
 RICCERI, Rachele 1502
 RICHARDSON, Joanna 1608
 RICHMOND, Andrew M. 317
 RICHTER, Friederike 735, 1042
 RIEDEL, Christopher 1537
 RIEMENSCHNEIDER, Jakob 1525, 1625
 RÍOS CONEJERO, Alejandro 1036
 RÍOS TOLEDANO, Daniel 730
 RIST, Rebecca A. C. 523, 628
 RIVETT, Pilar B. 137
 ROACH, Levi 508, 608
 ROBERTSON, Kellie 309
 ROBINSON, Emily 317
 ROČEK, Martin 1317
 ROCHE, Jason T. 623
 RODENBUSCH, Cornel-Peter 742
 RODRIGUES, Ana Maria S. A. 332, 432
 RODRIGUES, André Moutinho 826
 RODRIGUES, Ricardo 124
 RODRIGUES, Teresa 517
 RODRÍGUEZ, Adrián 1622
 RODRIGUEZ SUAREZ, Alex 1518
 RODRÍGUEZ WITTMANN, Kevin 830
 ROGERS, Bethany 1333
 ROGGO, Silvio 1620
 ROHMANN, Dirk 504
 ROHR, Zita Eva 232, 332, 432
 ROLKER, Christof 205, 305
 ROLLINS, Lannie 1212
 ROMERO, Loreto 1508
 RON, Nathan 1639
 ROPA, Anastasija 920, 1041, 1141, 1417, 1506, 1706
 ROPS, Edgar 920, 1141, 1217, 1417
 ROSBROOK, Catherine 1131
 ROSS, Charlotte 1012
 ROSS, James 1104
 ROSSI, Domiziana 525, 625, 725, 825
 ROSSI, Maria Alessia 212, 312
 RÖSSNER, Philipp Robinson 316
 ROTH, Pinchas 1536
 ROTMAN, David 824
 ROUSE, Rebecca 1238
 ROUWENDAL, Teunie 539
 ROZANO-GARCÍA, Francisco J. 1519
 ROZAS ESPAÑOL, Ángel 1036
 ROZIER, Charlie 805, 1308
 RÓZSA, Márton 1707
 RREZJA, Agon 1727
 RUBIO AREVALO, Juan Manuel 533, 833
 RUIZ DOMINGO, Lledó 432
 RUIZ PILARES, Enrique José 730
 RUKAVICHNIKOVA, Maria 713
 RUNGE, Roan 602
 RUNNER, Jacob Wayne 806
 RUSSENBERGER, Adelheid 1005, 1105, 1205
 RUTKOWSKI, Rafał 127
 RYBAKOVA, Ekaterina 1237
 SACKVILLE, Lucy 1640, 1740
 SADLER, Donna L. 1238
 SAFRONOVA, Daria 307
 SAGASSER, Amélie 1514
 SAGER, Kaitlin 1532
 SAGROTT, Stefan 1201
 SAIF, Liana 530, 630
 SALBIEV, Tamerlan 1314
 SALINAS-GARRIDO, Ander 536
 SALLES, Bruno Tadeu 523
 SALMOIRAGHI, Davide 1029
 SALTER, Ruth J. 231, 331
 SALTVEIT, Mark 1507

INDEX OF PARTICIPANTS

SALTZSTEIN, Jennifer 818
 SALZMAN, Michele Renee 125
 SANAHUJA FERRER, Pablo 1735
 SÁNCHEZ LABAKA, Aintzane 536
 SANCHO FIBLA, Sergi 729
 SANDY, Samantha 531
 SANTARELLI, Clara 521
 SANTOS LEITÃO, Ana Cristina 1527
 SANTOSUOSSO, Sofia 521
 SANZ FUENTES, Maria Josefa 136, 236
 SARACINO, María Florencia 1709
 SARANTIS, Alexander 1325
 SARTI, Laury 817
 SAUER, Michelle M. 239, 439
 SAVAS, Merve 1713
 SAVILL, Benjamin 531
 SAVVA, Antonios 1313
 SAWCZUK, Michał 732
 SCHADLER, Peter F. 613
 SCHALEKAMP, Bruno 103
 SCHEERLINCK, Eline 605
 SCHELLER, Benjamin 326
 SCHIEWECK, Sandra 328, 1114
 SCHIEWER, Hans-Jochen 1528, 1628
 SCHILD, Stefanie 1507
 SCHILLING, Cassandra 1210
 SCHILLING, Marlene 829
 SCHIRMER, Elizabeth 1019
 SCHMALHOLZ, Rebecca 1125
 SCHMIDT, Gleb 1502, 1602, 1702
 SCHMIDT, Ondřej 242
 SCHMIDT, Siegrid 1219
 SCHMIEDER, Felicitas 534, 634, 734, 834
 SCHMÖLZER, Astrid 1525
 SCHMUECKLE, Mara 1608
 SCHOFIELD, Phillip R. 519, 941, 1441
 SCHOLZ, Luca 316, 1320
 SCHOOLMAN, Edward 1021
 SCHRÖDER, Samuel 126
 SCHRÖDER, Sarah-Christin 131
 SCHROEDER, Nicolas 226
 SCHROEDER, Rossitza 801
 SCHUH, Maximilian 1002
 SCHWARTZ, Amichay 734
 SCHWARZMANN, Gabrielle 1117
 SCHWEIZER, Christian G. 1330
 SCHWEMBACHER, Manuel 1126, 1319
 SCOTT, Wendy 1011
 SCOTT LINTOTT, Lili 1603
 SEABRA, Ricardo 236
 SEAL, Jude 231, 331
 SEARBY, Rebecca 1402
 SEBO, Erin 1210
 SEEBERGER, Julia 228
 SEIDEL, Maria 824
 SEILER, Annina 220
 SELART, Anti 707, 807
 SELTEN, Stijn 539
 SELVAGE, Courtney 1129
 SÈRE, Bénédicte 305
 SERGENT, Tyler 1231
 SESSA, Kristina 617, 1206
 SEVERGNINI, Carlo Ludovico 1140
 SEXON, Sophie 139, 239, 339, 439
 SGHAÏER, Nissaf 1305
 SHADIS, Miriam 636
 SHAHAN, Lydia 129, 429
 SHANNON, William 834
 SHANZER, Danuta 401
 SHARKEY, Benjamin 1629
 SHARMA, Shivam 214
 SHARMA, Ved Prabha 714
 SHARP, David 1119
 SHAW, Jan 1509, 1609
 SHAW, Robert L. J. 1540, 1640, 1740
 SHEAR, Adam 1224
 SHEFFIELD, Ann 638, 838
 SHELDON, Aaron 502, 602
 SHERER, Idan 1004
 SHEVCHUK, Ivan 1511
 SHIELDS-MÁS, Chelsea 1537, 1637
 SHIRLEY, Bruno 206
 SHLIAKHTIN, Roman 713
 SHNEURSON, Erga 1314
 SHOHAM-STEINER, Ephraim 109, 209
 SHOKHIKYAN, Arman 522
 SIDERIS, Georges 810
 SIDIROPOULOS, Dimitrios 142
 SIEBERICHS, Anne 103
 SIENNA, Noam 1324
 SIGRON, Luise 324
 SIGURDSSON, Jón Viðar 227
 SILVA, Fabio 540
 SILVA, Maria João Oliveira e 236
 SILVA, Sara Cristina 517
 SIMÓ, Meritxell 1004
 SIMON, Alexandru 714, 1728
 SIMPSON, Juliet 240
 SIMS, Taylor A. 414
 SINGER, Rachel 1106
 SISSON, Lauren 1030, 1310, 1532, 1632, 1732
 SITARO, Donato 815
 SKAMBRAKS, Tanja 1140, 1242
 SKENYON, Stephanie 1308
 SKUTHORPE, Elizabeth 1230
 SKWIERCZYŃSKI, Krzysztof 327
 SŁABOSZOWSKA, Kalina 502
 SMAIL, Daniel 1136, 1236, 1336, 1536, 1636, 1736
 SMITH, Eleanor 1603
 SMITH, Isaac 731
 SMITH, Jenny L. 520
 SMITH, Julia M. H. 1512
 SMITH, Steven 610
 SMITH, Thomas W. 1523
 SOHN, Heonjoo 526
 SOIFER IRISH, Maya 1535, 1635
 SOLOMONIK-PANKRASHOVA, Tatyana 1110
 SONG, Baik-Yong 526
 SONNE DE TORRENS, Harriet M. 1123
 SOSNOWSKI, Miłosz 708
 SOUKUP, Pavel 739, 1114
 SOUSSEN, Claire 724
 SPACEY, Beth 1623
 ŠPANJOL-PANDELO, Barbara 222, 631

INDEX OF PARTICIPANTS

SPECHT, Theresa 541
 SPEICH, Heinrich 242
 SPENCE, Charlotte 319
 SPENCE, Michael 140
 SPENCER, Andrew M. 1642
 SPENCER, Charlotte 1037
 SPENCER, Stephen J. 1117, 1523
 SPENCER-BROWN, Marcus 1213
 SPLARN, Lucy 1729
 SPODARYK, Adam 612
 SPONG, Sally 337
 SPOSATO, Peter 1627
 ST JOHN, Joseph 1519
 STADERMANN, Christian 731
 STAFFORD, Grace 1206
 STAMOULI, Alexia-Foteini 1141
 STANCIOIU, Cristina 1612
 STANDLEY, Eleanor 1302
 STANEK, Aleksandra 1312
 STANFORD, Charlotte 216
 STATTEL, Jake A. 815
 STAUFENBIEL, Baylee 1237
 STAUNTON, Michael 1723
 STAVSKY, Jonathan 624
 STECKEL, Sita 205, 305, 1028
 STEEL, Karl 1309
 STEELE, Linda 112
 STEENBRUGGE, Charlotte 618
 STEER, Christian 1503, 1603
 STEINACHER, Roland 1225
 STEINER, Erica 802
 STEPHEN, Gary 1138
 STERN, Kortney 1204, 1738
 STEVENS, Matthew Frank 527
 STEVENS, Saskia 504
 STEWART, Angus 1023
 STINSON, Eleanor 1011
 STÖBER, Karen 728
 STOCK, Lorraine Kochanske 518
 STOCKER, David 704
 STOKES, Peter A. 1602
 STOPS, Laura 113, 213, 313
 STOREY, Gabrielle 1032, 1216
 STOUT, Geraldine 140
 STOYANOFF, Jeffery G. 118, 337
 STRACHAN, Aysha 1233
 STRENGA, Gustavs 338, 707, 807
 STRICKLAND, Seth 1719
 STRONG, Sean 525, 625, 725, 825
 STRUB, Spencer 912
 STÜBER, Till 1704
 STURTEVANT, Paul B. 1414
 STÜRZBECHER, Maria 1524
 STUTZMANN, Dominique 1602
 STYLER, Ian David 509
 SUÁREZ GARCÍA, Sandra 823
 SUMMER, Michel 207
 SUMMERFIELD, Bethany 822
 SUMMERLIN, Danica 535
 SUMMERS, Margaret Mary 1131
 SVOBODOVÁ, Andrea 529
 SWAIN, Brian 817
 SWALLOW, Rachel Elizabeth 1001
 SWANSON, Robert N. 941
 SWEENEY, Mickey 902, 1204
 SWEET, Macie 514
 SWEETENHAM, Carol Elizabeth 138
 SWENSON, Dain 314
 SWIST, Jeremy J. 1207
 SYMES, Carol 901, 1318
 SYRBE, Daniel 1130
 SZADA, Marta 1207, 1620
 SZILL, Rike 131, 827
 SZPIECH, Ryan 1
 TABOR, Dariusz 612
 TAHAN, Ilana Antoinette 1224
 TAHKOKALLIO, Jaakko 804
 TAKAGI, Hisashi 334
 TAKAHASHI, Akihiro 134
 TAKAHASHI, Ryo 223
 TAMIS, Rozemarijn 1315
 TAMUS, Elvira Viktória 1320
 TAN, Qiqing 1116
 TARANU, Catalin 308
 TASCA, Francesca 1333
 TAUBER, James 241
 TAYLOR, Alice 427, 535, 635
 TAYLOR, Claire 1328
 TCHEKHANOVETS, Yana 613
 TEALE, Fredrica 1742
 TEDESCO, Vincenzo 622
 TER HORST, Judith 1330
 TERKLA, Dan 534, 634, 734, 834, 1012
 THALER, Lienhard 1040
 THEOTOKIS, Georgios 142
 THOMAS, Hugh M. 208
 THOMAS, Keri 1310
 THOMAS, Maria S. 1023
 THOMAS, Rebecca 1222
 THORAVAL, Fanch 829
 THORBURN, Nora 1601
 THORNTON, David E. 828
 THRELFALL HARTLEY, Jack 1610
 THURASINGHAM, Arrun 1011
 THUV, Therese 537
 TICHÝ, Ondřej 606
 TICKLE, Jonathan 307
 TIMMERMANN, Josh 607
 TIMPENER, Evelien 534, 834
 TINTI, Francesca 207, 307, 401, 1222, 1322
 TIOLI, Eleonora 712
 TIPOLD, Marc 1525
 TIPPING, Richard 1201
 TIROSH, Yoav 735, 1042
 TISCHER, Roman 523
 TITTERTON, James 842
 TIZZONI, Mark Lewis 1306
 TJÄLLÉN, Björn 1638
 TOBIAS, Bendeguz 601
 TODOROVIĆ, Olga 814
 TOLLIVER, Gregory 414
 TOMPKINS, Laura 620, 1014, 1104, 1642, 1742
 TORAL-NIEHOFF, Isabel 115
 TORN, Benjamin 1614
 TORRENS, Miguel A. 1123

INDEX OF PARTICIPANTS

TORRES, Marie-Emmanuelle 1518, 1618, 1718
 TOSI BRANDI, Elisa 811
 TOUGHER, Shaun 610, 710, 810
 TRACY, Larissa C. 914
 TRANTER, Maria 1035
 TREHARNE, Elaine 1716
 TREUSCH, Ulrike 330
 TRISCHLER, Elisabeth 521, 621, 721, 821
 TRIVETT, Emma 1608
 TRÖGER, Lena 116
 TROILO, Daniele 1303
 TROMBLEY, Justine 1228, 1328
 TROTTMANN, Christian 1231
 TROVATO, Giovanni 319
 TSURUSHIMA, Hirokazu 134, 334
 TUERK-STONBERG, Jacquelyn 530
 TULLIS, Tatum 1216
 TURKOVIĆ, Tin 727
 TURLEY, Katherine 311
 TURNER, Victoria 1018, 1305
 TURNER, Wendy J. 1105, 1205
 TURNING, Patricia 1136
 TVEIT, Miriam 635
 TZIERTZIS, Athanasios 813
 TZOURIADIS, Iason-Eleftherios 642
 UCHIKAWA, Yuta 134
 UCHYTILOVÁ, Barbora 1726
 UYTENDAELE, William 725
 VALENTE, Stefano 1511, 1611, 1711
 VALENTINOVA, Dorothea 1120
 VALENTYROVA, Kateryna 511
 VÄLIMÄKI, Reima 205, 1228
 VAN DAALLEN, Sebastiaan 302
 VAN DEN BERG, Bram 302
 VAN DEN BOSCH, Alice 113, 1513, 1613, 1713
 VAN DEN BOSCH, Mathilde 201
 VAN DEUSEN, Natalie 1029
 VAN DIJK, Mathilde 107
 VAN DOREN, Jan 307
 VAN DUSSEN, Michael 739, 839
 VAN HOUTS, Elisabeth 105
 VAN OPSTALL, Emilie 115
 VAN PELT, Julie 510
 VAN RAAIJ, Lenneke 1604
 VAN REIJEN, Jip 301
 VAN RENSWOUDE, Irene 202, 302
 VAN RHIJN, Carine 126, 302, 816, 916
 VAN T'WESTEINDE, Jessica 717
 VAN WELIE-VINK, Wendelien A. W. 201, 301
 VAN ZELLER, Beatriz 626
 VANDENBROUCKE, Michiel 129
 VANDERPUTTEN, Steven 1329
 VAŇKOVÁ, Marie 606
 VARGOVÁ, Dorota 1034
 VARSALLONA, Jessica 812, 1013
 VASSILOPOULOU, Sophia 1301
 VÁTH, Isabell 639
 VEACH, Colin 1116
 VELTEN, Hans Rudolf 541
 VENEZIANI, Enrico 528, 628
 VENTURELLI, Greta 1539
 VERDON-LOPPACHER, Laure 1336
 VERONESE, Francesco 1017
 VET, Imke 539
 VEZINA, Celine 110
 VEZZOSI, Letizia 1534
 VIALLO, Marina 842
 VIDRO, Nadia 824
 VIGIL MONTES, Néstor 336
 VIGNODELLI, Giacomo 1321
 VILIMONOVIC, Larisa 510, 610, 710, 810
 VILLANTI, Nicolò 326
 VILLARROEL FERNÁNDEZ, Irene 1218
 VILLEGAS-ARISTIZÁBAL, Lucas 805, 1527
 VINOGRADOV, Andrey 1307
 VIRA, Orysia 519
 VISHNUVAJALA, Usha 1401
 VLOEBERGS, Sander 1239
 VO VAN QUI, Camille Mai Lan 520
 VOGT, Helle 535, 635
 VOLEKOVÁ, Kateřina 529
 VOLMERING, Nicole 128
 VON BERG, Lea 132
 VON RUMMEL, Philipp 1625
 VOROBEVA, Eugenia Kristina 1029
 VOUROU, Isabelle 1612
 VRANEŠEVIĆ, Branka 1034, 1134
 VRIELAND, Seán D. 220, 320
 VUKOVIĆ, Marijana 1342
 VUKOVICH, Alexandra 1013
 WAAG, Anaïs 1032, 1138, 1232, 1606
 WAAGMEESTER, Bastiaan 126, 202, 841
 WABNITZ, Sandra 601
 WAGNER, Silvan 1118
 WAGNER, Simone 128, 228
 WAHLGREN-SMITH, Lena 1503, 1603, 1703
 WALDERSNES, Tonje H. 1531
 WALDRON, Byron 1009
 WALDSCHÜTZ, Johannes 128
 WALKER, Kyly 304
 WALKER, Lydia Marie 1623
 WALKER, Rose 701
 WALL, Emma 721
 WALLENBORN, Moritz 308
 WALLENWEIN, Kirsten 102
 WALLINDER, Philip John 520
 WALLIS, Christine 220
 WALLMEYER, Gion 326
 WALTHER, Sabine Heidi 735
 WANG, Tianyi 516
 WANG, Ziqiao 814
 WANKMILLER, Kathrin J. 1638
 WARD, Emily J. 137, 237, 337, 437
 WARNTJES, Immo 1330
 WASHINGTON, Belinda 717
 WATSON, Sarah Wilma 927
 WATTERSON, Tess 133, 433, 633
 WATTS, Karen Null, 405, 542, 642, 742, 842
 WATTS, Steven 137
 WATZINGER, Alexander 840
 WEBER, Matthias 1514
 WEBSDALE, Nathan 119
 WEBSTER, Dillon 1538
 WEBSTER, Paul 442
 WEEKS, Jennifer 337

INDEX OF PARTICIPANTS

WEHNER, Maximilian 819
WEIKERT, Katherine 1101, 1229, 1329
WEILER, Björn 508, 608, 708, 1722
WEISKOTT, Eric 310
WELLER, Verena 1636
WELSH, James 1617
WELTON, Megan 1132
WERWIE, Katherine 311
WESSELL LIGHTFOOT, Dana 105
WEST, Charles 126
WESTCOAT, Eirik 1022, 1122
WESTERBY, Matthew 603
WESTWELL, Arthur 503
WHEDDON, Rebecca 1304
WHELAN, Robin 219, 1306, 1513, 1625, 1713
WHITE, Daniel Martin 838
WHITE, Tiffany Nicole 1029, 1129
WHITING, Marlina 717
WHITNAH, Lauren L. 1108, 1208
WICHER, Andrzej 141
WICKHAM, Chris 1113, 1213
WIEDEMANN, Benedict 528, 628
WIEDEMANN, Meike 709
WIEDL, Birgit 309, 724, 1524
WIEHEN, Michael 109
WIESER, Veronika 1522, 1622, 1722
WIJNENDAELE, Jeroen W. P. 1613
WIK, Sigrun Borgen 638
WILCOX, Jonathan 108
WILEY, Trevor 232
WILKIN, Alexis 1007
WILKINSON, Louise J. 206, 1138, 1402, 1701
WILK-WOŚ, Zofia 1715
WILLEMSSEN, Annemarieke 1729
WILLIAMS, Abigail 832
WILLIAMS, Carol J. 1026
WILLIAMS, Gregory 1015
WILLIAMSON, Abby 1119
WILLIAMSON, Craig 310
WILLIARD, Hope 1006
WILLUMSEN, Liv Helene 335
WILSON, Alexander J. 505
WILSON, Berenice 705
WILSON, Connor 1008, 1308
WILSON, Emma-Catherine 1305
WILSON, Margaret 139
WILSON, Marianne 704
WILSON, Zaellotius 1012
WIMMER, Hanna M. 1611, 1711
WINCKLER, Katharina 1522
WINER, Rebecca Lynn 309, 1636
WINKLER, Emily A. 905
WINNEBECK, Julia 837
WINTERHAGER, Philipp 827
WIŚNIEWSKI, Robert 125, 1407
WITCOMBE, Teresa 636
WITT, Jeffrey C. 305, 1702
WITTE, Juliane 1215
WITTIG, Claudia 114, 237, 437
WITTMANN, Johanna 1132
WITTMANN, Max 113
WODZAK, Victoria-Holtz 141
WOLSING, Ivo 115
WOOD, Cindy 822
WOOD, Jamie 1206
WOODACRE, Elena 232, 332, 432, 517, 1032, 1132
WOOLGAR, Chris 704
WOOLLEY, Meghan 1542
WOZIŃSKI, Andrzej 1312
WRIGHT, Katia 432, 1014
WRISLEY, David Joseph 506
WUBS-MROZEWICZ, Justyna 1730
WUK, Michael 225
WÜTHRICH, Meret 132
YAKOVENKO, Yekaterina 706
YATSYK, Svetlana 506, 1502
YAVUZ, N. Kivilcim 503, 603, 703, 803
YEOMAN, Laura 1340
YHUEL, Elysée 531
YILDIRIM, Özge Nur 530
YOKKAICHI, Yasuhiro 334
YOTOVA, Aneta 609
YOUNG, Helen 541
YOUNGS, Deborah 527
YU, Meihui 1118
YUNAK, Olga 801
YUSKAITIS, Victoria 211
ZAFEIROPOULOS, Christos 713
ZAŁĘSKA, Zofia Marianna 1012
ZAMORE, Gustav 408, 1229, 1329
ZANETTI DOMINGUES, Lidia Luisa 1736
ZAVAGNO, Luca 215, 1013, 1113
ZBĪRAL, David 1540, 1640, 1740
ZEČEVIĆ, Nada 1728
ZENOBI, Luca 1203
ZEPPEZAUER-WACHAUER, Katharina 1219, 1319
ZERJADTKE, Michael 1225
ZERKA, Doriane 116, 1233
ZERVAN, Vratislav 1234
ZHIRNOVA, Alexandra 806
ZIELINSKA, Agata 528, 628
ŻMUDZKI, Paweł 127
ZORNETTA, Giulia 325, 1421
ZYCHOWICZ-COGHILL, Edward 1223

Call for Papers: IMC 2023, 3-6 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2022 this is **Networks and Entanglements**.

'Networks' have become a much-employed term in the connected world of the 21st century, and also in scholarship. Historical studies, including medieval studies, have adapted concepts from sociology and digital tools to survey, visualise, and analyse the webs of interaction and relations among individuals, groups, places, artefacts, or politics. These notions emerge from a far-reaching relational approach across disciplines. Networks thus emerge from, or are defined as, multifaceted interdependencies. They highlight linkages between the human and non-human sphere, akin to how medieval people perceived manifold connections between the macro- and the microcosm. 'Networks' can address all kinds of relationships, connections, and correlations, their manifestations and structures, dynamics, and limits.

'Entanglements' is a term originally employed in studies of materiality to capture mutual dependencies between humans, artefacts, and sites in a fuzzier, but more flexible way. It has a key role in understanding complex connections, correlations, and relationships of diverse groups and cultures. Along similar lines, we invite medievalists of all fields to reflect upon linkages between individuals, groups, communities, and other bodies in various social and intellectual contexts, between humans, localities, and objects, between various species and ecologies, between motifs and iconographies, or between religious ideas, philosophical concepts, and narratives as networks of knowledge production. Especially welcome are attempts to entangle these various spheres, linking disciplines and methods, be they qualitative or quantitative, digital, or non-digital, or coming from archaeology, art history, linguistics, philology, history, or environmental, intellectual, literary, and religious studies. Themes to be addressed may include, but are not limited to:

- Entanglements between the global and the local
 - Narrative networks, literary and imagined entanglements
 - Networks, mobilities, circulations, and flows, both real and fictitious
 - Gendered networks: interconnections, relationships, and entanglements
 - Network constraints, rules, and social roles
 - Inclusion and exclusion through networks
 - Identities, ego-networks, and emotional communities
 - Network theory and complexity in medieval studies
 - Digital humanities, linked data, and data ontologies
 - Networks and networking in medieval scholarship past and present
 - Ranges, limits, stability, and fragility of networks
- Social, economic, or political networks within and between medieval societies
 - Intellectual communities and networks of knowledge
 - Religious networks and formations
 - Spatial networks, architectures, and infrastructures
 - Ecologies of connected, related, and entangled species
 - Entanglements through artefacts and communities of practice and consumption
 - Artistic networks and entangled iconographies and soundscapes
 - Medieval and modern concepts of connectivity and interdependency
 - Medieval and modern visualisations of entanglements and networks
 - Medieval practices of networking
 - Transnational, transregional, and trans-border networks

Proposals should be submitted online at www.imc.leeds.ac.uk (from 31 May 2022).

Deadlines: **Paper proposals: 31 August; Session proposals: 30 September 2022**

The IMC welcomes session and paper proposals in all major European languages. The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.



BREPOLS



Constructing Iberian Identities, 1000-1700

Edited by Thomas Barton,
Marie A. Kelleher,
Antonio M. Zaldivar

ISBN 978-2-503-59630-3
Series: Cursor Mundi, vol. 42

Santa Maria Antiqua

The Sistine Chapel of the Early Middle Ages

Edited by Eileen Rubery,
Giulia Bordi, John Osborne


ISBN 978-1-909400-53-5
Series: Studies in Medieval and Early Renaissance Art History

 HARVEY MILLER

Dismantling the Medieval Early Modern Perceptions of a Female Convent's Past

By Steven Vanderputten

ISBN 978-2-503-59347-0

 Also in Open Access

Visible English

Graphic Culture, Scribal Practice, and Identity, c. 700-c. 1550

By Wendy Scase

ISBN 978-2-503-59842-0
Series: Utrecht Studies in Medieval Literacy, vol. 54



La Formule au Moyen Âge IV Formulas in Medieval Culture IV

Édité par Elise Louviot, Charles Garcia,
Stephen Morrison

ISBN 978-2-503-59414-9
Série: Atelier de recherche sur les textes médiévaux, vol. 31

Riches Beyond the Horizon Long-distance Trade in Early Medieval Landscapes (ca. 6th-12th centuries)

Edited by Hagit Nol

ISBN 978-2-503-59981-6
Series: Medieval and Post-Medieval Mediterranean Archaeology, vol. 4

The Medieval Dominicans Books, Buildings, Music, and Liturgy

Edited by Eleanor Giraud, Christian Leitmeir

ISBN 978-2-503-56903-1
Series: Medieval Monastic Studies, vol. 7

Raising Claims Justice and Commune in Late Medieval Italy

By So Nakaya

ISBN 978-2-503-59006-6
Series: Studies in European Urban History, vol. 56

Couples et conjugalité au haut Moyen Âge (VI^e-XII^e siècles)

Par Emmanuelle Santinelli-Folz

ISBN 978-2-503-59503-0
Série: Haut Moyen Âge, vol. 43



Learning to be Noble in the Middle Ages Moral Education in North-Western Europe

By Claudia Wittig

ISBN 978-2-503-59500-9
Series: Disputatio, vol. 33

Gender and Status Competition in Pre-Modern Societies

Edited by Martha Bayless,
Jonas Liliequist, Lewis Webb
ISBN 978-2-503-59632-7
Series: Studies in the History of Daily Life, vol. 10

Crusading and Ideas of the Holy Land in Medieval Britain

Edited by Kathryn Hurlock,
Laura J. Whatley

ISBN 978-2-503-59388-3
Series: Medieval Texts and Cultures of Northern Europe, vol. 34

Disciplined Dissent in Western Europe, 1200-1600

Political Action between Submission and Defiance

Edited by Fabrizio Titone

ISBN 978-2-503-59828-4
Series: Late Medieval and Early Modern Studies, vol. 29

www.brepols.net – info@brepols.net



We're looking forward to seeing you again at the IMC Bookfair! Browse our newest titles, make the most of our conference discounts, discuss new book projects, and find out more about what we're doing.



How Do Images Work? Strategies of Visual Communication in Medieval Art

Edited by Christine Beier,
Tim Juckes, Assaf Pinkus

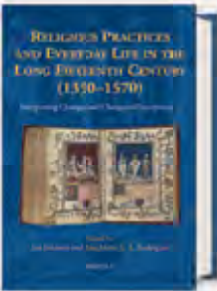
ISBN 978-2-503-59587-0



The Expansion of the Faith Crusading on the Frontiers of Latin Christendom in the High Middle Ages

Edited by Paul Srodecki,
Norbert Kersken

ISBN 978-2-503-58880-3
Series: Outremer. Studies in
the Crusades and the
Latin East, vol. 14



Religious Practices and Everyday Life in the Long Fifteenth Century (1350–1570) Interpreting Changes and Changes of Interpretation

Edited by Ian Johnson,
Ana Maria Rodrigues

ISBN 978-2-503-59355-5
Series: New Communities of
Interpretation, vol. 2



Beyond Exclusion in Medieval Ireland Intersections of Ethnicity, Sex, and Society under English Law

By Stephen Hewer

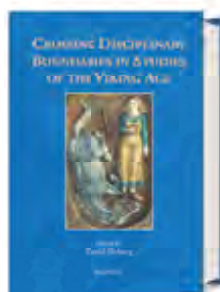
ISBN 978-2-503-59457-6
Series: Medieval Identities:
Socio-Cultural Spaces,
vol. 10



Rewriting History in the Central Middle Ages, 900–1300

Edited by Emily A. Winkler,
Chris P. Lewis

ISBN 978-2-503-59686-0
Series: International Medieval
Research, vol. 26



Crossing Disciplinary Boundaries in Studies of the Viking Age

Edited by Daniel Sävborg

ISBN 978-2-503-59296-1
Series: The North Atlantic
World, vol. 4