Kitāb Bilawhar wa-Būdāsaf and early Arabic book printing: Ms. 1633 of the Hamdani collection revisited

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Ms. 1633, the Hamdani collection, fol. 1b.

Ms. 1633 of the Hamdani collection in the Institute of Ismaili Studies in London features a unique Arabic version of *Bilawhar wa-Būdāsaf*, an outstanding work of world literature known as Barlaam and Josaphat. In his talk, Kirill Dmitriev will present new findings related to this Arabic source of the legend and discuss its reception in the context of early Arabic book printing.