

Workshop program

To achieve operative and concrete results during the five workshop days participants will work in small groups of ca. 7 persons. These brainstorming sessions will be followed by plenary sessions, in which each group presents their notes and these are considered by all participants. Each day will end by a summary listing the concrete results achieved, and how these should impact the work and discussion in the following day.

The program includes two visits to academic institutions hosting magical manuscripts and artifacts: the National Museum of Antiquities (RMO) and Leiden University Library (where the Papyrological Institute and manuscript collection are located).

The workshop will start every morning at 09:30, except on the first day, Monday 20 February, when we will start at 10:00.

Lunches:

On all days except Thursday, lunch will take place at the Lorentz Center building.

On Thursday lunch will take place in the city center, at the restaurant Oudt Leyden <https://oudtleyden.nl/>.

Dinners:

Monday: wine and cheese party at the Lorentz Center common room; followed by free evening / dinner at location of your choice

Tuesday: dinner at location of your choice

Wednesday: workshop dinner at the restaurant Het Prentenkabinet <https://www.prentenkabinet.nl/>

Thursday: dinner at location of your choice

Friday: the workshop ends before dinnertime

Day 1, Monday 20 February 2023	Introduction, types of sources and workshop aims
Morning	<p>09:30</p> <ul style="list-style-type: none"> • Registration <p>10:00</p> <ul style="list-style-type: none"> • Welcome by Lorentz Center team • Welcome by workshop organizers and explanation of workshop plan <p>10:30</p> <ul style="list-style-type: none"> • Short presentations: types of sources, related challenges and aims (10 minutes presentations followed by 10 minutes discussion) <ol style="list-style-type: none"> 1. Connections and delimiting boundaries, e.g., magic and religion. Magic texts – monolingual and multilingual. State of digitization (existing databases and desiderata). Ortal-Paz Saar 2. Motif index: existing ones and desiderata. Korshi Dosoo 3. Iconography and magic signs (<i>charakteres</i>). Raquel Martín Hernández 4. <i>Voces magicae</i>. Panagiota Sarischouli. • Response to the above from the DH experts: digital infrastructure – preliminary ideas (10 minutes).
Lunch	12:00 – 13:30
Afternoon	<p>13:30 – 15:00</p> <ul style="list-style-type: none"> • Brainstorm session: <ul style="list-style-type: none"> ○ texts (45 minutes) ○ <i>voces magicae</i> (45 minutes) <p>15:00 – 15:30 Coffee break</p> <p>15:30 – 17:00</p> <ul style="list-style-type: none"> • Brainstorm session continued: <ul style="list-style-type: none"> ○ iconography (30 minutes) ○ magic signs (30 minutes) • Day summary and results (30 minutes)
Evening	<p>17:00 Lorentz Center wine and cheese party</p>

Day 2, Tuesday 21 February 2023	Motif index: Towards a digital database
Morning	<p>09:30</p> <ul style="list-style-type: none"> • Motif index: existing models (folk literature, ritual studies, including Egyptian and Coptic motifs). Korshi Dosoo. 15 minutes + 15 minutes plenary discussion. • Motif index of magic: case-studies from different cultural and religious settings. Short presentations of 10 minutes followed by 5 minutes discussion. <p>10:00</p> <ul style="list-style-type: none"> ○ Michael Zellmann-Rohrer: Greek and Latin motifs <p>10:15</p> <ul style="list-style-type: none"> ○ Eirini Afentoulidou: Byzantine motifs <p>10:30 – 11:00 Coffee break</p> <p>11:00</p> <ul style="list-style-type: none"> ○ Ortal-Paz Saar: Jewish motifs <p>11:15</p> <ul style="list-style-type: none"> ○ Eyob Derillo: Ethiopian motifs <p>11:30</p> <ul style="list-style-type: none"> ○ Anna Cherkashina: Syriac motifs <p>11:45</p> <ul style="list-style-type: none"> ○ Space for discussion with the online audience
Lunch	12:00 – 13:30
Afternoon	<p>13:30 – 15:00</p> <ul style="list-style-type: none"> • Brainstorm session in small groups: classification of motifs, digitization of index <p>15:00 – 15:20 Coffee break</p> <p>15:20 – 16:00</p> <ul style="list-style-type: none"> • Writing / reading time for all participants <p>16:00 – 17:00</p> <ul style="list-style-type: none"> • Plenary session: preparing a draft of the motif index • Day summary and results (20 minutes)
Evening	Free

Day 3, Wednesday 22 February 2023	Text, image and sign: Towards a digital infrastructure
Morning	<p>09:30</p> <ul style="list-style-type: none">• Daniel Schwemer: Digital platforms of cuneiform texts (10 minutes presentation followed by 10 minutes discussion)• Round table plenary session: DH perspectives on magic infrastructure. Participants present desiderata in their field (55 minutes) <p>10:45 – 11:00 Mini coffee break</p> <p>11:00</p> <ul style="list-style-type: none">• Hands-on session in small groups: DH models for working with multi-language texts, images and signs/symbols.
Lunch	12:00 – 13:00
Afternoon	<p>Travel by public bus to: Leiden University Library: Papyrology Institute (Witte Singel 27, 2311 BG Leiden). The Library is ca. 25 minutes travelling distance from the Lorentz Center.</p> <p>17:00 – 18:00 free</p>
Evening	<p>18:00 Workshop dinner: Restaurant Het Prentenkabinet https://www.prentenkabinet.nl/ The restaurant is 6 minutes walk from the library.</p>

Day 4, Thursday 23 February 2023	Encoding magic words: Towards a digital glossary
Morning	<p>09:30</p> <ul style="list-style-type: none"> • “Non-sensical” utterances in religious settings, folklore, and nursery rhymes. Ortal-Paz Saar. (15 minutes followed by 15 minutes discussion) • Magic words (<i>voces magicae</i>) in different cultures. Short presentations of 10 minutes followed by 5 minutes discussion. <p>10:00</p> <ul style="list-style-type: none"> ○ Gideon Bohak: <i>Voces magicae</i> in Judaism <p>10:15</p> <ul style="list-style-type: none"> ○ Celia Sánchez Natalías: <i>Voces magicae</i> in Roman magic <p>10:30 –10:45 Coffee break</p> <p>10:45</p> <ul style="list-style-type: none"> ○ Dylan Burns: <i>Voces magicae</i> in Gnostic texts <p>11:00</p> <ul style="list-style-type: none"> ○ Ursula Hammed: <i>Voces magicae</i> in the Arabic papyri <p>11:15</p> <ul style="list-style-type: none"> ○ Anna Cherkashina: <i>Voces magicae</i> in Syriac magic <p>11:30</p> <ul style="list-style-type: none"> • Glossary of magic words: the benefits, requisites, and challenges, including DH perspectives. Panagiota Sarischouli. (15 minutes presentation followed by 15 minutes discussion)
Lunch	<p>Travel by public bus to: Restaurant Oudt Leyden: https://oudtleyden.nl/ The restaurant is ca. 20 minutes travelling distance from the Lorentz Center</p>
Afternoon	<p>Rijksmuseum van Oudheden (RMO) The museum is ca. 5 minutes walk from the restaurant</p> <p>13:45 – 17:00</p> <ul style="list-style-type: none"> • Museum visit and viewing of selected magical artifacts and manuscripts • Discussion of visual elements database: magical papyri as a case study • Day summary and results <ul style="list-style-type: none"> • 17:00 – 18:00 Optional: Attending public lecture by Prof. Gideon Bohak at the RMO: “Jewish Magic from Antiquity to the Twenty-First Century”
Evening	Free

Day 5, Friday 24 February 2023	
Morning	<p>09:30</p> <ul style="list-style-type: none"> • Introduction: revisiting the three workshop aims: 20 minutes presentation + 10 minutes discussion. Korshi Dosoo <ul style="list-style-type: none"> ○ digital infrastructure for the interdisciplinary study of magic ○ motif index for magic ○ academic network for the study of magic <p>10:00 Round table plenary discussions of 30 minutes</p> <ul style="list-style-type: none"> • Draft of digital infrastructure 1: texts, including magic words (<i>voces magicae</i>). Moderator: Panagiota Sarischouli. <p>10:30 – 10:50 Coffee break</p> <p>10:50</p> <ul style="list-style-type: none"> • Draft of digital infrastructure 2: images. Moderator: Raquel Martín Hernández <p>11:20</p> <ul style="list-style-type: none"> • Draft of digital infrastructure 3: magic signs. Moderator: Korshi Dosoo <p>11:50</p> <ul style="list-style-type: none"> • Summary of round table discussions. Ortal-Paz Saar
Lunch	12:00 – 13:30
Afternoon	<p>13:30 – 16:00</p> <ul style="list-style-type: none"> • Plenary session: concrete summaries of the workshop elements and achieved results. • Plans for the future. • Workshop conclusion.