

In ancient Egypt, *Ba* was the name given to an immaterial manifestation of a mummified human which flew away after death but always returned, bringing light and nourishment. Like the *Ba*, the ghost of ancient Egypt haunts the collective memory in an eternal return and by reflecting itself in the changing mirror of history. *Immortal Egypt* is a series of international workshops devoted to the way artists looked at the land of the pharaohs – before the discovery of the Rosetta Stone which marked the birth of modern Egyptology – and how their artworks have mirrored Egypt through the ages.

These workshops, held in London, Rome and Paris, will question the complex interactions between continuity, discontinuity, survival and rebirth by employing the tools of art history, visual anthropology and the history of ideas. Participants will reflect on the heritage of a strange, complex, changing, close and distant Antiquity, as well as on the creative processes that have ensured its posterity. We adopt a novel approach lying at the crossroads between Egyptology and Egyptomania, a term we use in the global sense of interest in Egypt. Archaeologists and art historians will trace interrelated themes, identifying the metamorphoses and anamorphoses of *ægyptiaca* and considering its realisation in different artistic media and modalities of artistic expression at multiple scales. Crossing the many paths of creative process, we will explore an Egypt that is less a place than an idea, less a historically determined reality than a figure of cultural memory. Egypt as it has been artistically re-imagined is a land both without geographical confines and without temporal limits, since its origins lie in a bygone past, back to the beginning of the world.

This triptych of workshops will take place in three prestigious institutions – the Université Paris 1 Panthéon-Sorbonne, the Bibliotheca Hertziana, the Warburg Institute – in three cities whose history is particularly linked to Egypt. Each of them represents a facet of the prism of European receptions of *ægyptiaca* and their iconic and cultural circulation, as well as the multiple forms taken by their reproduction.

We will contribute to the understanding of these “figures of memory” along with their mutations and ramifications by offering an overview of the history of the representation of Egypt in Europe – a history of illuminating knowledge, of magical beliefs, of antiquarian mania and of political greatness which has a prominent place in the history of Western civilisation.

CONCEPT

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ATTENDANCE FREE

WITH ADVANCE BOOKING:
<https://warburg.sas.ac.uk/events/immortal-egypt>

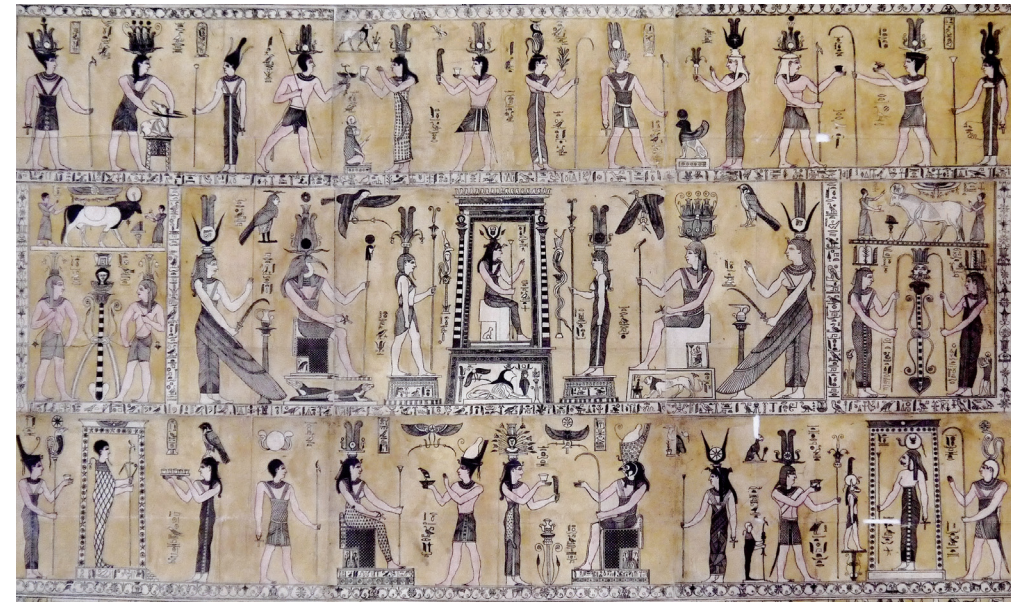
Immortal Egypt

The Afterlife of Egypt in Early Modern Visual Art / 1

INTERNATIONAL WORKSHOP

London, 3–4 March 2023

Warburg Institute



IMAGE

Mensa isiaca in L. Pignoria,
*Vetustissimae tabulae aeneae
sacris Aegyptiorum simulachris
coelatae accurata
explicatio* [...], Venice, 1605.

Friday, 3 March 2023

Afternoon session

14.00 | **Welcome**
(London Time) | BILL SHERMAN, *Warburg Institute*

14.15 | **Introduction** LUISA CAPODIECI and LAURENT BRICAULT

Chair: BILL SHERMAN, *Warburg Institute*

SECRET RITES

14.30 – 15.00 | **Aesthetics and Power: Egyptian Image-Magic in the Roman Empire**
KORSHI DOSOO, *Julius-Maximilians-Universität, Würzburg*

15.00 – 15.30 | **The Wisdom of the Egyptians in Astrological, Medical and Magical Works**
CHARLES BURNETT, *Warburg Institute, London*

15.30 – 16.00 | Discussion and coffee break

SACRED WRITING

16.00 – 16.30 | **The Egyptian Heavenly Writing: Genesis of the Horoscope**
ANDREAS FILIP WINKLER, *Freie Universität, Berlin*

16.30 – 17.00 | **A World of Ideas without Words: Renaissance Hieroglyphs between Philosophy and Entertainment**
JEAN WINAND, *Université de Liège*

17.00 – 17.30 | Discussion and concluding remarks

18.00 | **KEYNOTE Egypt as the Epitome of Symbolic Semiosis: Freemasonry between Enlightenment and Romanticism**
FLORIAN EBELING, *Ludwig-Maximilians-Universität, München*

Saturday, 4 March 2023

Morning session

Chair: JOHN TRESCH, *Warburg Institute*

THE MAKING OF CLEOPATRA

10.00 – 10.30 | **Cléopâtre, un génie politique ?**
BERNARD LEGRAS, *Université Paris 1 Panthéon-Sorbonne*

10.30 – 11.00 | **The Queen's "Moral Sin": An Iconographical Italian Victory?**
LUISA CAPODIECI, *Université Paris 1 Panthéon-Sorbonne*

11.00 – 11.30 | Discussion and coffee break

MYSTERIOUS LANDS

11.30 – 12.00 | **Early Modern Visitors to Egypt and their Use of Classical Sources**
IAN RUTHERFORD, *University of Reading*

12.00 – 12.30 | **F.L. Norden's "Voyage d'Égypte et de Nubie", 1755: Image Production and Circulation**
ANNE HASLUND HANSEN, *The National Museum of Denmark, Copenhagen*

12.30 – 13.00 | Discussion and concluding remarks