

Everlasting Variations

Case Studies on the Hieroglyphic
Repertoire in Synchrony and Diachrony

11–13 June 2025 – Université de Liège

Conference Program

Wednesday, June 11

9h-9h30

Accueil

9h30-9h40

Accueil par les autorités académiques

9h40-9h45

Stéphane Polis, Zacharie Cochin, Émil Joubert & Philipp Seyr – *FNRS & ULiège*

Introduction

9h45-10h10

Jean Winand – *ULiège*

Opening Remarks

Session 1: Third millennium

10h10-10h50

Martin Fitzenreiter

Shifting Grounds of Variations. On Standardisation, Re-Pictorialisation, and Super-Signs

10h50-11h20

Break

11h20-12h


Philippe Collombert – *Université de Genève*

Le répertoire hiéroglyphique de l'Ancien Empire :

Études de cas (*Hiéroglyphes de l'Ancien Empire I*)

12h-12h30

Philipp Seyr – *FNRS & ULiège*

The Emergence of  During the Mid-11th Dynasty

12h30-14h30


Lunch Break

Session 2: Case studies on specific signs

14h30-15h

Gael Papola – *École Pratique des Hautes Études*


A Sky of Rain and Sparkle:

The Hieroglyph  N4 and the Conceptual Taxonomy of Celestial Emanations in Ancient Egyptian

15h-15h30

Stéphane Polis – *FNRS & ULiège*

Formal Resonances and Iconic Remotivations:

The Allograms of  [D32] in New Kingdom Sources

15h30-16h

Break

16h-16h40

Dimitri Meeks – CNRS

Concealed Variations. The Case of the “Cross” (Gardiner Z 9–10)

16h40-17h

General Discussion

Thursday, June 12

Session 3: New Kingdom

9h-9h40

Florence Mauric-Barberio – *Institut Khéops, Mission Archéologique de l'Université de Bâle*
Sur les pas de Champollion et de Erik Hornung :

À propos de quelques signes remarquables dans la tombe de Séthi Ier

9h40-10h10

Zacharie Cochin – *ULiège*

Graphic Variations in the Valley of the Kings: Case of the Annexe of Ramesses IV (KV2)

10h10-10h40

Break

10h40-11h10

Niv Allon – *Metropolitan Museum of Art (Egyptian Antiquities)*

Writing Emblem: Variations in 𓆎 (Gardiner Y3)

11h10-11h40

Marina Sartori – *University of Oxford*

Creativity and Clumsiness in Late Ramesside Hieroglyphs: The Palaeography of TT259

11h40-12h20

Jan Moje – *Freie Universität Berlin & Ägyptisches Museum Berlin*

Hieroglyphic Signs and their Contexts: Some General Thoughts and Remarks

12h20-14h

Lunch Break

Session 4: First millennium

14h00-14h40

Giuseppina Lenzo – *Université de Lausanne*

**Writing at the Beginning of the 21st Dynasty: Observations on Some Signs
in the Hieroglyphic Papyrus of Queen Nedjmet (P. BM EA 10541 + P. Louvre E 6258)**

14h40-15h10

Émil Joubert – *ULiège*

Graphic Register of the Duat

Monumentality and Cursivity in the Burial Furniture of the Third Intermediate Period

15h10-15h40

René Preys – *Université de Namur*

De la variation dans la répétition :

Quelques remarques sur la gravure des textes de l'époque gréco-romaine

15h40-16h10

Break

16h10-16h50

Andreas Effland – *Georg-August-Universität Göttingen*

Scribe, Script and Signs in the Temple of Edfu

16h50-17h20

Sandrine Vuilleumier – *University of Basel*

Examples of Diachronic Variations Among the Hieroglyphs of the Temple of Deir el-Medina

Friday, June 13

Session 5: General and evolutionary principles

10h00-10h40

Pascal Vernus – *École Pratique des Hautes Études, Directeur d'Étude*

The Concept of Emergence as Applied to the Typology of Egyptian Monograms

10h40-11h10

Jorke Grotenhuis – *University of Alcalá, Post-doc*

Similar Signs and Sign Assimilation

11h10-11h40

Break

11h40-12h10

Christian Casey, Barak Sober, Silvia Kutscher – *FU Berlin, HUJI, Humboldt Universität Berlin*

The Dual Forces of Stability and Change in Egyptian Script Evolution

12h10-13h30

Lunch Break

13h30-14h00

François Desset & Luc Désert

(with Laurent Colonna d'Istria & Stéphane Polis) – *ULiège, Projet VariGraph*

The Hatamti Linear Elamite Database:

Documenting Graphic Variation in a Recently Deciphered Script

14h00-15h00

Conclusions & General Discussion