# Asterisms - the relations among their verbal, numerical and visual representations across cultures in research and public outreach 

14-15 February 2024<br>White-Levy Room, Institute for Advanced Study, Princeton<br>Sponsor: Sabine Schmidtke, IAS; Convenor: Sonja Brentjes, IAS and MPIWG;<br>Coordinators: Uta Nitschke-Joseph, IAS; Rana Brentjes, MPIWG

## 14 February

8:30 Breakfast at White-Levy Room
9:00 Opening Sabine Schmidtke
9:05 Introduction Sonja Brentjes
9:15-10:15 Mesopotamian Forms of Representing Asterisms. Chair: Sabine Schmidtke John Steele, The Babylonian Uranology Texts: Instructions for Drawing or Just Descriptions of the Constellations?
Francesca Rochberg, Representing and Writing with the Stars: The Cuneiform Astroglyphs 10:15-10:35 Discussion
10:35-10:55 Break
10:55-11:55 Greco-Roman Treatment of Constellations in Cross-Cultural Contexts. Chair: Kim Plofker
Mathieu Ossendrijver, The exaltations of Greco-Roman astrology and their possible relation to stars
Andreas Winkler, Constellations and Signs in Graeco-Roman Egypt
11:55-12:15 Discussion
12:15-1:45 Lunch
1:45-2:45 Star Catalogues in Greek and Arabic and their Perspectives on the Verbal, the Numerical, and the Visual. Chair: John Steele
Francesca Schironi, Describing and visualizing constellations from Aratus to Ptolemy: some case studies

Pouyam Rezvani, Visualisation of mathematical astronomy in the medieval Arabic translations of Ptolemy's Almagest: diagrams and tables
2:45-3:05 Discussion
3:05-3:25 Break
3:25-3:55 Constellations and Their Representations in Sanskrit Astronomy. Chair:
Andreas Winkler
Kim Plofker, Nakṣatra and Rāśi: Identifying and representing the lunar constellations and zodiacal signs in Sanskrit astronomy
3:55-4:15 Discussion
4:15-6:00 Recess
6:00-6:45 Public Lecture: The astral sciences and early cultures: why do we study them, and how do we share our interest with the public? Alexander Jones (ISAW, NYU) in conversation with Sonja Brentjes
7:00 Departure for Observatory - Strict time
7:30-9:00 Conversing with Astronomers at the Peyton Observatory

## 15 February

8:00-9:00 Breakfast at Simons Hall (Dining Hall)
9:00-10:00 'Abd al-Rahman al-Sufi's Book on the Fixed Stars - Goals, Contradictions,
Impact. Chair: Francesca Schironi
S. Mohammad Mozaffari, Among the Stars: A New Look at al-Sūfi’s Heritage

Hamid Bohloul and Razieh Mousavi, Versified Constellations: Ibn al-Ṣufīs Urjūza at the Crossroads of Stellar Traditions
10:00-10:20 Discussion
10:20-10:40 Break
10:40-11:40 Astral Imagery and DH. Chair: Sabine Schmidtke
Rana Brentjes, The relationship of image, text, and tables/diagrams as represented on objects in VoH Database
Jade Norindr, Ptolemaic diagrams through computer vision: building a platform for research on astral sciences
11:40-12:00 Discussion
12:00-1:30 Lunch
1:30-2:30 Star Lists in Latin Manuscripts and Their Numerical and Visual Elements.
Chair: Mathieu Ossendrijver
Matthieu Husson, Compiling star lists in early 14th century Oxford: Cambridge, University Library, Gg.6.3
Richard Kremer, The "Alfonsine" star catalog in late medieval Latin manuscripts 2:30-2:50 Discussion
2:50-3:10 Break
3:10-4:10 'Abd al-Rahman al-Sufi's Book on the Fixed Stars - its Goals, Contradictions and Impact. Chair: Richard Kremer
Sonja Brentjes, What was 'Abd al-Rahman al-Sufi up to? On the relationships between text, numerical table, and visual representations of a constellation and its stars in his Book on the Constellations
Heather Ecker, A View from the Seventeenth Century of al-Sufi's Mapping of Greek Constellations and Arab Asterisms in The Book of Constellations of the Fixed Stars (c. 965) 4:10-4:30 Discussion
4:30-5:00 Final Discussion Panel: Sonja Brentjes, Sabine Schmidtke, Rana Brentjes 6:00 Dinner

