



2022 ASOR ANNUAL MEETING IN-PERSON COMPONENT SCHEDULE BOOKLET

Boston, November 16-19, 2022

Sessions, presentations, times, and locations are subject to change.

Please check the Program Addendum posted at the ASOR help desk or view the online program for the latest schedule: <https://www.asor.org/am/2022/schedules-2022>.



PROGRAM-AT-A-GLANCE IN-PERSON (BOSTON)

This schedule is current as of November 18, 2022.

WEDNESDAY, NOVEMBER 16, 2022

- 12:00–8:30pm** (EST) ASOR Registration Tables and Help Desk Open (Mezzanine Foyer, 2nd Floor)
The ASOR registration tables and help desk will be open for longer hours on Wednesday to avoid a rush and crowding before the Plenary Address. Please stop by to pick up your name badge any time between 12:00pm to 8:30pm.
- 7:00–8:30pm** (EST) Welcome to the Annual Meeting and Plenary Address (Grand Ballroom A, 2nd Floor)
Women of the Sacred South: Nubian Women in the Temple and Upon the Throne
Solange Ashby | University of California, Los Angeles
- 8:30–9:30pm** (EST) Welcome Reception (Grand Ballroom B)

THURSDAY, NOVEMBER 17, 2022

- 8:20–10:25am** (EST) 1A. Archaeology of the Near East: Bronze and Iron Ages (Grand Ballroom A, 2nd Floor)
1B. Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop) (Grand Ballroom B, 2nd Floor)
1C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods I (Georgian, 2nd Floor)
1D. Archaeologies of Memory I (Arlington, 2nd Floor)
1E. Approaches to Dress and the Body (Berkeley/Clarendon, 2nd Floor)
1F. Archaeology of Petra and Nabataea (Avenue 34/Studio 1, Lobby Level)
1G. Protecting Libyan Cultural Heritage I (Avenue 34/Studio 2, Lobby Level)
1H. Archaeology of Syria (Avenue 34/The Loft, Lobby Level)
1I. Methodological and Theoretical Advances in the Study of Pastoral Mobilities in the Ancient Near East (Whittier, 4th Floor)
- 10:25–10:40am** (EST) Coffee Break (Mezzanine Foyer, 2nd Floor)
Sponsored by The University of Chicago Press
- 10:40am–12:45pm** (EST) 2A. Archaeology of Cyprus I (Grand Ballroom A, 2nd Floor)
2B. Archaeology of Mesopotamia (Grand Ballroom B, 2nd Floor)
2C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods II (Georgian, 2nd Floor)
2D. Archaeologies of Memory II (Arlington, 2nd Floor)
2E. Archaeology of Islamic Society I (Berkeley/Clarendon, 2nd Floor)
2F. Technology in Archaeology: Recent Work in the Archaeological Sciences I (Avenue 34/Studio 1, Lobby Level)
2G. The Journey to Document Minorities' Heritage in the Maghreb (Avenue 34/Studio 2, Lobby Level)
2H. Complexity Without Monumentality: Rethinking Nomads of the Biblical Period (Avenue 34/The Loft, Lobby Level)
2I. Activating "Mummy Portraits" in Museums (Workshop) (Whittier, 4th Floor)
- 1:00–2:00pm** (EST) Early Career Scholars Brown Bag Lunch - Speed Networking: Alt-Ac & Ac-Adjacent Careers (Georgian Room, 2nd Floor)

2:00–4:05pm
(EST)

- 3A. Archaeology of Cyprus II (Grand Ballroom A, 2nd Floor)
- 3B. Museums and Social Justice I (Grand Ballroom B, 2nd Floor)
- 3C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods III (Georgian, 2nd Floor)
- 3D. Archaeologies of Memory III (Arlington, 2nd Floor)
- 3E. Archaeology of Islamic Society II (Berkeley/Clarendon, 2nd Floor)
- 3F. Technology in Archaeology: Recent Work in the Archaeological Sciences II (Avenue 34/Studio I, Lobby Level)
- 3G. Archaeology of the Near East: The Classical Periods (Avenue 34/Studio 2, Lobby Level)
- 3H. Over the Mountains and through the Grass: Collaborative Archaeology in the Southern Caucasus and Central Asia, Papers in Honor of Karen S. Rubinson (Avenue 34/The Loft, Lobby Level)
- 3I. History of Archaeology: Archaeology, Nation, Race and Us (Book Workshop) (Whittier, 4th Floor)

4:20–6:25pm
(EST)

- 4A. Archaeology of Jordan I (Grand Ballroom A, 2nd Floor)
- 4B. Museums and Social Justice II (Grand Ballroom B, 2nd Floor)
- 4C. Archaeology and History of Feasting and Foodways (Georgian, 2nd Floor)
- 4D. Ancient Inscriptions I (Arlington, 2nd Floor)
- 4E. Archaeology of Islamic Society III (Berkeley/Clarendon, 2nd Floor)
- 4F. Cultural Heritage: Before, During, and After Crisis (Workshop) (Avenue 34/Studio I, Lobby Level)
- 4G. Archaeology and Biblical Studies (Avenue 34/Studio 2, Lobby Level)
- 4H. The Early Iron Age in Canaan, Israel, Judah, and Philistia (Avenue 34/The Loft, Lobby Level)
- 4I. Prehistoric Archaeology (Whittier, 4th Floor)

FRIDAY, NOVEMBER 18, 2022

8:20–10:25am
(EST)

- 5A. Archaeology of Jordan II (Grand Ballroom A, 2nd Floor)
- 5B. Biblical Texts in Cultural Context I (Grand Ballroom B, 2nd Floor)
- 5C. Digital Archaeology and History I (Georgian, 2nd Floor)
- 5D. Ancient Inscriptions II (Arlington, 2nd Floor)
- 5E. Archaeology of Israel I (Berkeley/Clarendon, 2nd Floor)
- 5F. Maritime Archaeology (Avenue 34/Studio I, Lobby Level)
- 5G. Reintegrating Africa in the Ancient World (Workshop) (Avenue 34/Studio 2, Lobby Level)
- 5H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods I (Avenue 34/The Loft, Lobby Level)
- 5I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective I (Whittier, 4th Floor)

10:25–10:40am
(EST)

Coffee Break (Mezzanine Foyer, 2nd Floor)

10:40am–12:45pm
(EST)

- 6A. Archaeology of Jordan III (Grand Ballroom A, 2nd Floor)
- 6B. Biblical Texts in Cultural Context II (Grand Ballroom B, 2nd Floor)
- 6C. Digital Archaeology and History II (Georgian, 2nd Floor)
- 6D. Ancient Inscriptions III (Arlington, 2nd Floor)
- 6E. Archaeology of Israel II (Berkeley/Clarendon, 2nd Floor)
- 6F. Cultures of Mobility and Borders in the Ancient Near East (Avenue 34/Studio I, Lobby Level)
- 6G. Career Options for ASOR Members: The Academy and Beyond (Avenue 34/Studio 2, Lobby Level)
- 6H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods II (Avenue 34/The Loft, Lobby Level)
- 6I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective II (Whittier, 4th Floor)

12:50–1:55pm
(EST)

ASOR Members' Meeting, Sharon Herbert, Presiding (Georgian, 2nd Floor)

- 2:00–4:05pm**
(EST)
- 7A. Cultural Heritage: Preservation, Presentation, and Management (Grand Ballroom A, 2nd Floor)
 - 7B. Digital Archaeology and History III (Grand Ballroom B, 2nd Floor)
 - 7C. The Archaeology of the Kurdistan Region of Iraq I (Georgian, 2nd Floor)
 - 7D. Archaeology of Egypt I (Arlington, 2nd Floor)
 - 7E. Gender in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)
 - 7F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I (Avenue 34/Studio I, Lobby Level)
 - 7G. The Debate over the Identification of Bethsaida-Julias (Avenue 34/Studio 2, Lobby Level)
 - 7H. Palace-Clan Relations in Ancient Israel: A View from the Jezreel Valley (Avenue 34/The Loft, Lobby Level)
 - 7I. Let Me Tell You a Story: Reflections on Archaeological Story-Telling (Workshop) (Whittier, 4th Floor)
- 4:20–6:25pm**
(EST)
- 8A. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy (Grand Ballroom A, 2nd Floor)
 - 8B. Archaeology of the Southern Levant: A Festschrift in Honor of Jodi Magness (Grand Ballroom B, 2nd Floor)
 - 8C. The Archaeology of the Kurdistan Region of Iraq II (Georgian, 2nd Floor)
 - 8D. Archaeology of Egypt II (Arlington, 2nd Floor)
 - 8E. Empires of the Broader Ancient Near Eastern World: Settlement Strategies and Infrastructure (Berkeley/Clarendon, 2nd Floor)
 - 8F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II (Avenue 34/Studio I, Lobby Level)
 - 8G. CRANE 2.0: Large-Scale Data Analysis and the Reconstruction of Human-Environment Interaction in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)
 - 8H. Bioarchaeology in the Near East (Avenue 34/The Loft, Lobby Level)
 - 8I. Network Thinking and Methods in Near Eastern Research (Workshop) (Whittier, 4th Floor)

SATURDAY, NOVEMBER 19, 2022

- 8:20–10:25am**
(EST)
- 9A. Art Historical Approaches to the Near East I (Grand Ballroom A, 2nd Floor)
 - 9B. Manners, Etiquette, and Protocols in the Ancient Near East I (Grand Ballroom B, 2nd Floor)
 - 9C. Trade, Entanglement, and Cultural Interconnections in the Greater Hesi Region: Interdisciplinary Approaches (Georgian, 2nd Floor)
 - 9D. Archaeology of Egypt III (Arlington, 2nd Floor)
 - 9E. Archaeology of Anatolia I (Berkeley/Clarendon, 2nd Floor)
 - 9F. Scribal Hands and Habits in Cuneiform Texts (Avenue 34/Studio I, Lobby Level)
 - 9G. Archaeology of the Near East and Video Games (Avenue 34/Studio 2, Lobby Level)
 - 9H. Working with Law Enforcement and the Military to Combat Trafficking and Preserve Cultural Heritage (Workshop) (Avenue 34/The Loft, Lobby Level)
 - 9I. Grand Challenges for Digital Research in Archaeology and Philology (Workshop) (Whittier, 4th Floor)
- 10:25–10:40am**
(EST)
- Coffee Break (Mezzanine Foyer, 2nd Floor)
- 10:40am–12:45pm**
(EST)
- 10A. Art Historical Approaches to the Near East II (Grand Ballroom A, 2nd Floor)
 - 10B. Manners, Etiquette, and Protocols in the Ancient Near East II (Grand Ballroom B, 2nd Floor)
 - 10C. Archaeology of Arabia (Georgian, 2nd Floor)
 - 10D. Environmental Archaeology of the Ancient Near East (Arlington, 2nd Floor)
 - 10E. Archaeology of Anatolia II (Berkeley/Clarendon, 2nd Floor)
 - 10F. Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia (Avenue 34/Studio I, Lobby Level)
 - 10G. Understanding Power in the Ancient World: Approaches, Manifestations, and Responses (Avenue 34/Studio 2, Lobby Level)
 - 10H. Archaeology of Lebanon (Avenue 34/The Loft, Lobby Level)
 - 10I. Interdisciplinarity at SiMUR - the Shiraki International Multidisciplinary Undergraduate Research Project (Workshop) (Whittier, 4th Floor)
- 12:45–2:00pm**
(EST)
- Poster Session, Sarah Wenner, Presiding (Statler Room, 2nd Floor)
- 12:45–2:00pm**
(EST)
- Initiative on the Status of Women in ASOR: Mentoring Lunch (Boylston Room, 2nd Floor)

2:00–4:05pm
(EST)

- 11A. The Amorites: Culture, History, and Archaeology (Grand Ballroom A, 2nd Floor)
- 11B. Style and Identity in Ancient Near Eastern Art I (Grand Ballroom B, 2nd Floor)
- 11C. Protecting Libyan Cultural Heritage II (Georgian, 2nd Floor)
- 11D. History of Archaeology (Arlington, 2nd Floor)
- 11E. Landscapes of Settlement in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)
- 11F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches I (Avenue 34/Studio I, Lobby Level)
- 11G. Fostering Dialogue Using Educational and Occupational Datasets (Workshop) (Avenue 34/Studio 2, Lobby Level)
- 11H. Defining Provenance (Workshop) (Avenue 34/The Loft, Lobby Level)

4:20–6:25pm
(EST)

- 12A. Perspectives on Chalcolithic Surezha (Kurdistan, Iraq) from the 2013-2019 Field Seasons (Grand Ballroom A, 2nd Floor)
- 12B. Style and Identity in Ancient Near Eastern Art II (Grand Ballroom B, 2nd Floor)
- 12C. Meaningful Copies: Virtues beyond Originality (Georgian, 2nd Floor)
- 12D. Preserving the Cultural Heritage of the Madaba Region of Jordan (Workshop) (Arlington, 2nd Floor)
- 12E. Tracing Transformations in the Southern Levant – New Research in the Chronology and Archaeology of the Middle and Late Bronze Age (Berkeley/Clarendon, 2nd Floor)
- 12F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches II (Avenue 34/Studio I, Lobby Level)
- 12G. Secure Your Data! Security and Data Management in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)



IN-PERSON SCHEDULE

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Women of the Sacred South: Nubian Women in the Temple and Upon the Throne
Solange Ashby
University of California, Los Angeles
- 8:30–9:30pm** (EST) *Welcome Reception (Grand Ballroom B)*

THURSDAY, NOVEMBER 17, 2022

- 8:20–10:25am** (EST) *1A. Archaeology of the Near East: Bronze and Iron Ages (Grand Ballroom A, 2nd Floor)*
Chairs(s): Pearce Paul Creasman, ACOR and University of Arizona | J. P. Dessel, University of Tennessee
- Fenestrated Domed Vessels as Model Silos of the Grain God**
David Ilan
Hebrew Union College, Israel
- Children in the First Millennium BCE Levantine Phoenician Mortuary Record**
Helen Dixon
East Carolina University, USA
- Two (+) Atlats from Ur: Power at a Distance in Ancient Mesopotamia**
Frederick A. Winter¹, Irene J. Winter²
¹ DC-AIA, USA. ² Harvard University, USA
- An Amulet from Zincirli: A Possible Interpretation**
K. Lawson Younger
Trinity International University, USA
- Light 'Em if you got 'Em: The Archaeological Evidence for Illumination in Late Timnian and Aradian Societies**
Benjamin A. Saidel
East Carolina University, USA
- 8:20–10:25am** (EST) *1B. Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop) (Grand Ballroom B, 2nd Floor)*
Chairs(s): Tiffany Earley-Spadoni, University of Central Florida | Leigh Anne Lieberman, The Alexandria Archive Institute/Open Context
- Network Mapping of the Neo-Assyrian Empire**
Heidi Fessler
Loyola Marymount University, USA
- Archaeological Storytelling as Non-Linear Narrative using 3D Excavation Data**
Matthew D. Howland¹, Brady Liss², Mohammad Najjar³, Thomas E. Levy²
¹ Tel Aviv University, Israel. ² University of California San Diego, USA. ³ Edom Lowlands Regional Archaeology Project, Jordan

A Map is Worth a Twenty Thousand Pictures: Improving Access and Use of Digital Archives through Mapping

Ryder Kouba

The American Center of Research, Jordan

Digital Storytelling with Immersive 3D Models: A Case Study from Wadi el-Hudi, Egypt

Brooke E. Norton

University of California, Berkeley, USA

8:20–10:25am

(EST)

1C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods I (Georgian, 2nd Floor)

Chairs(s): Yuval Gadot, Tel Aviv University | Yiftah Shalev, Israel Antiquities Authority

The Size and Location of Jerusalem: View from the Northwest

Yiftah Shalev

Israel Antiquities Authority, Israel

The Royal Topography of Jerusalem: Exposing Landscape Modifications and Royal Enterprises

Efrat Bocher

The Ancient Jerusalem Research Center, Israel. Bar-Ilan University, Israel

New Hebrew Bullae from Giv'ati Area 10

Madadh Richey

Brandeis University, USA

Provenance Study of Iron Age and Hellenistic Clay Sealings from the City of David, Jerusalem

Anastasia Shapiro

Israel Antiquities Authority, Israel

Jerusalem's Elite: Ivory Items as an Expression of Status and Identity in the Iron IIB-C Material Culture

Reli Avisar

Tel Aviv University, Israel

8:20–10:25am

(EST)

1D. Archaeologies of Memory I (Arlington, 2nd Floor)

Chairs(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State

Archaeologies of Memory: Setting the Stage

Janling L. Fu¹, Tate Paulette²

¹ Harvard University, USA. ² North Carolina State University, USA

Memories of Hunts Past and the Desert Kites

Yorke M. Rowan¹, Austin Chad Hill²

¹ University of Chicago, USA. ² University of Pennsylvania, USA

Landscape and Memory in the Egyptian Eastern Desert

Laurel D. Hackley

The French National Centre for Scientific Research (CNRS), France. University of North Carolina at Chapel Hill, USA

Early Bronze IV Landscapes of Meaning

Amy B. Karoll

New York University, Abu Dhabi, UAE

The Social Catchment of Kurgans: Viewsheds and Memory in the Lower Dnipro Region

Ruth Portes¹, Erin Brantmayer²

¹ Cornell University, USA. ² University of Texas at Austin, USA

8:20–10:25am

(EST)

1E. Approaches to Dress and the Body (Berkeley/Clarendon, 2nd Floor)

Chairs(s): Neville McFerrin, Ohio University | Josephine Verduci, University of Melbourne

Minoan "Warrior Graves": Military Identity, Cultural Interactions, and the Art of Personal Adornment

Josephine A. Verduci

University of Melbourne, Australia

'Figuring' Out What to Wear: Dressing the Gods in the Southern Levant

Deborah Cassuto

Bar Ilan University, Israel. AIAR, USA

Fashion Icons: The Dressed Bodies of Early Dynastic Sculpture as Ideal Worshipers

Elizabeth H. Clancy

Institute of Fine Arts, USA

Clothe them with Garments for One Day: Dress and Figurines in Mesopotamian Incantations

Gina Konstantopoulos

University of California, Los Angeles, USA

Fashioning Sensecapes through Ancient Egyptian Dance

Robyn Price, Jordan Galczynski

University of California, Los Angeles, USA

8:20–10:25am
(EST)

1F. Archaeology of Petra and Nabataea (Avenue 34/Studio 1, Lobby Level)

Chairs(s): Cynthia Finlayson, Brigham Young University | David F. Graf, University of Miami (Florida)

A Possible Ritual Feast at Eastern Cistern B on the Ad-Deir Plateau

Jake Hubbert

Brigham Young University, USA

Who Are You Calling a Foreigner? Aligning Isotopes with Nabataean Identity at Petra, Jordan

Megan A. Perry

East Carolina University, USA

Who Is the Limestone Goddess of Ad-Deir? A New Statue from the Ad-Deir Plateau in Petra, Jordan

Cynthia Finlayson

Brigham Young University, USA

Aspects of Zoroastrian Traditions in Nabataean Petra

Jennifer Ramsay¹, Andrew Smith², Bjorn Anderson³

¹ SUNY Brockport, USA. ² The George Washington University, USA. ³ University of Iowa, USA

The Nabataean New Year Festival

David F. Graf

University of Miami, USA

8:20–10:25am
(EST)

1G. Protecting Libyan Cultural Heritage I (Avenue 34/Studio 2, Lobby Level)

Chairs(s): Ahmad Emrage, University of Benghazi, ASOR Cultural Heritage Initiatives | Aida Ejroushi, Texas Tech University, ASOR Cultural Heritage Initiatives

Update on Documentation and Outreach Activities in Cyrenaica Funded by a 2021 AFCP Grant

Ahmad Emrage

University of Bemghazi, Libya

Registration of Libyan Cultural Heritage Sites in International Organizations (ISESCO as a Model)

Abdulmoteleb Abousalem

Cultural Heritage expert- Ministry of Culture, Libya

Protecting Heritage During Conflict: The Case Study of The Archaeological Cartographic Archive of Tripoli

Susan Abugrara

Department of Antiquities of Libya, Libya

The Effect of Replicating the Design of San Mark's Square in Shaping Tripoli's Main Square on Creating the Red Castle Tunnel During the Italian Colonization of Libya

Aida Mohamed Ejroushi

Texas Tech University, USA, ASOR Cultural Heritage Initiatives, USA

Risk Assessment of Gholia Cultural Heritage Site and the Proposed Risk Reduction Interventions

Muftah Ahmed Alhddad

az-Zaytuna University, Libya

8:20–10:25am

(EST)

1H. Archaeology of Syria (Avenue 34/The Loft, Lobby Level)

Chairs(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State

Archaeology of Sefire: Forgotten Excavations of C.-L. Brossé in 1928

Jan Dušek

Charles University, Czech Republic

Economy, Society and Sealing practices at Tell Jerablus Tahtani, Syria

Andrew P. McCarthy

University of Edinburgh, United Kingdom. College of Southern Nevada, USA

Dura-Europos and the Domus Ecclesiae: Revisiting the Archaeology of Syria's Oldest House-Church

David Pettegrew

Messiah University, USA

Death and the Dead in the Pottery Neolithic Period: New Insights on Body Transformation and Funerary Practices at Tell el-Kerkh, Northwest Syria

Sari Jammo, Akira Tsuneki

University of Tsukuba, Japan

Ubaid and Late Chalcolithic I–II Agriculture and Fuel Use at Tell Zeidan, Syria: An Integrated Approach

Alexia Smith¹, Lucas Proctor²

¹ University of Connecticut, USA. ² J.W. Goethe-Universität, Frankfurt am Main, Germany

8:20–10:25am

(EST)

1I. Methodological and Theoretical Advances in the Study of Pastoral Mobilities in the Ancient Near East (Whittier, 4th Floor)

Chairs(s): Siavash Samei, The College of Wooster | Laurel A. Poolman, John Hopkins University

The Natures of Nomadism: Archaeological Perspectives on Social and Cultural Variability among Mobile Pastoralists in the Near East

Steven A. Rosen

Ben-Gurion University of the Negev, Israel

Another Kind of Nomadism: Assemblage Theory and the Archaeology of Pastoralism in SW Asia

Benjamin Arbuckle

University of North Carolina at Chapel Hill, USA

Bannum and Zimri-Lim: Sim'alite Pastoralist Leadership and New Rule from Mari

Daniel E. Fleming

New York University, USA

Revising the 'Grand Narratives' of Pastoralism in the Ancient Near East

Emily Hammer

University of Pennsylvania, USA

Zooarchaeological Studies of Late Chalcolithic Surezha

Max Price

Massachusetts Institute of Technology, USA

10:25–10:40am

(EST)

Coffee Break (Mezzanine Foyer, 2nd Floor)

Sponsored by The University of Chicago Press

10:40am–12:45pm

(EST)

2A. Archaeology of Cyprus I (Grand Ballroom A, 2nd Floor)

Chairs(s): Kevin Fisher, University of British Columbia | Catherine Kearns, University of Chicago

Excavations at Makounta-Voules-Mersinoudia: Results from the 2022 Season

Kathryn Grossman¹, Tate Paulette¹, Lisa Graham², Andrew McCarthy²

¹ North Carolina State University, USA. ² College of Southern Nevada, USA

The Kourion Urban Space Project: Preliminary Results of the 2022 Excavation Season at Kourion

Lucas P. Grimsley¹, Laura A. Swantek², Thomas W. Davis¹

¹ Lipscomb University, USA. ² Arizona State University, USA

The Woke Hippos of Cyprus: How a Species Can be Cancelled

Alan H. Simmons

University of Nevada at Las Vegas, USA. Desert Research Institute, USA

10:40am–12:45pm *2B. Archaeology of Mesopotamia (Grand Ballroom B, 2nd Floor)*

(EST)

Chairs(s): Darren Ashby, University of Pennsylvania

Living Beyond the Wall: 2022 Penn Museum Excavations at Ur

William B. Hafford

University of Pennsylvania, USA

Recent Investigations at the Shamash Gate, East Nineveh

Tracy L. Spurrier, Khaled Abu Jayyab, Stephen D. Batiuk, Timothy P. Harrison

University of Toronto, Canada

Applied Study on Remodeling and Modernization of Mesopotamia Bags

Yaseen Wami Al-Nasser¹, Hutham Al-Fawadi²

¹ University of Basrah, Iraq. ² Al Mustansiriya University, Iraq

Animism and Sumerian Myth: Reckoning with the “myth-world” to Consider Local Ontologies in Archaeofaunal Interpretations

Theo Kassebaum

University of North Carolina at Chapel Hill, USA

10:40am–12:45pm *2C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods II (Georgian, 2nd Floor)*

(EST)

Chair(s): Yuval Gadot, Tel Aviv University | Yiftah Shalev, Israel Antiquities Authority

Iron Age IIA Jerusalem as seen from the Ophel Excavations

Ariel Winderbaum

Hebrew University, Israel

Kenyon-Shiloh Wall in Light of New Discoveries in the City of David

Filip Vukosavovic

Ancient Jerusalem Research Center, Israel

No “Myth” Here: The Iron Age II fortifications of the South-Western Hill of Jerusalem Reconsidered

Shimon Gibson

University of North Carolina at Charlotte, USA

Looking through the Window: An Iron Age Royal Estate Overlooking the Temple Mount

Ya`akov Billig

Israel Antiquities Authority, Israel

A New Judean Administrative Center Near Jerusalem - The Results of the Excavations at Mordôt Arnona

Neria Sapir, Nathan Ben-Ari

Israel Antiquities Authority, Israel

10:40am–12:45pm *2D. Archaeologies of Memory II (Arlington, 2nd Floor)*

(EST)

Chairs(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State University

Curating the Past: Cities and Ancestral Nostalgia in the Hittite Empire

Müge Durusu-Tanriover¹, N. İlgi Gerçek²

¹ Temple University, USA. ² Bilkent University, Turkey

A Scion of Royalty Remote: The Role of Memory in Ethnic Formation

Nathanael Shelley

Columbia University, USA

"Enduring Perfection": Memphis in the Cultural Memory of Egypt

Jeffrey Newman

University of California, Los Angeles, USA

Memory in the "House of Eternity:" Tomb Design and Remembrance in Egypt in the 3rd Millennium BCE

Inês Torres

Centre for the Humanities (CHAM), Nova University, Portugal

Between Heaven and Earth: Sacred Places, Contested Lands and Imperial Identity in the Southern Levant

Matt Winter

University of Arizona, USA

The Afterlife of a Tomb: (re)Making Memory at Herodium

Brian A. Coussens

University of North Carolina at Chapel Hill, USA

10:40am–12:45pm (EST) 2E. *Archaeology of Islamic Society I (Berkeley/Clarendon, 2nd Floor)*

Chair(s): Ian W. N. Jones, University of California, San Diego | Tasha Vorderstrasse, University of Chicago

A Medieval Islamic Village at Torre d'en Galmés, Menorca (Spain): Results from the First Three Seasons of the Menorca Archaeological Project

Alexander J. Smith¹, Amalia Pérez-Juez², Paul Goldberg³, Kathleen Forste²

¹State University of New York at Brockport, USA. ²Boston University, USA. ³Universität Tübingen, Germany

Tungul (Old Dongola, Sudan): A Case Study of Pre-Modern Islamic Urbanism in Africa

Artur Obłuski

University of Warsaw, Poland. Oriental Institute, University of Chicago, USA

Connecting East Africa to the Persian Gulf and the Indian Ocean

Tasha Vorderstrasse

University of Chicago, USA

Maritime Technological and Cultural Hybridity: Recent Discoveries Spanning the Medieval Indian Ocean

Tom Vosmer^{1,2}, Sira Ploymukda³, Wongsakorn Rahothon³

¹Department of Maritime Archaeology, Western Australian Museum, Australia. ²University of Western Australia, Australia. ³Underwater Archaeology Division, Fine Arts Department, Ministry of Culture, Thailand

10:40am–12:45pm (EST) 2F. *Technology in Archaeology: Recent Work in the Archaeological Sciences I (Avenue 34/Studio I, Lobby Level)*

Chair(s): Zachary Dunseth, Brown University | Nathaniel L. Erb-Satullo, Cranfield University

The Judean Cooking Pots Project: Initial Results

David Ben-Shlomo

Ariel University, Israel

The "Thin Red Line" between Craft and Technology: Knowledge, Experience, and Adaptation in LBA Western Anatolian Metal Industries

Dalila M. Alberghina

Koç University, Turkey

Archaeomagnetism of Destruction Layers and the Reconstruction of Biblical Military Campaigns

Yoav Vaknin^{1,2}, Ron Shaar², Oded Lipschits¹, Erez Ben-Yosef¹

¹Institute of Archaeology, Tel Aviv University, Israel. ²Institute of Earth Sciences, The Hebrew University of Jerusalem, Israel

Metal Economy of the Bronze Age Western Georgia: An Investigation into Legacy Compositional Data

Joyce W. I. Ho¹, Nathaniel L. Erb-Satullo²

¹Harvard University, USA. ²Cranfield University, United Kingdom

Reassessing Late Bronze and Early Iron Age Metal Production Sites in Georgia and Armenia

Nathaniel L. Erb-Satullo

Cranfield University, United Kingdom

10:40am–12:45pm **2G. *The Journey to Document Minorities' Heritage in the Maghreb (Avenue 34/Studio 2, Lobby Level)***

(EST) Chair(s): Emna Mizouni, Carthagina, Tunisia

Challenges and Prospects of Conserving the Heritage of Religious and Ethnic Minorities in North Africa

William Reynolds

American Society of Overseas Research, Cultural Heritage Initiatives, USA

The Role of Local Communities to Preserve Minorities' Heritage and Worship Sites

Zayneb Takouti

Carthagina, Tunisia

The Field Work Observation, Challenges and Opportunities while Documenting Endangered Heritage

Jamel Ben Saidane

Carthagina, Tunisia

How to Protect the Shattered Memory of the Tunisian Jewish Singer "Habiba Messika"

Faten Bouchrara

Laboratoire du Patrimoine Université de Manouba, Tunisia

How Can Scouts Help Preserve Cultural Heritage and Promote It to the Next Generation?

Ines Mathlouthi, Mohamed Ali Khiari

Tunisian Scouts, Tunisia

Memory Tourism in Tunisia: Creation of Tourist Circuits for Jewish Pilgrimages

Lassaad Dandani

Manouba Heritage Laboratory, Tunisia

10:40am–12:45pm **2H. *Complexity Without Monumentality: Rethinking Nomads of the Biblical Period (Avenue 34/The Loft, Lobby Level)***

(EST) Chair(s): Erez Ben-Yosef, Tel Aviv University | Zachary Thomas, Tel Aviv University

Avoiding the Snare of the Positive: Prevailing Methodological Flaws in the Research on Early Edom

Erez Ben-Yosef

Tel Aviv University, Israel

Biblical and Possible Archaeological Reflexes of Nomads in Monarchic Israel and Judah

Zachary Thomas

Tel Aviv University, Israel

Early Edomite Fabric – Defining "Local": New Studies on Pottery from the Early Iron Age Copper Production Sites at Timna

Willie Ondricek, Paula Waiman-Barak, Erez Ben-Yosef

Tel Aviv University, Israel

Detecting Nomads: Pollen as a Potential Direct Proxy for Identifying Seasonal Pastoralism

Mark Cavanagh, Dafna Langgut, Erez Ben-Yosef

Tel Aviv University, Israel

The Dawn of Ancient Israel and the Dawn of Everything: Opening for an Anarchist Perspective on the Social Order of Ancient Societies of the Southern Levant

Øystein S. LaBianca

Andrews University, USA

10:40am–12:45pm **2I. *Activating "Mummy Portraits" in Museums (Workshop) (Whittier, 4th Floor)***

(EST) Chair(s): Susanne Ebbinghaus, Harvard Arts Museums | Georgina Rayner, Harvard Art Museums | Jennifer Thum, Harvard Art Museums

From Hypogeum to Museum: Contextualizing Funerary Shrouds for the Modern Museum Visitor

Lisette M Jiménez

San Francisco State University, USA

Portraits and Shrouds in the Collection of the Museum of Fine Arts, Boston

Lawrence M. Berman

Museum of Fine Arts, Boston, USA

Reengaging with Roman Egyptian Portraits and Panel Paintings through Technical Research at the Kelsey Museum

Caroline Roberts¹, Laurel Fricker²

¹Kelsey Museum of Archaeology, University of Michigan, USA. ²Interdepartmental Program in Classical Art and Archaeology (IPCAA), USA

Towards More Ethical Displays and Interpretations of Mummy Portraits and Masks in Museums

Georgina E. Borromeo

Museum of Art, Rhode Island School of Design (RISD Museum), USA

Learning Through Making: Copying Funerary Portraits with Historic Materials and Techniques

Kate Smith

Harvard Art Museums, USA

1:00–2:00pm
(EST)

Early Career Scholars Brown Bag Lunch - Speed Networking: Alt-Ac & Ac-Adjacent Careers (Georgian Room, 2nd Floor)

2:00–4:05pm
(EST)

3A. Archaeology of Cyprus II (Grand Ballroom A, 2nd Floor)

Chair(s): Kevin Fisher, University of British Columbia | Catherine Kearns, University of Chicago

Cypriot Connections through the Middle Bronze and Late Bronze Transition in the Western Galilee: A Review of Residual Pottery from Tel Achziv

Brigid A. Clark

University of Haifa, Israel

Cypriot Limestone Sculpture: Symbols of Identity?

Pamela Gaber

Lycoming College, USA

Cesnola, the Curium Treasure, and the Europeans

Ann-Marie Knoblauch

Virginia Tech, USA

Port Society and Dining Differently in Early Medieval Cyprus

Ian E. Randall

University of British Columbia, Canada

2:00–4:05pm
(EST)

3B. Museums and Social Justice I (Grand Ballroom B, 2nd Floor)

Chair(s): Caitlin Clerkin, Harvard Art Museums | Katherine Larson, Corning Museum of Glass

Annexed Artifacts: Bias in the Public Display of Objects from the “Holy Land”

Morag M. Kersel

DePaul University, USA

The Wellesley Neo-Assyrian Relief: A Necrography

Eric Jarrard

Wellesley College, USA

“From Human Wrongs to Human Rights”: The Past, Present, and Future of the Ancient Egypt Gallery in the Slave Lodge, Iziko Museums of South Africa

Jessica Nitschke¹, Amy Sephton², Esther Esmyo²

¹Stellenbosch University, South Africa. ²Iziko Museums of South Africa, South Africa

Gender Inequity in Museums: Evidence, Origins, Effects, and Solutions

Suzanne L. Davis

University of Michigan, USA

Museum Access for People with Disability in Lebanon: Overview and Facts

Rana Nasr, Hanan Charaf

Lebanese University, Lebanon

2:00–4:05pm
(EST)

3C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods III (Georgian, 2nd Floor)

Chair(s): Yuval Gadot, Tel Aviv University | Yiftah Shalev, Israel Antiquities Authority

Closed for Renovations? On the Access to the Temple Mount in Jerusalem during its Expansion

Tehillah Lieberman

Israel Antiquities Authority, Israel. Bar-Ilan University, Israel.

Re-Mapping by GIS of the Course of Jerusalem's Third Wall and the North-Eastern Sites along It

Yosef Spiezer

Bar-Ilan University, Israel

Sacred and Secular: Religious Sanctuaries in the Urban Planning of Byzantine Jerusalem

Ari Levy

Israel Antiquities Authority, Israel

New Discoveries on the Medieval City Walls of Jerusalem

David Yeger

Israel Antiquities Authority, Israel

2:00–4:05pm
(EST)

3D. Archaeologies of Memory III (Arlington, 2nd Floor)

Chair(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State University

Narratives and Memory in Garni, Armenia

Elizabeth Fagan

Virginia Commonwealth University, USA

Ancient Egyptian Kingship Memorialized: The Power of Royal Monuments in the Past and Present

Luiza Osorio G. Silva

University of Chicago, USA

“There a Church Has Now Been Built”: Monument, Memory, and Authenticity at Early Christian Pilgrimage Sites

Rangar H. Cline

University of Oklahoma, USA

Reconstructing Narratives: The Politics of Heritage in Contemporary Syria

Nour A. Munawar

Doha Institute for Graduate Studies, Qatar

Effacing Ephesos: Stratigraphy, Translation, and Selective Memory in the Writing of a Modern “Ruinscape”

Leticia R. Rodriguez¹, Jason R. Vivrette

¹Trinity University, USA. ²University of California, Berkeley, USA

2:00–4:05pm
(EST)

3E. Archaeology of Islamic Society II (Berkeley/Clarendon, 2nd Floor)

Chair(s): Ian W. N. Jones, University of California, San Diego | Tasha Vorderstrasse, University of Chicago

A Late Medieval Synagogue at Huqoq/Yaquq in Galilee?

Jodi Magness¹, Dennis Mizzi²

¹University of North Carolina at Chapel Hill, USA. ²University of Malta, Malta

A Preliminary Report of the First Season of Excavations in the Medieval Village at Khirbat al-Balu'a by the Balu'a Regional Archaeology Project (BRAP)

Ian W. N. Jones

University of California, San Diego, USA

Defining Patterns of Transition between the Early and Middle Islamic Periods in Southern Transjordan: The Case Study of Dharih

Piotr Makowski

Jagiellonian University, Poland

Formation of the Islamic Sacred Landscape on the Territories of Modern Jordan – The Study of Spatial Distribution of Votive Graffiti

Julia Maczuga

University of Bonn, Germany

2:00–4:05pm
(EST)

3F. Technology in Archaeology: Recent Work in the Archaeological Sciences II (Avenue 34/Studio 1, Lobby Level)

Chair(s): Zachary Dunseth, Brown University | Nathaniel Erb-Satullo, Cranfield University

Silver Sources during the Golden Age of Islam: New Evidence from Large-Scale Geochemical Analysis of Dirhams

Jane F. Kershaw¹, Stephen W. Merkel²

¹ University of Oxford, United Kingdom. ² Vrije Universiteit Amsterdam, Netherlands

The Rise and Fall on Antimony: Sourcing the Colour in Glass

Patrick Degryse

Katholieke Universiteit Leuven, Belgium

Sn Isotopes Identify Two Synchronous Tin Production Systems in Bronze Age Anatolia

Wayne G. Powell¹, K. Aslihan Yener², Ryan Mathur³, Michael Johnson⁴, Fikri Kulakoglu⁵

¹ Brooklyn College, USA. ² New York University, USA. ³ Juniata College, USA. ⁴ Stell Environmental Enterprises, USA. ⁵ Ankara University, Turkey

The Many Expressions of Iron: Tracing Adoption and Adaptation of Iron Technologies in the Southern Levant

Vanessa Workman¹, Adi Eliyahu-Behar²

¹ Bar-Ilan University, Israel. ² Ariel University, Israel

Forensic Examination of a Fragmentary Funerary Portrait in the Harvard Art Museums

Katherine Eremin¹, Georgina Rayner¹, Kate Smith¹, Jen Thum¹, Caroline Cartwright²

¹ Harvard Art Museums, USA. ² British Museum, United Kingdom

2:00–4:05pm
(EST)

3G. Archaeology of the Near East: The Classical Periods (Avenue 34/Studio 2, Lobby Level)

Chair(s): Michael Zimmerman, Bridgewater State University

Late 1st-Early 2nd Century CE Keys from the Roman Province of Iudaea (Judea): A Typological and Technological Study

Yarden Pagelson, Yoav Farhi, Yuval Goren

Ben-Gurion University of the Negev, Israel

The Roman Cultic Place in Front of Pan's Cave in Paneas/Caesarea Philippi

Adi Erlich

University of Haifa, Israel

The Spatial Impact of the Seleucid Empire in North Mesopotamia: The View from the Erbil Plain in Northern Iraq

Rocco Palermo

University of Pisa, Italy

Defending Nebo: The Hellenistic Defensive Architecture at Khirbat al-Mukhayyat

Debra Foran¹, Gregory Braun², Andrew Danielson³, Grant Ginson¹

¹ Wilfrid Laurier University, Canada. ² University of Toronto, Canada. ³ University of British Columbia

Towards a Reconstruction of the Ceramic Building Material Industries in the Roman East through the Study of Brick Sizes

Craig A. Harvey

Western University, Canada

2:00–4:05pm
(EST)

3H. Over the Mountains and through the Grass: Collaborative Archaeology in the Southern Caucasus and Central Asia, Papers in Honor of Karen S. Rubinson (Avenue 34/The Loft, Lobby Level)

Chair(s): Megan Cifarelli, Manhattanville College | Siavash Samei, The College of Wooster

The Middle Bronze Age from Syria to Azerbaijan: Competition, Connections, and Mobility

Lauren Ristvet

University of Pennsylvania, USA

Of Cauldrons and Kurgans: A Mended “Metal Vessel with Basket Handles” from the Middle Bronze Age Qizqala Necropolis

Jennifer Swerida

University of Pennsylvania, USA

Modelling Urarti (Over the Mountains and Through the Grass): Least-Cost Paths in Armenia

Tiffany Earley-Spadoni

University of Central Florida, USA

Barbarians, Cosmopolitans, and the Crafting of Recognition: Manufacturing Epistemic Values in Urartian Media

Adam T. Smith

Cornell University, USA

2:00–4:05pm
(EST)

3I. History of Archaeology: Archaeology, Nation, Race and Us (Book Workshop) (Whittier, 4th Floor)

Chair(s): Raphael Greenberg, Tel Aviv University | Yannis Hamilakis, Brown University | Nassos Papalexandrou, The University of Texas at Austin

Respondent and Workshop Organizer

Raphael Greenberg

Tel Aviv University, Israel

Respondent and Workshop Organizer

Yannis Hamilakis

Brown University, USA

Local Histories and Networks of Looting

Erhan Tamur

Columbia University. The Metropolitan Museum of Art, USA

Reflections on Archaeology and Nation in Israel

Ido Koch

Tel Aviv University, Israel

The Startling Significant of Archaeology

Lynn Swartz Dodd

University of Southern California, USA

Purification in Practice and Dialogue

Allison Mickel

Lehigh University, USA

4:20–6:25pm
(EST)

4A. Archaeology of Jordan I (Grand Ballroom A, 2nd Floor)

Chair(s): Marta D'Andrea, Sapienza Università di Roma | M. Barbara Reeves, Queen's University

Settlement Dynamics at Khirbat al-Mukhayyat: Analyzing Archaeological Survey Data to Evaluate Occupational History

Andrew J. Danielson¹, Debra Foran², Gregory Braun³, Stanley Klassen³, Věra Doležalková⁴, Grant Ginson², Christine Sylvester²

¹ University of British Columbia, Canada. ² Wilfrid Laurier University, Canada. ³ University of Toronto, Canada. ⁴ Charles University, Czech Republic

Olive Processing: EB IB Holemouth and Short-necked Jars

Natalia M. Handziuk

University of Toronto, Canada

Remodelling the Early Bronze II-IV Periods in Jordan in Light of Fresh Research: New Data and Missing Links

Marta D'Andrea

Sapienza Università di Roma, Italy

Daily Life during the EB III in Jordan: Evidence from the Groundstone Tools from Numayra

Hanna Erftenbeck

University of Notre Dame, USA

Expedition 2022 to Khirbat Iskandar, Jordan

Suzanne Richard¹, Marta D'Andrea²

¹ Gannon University, USA. ² Sapienza Università di Roma, Italy

4:20–6:25pm
(EST)

4B. Museums and Social Justice II (Grand Ballroom B, 2nd Floor)

Chair(s): Caitlin Clerkin, Harvard Art Museums | Katherine Larson, Corning Museum of Glass

Collectors Artists, and “Antiquity” at the Bowdoin College Museum of Art: New Interventions and New Stories from a New England Collection

Sean Burrus

Bowdoin College Museum of Art, USA

Facing Display Practices in Ancient African Collections

Annissa Malvoisin

Bard Graduate Center/Brooklyn Museum, USA. University of Toronto, Canada

ReFraming Ancient Art at the Harvard Art Museums

Caitlin C. Clerkin, Susanne Ebbinghaus, Amy Brauer

Harvard Art Museums, USA

Connecting Collections and Community

Kiersten Neumann

Oriental Institute, University of Chicago, USA

4:20–6:25pm
(EST)

4C. Archaeology and History of Feasting and Foodways (Georgian, 2nd Floor)

Chair(s): Elizabeth Arnold, Grand Valley State University | Jacob Damm, University of California, Los Angeles

Dietary Practices at Tell Kami del-Loz (Lebanon) during the Bronze and Iron Age

Shira Gur-Arieh^{1,2}, Patrick Roberts³, Mary Lucas³, Stefanie Eisenmann⁴, Daniela Lenz¹, Ptolemaios Paxinos¹, H  l  ne Weber¹, Michael Schultz^{5,6}, Philipp W. Stockhammer^{1,4}

¹ Ludwig-Maximilians-Universit  t, Germany. ² University of Haifa, Israel. ³ Max Planck Institute for the Science of Human History, Germany. ⁴ Max Planck Institute for Evolutionary Anthropology, Germany. ⁵ University Medical School G  ttingen, Germany. ⁶ University of Hildesheim, Germany

Economic and Symbolic Roles of Wild Animals during the Late Bronze and Iron Ages of the Southern Levant

Lidar Sapir-Hen

Tel Aviv University, Israel

Ritual Feasts? Residue Analyses of Late Hellenistic Cooking Pots from Mukhayyat

Gregory Braun¹, Kalyan Chakraborty¹, Debra Foran²

¹ University of Toronto, Canada. ² Wilfrid Laurier University, Canada.

Cooking Habits and Animal Exploitation during the Early Islamic Jerusalem

Barak Monnickendam-Givon, Tehila Sadiel, Michael Chernin, Ortal Chalaf, Yasmin Szanto

Israel Antiquities Authority, Israel

Feeding the Gods: Ritual Analysis of Food Offerings during the Neo-Babylonian Empire

Michael Orellana

Universidad Peruana Union, Peru. Andrews University, USA

Eating Donkeys (Equus Asinus) at Early Bronze Age Tell es-S  fi/Gath

Haskel Joseph Greenfield¹, Jon Ross², Sarah Richardson¹, Tina L. Greenfield³, Shira Albaz⁴, Aren M. Maeir⁴

¹ University of Manitoba, Canada. ² Ariel University, Israel. ³ University of Saskatchewan, Canada. ⁴ Bar-Ilan University, Israel

4:20–6:25pm
(EST)

4D. Ancient Inscriptions I (Arlington, 2nd Floor)

Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

An Ivory Comb with an Alphabetic Inscription from Lachish

Madeleine Mumcuoglu¹, Michael Hasel²

¹ The Hebrew University, Israel. ² Southern Adventist University, USA

A Proto-Canaanite Inscription Against Lice on a Comb from Lachish

Daniel Vainstub

Ben-Gurion University of the Negev, Israel

Ur-nigar Scribe of the Shipyard: Unpublished Ur III Text from the Iraqi Museum

Ali Hussein Mohsin

The Iraqi Museum, Iraq

The ‘‘Theophany’’ Inscription at Kuntillet ‘Arjud (KA 4.2) and Biblical Poetry: Evidence of Yhwh’s Southern Origins?

Julia Rhyder

Harvard University, USA

4:20–6:25pm
(EST)

4E. Archaeology of Islamic Society III (Berkeley/Clarendon, 2nd Floor)

Chair(s): Ian W. N. Jones, University of California, San Diego | Tasha Vorderstrasse, University of Chicago

Decoding Spolia: Material Expression of the Decision-Making process Behind Rebuilding in Islamic Syria

Sherihan Inalo

University of Bonn, Germany

Evoking the Elusive 15th-16th Century Horizon: A Newly Discovered Household Assemblage in Context

Bethany J. Walker

University of Bonn, Germany

The Different Fates of Architecture: Lessons Learned from Tall Hisban

Nicolo Pini

Université Libre de Bruxelles, Belgium

Diverging Paths: A Socio-Archaeological Investigation of Rural Settlement in Ottoman Palestine and Transjordan

Lauren K. Erker

University of Bonn, Germany

4:20–6:25pm
(EST)

4F. Cultural Heritage: Before, During, and After Crisis (Workshop) (Avenue 34/Studio I, Lobby Level)

Chair(s): Tashia Dare, Independent Scholar

Impact of Refugees Community at the Umm el-Jimal on the Re-Use of Basalt Stone in the Local Community Architecture and Urban Fabric

Ahmad Hussein AlAdamat

New Umm el-Jimal Municipality, Jordan

Prevention of Illicit Trafficking of Cultural Property in Jordan

Helen Malko, Ahmed Fatima Kzzo, Jehad Haron, Pearce Paul Creasman

American Center of Research, Jordan

The Iraq Heritage Stabilization Program: Results and Recommendations

Darren P. Ashby, Richard L. Zettler, Michael D. Danti, William B. Hafford

University of Pennsylvania

Dignity in Material Culture: the Quest for the Elusive Truth

Jenna de Vries Morton

UJAP Umm al-Jimal Archaeological Project, Jordan. American Center of Research, USA

To Loot or Not to Loot: A New Modus Operandi for Non-State Actors in Conflict Zones: the Ethical Dilemma of What Happens when Looters and Destroyers Become Carers and Preservers

Amr Al Azm

Qatar University, Qatar. ATHAR, USA. Shawnee State University, USA

4:20–6:25pm
(EST)

4G. Archaeology and Biblical Studies (Avenue 34/Studio 2, Lobby Level)

Chair(s): Stephen Cook, Virginia Theological Seminary

Principles of the War of Ancient Israel: The Battle of the City of Samaria as a Case Study

Yair Almak

Shomron Tourism and Study Center, Israel

Archaeology of Yahweh, Temple Orientation in Iron Age II Judah and Israel

Bruno Soltic

Lipscomb University, USA. Indian River State College, USA

The Use and Abuse of Biblical Archaeology

Joshua A. Bowen, Megan H.C. Lewis

Digital Hammurabi, USA

4:20–6:25pm
(EST)

4H. The Early Iron Age in Canaan, Israel, Judah, and Philistia (Avenue 34/The Loft, Lobby Level)

Chair(s): Jeffrey R. Chadwick, Brigham Young University | Aren M. Maeir, Bar-Ilan University

The Mystery of “Shrine 22”: A Philistine Ritual Space from Early Iron Age

Madaline Harris-Schober

Ludwig Maximilian University of Munich, Germany. The University of Melbourne, Australia

Philistia, the Philistines, and Shishak/Sheshonq

Aren M. Maeir

Bar-Ilan University, Israel

Level V at Lachish: New Excavations and Radiometric Datings

Yosef Garfinkel

Hebrew University of Jerusalem, Israel

A Giant Iron Age I City: The Iron Fortification System at Tell es-Safi/Gath of the Philistines

Jeffrey R. Chadwick

Brigham Young University Jerusalem Center, Israel. Brigham Young University Religious Studies Center, USA

Discussant

Eric Welch

University of Kentucky

4:20–6:25pm
(EST)

4I. Prehistoric Archaeology (Whittier, 4th Floor)

Chair(s): Blair Heidkamp, University of Texas, Austin | Austin “Chad” Hill, University of Pennsylvania

Kites in Context: Prehistoric Black Desert Hunting Traps

Austin C. Hill¹, Yorke M. Rowan², Morag M. Kersel³, Blair Heidkamp⁴, Jen Feng⁵, Rosemary Hanson⁶, Quinn Comprosky³

¹University of Pennsylvania, USA. ²University of Chicago, USA. ³DePaul University, USA. ⁴University of Texas, USA. ⁵University of Illinois, USA. ⁶Independent Scholar, USA

Prehistoric Kabri – Wadi Rabah Culture at Tel Kabri

Shira Albaz

University of Haifa, Israel. Bar-Ilan University, Israel

Celebrating 66 Years of Lower Paleolithic Research in Azraq: A Long-Durée Perspective of Hominin Occupation within an Ecologically Resilient Region of Jordan

Jeremy A. Beller¹, Mostafa Fayek², Mark Collard¹, Amer al-Soulimann³, Andrew Garrard⁴

¹Simon Fraser University, Canada. ²University of Manitoba, Canada. ³University of Ferrara, Italy. ⁴University College London, United Kingdom

FRIDAY, NOVEMBER 18, 2022

8:20–10:25am
(EST)

5A. Archaeology of Jordan II (Grand Ballroom A, 2nd Floor)

Chair(s): Marta D'Andrea, Sapienza Università di Roma | M. Barbara Reeves, Queen's University

The Remarkable MB II Terminal Destruction Matrix at Tall al-Hammam, Jordan

Steven Collins

Veritas International University, USA

The Corpus of Stamp Seals from the Southern Levant: New Data for the Glyptic Profile of Jordan during the Bronze and Iron Ages

Ben Greet, Christoph Uehlinger

University of Zurich, Switzerland

Nelson Glueck's 1938–1940 Excavations at Tell el-Kheleifeh, Jordan: A Further Reappraisal—Qurayyah Painted Ware (Glueck's "Midianite Pottery")

Joseph A. Greene¹, Marta Luciani²

¹Harvard University, USA. ²University of Vienna, Austria

Nelson Glueck's 1938–1940 Excavations at Tell el-Kheleifeh, Jordan: A Further Reappraisal—The Paleobotanical Remains

Wilma E. Wetterstrom¹, Joseph A. Greene²

¹Harvard University Botanical Museum, USA. ²Harvard University, USA

Enduring Traditions, The Collared Pithos in Transjordan

Trisha E. Broy

Andrews University, USA

"Moabite Painted Ware" from Iron Age Tall Madaba. An Assessment of the Chronology, Typology, and Style

Wajed N. El-Halabi, Stanley Klassen

University of Toronto, Canada

8:20–10:25am
(EST)

5B. Biblical Texts in Cultural Context I (Grand Ballroom B, 2nd Floor)

Chair(s): Kristine Henriksen Garroway, Hebrew Union College | Christine Elizabeth Palmer, Gordon-Conwell Theological Seminary

Word-Craft in Ancient Israel: The Evidence for Craft Literacy in the Epigraphic Record and in the Hebrew Bible

Alice Mandell

Johns Hopkins University, USA

Apprenticeship in Hebrew Inscriptions and Biblical Literature

William M. Schniedewind

University of California, Los Angeles, USA

Economics, Provenance, and the Book of Deuteronomy

Sandra L. Richter

Westmont College, USA

The Textual 'Lives' of Ritual 'Things': Godnapping at the Nexus of Royal, Scribal, and Divine Spheres in the Hebrew Bible and the Ancient Near East

David A. Hannan

Gordon-Conwell Theological Seminary, USA

Temple Destruction and Reconstruction in the Harran Inscriptions and the Bible

Heidi Fessler

Loyola Marymount University, USA

8:20–10:25am
(EST)

5C. Digital Archaeology and History I (Georgian, 2nd Floor)

Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

A Geospatial and Typological Investigation of Late Antique Coins from Umm al-Jimal, Jordan

Neil Van Kanegan

Calvin University, USA

Remote Sensing for Dating: How Old Are the Qanat Systems of Erbil?

Mehrnoush Soroush¹, Jason Ur²

¹University of Chicago, USA. ²Harvard University, USA

Architectural Design in Digital Visualisations of Archaeological Hypotheses

Dominik Lengyel, Catherine Toulouse

Brandenburg University of Technology (BTU) Cottbus-Senftenberg, Germany

Resurrecting Hounds and Jackals: AI Reconstructions of the Game of 58 Holes

Walter Crist, Éric Piette, Matthew Stephenson, Dennis J.N.J. Soemers, Cameron Browne

Maastricht University, Netherlands

8:20–10:25am
(EST)

5D. Ancient Inscriptions II (Arlington, 2nd Floor)

Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

The Sacred Gods: Eshmunazar and Social Holiness

Charles Hughes-Huff

St. Bernard's School of Theology and Ministry, USA

ʿUrtēnu's Private Incantation: A Textual and Material Study of RS 92.2014/KTU 1.178

Stephanie L. Cooper

Johns Hopkins University

Egyptian Classics in Nubia: Reading “The Teaching of Amenemhat” at the Temple of Kawa

Margaret Geoga

University of Pennsylvania, USA

An Epigraphic and Philological Contribution to the Debate Surrounding BT DWD (“House of David”) in the Mesha Stele

Jean-Philippe Delorme¹, André Lemaire²

¹University of Toronto, Canada. ²Écoles pratiques des hautes études, France

8:20–10:25am
(EST)

5E. Archaeology of Israel I (Berkeley/Clarendon, 2nd Floor)

Chair(s): Boaz Gross, Israeli Institute of Archaeology and Tel Aviv University

Kh. Es-Suwweida: An Iron Age Fort on the Carmel

Meir Edrey¹, David E. Friesem², Bärbel Morstadt³

¹Tel Aviv University, Israel. ²Department of Maritime Civilizations, University of Haifa, Israel. ³Ruhr-University Bochum, Germany

The 2022 Season of Excavations at Hazor

Igor Kreimerman, Amnon Ben-Tor

The Hebrew University of Jerusalem, Israel

Tel Esur: Temples and Public Structures in the Sharon Plain - Summary of the 2020-2022 Excavation Seasons

Shay Bar

Haifa University, Israel

Salvage Excavations at Tel Hadid, 1995–1998

Ido Koch

Tel Aviv University, Israel

The Archaeology of Refugees: A Viewpoint from the New Excavations at Masada (2017-2022)

Guy D. Stiebel¹, Boaz Gross^{2,1}

¹Tel Aviv University, Israel. ²Israeli Institute of Archaeology, Israel

The 2022 Season of the Shikhin Excavation Project

James Riley Strange

Samford University, USA

8:20–10:25am
(EST)

5F. Maritime Archaeology (Avenue 34/Studio 1, Lobby Level)

Chair(s): Bridget Buxton, University of Rhode Island | Tzveta Manolova, Université Libre de Bruxelles, Belgium

Maritime Installations at Wadi el-Jarf: The Harbor of Kings Snefru and Khufu on the Red Sea, Egypt

Gregory Marouard

Yale University, USA

Bulding the Walls of Dor – Quarries, Submerged Barges, Ashlars, and Geo-spatial Analysis

Anthony T. Tamberino¹, Thomas E. Levy¹, Ehud Arkin Shalev², Assaf Yasur-Landau²

¹Department of Anthropology and Scripps Center for Marine Archaeology (SCMA), University of California San Diego, USA. ²Leon Recanati Institute for Maritime Studies, University of Haifa, Israel

Sea Level Changes and the Locations of the Hellenistic and Roman Harbors at Tel Dor, Israel

Assaf Yasur-Landau^{1,2}, Thomas E. Levy³

¹Department of Maritime Civilizations, University of Haifa, Israel. ²The Leon Recanati Institute for Maritime Studies, Israel. ³Scripps Center for Marine Archaeology, USA

Sea-Going Vessels Graffiti from Hellenistic Maresha

Elie Haddad¹, Michal Artzy², Stern Ian³

¹Israel Antiquities Authority, Israel. ²Hatter Laboratory, The Leon Recanati Institute for Maritime Studies, Univ. of Haifa, Israel. ³University of Haifa, Hebrew Union College, Israel

Akko Harbor and Ancient Sea Levels

Jacob Sharvit¹, Bridget A. Buxton²

¹Israel Antiquities Authority, Israel. ²University of Rhode Island, USA

The Ancient Mediterranean Digital Project: An Open-access Database on Ancient Ships

Tzveta Manolova

Université Libre de Bruxelles, Belgium

8:20–10:25am
(EST)

5G. Reintegrating Africa in the Ancient World (Workshop) (Avenue 34/Studio 2, Lobby Level)

Chair(s): Brenda J. Baker, Arizona State University | Geoff Emberling, University of Michigan

Interconnections & Coloniality

Iman J. Nagy¹, Robert Vigar²

¹University of California, Los Angeles, USA. ²University of Pennsylvania, USA

At the Edge of the Sahara: Trans-Saharan Decoration from Meroitic Nubia

Annisia Malvoisin

Bard Graduate Center/Brooklyn Museum, USA. University of Toronto, Canada

Bead Connections of Late Antique Nubia

Joanna Then-Obłuska

University of Warsaw, Poland

Egyptian and Other Languages of Africa: Historical Philology and Early Models

Katherine Davis

University of Michigan, USA

(Re-)Incorporating African Languages into Egyptian Historical Phonology

Brendan H. Hainline

University of Chicago, USA

8:20–10:25am
(EST)

5H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods I (Avenue 34/The Loft, Lobby Level)

Chair(s): Jonathan Gardner, Trinity Evangelical Divinity School | Christopher W. Jones, University of Helsinki

Reassessing the Role of the “Assyrian Megadrought” in the Neo-Assyrian to Neo-Babylonian Transition

Hervé Reculeau

University of Chicago, USA

Urban Life Between Empires: From Nineveh to Babylon

Shana Zaia

University of Vienna, Austria

Nippur during the Transition from the Neo-Assyrian to Neo-Babylonian Periods

John P. Nielsen

Bradley University, USA

From the Neo-Assyrian to the Neo-Babylonian Empire - a Babylonian Perspective

Martina Schmidl

University of Münster (WWU Münster), Germany

Court System in Babylonia between the Neo-Assyrian and Neo-Babylonian Periods

Malgorzata Sandowicz

University of Warsaw, Poland

8:20–10:25am
(EST)

5I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective I (Whittier, 4th Floor)

Chair(s): Rona Shani Evyasaf, Technion, Israel Institute of Technology

Gardens as Sacred Spaces in Babylonia and Assyria in the First Millennium BCE

Allison K. Thomason

Southern Illinois University Edwardsville, USA

Gardens and Political Landscape Around Jerusalem during the Iron Age and Persian Period

Yuval Gadot, Dafna Langgut

Tel Aviv University, Israel

“Putting the Royal Garden in Perspective” - Reconstructing The Gardens of Herod the Great

Yaniv Korman¹, Rona Evyasaf², Dafna Langgut³, Roi Porat⁴

¹Cornell University, USA. ²Technion, Israel Institute of Technology, Israel. ³Tel Aviv University, Israel. ⁴The Hebrew University of Jerusalem, Israel

10:25–10:40am
(EST)

Coffee Break (Mezzanine Foyer, 2nd Floor)

10:40am–12:45pm
(EST)

6A. Archaeology of Jordan III (Grand Ballroom A, 2nd Floor)

Chair(s): Marta D’Andrea, Sapienza Università di Roma | M. Barbara Reeves, Queen’s University

Excavating the Iron II Temple Courtyard and Staircase Areas in Ataruz: The 2017-19 and 2022 Fieldwork Seasons

Chang-ho Ji¹, Aaron Schade², Choon-ryeol Lee³

¹La Sierra University, USA. ²Brigham Young University, USA. ³Sahmyook University, Korea, Republic of

The 2022 BRAP Excavation Season at Khirbat al-Balu‘a in Central Jordan

Kent Bramlett¹, Monique D. Roddy^{2,1}, Friedbert Ninow¹

¹La Sierra University, USA. ²Walla Walla University, USA

Sacred Time at Home Part I: The Figurines from Tall Jalul Field G

Abelardo J. Rivas

Andrews University, USA

New Nabataean Funerary and Cultic Structures from Hawara (Humayma, Jordan)

M. Barbara Reeves

Queen’s University, Canada

The Making of a Roman City. Refuse, Recycling, and Rebuilding in Petra’s Domestic Complexes

Sarah E. Wenner

University of Cincinnati, USA

Umm al-Jimal’s Churches in Context: Religion and Society, 300–800 CE

Darrell J. Rohl

Calvin University, USA

10:40am–12:45pm **6B. *Biblical Texts in Cultural Context II (Grand Ballroom B, 2nd Floor)***
(EST) Chair(s): Kristine Henriksen Garraway, Hebrew Union College | Christine Elizabeth Palmer, Gordon-Conwell Theological Seminary

Why Doesn't Solomon Hunt? The Deuteronomistic Portrayal of Solomon in Light of Neo-Assyrian Royal Iconography
Jonathan S. Greer
Grand Valley State University, USA

Like a Bear Robbed of Her Cubs: 2 Sam 17 in Light of Royal Animal Imagery within the Book of Samuel and the Ancient Near East
Kenton F. Williams
Independent scholar, USA

Feasting and Violence in the Early Monarchy: 1 Samuel 20 as Case Study
Sarah Gane Burton
Andrews University, USA

David and Other Biblical Slingers in Light of Ancient Texts, Pictures, and Artifacts
Boyd SeEVERS
University of Northwestern, USA

"Death Will Not Separate Us": Ruth's Loyalty Oath (Ruth 1.17) in Light of Judahite Burial Practices
Jordan B Barr
Florida State University, USA

10:40am–12:45pm **6C. *Digital Archaeology and History II (Georgian, 2nd Floor)***
(EST) Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

Surveying Timna in the 21st Century: Data-base Design and Accessibility
Omiri Yagel, Eshchar Gichon, Erez Ben-Yosef
Tel Aviv University, Israel

Mapping and Synthesizing Ancient Arabia: The Maparabia Project and the Production of an Online Atlas, Gazetteer and Dictionary
Jeremie Schiettecatte
The French National Centre for Scientific Research (CNRS), France

Star Seeds: Building a Digital Glossary for the Zodiac Project that Will Outlive the Project's Funding
Christian D. Casey
Freie Universität, Germany

Big Data and Pedagogy: The Database of Religious History as a Resource for Comparative Historiography
M. Willis Monroe, Andrew Danielson, Carolyn Arbuckle Macleod
University of British Columbia, Canada

From the Mixed-Up Files of Mr. Edgar J. Banks: Mapping the Connections and Distribution of Cuneiform Tablets in US University Collections
Sara Mohr
Hamilton College, USA

Digital Archaeology and Software Sustainability: Lessons Learned from Open Context's Sixteen Years
Eric C. Kansa, Sarah WhitcheR Kansa
The Alexandria Archive Institute / Open Context, USA

10:40am–12:45pm **6D. *Ancient Inscriptions III (Arlington, 2nd Floor)***
(EST) Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

"Ill-weav'd ambition, how much art thou shrunk!" Re-examining At the Fullers UET 6/2, 414 as a Dialogue Between Weaver and Fuller
Laura B. Mazow
East Carolina University, USA

The Nazareth Inscription and the Antiquities Trade of Ottoman Palestine
Michael Press
University of Agder, Norway

Writing in Zoara. Inscriptions and Graffiti in Ancient Ghor as-Safi, Jordan

Konstantinos D. Politis
Ionian University, Greece

The Sarcophagus of Pompeiae Iudeae in Arles (France)

David Hamidovic
University of Lausanne, Switzerland

10:40am–12:45pm 6E. *Archaeology of Israel II (Berkeley/Clarendon, 2nd Floor)*

(EST) Chair(s): Boaz Gross, Israeli Institute of Archaeology and Tel Aviv University

Magico-Religious Coins in Ancient Synagogues

Tine Rassalle
University of North Carolina at Chapel Hill, USA

Casemates and Floors and Walls: Another View of Iron Age Fortifications at Tel Gezer

Gary P. Arbino
Gateway Seminary, USA

The Wall of the Ages: The Fortifications in Area P at Tell es-Safi/Gath

Shoshana R. Guterman
Bar-Ilan University, Israel

Top-Down Production Strategies and Bottom-Up Consumption Practices: The Phenomenon of Egyptian-style Pottery in the Late Bronze Age Southern Levant

Jacob C. Damm
State University of New York College at Cortland, USA

A Reexamination of the Canaanite Gate and Related Storerooms and their Relationship with the Water System of Tel Gezer

Daniel A. Warner
Valencia College, USA

10:40am–12:45pm 6F. *Cultures of Mobility and Borders in the Ancient Near East (Avenue 34/Studio I, Lobby Level)*

(EST) Chair(s): Shane M. Thompson, North Carolina Wesleyan College | Eric M. Trinkka, James Madison University

Patterns of Control: Craft Organization throughout the Oxus

Teagan A. Wolter
University of Chicago, USA

Controlling Bodies and Borders: Crimmigration in the Ancient Near East

Eric M. Trinkka
Colby College, USA

Between Sedentarism and Mobility – Understanding the “Hapiru” of the Bronze Age Near East

Philomena Over
Ludwig Maximilian University (LMU), Germany

The Immigrant Judean Peasants of Yaḥūdu, Babylonia: Their History and Identity on an Imperial Estate

David Danzig
Institute for the Study of the Ancient World (ISAW), New York University, USA. Save Ancient Studies Alliance, USA

Cattle Movement Across Interregional Borders during the Early Bronze Age: A Preliminary Survey of Isotopic Data from Bovines of the Egypto-Levantine Landscape

Eleutério Abreu De Sousa
Macquarie University, Canada

Terror Management for Mobility Studies

Isaac Alderman
Baruch College, USA

10:40am–12:45pm **6G. Career Options for ASOR Members: The Academy and Beyond (Avenue 34/Studio 2, Lobby Level)**
(EST) Chair(s): Emily Miller Bonney, California State University, Fullerton

Pipe Dreams and Realities of Making Archaeology Work For You
Zuzana Chovanec
Cyprus American Archaeological Research Institute (CAARI), USA

Weaving Together Meaningful Employment in A Complex World
Tashia Dare
Independent scholar, USA

Working for a Museum
Jane Hickman
Penn Museum, USA

The Value, and Fun, of Having a PhD in an Archive
Paul Flesher
University of Wyoming, USA

10:40am–12:45pm **6H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods II (Avenue 34/The Loft, Lobby Level)**
(EST) Chair(s): Jonathan Gardner, Trinity Evangelical Divinity School | Christopher W. Jones, University of Helsinki

Neo-Babylonian Imperial Propaganda and the ‘Evil Empire’ of Assyria
Christopher W. Jones
University of Helsinki, Finland

A Question of Empire: Identity and Imperial Strategies in 1st Millennium BCE Mesopotamia
Adrienne Spunaugle
University of Helsinki, Finland

Made in the Image of the Gods: The Interplay between Assyrian and Babylonian Archetypes of Royal Administration.
Joshua L. Jones
The University of Texas at Austin, USA

Now What? How Successfully Accomplishing the Imperial Mission of Conquest Contributed to the Fall of the Empire
Jonathan S. Gardner
Trinity Evangelical Divinity School, USA

Prophecy from the Neo-Assyrian to Neo-Babylonian Periods
Jennifer E. Singletary
Pennsylvania State University, USA

10:40am–12:45pm **6I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective II (Whittier, 4th Floor)**
(EST) Chair(s): Rona Shani Evyasaf, Technion, Israel Institute of Technology

A Garden to Eternity, Tutankhamun and his Wonderful Organic Treasures of Delight
Filipa Simal
Faculdade de Arquitectura de Universidade do Portot (FAUP), Portugal

Garden Ceramics at Jericho: Evidence for an Important Horticultural Trend in Royal Gardens
Rachel Bar-Nathan¹, Dafna Langgut²
¹Israel Antiquity Authority, Israel. ²Tel Aviv University, Israel

“What happens in the garden, must not! stay in the garden.”
Rona Shani Evyasaf
Technion, Israel Institute of Technology, Israel

12:50–1:55pm **ASOR Members’ Meeting, Sharon Herbert, Presiding (Georgian, 2nd Floor)**
(EST)

2:00–4:05pm
(EST)

7A. Cultural Heritage: Preservation, Presentation, and Management (Grand Ballroom A, 2nd Floor)

Chair(s): Kiersten Neumann, Oriental Institute, University of Chicago

Cultural Resource Management Legislation in Israel and its (Not So) Longue Durée

Boaz Gross

Israeli Institute of Archaeology, Israel. Tel Aviv University, Israel

Assessing the Threat of the Makhool Dam to Heritage in the Central Tigris, Iraq

Tobin M Hartnell¹, Ali Obaid Shalgham², Yalda Razmahang³, Riyadh Hatem², Hendrik Rohland⁴

¹American University of Iraq, Iraq. ²State Board of Antiquities and Heritage, Iraq. ³Université Lumière Lyon 2, France. ⁴Hochschule für Technik und Wirtschaft Dresden (HTW Dresden), Germany

The JECM Ceramics from Field G: From Legacy to Teaching Collection

Alexandra Ratzlaff

Brandeis University, USA

Creating a Heritage Place and Its Role in Enhancing Community Interaction: Al Mudhif in Philadelphia as a Case Study

Yaroub Al Obaidi

University of Pennsylvania Museum of Archeology and Anthropology, USA

2:00–4:05pm
(EST)

7B. Digital Archaeology and History III (Grand Ballroom B, 2nd Floor)

Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

How to Share Palmyra in 3D?

Patrick Maxime Michel

Lausanne University, Switzerland

The Holy Land as a Metaverse: A New Approach to Digitization, Analysis, and Collaboration

Neil G Smith

University of California, San Diego, USA

The French Digital Collection: archeologie.culture.fr, “Archaeology and heritage of the middle east”

Thomas Sagory

Musée d’Archéologie nationale, France

Building a Narrative! The Role of Museums in Video Games

Emily M. Yankura, Jake Hubbert

Brigham Young University, USA

To Be or Not To Be... A Digital Archaeologist. That is the Question.

Terrence J. Nichols

Lipscomb University, USA. Lanier Center for Archaeology, USA

2:00–4:05pm
(EST)

7C. The Archaeology of the Kurdistan Region of Iraq I (Georgian, 2nd Floor)

Chair(s): Jason Ur, Harvard University

Regional Middle Islamic (11th -15th Century CE) Ceramic Production on the Erbil Plain: An Archaeometric Approach

Kyra E. Kaercher

University of Cambridge, United Kingdom

Zahiku a New Mittani Centre on the Kurdistan Region

Hasan Ahmed Qasim

Kurdistan Archaeology Organisation, Iraq

The Chalcolithic Settlement of Asingeran, Navkur Plain: Results of the 2021 Excavations and Surveys

Marco Iamoni¹, Maddalena Scattini², Riccardo Valente¹

¹Università di Udine, Italy. ²Università Ca’ Foscari, Italy

Assyrian Rural Settlement Patterns: Excavation Results from the Erbil Plain

Petra M. Creamer

Dartmouth College, USA

2:00–4:05pm
(EST)

7D. Archaeology of Egypt I (Arlington, 2nd Floor)

Chair(s): Krystal Pierce, Brigham Young University

The Fag el-Gamous Coffin and Associated Burial

John Gee

Brigham Young University

Road to Wadi el-Hudi: Networks, Routes, Landscapes, and the Locals in the Eastern Desert

Kate Liszka

California State University San Bernardino, USA

Meroitic Connections: Handmade Pottery in Egypt's Eastern Desert in the Third Century BCE

Jennifer E. Gates-Foster

University of North Carolina, USA

The Katimala Inscription Revisited

Brian P. Muhs, Tasha K. Vorderstrasse

University of Chicago, USA

Ancient Napata (Jebel Barkal) as an Urban Center of Meroitic Kush

Geoff Emberling¹, El-Hassan Mohamed Ahmed², Tim Skuldboel³, Saskia Buechner-Matthews⁴

¹Kelsey Museum of Archaeology, University of Michigan, USA. ²National Corporation for Antiquities and Museums, Sudan. ³University of Copenhagen, Denmark. ⁴Independent scholar, Germany

2:00–4:05pm
(EST)

7E. Gender in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)

Chair(s): Stephanie Lynn Budin, Near Eastern Archaeology

Masculinities, Hierarchy, and Representations of the Blind Harper in Ancient Egypt

Kelly-Anne K. Diamond

Villanova University, USA

Men In-Deed: The Self-Conscious Representation of Masculinity on the Sidonian Relief Sarcophagi

Kiernan Acquisto

Boston University, USA

Questions of Female Agency in Hittite Archaeology

Aimee E. Hanson

Barton College, USA

Why is Ištar a Fertility Goddess?

Stephanie L. Budin

American Society of Overseas Research, USA

2:00–4:05pm
(EST)

7F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I (Avenue 34/Studio I, Lobby Level)

Chair(s): Sarah Scott, Wagner College | Oya Topçuoğlu, Northwestern University

In Decent Exposure: Female Nudes in Near Eastern Glyptic

Diana L. Stein

Birbeck (University of London), United Kingdom

The Contest Scene on Seals in the Ur 3 Period

Rudolf H. Mayr

The Rosen Collection, USA

Of Pins and Loom Weights: Women's Sealing Practices at Karahöyük and Beyond

Nancy Highcock

British Museum, United Kingdom

Seals from Kassite Basmaya

Agnete W. Lassen¹, Haider Almamori²

¹Yale University, USA. ²University of Babylon, Iraq

2:00–4:05pm
(EST)

7G. The Debate over the Identification of Bethsaida-Julias (Avenue 34/Studio 2, Lobby Level)

Chair(s): Rami Arav, University of Nebraska at Omaha

Five Seasons of Excavations at el Araj and the Identification of Bethsaida

Mordechai Aviam

Galilee College, Israel

The Stratigraphy and Sedimentology of the Bet Habek Archeological Site: The Burial of the Roman El-Araj at the Northeastern Sea of Galilee Coast, NE Israel

Nathaniel Bergman, Noam Greenbaum

Department of Geography and Environmental Studies, University of Haifa, Israel

An Arc of Remembrance: Historical Geographical Evidence for the Site Identification of Bethsaida-Julias

R. Steven Notley

Nyack College, USA

The Evidence for Biblical Bethsaida at Et-Tell

Carl E. Savage

Northwind Seminary, USA

The Hellenistic and Early Roman Coins from Et-Tell

Gregory C. Jenks

Centre for Coins Culture & Religious History, Australia

Bethsaida; The Case for E-Tell

Rami Arav

University of Nebraska at Omaha, USA

2:00–4:05pm
(EST)

7H. Palace-Clan Relations in Ancient Israel: A View from the Jezreel Valley (Avenue 34/The Loft, Lobby Level)

Chair(s): Omer Sergi, Tel Aviv University

From Village to Royal Estate- the Changing Role of Ḥorvat Tevet in Rural Jezreel Valley of the Bronze and Iron Ages

Karen Covello-Paran

Israel Antiquities Authority, Israel

The Early Iron Age Cemetery of Ḥorvat Tevet: Life and Death in a Rural Community in the Jezreel Valley

Jordan Weitzel

Tel Aviv University, Israel

The Late Iron IIA Cylindrical Holemouth Jars and Their Role in the Royal Economy of Early Monarchic Israel

Madeleine Butcher

Tel Aviv University, Israel

Great Pots Look-Alike – A Case Study of a Single Community of Practice in the Iron Age IIA

Ortal Harush

Tel Aviv University, Israel

Late Iron IIA Ḥorvat Tevet as a Royal Estate and its Implication to the History of Early Monarchic Israel

Omer Sergi

Tel Aviv University, Israel

2:00–4:05pm
(EST)

7I. Let Me Tell You a Story: Reflections on Archaeological Story-Telling (Workshop) (Whittier, 4th Floor)

Chair(s): Emily Miller Bonney, California State University, Fullerton | Leann Pace, Wake Forest University

Storytelling in the Museum

Annelies Van de Ven¹, Sarah K. Costello²

¹Université catholique de Louvain (UCLouvain), Belgium. ²University of Houston - Clear Lake, USA

The Masada Myth: A Pedagogical Approach

Kristine Garroway

Hebrew Union College, USA

The Science of Digging a Hole and the Art of Telling a Tale

Fredric R. Brandfon

Expedition to the Coastal Plain of Israel, USA

Stories Newly Spoken: Biographical Storytelling as a Means of Reconsidering Modern Reception of Ancient Culture in Early American Cities

Emily S. K. Anderson

Johns Hopkins University, USA

Re-embodiment Minoan Ritual through Data-Constrained Storytelling

Brent E. Davis

University of Melbourne, Australia

4:20–6:25pm
(EST)

8A. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy (Grand Ballroom A, 2nd Floor)

Chair(s): Alison Acker Gruseke, Union Presbyterian Seminar

Who is Childish? Comparisons between Children and The Aged in the Ancient Near East

Kristine Garroway

Hebrew Union College, USA

The Power and Authority of Menopausal Women of the Southern Levant

Susan Ackerman

Dartmouth College, USA

"You are Old and Your Sons Do Not Follow in Your Ways" (1 Sam 8:5): Intersections of Old Age and Prophecy in 1–2 Samuel

Alison Acker Gruseke

Williams College, USA

Old Age is Over Rated: Jacob's "Egyptian" Attitude toward the End of Life

Stephen L. Cook

Virginia Theological Seminary, USA

Processes of Elderly Marginalization in Early Rabbinic Literature

Albertina Oegema

Protestant Theological University, Netherlands. Radboud University, Netherlands

4:20–6:25pm
(EST)

8B. Archaeology of the Southern Levant: A Festschrift in Honor of Jodi Magness (Grand Ballroom B, 2nd Floor)

Chair(s): Owen Chesnut, North Central Michigan College | Josh Walton, Capital University

Barriers, Passages, and Movement through Space in the Late Roman Synagogue at Huqoq

Martin Wells

Austin College, USA

Stamping out the Embers: The Roman Counterinsurgency Campaign and the Siege of Machaerus

Gwyn Davies

Florida International University, USA

A Primer for Reading Roman Coin Iconography: Perspectives from Roman and Biblical Studies

Nathan T. Elkins

American Numismatic Society, USA

The 4th c. Church at 'Ayn Gharandal (Arieldela) and the Emergence of Early Christian Architecture in the Late Roman Army of Palestine

Robert Darby, Erin Darby

University of Tennessee, USA

4:20–6:25pm
(EST)

8C. The Archaeology of the Kurdistan Region of Iraq II (Georgian, 2nd Floor)

Chair(s): Jason Ur, Harvard University

Complex Spatial-Temporal Dynamics in the Sirwan/Upper Diyala River Valley: Middle Bronze Age Pottery Assemblages from SRP 18 and SRP 94

Daniel Calderbank, Claudia Glatz

University of Glasgow, United Kingdom

Recent Results from Kurd Qaburstan, a Second Millennium BC Urban Site on the Erbil Plain

Glenn M. Schwartz

Johns Hopkins University, USA

Recent Research on Late Prehistoric Occupation Along the Upper Diyala/Sirwan River (Garmian, Iraqi Kurdistan)

Elise Jakoby Laugier

Rutgers University, USA

Kani Shaie: Fieldwork Report of the 2022 Excavation Season

Steve Renette^{1,2}, André Tomé², Michael P. Lewis³, Khaled Abu Jayyab⁴, Kathryn Grossman⁵, Ali Khayani⁶, Tiago Costa², Francesco K.B. Simi², Maria da Conceição Lopes²

¹University of British Columbia, Canada. ²University of Coimbra, Portugal. ³University of Cambridge, United Kingdom. ⁴University of Toronto, Canada. ⁵North Carolina State University, USA. ⁶University of Tehran, Iran, Islamic Republic of

4:20–6:25pm
(EST)

8D. Archaeology of Egypt II (Arlington, 2nd Floor)

Chair(s): Krystal Pierce, Brigham Young University

Beer and Food Offerings of Early Egypt: A Case Study from the Predynastic Cemeteries of Nag-ed Deir and Ballas

Amr Khalaf Shahat

University of California, Los Angeles, USA

The 2021 and 2022 Seasons at the Seila Pyramid and the Earliest Expression of a Pyramid Complex Feature

Kerry Muhlestein

Brigham Young University, USA

Transformation on the Giza Plateau: The Central Field Cemetery

Julia V. Puglisi

Harvard University, USA

Rediscovered: The “Lost” Arabic Diaries of the Harvard University–Boston Museum of Fine Arts Expedition

Peter Der Manuelian

Harvard University, USA

4:20–6:25pm
(EST)

8E. Empires of the Broader Ancient Near Eastern World: Settlement Strategies and Infrastructure (Berkeley/Clarendon, 2nd Floor)

Chair(s): Petra M. Creamer, Dartmouth College | Rocco Palermo, University of Pisa

Organizing the People: The Persian Imperial Social Structure at Elephantine

James D. Moore

Humboldt Universität zu Berlin, Germany

Settlement Strategies Along the River: The Western Frontier of the Neo-Assyrian Empire

Andrea Titolo

Sapienza Università di Roma, Italy

Constructing Continuity: Antiochus I and the Settlement of the Seleucid East

Ben Abbott

University of Pennsylvania, USA

A Tale of Two Cities: Kumidi and Sumur as Egyptian Centres during the Amarna Period

Francesco Ignazio De Magistris

Oxford University, United Kingdom

Urbanism and Empire in the South Caucasus

Lara Fabian

Albert-Ludwigs-Universität Freiburg, Germany

The Limits of Colonial Infrastructure in Hellenistic Central Asia: Decentralized Administration in the Rural Oases of Bactria and Sogdiana

Zach Silvia

Bryn Mawr College, USA

4:20–6:25pm
(EST)

8F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II (Avenue 34/Studio I, Lobby Level)

Chair(s): Sarah Scott, Wagner College | Oya Topçuoğlu, Northwestern University

An Official Community of Practice: Neo-Assyrian Seals with Ninurta and Anzu

Kate Justement

Institute for the Study of the Ancient World (ISAW), New York University, USA

Discoveries through Digitization: Seals in the Yale Babylonian Collection

Elizabeth A Knott

Yale University, USA

Digital Glyptics: New Approaches to the Study of Stamp-seals from the Southern Levant

Eythan Levy, Stefan Münger

Bern University, Switzerland

New Insights from Stamp Seal Photography

Ben Greet

University of Zurich, Switzerland

4:20–6:25pm
(EST)

8G. CRANE 2.0: Large-Scale Data Analysis and the Reconstruction of Human-Environment Interaction in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)

Chair(s): Timothy P. Harrison, University of Toronto

Agent-Based Modelling of Human-Climate Interactions in the Ancient Near East

Lynn Welton

University of Toronto, Canada

Severe Multi-Year Drought Coincident with Hittite Collapse: Historical Implications

Sturt W. Manning

Cornell University, USA

High Resolution Climate Modelling of the Near East

Deepak Chandan, Fengyi Xie, Richard Peltier

University of Toronto, Canada

Paleoethnobotanical and Isotopic Research and the Reconstruction of Human-Environment Interaction in the Orontes Watershed

Doga Karakaya

University of Tübingen, Germany

New Paleoenvironmental Evidence from Cores Collected in Southern Iraq: A Preliminary Report

Graham Philip¹, Dan Lawrence¹, Jaafar Jotheri²

¹Durham University, United Kingdom. ²University of Al-Qadisiyyah, Iraq

4:20–6:25pm
(EST)

8H. Bioarchaeology in the Near East (Avenue 34/The Loft, Lobby Level)

Chair(s): Megan A. Perry, East Carolina University | Sarah Schrader, Leiden University

Isotopic Assessment of Diet and Infant Feeding Practices among Ottoman-period Bedouin from Tell el-Hesi

Lesley A. Gregoricka¹, Jaime M. Ullinger²

¹University of South Alabama, USA. ²Quinnipiac University, USA

Understanding Hidden Heterogeneity in Frailty through the Social Determinants of Health: A Case Study from Ancient Egypt

Anne Austin

University of Missouri - St. Louis, USA

New Archaeogenetic Insights into Population Dynamics in Syria, Lebanon and Cyprus during the 1st Millennium BCE

Philipp W. Stockhammer^{1,2}, Michal Feldman³, Stefanie Eisenmann², Eirini Skourtanioti², Hartmut Kühne⁴, Michael Schultz⁵, Barbara Tessmann^{6,7}, Harald Ringbauer², Choongwon Jeong⁸, Johannes Krause²

¹Ludwig Maximilian University, Germany. ²Max Planck Institute for Evolutionary Anthropology, Germany. ³University of Tuebingen, Germany. ⁴Free University Berlin, Germany. ⁵University of Goettingen, Germany. ⁶Museum für Vor- und Frühgeschichte, Germany. ⁷Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, Germany. ⁸Seoul National University, Korea, Republic of

The Emergence of Fruit Tree Horticulture: New 7,000-year-old Findings from the Southern Levant

Dafna Langgut

Tel Aviv University, Israel

Philistine Rural Temple Economy: The Early Iron Age Fauna from Nahal Patish

Edward F. Maher

Northeastern Illinois University, USA

4:20–6:25pm

(EST)

81. Network Thinking and Methods in Near Eastern Research (Workshop) (Whittier, 4th Floor)

Chair(s): Ioana A. Dumitru, Centre for Urban Network Evolutions, Aarhus University | Christine L. Johnston | Western Washington University

Building a Spatial Network of Stone Objects, the case of Tel Burna, Israel

Shih Hung Yang¹, Chris McKinny², Itzhaq Shai¹

¹Ariel University, Israel. ²Gesher Media, USA

The Pros and Cons of Using (Un-)directed Data in Social Network Analysis

Adrienne Spunaugle, Tero Alstola

University of Helsinki, Finland

In Her Interest: Exploring Female Agency through Kinship and Marriage Networks for Credit Practices in the Neo-Babylonian and Persian Periods

Evelien Vanderstraeten

University of Helsinki, Finland

Confronting Uncertainty in the Archaeological Record: A Network Analysis Perspective

Ioana A. Dumitru

Centre for Urban Network Evolutions (UrbNet), Aarhus University, Denmark

Trust and Social Network Formation in the Archaeological Past

Laura A. Swantek

Arizona State University, USA

Musical Soundscapes of Mesopotamia

Anna Glenn¹, Ioana A. Dumitru²

¹University of Munich, Germany. ²Center for Urban Network Evolutions (UrbNet), Aarhus University, Denmark

Transportation Routes and Network Models

Christine L. Johnston

Western Washington University, USA

SATURDAY, NOVEMBER 19, 2022

8:20–10:25am
(EST)

9A. Art Historical Approaches to the Near East I (Grand Ballroom A, 2nd Floor)

Chair(s): Stephanie Langin-Hooper, Southern Methodist University | Leticia Rodriguez, Trinity University

A Cooperative Empire: Depicted Animals and Reciprocal Constitution at Persepolis

Neville G. McFerrin

University of North Texas, USA

Where Image and Word Meet: The Stele of Vultures

Taha Yurttas

Harvard University, USA

The Date Palm and the Volute Motif

Norma Franklin

University of Haifa, Israel

The Left-Handed Scribes of Ancient Egypt

Ella Karev

University of Chicago, USA

The Fights of the Gods in Akkadian Period

Laura Battini

The French National Centre for Scientific Research (CNRS), France.

8:20–10:25am
(EST)

9B. Manners, Etiquette, and Protocols in the Ancient Near East I (Grand Ballroom B, 2nd Floor)

Chair(s): Ludovico Portuese, University of Pennsylvania, Università degli Studi di Messina

How to Say “please” in Ancient Egyptian: An Analysis of Politeness in Old Kingdom Personal Letters

M. Victoria Almansa-Villatoro

Brown University, USA

The Importance of Being Reckless: Mores in the Ur III Times in Light of the Court Records di-til-la

Andrea Rebecca M. Marrocchi Savoi

Sapienza Università di Roma, Italy

Exploring Manners, Etiquettes, and Protocols with Šuila-prayer Ištar 1

Alan Lenzi

University of the Pacific, USA

The Gifts at Ebla: An Anthropological Perspective

Lorenzo Verderame

Sapienza Università di Roma, Italy

Curriculum and Political Culture at Old Babylonian Nippur

Philip Jones

Penn Museum, University of Pennsylvania, USA

8:20–10:25am
(EST)

9C. Trade, Entanglement, and Cultural Interconnections in the Greater Hesi Region: Interdisciplinary Approaches (Georgian, 2nd Floor)

Chair(s): Kara Larson, University of Michigan | Geoffrey E. Ludvik, University of Wisconsin - Madison

How to Determine If Someone Is Lying?

Jeffrey A. Blakely

Cobb Institute of Archaeology, USA. University of Wisconsin-Madison, USA

Tracing Carnelian Beads in the Southern Levant: Case Studies from Tell el-Hesi and Bet Dagan, Israel

Geoffrey E. Ludvik^{1,2}, J. Mark Kenoyer¹, Randall Law¹

¹University of Wisconsin-Madison, USA. ²Cobb Institute of Archaeology, USA

Pondering Pigment Purpose and Procurement During the Late Bronze Age III

Sarah J. Richardson
University of Manitoba, Canada

Artifacts in Transit: Potter's Marks in the Hesi Region

Rachel Banks
Mississippi State University, USA

Tracing a Craftsperson: An EB III Levantine Bone Tube Production Center for the Southern Levant

Kara Larson¹, Geoffrey E. Ludvik², Jeffrey A. Blakely^{2,3}
¹University of Michigan, USA. ²University of Wisconsin - Madison, USA. ³Cobb Institute of Archaeology, USA

Dating with 14C: Results and Implications on Understanding the Temporal Landscape of Tell el-Hesi in the Region

Erika M. Niemann
Mississippi State University, USA

8:20–10:25am
(EST)

9D. Archaeology of Egypt III (Arlington, 2nd Floor)

Chair(s): Krystal Pierce, Brigham Young University

A Revolution in Portraiture: Queen Tiye and the Sculptor Tuthmose at Amarna

Paul Dambowic
Pratt Institute, USA

Remove Gender and Stir? The Case for Archaeology of Social Identities

Leah Neman
Joukowsky Institute for Archaeology of the Ancient World, Brown University, USA

Being Egyptian Abroad: Domestic Space in Foreign Lands

Thais Rocha da Silva
Universidade de São Paulo, Brazil. Harris Manchester College, University of Oxford, United Kingdom

A Solar-Ship Voyage: Ancient Egyptian Religion as Inspiration of Sun Ra and the Birth of Afrofuturism

Rita Lucarelli
University of California, Berkeley, USA

8:20–10:25am
(EST)

9E. Archaeology of Anatolia I (Berkeley/Clarendon, 2nd Floor)

Chair(s): James Osborne, Oriental Institute, University of Chicago

The 2022 Season of Work at Çadır Höyük on the North Central Anatolian Plateau

Sharon R. Steadman¹, Tevfik Emre Şerifoğlu², Gregory McMahon³, Burcu Yıldırım⁴, Jennifer C. Ross⁵
¹State University of New York College at Cortland, USA. ²Koç University, Turkey. ³University of New Hampshire, USA. ⁴Leiden University, Netherlands. ⁵Hood College, USA

Application of Access Analysis to Middle Bronze Age Palaces at Kültepe, Alalakh, and Ebla

Atakan Atabaş
University of Illinois at Chicago, USA

The Bronze and Iron Age Regional Center of Türkmen-Karahöyük: Final Results of the Türkmen-Karahöyük Intensive Survey Project

James Osborne¹, Jesse Casana², Petra Creamer², Anthony Lauricella¹, Michele Massa¹
¹University of Chicago, USA. ²Dartmouth, USA

Re-organization of the Late Neolithic Settlement at Çatalhöyük in its Climatic and Environmental Contexts

Arkadiusz Marciniak
Adam Mickiewicz University, Poland

A Provincial Scriptorium? Investigating the Storeroom/administrative Complex in the Lower Town at Late Assyrian Tušhan

Britt E. Hartenberger¹, Timothy C. Matney², M. Willis Monroe³, John MacGinnis⁴
¹Western Michigan University, USA. ²University of Akron, USA. ³University of British Columbia, Canada. ⁴University of Cambridge, United Kingdom

Comparing Bronze and Iron Age Urbanism, Economy, and Environment at Zincirli, Turkey: Results from the 2021 Excavation

Virginia R. Herrmann¹, David Schloen², Kathryn R. Morgan³, Timur Demir⁴

¹Penn Museum, USA. ²University of Chicago, USA. ³Duke University, USA. ⁴Gaziantep University, Turkey

8:20–10:25am
(EST)

9F. Scribal Hands and Habits in Cuneiform Texts (Avenue 34/Studio 1, Lobby Level)

Chair(s): Nicholas Reid, Reformed Theological Seminary, Institute for the Study of the Ancient World (ISAW) - New York University | Klaus Wagensohnner, Yale University

A Change of Hand: Some Thoughts on Code-Switching in Script

Klaus Wagensohnner

Yale University, USA

Linked Open Data for Cuneiform

Adam G. Anderson

University of California, Berkeley, USA

Scribal Practice in the Mesag Archive: Wedges, and Language Use and Misuse

Emmanuelle M. G. Salgues

University of California, Santa Cruz, USA

Thus Says Hammurapi

Nicholas Reid

Reformed Theological Seminary, USA. Institute for the Study of the Ancient World (ISAW), New York University, USA

8:20–10:25am
(EST)

9G. Archaeology of the Near East and Video Games (Avenue 34/Studio 2, Lobby Level)

Chair(s): Tine Rassalle, Independent scholar

Archaeology as a “Sim”-ulation: Evaluating Archaeological Representation in the Sims™ Franchise

Keri Porter

University of Notre Dame, USA

“What our archaeologists might have wrong”: Exploring Archaeological Positionality, Interpretation, and the Unknown in the Horizon Series

Cecelia Chisdock

University of Notre Dame, USA

After the End of the World: Archaeology and Antiquity in the “Horizon” Video Game Series

Megan H. C. Lewis

Digital Hammurabi, USA

Urbanization and State Development in City-Builder Games

Briana Jackson

Pratt Institute, USA

Online Communities and Archaeogaming: The Role of the Archaeogaming Collective and the Save Ancient Studies Alliance (SASA)

Michael S. Zimmerman¹, Jacob Coffey², Kate Minniti³, Shannon Martino⁴, Alex Vandewalle⁵, Abaan Zaidi⁶

¹Bridgewater State University, USA. ²Testimony, LLC, USA. ³New York University, USA. ⁴Morton College, USA. ⁵University of Antwerp, Belgium. ⁶Save Ancient Studies Alliance, USA

8:20–10:25am
(EST)

9H. Working with Law Enforcement and the Military to Combat Trafficking and Preserve Cultural Heritage (Workshop) (Avenue 34/The Loft, Lobby Level)

Chair(s): Catherine P. Foster, U.S. Department of State

The Penn Cultural Heritage Center – The Cultural Property Expert On-Call Project

Richard M. Leventhal

University of Pennsylvania, USA

Cultural Heritage Policies, Anti-Trafficking Efforts, and International Relations

Catherine P. Foster

U.S. Department of State, USA

The FBI's Art Crime Team: Mission and Partnership

[Randolph J. Deaton IV](#)

Federal Bureau of Investigation (FBI), USA

Developing a Cultural Heritage Case

[Mary E. Cook](#)

U.S. Department of Homeland Security Investigations, USA

Rebuilding of the Army's New Monuments Men and Women through an Operational Value Proposition

[Andrew Scott DeJesse](#)

U.S. Army Civil Affairs & Psychological Operations Command, USA

8:20–10:25am
(EST)

9I. Grand Challenges for Digital Research in Archaeology and Philology (Workshop) (Whittier, 4th Floor)

Chair(s): Timothy P. Harrison, University of Toronto | Miller C. Prosser, Oriental Institute, University of Chicago

Long Live . . . Digital Data? The Computational Research on the Ancient Near East (CRANE) Project's Data Curation Program: Long-term Storage for Digital Archaeological Data

[Stephen Batiuk](#)

University of Toronto, Canada

From Ground to Web: Using OCHRE to Analyze and Publish Archaeological Data from Idalion, Cyprus

[Andrew M. Wright](#)

Oriental Institute, University of Chicago, USA

Digital Approaches to the Philological and Poetological Analysis of Ugaritic Poetic Texts

[Clemens Steinberger](#)

University of Göttingen, Germany

The Online Publication Service of the University of Chicago

[Miller C. Prosser](#)

University of Chicago, USA

The Online Publication Service of the University of Chicago: Organization and Context

[David Schloen](#)

University of Chicago, USA

10:25–10:40am
(EST)

Coffee Break (Mezzanine Foyer, 2nd Floor)

10:40am–12:45pm
(EST)

10A. Art Historical Approaches to the Near East II (Grand Ballroom A, 2nd Floor)

Chair(s): Stephanie Langin-Hooper, Southern Methodist University | Leticia Rodriguez, Trinity University

Experientiality, Emotions, and Images – Narrating War and Violence in Early Dynastic Mesopotamian Visual Culture

[Elizabeth Wagner-Durand](#)

Institut für Archäologische Wissenschaften (IAW), Albert-Ludwigs-Universität, Germany

The Guardian Lions from Susa: How to Approach Them in the Iconographical-Iconological Framework of Erwin Panofsky

[Sara Hajinezhad](#)

University of Naples L'Orientale, Italy

Ammonite Sculpture

[Katharina Schmidt](#)

Albright Institute of Archaeological Research

Highland, Lowland: Exploring the Landscape of the Halil Valley through a Chlorite Vase in the Metropolitan Museum of Art

[Breton A. Langendorfer](#)

University of Pennsylvania, USA

The Lives and Meanings of Bronze Human-headed Cauldron Attachments in the Ancient Near East

[Nassos Papalexandrou](#)

The University of Texas at Austin, Department of Art and Art History, USA

10:40am–12:45pm **10B. *Manners, Etiquette, and Protocols in the Ancient Near East II (Grand Ballroom B, 2nd Floor)***

(EST) Chair(s): Ludovico Portuese, University of Pennsylvania, Università degli Studi di Messina

The ‘Queens of the Arabs’ as a Case Study of Neo-Assyrian Etiquette Regarding Women and Physical Violence

Ellie R. Bennett

Ancient Near Eastern Empires (ANEE), University of Helsinki, Finland

Castration and Codes of Conduct: Somatic Techniques and New Manners in the Late Assyrian Art of Dur Sharruken

Omar Simon N'Shea

University of Malta, Malta

In the Presence of the King: Toward the Concept of Accessibility of the Hittite King

Marta Pallavidini

Freie Universität Berlin, Germany

Discussant

Megan Cifarelli

Manhattanville College, USA

10:40am–12:45pm **10C. *Archaeology of Arabia (Georgian, 2nd Floor)***

(EST) Chair(s): Charlotte Marie Cable, Michigan State University | Lesley Gregoricka, University of South Alabama

Indus Related Artifacts in Oman: A Reassessment of Shared Technologies in Stone and Ceramic Production Processes

Jonathan M. Kenoyer¹, Frenez Dennys², Sophie Méry³, Randall W Law¹

¹University of Wisconsin - Madison, USA. ²University of Bologna, Italy. ³University of Rennes, France

Beyond the Oasis: Preliminary Results of the NEH-Sponsored 2022 Bat Archaeological Project, Oman

Eli N. Dollarhide¹, Jennifer L. Swerida², Reilly S. Jensen³

¹New York University Abu Dhabi, United Arab Emirates. ²Penn Museum, USA. ³University of Utah, USA

Utilizing Non-destructive Portable X-ray Fluorescence in Investigating Bronze Age Pottery from Kuwait and Bahrain

Hasan J. Ashkanani

Kuwait University, Kuwait

Project: Economy and Character of the Early Iron Age in South-eastern Arabia

Paul A. Yule

Heidelberg University, Germany

Reconstruction of Fishing Technology from the Um-an-Nar Culture of HD-1, Ras al-Hadd, Sultanate of Oman

William R. Belcher

University of Nebraska - Lincoln, USA

Tracking the History of Sardine Foddering in South Arabia

Abigail F. Buffington

The College of William & Mary, USA

10:40am–12:45pm **10D. *Environmental Archaeology of the Ancient Near East (Arlington, 2nd Floor)***

(EST) Chair(s): Elise Laugier, Rutgers University | Brita Lorentzen, Cornell University

Insights from the Hellenistic Galilee: Agricultural Economy at the Site of Khirbet-el-'Eika

John M. Marston, Alexander T. Dorr

Boston University, USA

Prestigious Wood Imports and Timber Use in the Byzantine Village at En Gedi, Israel

Brita Lorentzen¹, Gideon Hadas², Orit Peleg-Barkat³

¹Cornell University, USA. ²Israel Antiquities Authority, Israel. ³Hebrew University of Jerusalem, Israel

The Agricultural Economy of the Iron Age Southern Levant: Contrasting Preliminary Archaeobotanical Data from Tel Abel Beth Maacah and Khirbat al-Balu'a

Geoffrey Hedges-Knyrim

University of Connecticut, USA

A Multidisciplinary Investigation of Agricultural Economy in Northern Israel during the Byzantine/Early Islamic Period: The View from Tel Shimron

Kathleen M. Forste^{1,2}, Kali Wade², John M. Marston¹

¹Boston University, USA. ²Atlatl Archaeology Ltd., Canada

2nd Millennium Agriculture in Cyprus: New Evidence from the Sites of Pyla, Agios Sozomenos- Ambelia

Evi Margaritis, Kyriaki Tsirtsis, Carly Henkel

Cyprus Institute, Cyprus

10:40am–12:45pm (EST) *10E. Archaeology of Anatolia II (Berkeley/Clarendon, 2nd Floor)*
Chair(s): James Osborne, Oriental Institute, University of Chicago

Ceramics in the Making: The Chaîne Opératoire Approach Applied to the Alişar IV Pottery from Uşaklı Höyük (Turkey)

Marta Doglio

University of Pisa, Italy

Understanding Use of Space in Ancient Cities: Further Modeling and Simulation of Kerkenes, Central Anatolia

Jessica Robkin

University of Central Florida, USA

Reassessing Neo-Assyrian Urban Structure

Timothy Matney

University of Akron, USA

The 2022 Season of the Kerkenes Project

Scott Branting¹, Joseph W. Lehner², Sevil Baltalı Tırpan³, G. Bıké Yazıcıoğlu-Santamaria⁴, Dominique Langis-Barsetti⁵, Tuna Kalaycı⁶, Sarah R. Graff⁷, Nilüfer Baturayoğlu Yöney⁸, Amanda Groff¹, Soran Avci⁹, Jessica Robkin¹, Alain Goupil¹⁰, Étienne Beaulac¹⁰, Rana Özbal¹¹, Fokke Gerritsen¹²

¹University of Central Florida, USA. ²University of Sydney, Australia. ³Istanbul Technical University, Turkey. ⁴Simon Fraser University, Canada. ⁵University of Toronto, Canada. ⁶Leiden University, Netherlands. ⁷Arizona State University, USA. ⁸Hatay Mustafa Kemal University, Turkey. ⁹Kerkenes Project, Turkey. ¹⁰Université du Québec à Trois-Rivières, Canada. ¹¹Koç University, Turkey. ¹²Netherlands Institute in Turkey, Turkey

Divine Ladies of the Syro-Anatolian Kingdoms: Conceptualization of the Divine and Local Hypostases

Nathan Lovejoy

Institute for the Study of the Ancient World (ISAW), New York University, USA

10:40am–12:45pm (EST) *10F. Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia (Avenue 34/Studio I, Lobby Level)*

Chair(s): Jenni Bradbury, Bryn Mawr College | Claudia Glatz, University of Glasgow | Ömür Harmanşah, University of Illinois at Chicago | Dan Lawrence, Durham University

Belligerent Conifers: Archaeological Survey in the Pine Monoculture Mountains of Northern Turkey

Peri Johnson

University of Illinois at Chicago, USA

Thinking Alternative Archaeological Topographies with Examples from Cyprus and Palestine

Georgia Andreou^{1,2}, Yasmeen ElKhouday³

¹University of Southampton, United Kingdom. ²University College London (UCL) Institute of Archaeology, United Kingdom. ³Palestine Exploration Fund, United Kingdom

On the Case of Rural Worlds: Comparability, Particularism, and Resolution in the Archaeology of Landscapes

Catherine Kearns

University of Chicago, USA

Mountain Methodologies: Archaeological Practices and Future Possibilities for Levantine Upland Landscapes

Jennie Bradbury¹, Stephen McPhillips²

¹Bryn Mawr College, USA. ²The French National Centre for Scientific Research (CNRS), France

Min(d)ing One's Business: Limitations to Scholarly Research in the Kyzylkum Desert, Uzbekistan

Mariana Castro

Institute for the Study of the Ancient World (ISAW), New York University, USA

10:40am–12:45pm (EST) **10G. Understanding Power in the Ancient World: Approaches, Manifestations, and Responses (Avenue 34/Studio 2, Lobby Level)**

Chair(s): Shane M. Thompson, North Carolina Wesleyan College | Jessica Tomkins, Wofford College

Emar 775: A Misguided Attempt at Promoting Hittite Power Through Kingship

Shane M. Thompson

North Carolina Wesleyan College, USA

Arabian Stereotypes and Power Displays on Republican Coinage

Anna Accettola

Bucknell University, USA

The Assyrian Reorganization of Vassal Territory in the Southern Levant

Roan Fleischer

University of Toronto, Canada

Gods in Vogue: Appropriations of Babylonian Religious Trends in Neo-Assyrian Propaganda

Zachary Rubin

Hebrew University of Jerusalem, Israel

The News at Ebla: Insights into Logistics, Intelligence Collection, and Assessment of Sources

Eric Aupperle

Harvard University, USA

10:40am–12:45pm (EST) **10H. Archaeology of Lebanon (Avenue 34/The Loft, Lobby Level)**

Chair(s): Hanan Charaf, American Society of Overseas Research (ASOR), Lebanese University

The Northern Lebanon Project (NoLeP): Results of the 2022 Archaeological Campaign. Italian - Lebanese Joint Mission of the University of Udine and Lebanese University in the Regions of Koura and Zgharta

Marco Iamoni¹, May Haider²

¹University of Udine, Italy. ²Lebanese University - 3rd Branch Tripoli, Lebanon

Baalbek in the Bronze Age: Results from the Excavations of a Sounding in the Courtyard of the Temple of Jupiter in 2012 and 2019

Hermann Genz¹, Margarete Van Ess²

¹American University of Beirut, Lebanon. ²German Archaeological Institute, Germany

The Sapienza/Lebanese University/DGA Archaeological Project in Tyre: Preliminary Results of the 2022 Campaigns

May Haider¹, Marta D'Andrea², Ali Badawi³

¹Lebanese University, Lebanon. ²Sapienza Università di Roma, Italy. ³Directorate-General of Antiquities, Lebanon

Assessing the Middle Bronze Age in Lebanon: Confronting Old Tales with New Evidence

Hanan Charaf

Lebanese University, Lebanon

10:40am–12:45pm (EST) **10I. Interdisciplinarity at SiMUR - the Shiraki International Multidisciplinary Undergraduate Research Project (Workshop) (Whittier, 4th Floor)**

Chair(s): Misha Elashvili, Ilia State University

International STEM Collaborations Expand Undergraduate Students' Understandings of Scientific Research

Nicole J. Glen, Jennifer Aizenman, Polina Sabinin

Bridgewater State University, USA

Holocene Paleoenvironmental Evolution of a Shiraki Plain (south-eastern Caucasus) in Connection with Late Bronze to Early Iron Age Settlement Activity

Mikheil Elashvili¹, Giorgi Kirkitadze¹, Tiiu Koff², Markus L. Fischer³, Rosa M. Poch⁴, Azra Khosravichenar⁵, Birgit Schneider⁵, Bruno Glaser⁶, Susanne Lindauer⁷, Levan Navrozashvili¹, Mikheil Lobjanidze¹, Levan Losaberidze¹, Hans von Suchodoletz⁵

¹Ilia State University, Georgia. ²Tallinn University, Estonia. ³University of Tübingen, Germany. ⁴Universitat de Lleida, Spain. ⁵University of Leipzig, Germany. ⁶Martin-Luther University Halle-Wittenberg, Germany. ⁷Curt-Engelhorn-Zentrum Archäometrie gGmbH, Germany

Ground Penetrating Radar of Key Archaeological Features on the Shiraki Plain

Chelsea Carpenter, Christine Brandon
Bridgewater State University, USA

Geochemical Analysis of Obsidian Samples from the Keli Highland, Georgia

Justin Bennett-Cohen, Christine Brandon
Bridgewater State University, USA

Elucidating Paleoenvironmental Change from Lake-bottom Sediments from Shiraki Plateau

Moescha Jackson
Bridgewater State University, USA

Petrography and Archaeometry of Pottery Samples from the Shiraki Plateau

Edward Lopez, Michael Zimmerman
Bridgewater State University, USA

12:45–2:00pm
(EST)

Poster Session, Sarah Wenner, Presiding (Statler Room, 2nd Floor)

Chair(s): Sarah Wenner, University of Cincinnati, Cincinnati Art Museum

American Sudanese Archaeological Research Center (AmSARC): Working to Support Archaeological Collaboration in Sudan

Michele R. Buzon¹, Mohamed Faroug Ali², Kari A. Guilbault¹
¹ Purdue University, USA. ² International University of Africa, Sudan

The Academic Genealogies of Near Eastern Scholars (AGNES) Project: Preliminary Results

Diane Harris Cline¹, Eric H. Cline¹, Rachel Hallote²
¹ George Washington University, USA. ² SUNY Purchase, USA

Digitally Cleaning the Section: Using Archived Photographs to Reconstruct Stratigraphic Sections in Faynan, Jordan

Brady Liss¹, Matthew D. Howland², Anthony Tamberino¹, Mohammad Najjar³, Thomas E. Levy¹
¹ University of California, San Diego, USA. ² Tel Aviv University, Israel. ³ University of California, San Diego Levantine and Cyber Archaeology Lab, USA

The Pharmacopeia of Ancient Egyptian Alabaster Vessels: A Transdisciplinary Approach Utilizing Legacy Artifacts from Yale and Penn

Andrew J. Koh¹, Agnete W. Lassen¹, Alison M Crandall²
¹ Yale University, USA. ² Cambrex, USA

The Adaptation of Panofsky's Approach to Ancient Elamite Art Studies

Sara Hajinezhad
L'Orientale University of Naples, Italy

Urban Form and Structure at Middle Bronze Age Kurd Qaburstan, Iraq

Andrew T. Creekmore III
University of Northern Colorado, USA

Bab edh-Dhra': Landscape Inquiries into an Early Bronze Age Mortuary Setting

Tucker A. Deady
University of Toronto, Canada

Looting at Balu'a: An Update from the 2022 Field Season

Sarah J. Richardson
University of Manitoba, Canada

Evidence of Pottery Reuse and It's Second Life During the Persian Period in Tell el-Hesi.

Larra M. Diboyan¹, Benjamin L. Hatfield²
¹ Mississippi State University, USA. ² Lipscomb University, USA

Tell Kheleifeh at the Crossroads

Jeff Howry
Harvard University, USA

Visualizing Jezebel Against the Grain

Sarah Cook^{1,2}, Nandini Gokhale¹, Sophie Hannah³, Alex King¹, Winston Mavraganis¹, Shawna Dolansky¹, Sarah Malena³

¹ Carleton University, Canada. ² The University of Georgia, USA. ³ St. Mary's College of Maryland, USA

Archeo-Ornithology and Environmental Reconstruction at Medieval Tell Qarqur, Syria

Dillion E. Cartwright¹, Kathryn Grossman¹, Jesse Casana²

¹ North Carolina State University, USA. ² Dartmouth College, USA

Cultural Heritage and Marine Protected Areas in the MENA Region

Nick M. Ray¹, Julia S. Nikolaus¹, Colin P. Breen¹, Sophie Tews¹, Crystal El Safadi², Lucy K. Blue², Kieran L. Westley¹, Georgia Andreou², Rodrigo Ortiz-Vazquez²

¹ Ulster University, United Kingdom. ² University of Southampton, United Kingdom

A Multi-Method Survey of the Early Bronze Age Lower City at Tell el-Hesi, Israel

Kara Larson¹, Tony Boudreaux^{2,3}, Shawn Lambert^{2,3}, Bill Isenberger⁴, Anna Luurtsema¹, Allison Densel¹, India Pruette¹

¹ University of Michigan, USA. ² Mississippi State University, USA. ³ Cobb Institute of Archaeology, USA. ⁴ Digital Mapping & Graphics LLC, USA

An Experimental Archaeological Approach to Persian Period Mortaria Construction Through the Lens of Tell el-Hesi

India Pruette

University of Michigan, USA

Creating 3D Solids with LiDAR to Record Small Scale Archaeological Activity

Trevor S. Gilkerson¹, George A. Pierce², Daniel M. Master¹

¹ Wheaton College, USA. ² Brigham Young University, USA

An Examination of Gaza Gray Ware Infant Jar Burials at Tell el-Hesi, Israel

Allison E. Densel

University of Michigan, USA

A Comparative Spatial Analysis of Wild and Domesticated Faunal Remains from the Early/Middle Uruk and Late Uruk Periods in Tepe Farukhabad, Iran

Anna Luurtsema, Kara Larson, Alicia Ventresca Miller, Henry T. Wright

University of Michigan, USA

Digital Cuneiform Intertextuality: A Clustering Approach for Non-fixed Windows

Jason Moser

University of California, Berkeley, USA

The Butcher Shop at Tell Hisban

Isabel Viola Srour, Colton James Hodges

Andrews University, USA

Geoarchaeology and Soil Micromorphology of Destruction and Site Formation at Kourion, Cyprus

Amanda M. Gaggioli

Brown University, USA

Patterns of Juvenile Burials in Byzantine Monasteries

Cecelia Chisdock

University of Notre Dame, USA

The Intersection of Identity and Animal-Human Relationships in a Petra North Ridge Community

Emma L. Wagner, Kathern M. Grossman

North Carolina State University, USA

Cranial Injury at Bab adh-Dhra': Patterns of Cranial Depression Fractures and Injury Recidivism from the A22 Charnel House (EBII-III)

Sarajane Smith-Escudero^{*1}, Keri Porter^{*1}, Susan G. Sheridan¹, Anna J. Osterholtz^{2,3}, Sara Berumen⁴, Julia Prince-Buitenhuys⁵

¹ University of Notre Dame, USA. ² Mississippi State University, USA. ³ Cobb Institute of Archaeology, USA. ⁴ University of South Florida, USA. ⁵ California Department of Water Resources, USA

The Waste of a City: The Archaeology of a Sam'alian Refuse Pit

Laurel A. Poolman¹, Maarten Praet¹, Doğa Karakaya², Sebastiano Soldi³, Timur Demir⁴, Virginia R. Herrmann⁵

¹ Johns Hopkins University, USA. ² Eberhard Karls Universität Tübingen, Germany. ³ University of Florence, Italy. ⁴ Gaziantep University, Turkey. ⁵ University of Pennsylvania Museum of Archaeology and Anthropology, USA

Sustainable Heritage Experiences Through Global Virtual Access to Ancient Manuscripts

Lynn Dodd, Sabina Zonno, Mats Borges

University of Southern California, USA

The Dura-Europos Synagogue Ceiling Surveyor

Claire Campbell¹, Revannt Kantamneni², Pathid Liamtrakoolpanich², Brian Li², Jun Park²

¹ Yale Divinity School, USA. ² Yale University, USA

Khufu's First Boat: Transportation from Giza plateau to Grand Egyptian Museum, Egypt

Atef Mofteh Saleh, Nagmeldeen Morshed Hamza, Eissa Zidan, Shaaban Rajab Al-Tuni Alyan, siefeldein Mohamed Youssef
Grand Egyptian Museum, Egypt

Conservation of Decayed Garment: Conservation Role in Discovering New Evidence for Tutankhamun's Parents

Nagmeldeen Morshed Hamza, Abd Elghany Mohamed Rehab, Mohamed Ragab Elshorbagy

Grand Egyptian Museum, Egypt

Transportation and Conservation of the Tutankhamun Collection: Strategy of Conservation Decision-Making in the Grand Egyptian Museum (Gem)

Seifeldein Mohamed Youssef¹, Anwar Rashed², Abdelghany Mohamed Rehab¹, Nagmeldeen Hamza¹, Shaaban Rajab Al-Tun Alyan¹

¹ Grand Egyptian Museum, Egypt. ² Projects Sector - Ministry of Tourism and Antiquities, Egypt

Early Byzantine Zoara and Medieval Islamic Zughar in the Ghor as-Safi, Jordan

Konstantinos D. Politis

Ionian University, Greece

12:45–2:00pm
(EST)

Initiative on the Status of Women in ASOR: Mentoring Lunch (Boylston Room, 2nd Floor)

2:00–4:05pm
(EST)

11A. The Amorites: Culture, History, and Archaeology (Grand Ballroom A, 2nd Floor)

Chair(s): Gojko Barjamovic, Harvard University | Adam E. Miglio, Wheaton College

Original Amorite “homelands” or Pastoral Nomadic Expansion – The Semitic Speaking Populations of Dilmun and Magan

Steffen Terp Laursen

Moesgaard Museum, Denmark. Aarhus University, Denmark

The Amorites among Iron Age Traditions in the Ancient Near East

Aaron A. Burke

University of California, Los Angeles, USA

Emulating ‘Amorite’ Sculpture: A Stone Wig from Knossos Re-identifiedThe Stone Wig at Knossos

Robert B. Koehl

Hunter College, City University of New York, USA

On the Linguistic Nature of Amorite

Gonzalo Rubio

Pennsylvania State University, USA

2:00–4:05pm
(EST)

11B. Style and Identity in Ancient Near Eastern Art I (Grand Ballroom B, 2nd Floor)

Chair(s): Kate Justement, Institute for the Study of the Ancient World, New York University | Elizabeth Knott, Institute for the Study of the Ancient World, New York University

The Aesthetics of Archaism: Reconsidering Representation during the Kushite ‘Renaissance’

Peter M. Johnson

The Institute of Fine Arts, New York University, USA

Under the Shadow of the Great Kings: Personal Seals as Community Makers in Hittite Syria

Serdar Yalcin

Macalester College, USA

The Assyrian Beard: Style, Decadence and Faked Realities in a Semiotic Perspective

Dominik Bonatz

Freie Universität Berlin, Germany

From Subsistence to Social Life (Status, Identity, Ritual): Exploring Style in the Ancient Near Eastern Jewellery Inspired by Nature

Silvana Di Paolo

Istituto di Scienze del Patrimonio Culturale, Consiglio Nazionale delle Ricerche (ISPC-CNR), Italy

2:00–4:05pm
(EST)

11C. Protecting Libyan Cultural Heritage II (Georgian, 2nd Floor)

Chair(s): Aida Ejroushi, ASOR Cultural Heritage Initiatives, Texas Tech University | Ahmad Emrage, ASOR Cultural Heritage Initiatives, University of Benghazi

The Libyans and Cultural Heritage: Years of Negative and Positive Interaction

Khaled M.A. Elhaddar

University of Benghazi, Libya

Documenting and Evaluating the Impact of Rising Sea Waves on the Northern Side of The Archaeological Site of Tocra-Libya

Naser Alhrari

Department of Antiquities of Libya, Libya

The Role of The Scouting Movement in Libya in Preserving the Cultural Heritage: From 2016 to 2022 as a Model

Talal M. Bariun

Libyan Museum Suitcase Project, Libya. ASOR Cultural Heritage Initiatives, Libya

The Cyrenaica Coastal Survey Project – Recording and Protecting Maritime Archaeology in Libya

Julia Nikolaus¹, Ahmad Emrage², Fouad El-Gumati³

¹Ulster University, United Kingdom. ²University of Benghazi, Libya. ³Department of Antiquities, Libya

2:00–4:05pm
(EST)

11D. History of Archaeology (Arlington, 2nd Floor)

Chair(s): Nassos Papalexandrou, The University of Texas at Austin, Art and Art History

The History of the Archaeology of Cyprus: Between Treasure-hunting and Academic Excellence

Giorgos Bourogiannis

National Hellenic Research Foundation, Greece

The Academic Genealogies of Near Eastern Scholars (AGNES) Project: Preliminary Results

Rachel Hallote¹, Diane H. Cline², Eric H. Cline²

¹Purchase College, State University of New York, USA. ²George Washington University, USA

Archaeological Image-Making in Early 20th Century Mesopotamia

Lisa Cooper

University of British Columbia, Canada

The Chariot Drivers of Troy: The Workers of the Cincinnati Troy Expedition

Jeffrey L. Kramer

University of Cincinnati, USA

Lost in Translation: The Consequences of the Double Burden of Translation Work on the Time and Work of Local Archaeologists on Anglophone Projects in Turkey

Yağmur Heffron

University College London (UCL), United Kingdom

The Secret Life of the Archaeological Field School: Are We Doing Enough?

Ian Cipin

University of Haifa, Israel

2:00–4:05pm
(EST)

11E. Landscapes of Settlement in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)

Chair(s): Jesse Casana, Dartmouth College | Emily Hammer, University of Pennsylvania

Landscape Archaeology and the Cultural Memory of the Land of Magan: Geographical Information Systems and Artificial Adaptive Systems for the Study of the Archaeological Landscape and Human Mobility in South-Eastern Arabia during the 3rd Millennium BC

Marco Ramazzotti, Guido Antinori

Sapienza Università di Roma, Italy

Simulating Settlement Persistence within the Ancient Near East

Katherine A. Crawford¹, Georgios Artopoulos¹, Iza Romanowska²

¹The Cyprus Institute, Cyprus. ²Aarhus University, Denmark

The Erbil Plain Archaeological Survey, 2012-2022

Jason Ur¹, Nader Babakr², Rocco Palermo³, Petra Creamer⁴, Mehrnoush Soroush⁵

¹Harvard University, USA. ²Directorate of Antiquities, Erbil Governorate, Iraq. ³University of Pisa, Italy. ⁴Dartmouth College, USA. ⁵University of Chicago, USA

Settlement Patterning in Northern Iraq Under the Neo-Assyrian Resettlement Regime

Jack Bishop, Jason Ur

Harvard University, USA

Con-SUMER-sites: A Multi-disciplinary Approach to the Study of Food Production in the Mesopotamian Hinterland

Tina L. Greenfield

University of Saskatchewan, Canada

Tracing Greco-Roman Caravan Routes in the Egyptian Western Desert Using Least Cost Paths

Julian Thibeau

Center for Ancient Middle Eastern Landscapes, USA

A Wall or a Road?: A Remote Sensing-based Reassessment of the Roman Limes of Syria

Jesse J. Casana, David Goodman, Carolin Ferwerda

Dartmouth College, USA

2:00–4:05pm
(EST)

11F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches I (Avenue 34/Studio 1, Lobby Level)

Chair(s): Nadia Ben-Marzouk, University of Zurich | Danielle Candelora, State University of New York College at Cortland | Kara Cooney, University of California, Los Angeles

The Nature of the Beast: A Multispecies Approach to Urban Development in the Ancient World

Christine A. Mikeska

University of North Carolina at Chapel Hill, USA

Urban versus Village Society: Challenging Assumptions about Egypt's Non-urban Past

Nadine Moeller

Yale University, USA

Shifting Boundaries, Conflicting Perspectives: (Re)establishing the Borders of Kemet through Variable Social Identities

Danielle Candelora

State University of New York College at Cortland, USA

Orientalizing the Ancient Egyptian Woman

Jordan Galczynski

University of California, Los Angeles, USA

2:00–4:05pm
(EST)

11G. Fostering Dialogue Using Educational and Occupational Datasets (Workshop) (Avenue 34/Studio 2, Lobby Level)

Chair(s): Stacy Davidson, Johnson County Community College | Julia Troche, Missouri State University

The Egyptology State of the Field Project: From Idea to Implementation

Stacy Davidson

Johnson County Community College, USA. Egyptology State of the Field Project, USA

Are you an Egyptologist? Results from an International Survey on the State of Egyptology

Carl Walsh

Barnes Foundation, USA

Socioeconomic Diversity amongst Ancient Near Eastern Archaeology Student Cohorts in UK Higher Education

Neil Erskine

University of Glasgow, United Kingdom

Two Indicators for the Downward Trend in Ancient Studies in the USA

Valeria F. Zubieta Lupo

Save Ancient Studies Alliance, USA

Comparing Gender and Occupational Data in Egyptology

Julia Troche

Missouri State University, USA

2:00–4:05pm
(EST)

11H. Defining Provenance (Workshop) (Avenue 34/The Loft, Lobby Level)

Chair(s): Morag M. Kersel | DePaul University

Meaning of Provenance and Provenience under the Law

Patty Gerstenblith

DePaul University College of Law, USA

Why Archivists Research Provenance

Sarah A. Buchanan

University of Missouri, USA

Provenance Research and American Museums

Victoria Reed

Museum of Fine Arts, Boston, USA

Defining Provenance in the Cincinnati Art Museum's Ancient Middle East Gallery

Ainsley M. Cameron¹, Sarah E. Wenner^{2,1}

¹Cincinnati Art Museum, USA. ²University of Cincinnati, USA

The Spaces in Between the Nodal Points: Another Approach to Provenance

Elizabeth Marlowe

Colgate University, USA

4:20–6:25pm
(EST)

12A. Perspectives on Chalcolithic Surezha (Kurdistan, Iraq) from the 2013-2019 Field Seasons (Grand Ballroom A, 2nd Floor)

Chair(s): Sameul Lee Harris, Purdue University

Fuel, Farming, and Food: Archaeobotanical Results from the 2013–2019 Field Seasons at Surezha, Iraqi Kurdistan

Lucas Proctor

Johann Wolfgang Goethe-Universität Frankfurt am Main, Germany

Microarchaeology at Surezha: Spatial Perspectives on Domestic Economy and Emerging Inequality

Samuel L. Harris

University of Chicago, USA

Modes of Late Chalcolithic Ceramic Production at Surezha

John R. Alden

University of Michigan Museum of Anthropological Archaeology, USA

Chalcolithic Ceramic Mullers, 'Pizza-Crust' Starch Grains, and Beer Brewing at 5th Millennium B.C. Tell Surezha

Thomas Hart¹, Samuel Harris², Gil Stein³

¹Franklin and Marshall College, USA. ²Purdue University, USA. ³University of Chicago, USA

4:20–6:25pm
(EST)

12B. Style and Identity in Ancient Near Eastern Art II (Grand Ballroom B, 2nd Floor)

Chair(s): Kate Justement, Institute for the Study of the Ancient World, New York University | Elizabeth Knott, Institute for the Study of the Ancient World, New York University

What, if Anything, Does Style in Near Eastern Art Tell us about Identity?

Marian H. Feldman

Johns Hopkins University, USA

Style and Identity at Hasanlu, Iran: The Case for Multivocality

Megan Cifarelli

Manhattanville College, USA

Cultural Identity in Public and in Private: Style Variation in the Hellenistic Babylonian Miniatures

Stephanie Langin-Hooper

Southern Methodist University, USA

Stylistic Continuity in the Terracottas of Arabia and Mesopotamia, 1st M. B.C.E. - C.E.: A Prolegomena to Late Antique Interactions?

Anastasia Amrhein

University of Pennsylvania, USA

Greek Style and the Problem of Parthian Art

Henry Colburn

New York University, USA. The Cooper Union, USA

4:20–6:25pm

(EST)

12C. Meaningful Copies: Virtues beyond Originality (Georgian, 2nd Floor)

Chair(s): Pinar Durgun, Berlin State Museums, Vorderasiatisches Museum | Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Department of Egyptology and Assyriology, Brown University

The Beautiful Salmu: Images —Copies—Originals in Ancient Western Asia

Pinar Durgun

Vorderasiatisches Museum, Germany

What to Do with Fakes?: Teaching with Forgeries in Museums

Carl R. Walsh

Barnes Foundation, USA

Ancient Materiality (and Magic!) in Modern Plaster Copies

Hannah M. Herrick

Simon Fraser University, Canada

Byzantine Imprint – Bread Stamps as Proto-Icons

Sophie V. Moore

Newcastle University, United Kingdom

4:20–6:25pm

(EST)

12D. Preserving the Cultural Heritage of the Madaba Region of Jordan (Workshop) (Arlington, 2nd Floor)

Chair(s): Douglas Clark, La Sierra University | Marta D'Andrea, Sapienza University of Rome | Basem Mahamid, Department of Antiquities of Jordan | Andrea Polcaro, Perugia University | Suzanne Richard, Gannon University

Humans as Ecosystem Engineers: Outlines of a Global History Approach to Narrating Jordan's Past

Øystein LaBianca

Andrews University, USA

Narrative Themes from Tall al-`Umayri

Douglas R. Clark

La Sierra University, USA

The Khirbat al-Mukhayyat Archaeological Project

Debra Foran

Wilfrid Laurier University, Canada

A Narrative of Sociopolitical Resistance and Resilience at Khirbat Iskandar

Suzanne Richard¹, Marta D'Andrea²

¹Gannon Univ, USA. ²Sapienza University of Rome, Italy

4:20–6:25pm
(EST)

12E. Tracing Transformations in the Southern Levant – New Research in the Chronology and Archaeology of the Middle and Late Bronze Age (Berkeley/Clarendon, 2nd Floor)

Chair(s): Katharina Streit, Austrian Academy of Sciences, Austrian Archaeological Institute

Lachish and the ‘Scribal Turn’ from Egyptian to Canaanite Writing

Stefan J. Wimmer

University of Munich, Germany

The Austrian Expedition to Tel Lachish – Preliminary Conclusions after the First Four Seasons

Katharina Streit, Felix Höflmayer

Austrian Academy of Sciences, Austria

Synchronising and Nuancing Social Change during the Middle to Late Bronze Age Transition in the Southern Levant Using Radiocarbon Dating

Lyndelle Webster

Austrian Academy of Sciences, Austria

From Independence to Empire: The Transition from the Middle to the Late Bronze Age in the Jordan Valley, with Special Reference to Pella in Jordan

Holly Winter¹, Stephen Bourke¹, Lyndelle Webster²

¹University of Sydney, Australia. ²Austrian Academy of Sciences, Austria

Towards a New Historical Model for the Late Middle and Early Late Bronze Age in the Southern Levant

Felix Höflmayer

Austrian Academy of Sciences, Austria

The Glyptic Profile of Middle/Late Bronze Age Lachish: New Finds and Research

Stefan Münger

University of Bern, Institute of Jewish Studies, Switzerland

4:20–6:25pm
(EST)

12F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches II (Avenue 34/Studio 1, Lobby Level)

Chair(s): Nadia Ben-Marzouk, University of Zurich | Danielle Candelora, State University of New York College at Cortland | Kara Cooney, University of California, Los Angeles

Reassessing the Value of Autobiographical Inscriptions from the First Intermediate Period and “Pessimistic Literature” for Understanding Egypt’s Social History

Ellen F. Morris

Barnard College, Columbia University, USA

A New Proposal to Read the Middle Bronze Age Anra Scarabs

Nadia Ben-Marzouk

University of Zurich, Switzerland

A Technological Study of Canaanite Pottery from a Late Bronze Age Cult Enclosure at Tel Burna

Jon M. Ross¹, Itzick Shai¹, David Ben-Shlomo¹, Chris McKinny²

¹Institute of Archaeology, Ariel University, Israel. ²Bar-Ilan University, Israel

Dark Age or Transition? Nubia after the End of the New Kingdom Empire

Stuart T. Smith

University of California, Santa Barbara, USA

4:20–6:25pm
(EST)

12G. Secure Your Data! Security and Data Management in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)

Chair(s): Jacob Lauinger, The Johns Hopkins University | Jana Mynářová, Charles University

What To Do With a Tablet? A Philological Perspective

Jana Mynářová

Charles University, Czech Republic

For Your Eyes Only—Managing and Securing Data in the Palace of Eshnunna

Clemens Daniel Reichel

University of Toronto, Canada. Royal Ontario Museum, Canada

Singing Dirges in the Dark. Securing and Managing Ritual Data within the Chief Dirge Singer's Archive (Late Old Babylonian Sippa Amnānum)

Katrien De Graef

Ghent University, Belgium

Securing Data at Middle Bronze Age Alalah: What, How, and Why?

Jacob Lauinger

The Johns Hopkins University, USA

Keeping Control in Late Bronze Age Emar and Ekalte

Regine Pruzsinszky

University of Freiburg, Germany

Writing Boards and Data Storage: On An Inventory of Administrative Writing Boards in the Spurlock Museum of World Cultures, University of Illinois (Spurlock Museum 1913-14-1574)

Michael G. Kozuh¹, John P. Nielsen²

¹Auburn University, USA. ²Bradley University, USA