

MONDAY

Room 1

Room 2

Room 3

Continuing the Conversations: in Honour of Professor Vivienne Gray (Part 1)

10:00 - 11:30

Abigail Dawson — Independent Scholar

The pain and power of isolation among tyrants

Simon Oswald — University of Massachusetts Amherst

Xenophon's artfully awful style

Denis Feeney — Princeton University

Lucretius' magnet

12:30 - 12:00 **MORNING TEA**

Continuing the Conversations: in Honour of Professor Vivienne Gray (Part 2)

12:00 - 1:30

Jessica Priestley — Melbourne Girls Grammar School

The Prose Homer of History

Anneka Rene — University of Auckland

Xenophon's Beautiful Horses

Paul McKechnie — Macquarie University

Socrates and his seven (?) disciples

1:30 - 2:30 **LUNCH**

Continuing the Conversations: in Honour of Professor Vivienne Gray (Part 3)

Postgrad Researcher Professional Development Session

	Hyun Jin Kim — University of Melbourne	Gwyneth McIntyre — Ōtākou Whakaihu Waka University of Otago
2:30 - 4:00	Herodotus' Scythians: Genuine Ethnography or Misrepresentation?	
	Emily Baragwanath — University of North Carolina at Chapel Hill	
	Xenophon and the kosmos	
	Richard Thomas - Harvard University	
	The Homeric Bob Dylan	
4:30 - 6:00	CONFERENCE OPENING / MIHI WHAKATAU / RECEPTION	
6:00 - 7:00	TRENDALL LECTURE	

	TUESDAY				
	Room 1 Curating Learning Spaces	Room 2 Memory and Quotation	Room 3 Roman Republic	Room 4 The Early Hellenistic World	Room 5 DOMINA: Screening a New Livia for the 21st Century
	Charlotte Seales — University of Sydney	Generoso Cefalo — Università di Pavia	Christer Bruun — University of Toronto	Alex McAuley — Waipapa Taumata Rau University of Auckland	Monica Cyrino — University of New Mexico
	Curating Coins for Object-Based Learning: A Case Study from the Chau Chak Wing Museum	The political manipulations of Lachares' memory in Athens	Civic Leadership and Epigraphic Culture in the Roman City: The Meaning of 'omnibus honoribus functus'	Into the fold: Cyrene's inclusion into the Ptolemaic Empire	Livia's Team: Screening the Men of DOMINA (2021-23)
9:00 - 10:30	Lars Sheppard-Larsen — Waipapa Taumata Rau University of Auckland	Olivia Klompmaker — University of Western Australia	Jonathan Barlow — University of Sydney	Tim Howe — St. Olaf College	Antony Augoustakis — University of Illinois Urbana-Champaign
	Digitising the Greek and Roman Coins in the W.K. Lacey Antiquities Collection, University of Auckland	Laughing in the Face of Death: The Emperor's Attitude Toward Death and Dying in Suetonius and Cassius Dio	The Cornelian Inheritance in the Age of the Gracchi	What is in a Name? Ptolemy I's Egyptian Titles and Successor Politics	Livia and the Others in DOMINA (2021-23)
	Jonathan Wallis — University of Tasmania	Louise Pryke — University of Sydney	Dan Zhao — Australian National University	Llewellyn Angus — University of Tasmania	Anastasia Bakogianni — Massey University
	Designing a more responsive approach to Introductory Latin	"Siege Diplomacy as Genre: Rhetorical Parallels in Thucydides and Kings."	Forging Freedom: Enslaved Scribes and Fraudulent Self-Manumission in Roman Wills	Bulls on Parade: Rethinking the Conference at Rhosus (300 BCE)	Antigone by any Other Name? Greek Tragic Connections in DOMINA (2021-23)
10:30 - 11:00	MORNING TEA				

	Cult and Ritual Spaces	Greek Literature	Storytelling and the Roman Proscriptions	AWAWS Panel: Home is Where the Hatred Is	Pacific Receptions
11:00 - 12:30	Camilla Basile — University of Virginia	Simone Corvasce — "La Sapienza" University of Rome	Hannah Mitchell — Trinity College Dublin	Meg Challis — University of Melbourne	Simon Perris — Te Herenga Waka Victoria University of Wellington
	Drawing Down the Moon: Evidence of the Colchian Moon Cult in Apollonius' Argonautica	A Cognitive Approach to Pindar's Pythian 2	The Bodies of the Hunted: Sensory Details in Proscription Narratives	Sweet-bitter Sappho: How the Academy Used Translation to Censor the Lesbian Muse	Ekphrasis, intertextuality, and the end(s) of Greek myth in essa may ranapiri's Echidna
	Robyn Cooper — University of Melbourne	Rosie Sykes — University of Sydney	Alina Kozlovksi — University of New England	Chelsea Schwartz — University of Adelaide	Hélène Roelens-Flouneau — University of New Caledonia
	Defining the sacred. Examining the use of red borders on Roman domestic cult spaces	More than 'marvels': Herakles in Strabo's Geographika	Ancient trauma and modern museums: ideas for curating the proscriptions of the Roman republic	Women's Work: Healing, Midwifery, and Female Social Networks	The Pacific Face of Queen Boudicca
	Vinko Kerr-Harris — Te Herenga Waka Victoria University of Wellington	Cassandra Votzourakis — Macquarie University	Kathryn Welch — University of Sydney	Katherine Prouting — Independent Scholar	James Braund — Waipapa Taumata Rau University of Auckland
	As Above, So Below: Darkness, Space, and Ritual Experience in the Aegean Bronze Age	Died in Honour: Suicide and Glory in Sophocles' Ajax	"Their names are pricked." (Re)Telling Tales about the Triumviral Proscriptions	Women and the Athenian Legal Process	Some Joys of Scientific Latin: Reading Eighteenth-Century Descriptions of New Zealand Birds
12:30 - 2:00	LUNCH / AWAWS Workshop				
	Connectivity and Networks	Ecosystem Anxieties	Roman Republic	Rufinus vs Jerome and the Translation Controversy	Playing with Arte/facts
2:00 - 3:30	Alexis Daveloose — Ghent University	Judy Simpson — Macquarie University	Nicole Duncan — University of Sydney	Andrew Cain — University of Colorado Boulder	Ziming Liu — Te Herenga Waka Victoria University of Wellington
	Being Elite in Troubling Times: The Alliance Network of Chiusi and Social Status	The Noric cattle plague: anthrax or an "imaginative experiment"?	Marcus Aemilius Lepidus and Ending Civic Violence in Rome	Translation vs Originality: Jerome's Strategic Use of Origen's Exegesis in his Pauline Commentaries	Playing with Scale: Zooming in on the Miniature Chous
	Rory McLennan — The University of Queensland	Sylvie Magerstaedt — "La Sapienza" University of Rome	Nicholas George — University of Adelaide	Stephen Carlson — Australian Catholic University	Elizabeth Leaning — Waipapa Taumata Rau University of Auckland
	Connectivity and Change in the Hydraulic Technology of Ancient Sicily: Evidence from Selinunte (6th c. BCE - 3rd c. BCE)	Trees and Nightmares – Roman prejudices and anxieties about Britain in contemporary screen fiction	Finding the Provincia of the Peregrine Praetor in the Middle Republic	Translating the Gospel of Matthew by Jerome and Rufinus	Playing with Ethics: Moralising Antiquity in Historical Gaming
	Samantha Mills — Macquarie University	Gala Georgette — University of Glasgow	Tonya Rushmer — University of Sydney	Michael Hanaghan — Australian Catholic University	Hamish Cameron — Te Herenga Waka Victoria University of Wellington

New developments in Mycenaean Thessaly: Identifying connections between inland Thessalian settlements	Of Deer and Chestnuts: Roman Legacies and Rethinking Belonging in Rewilded Landscapes	C. Scribonius Curio as legislator	For Avita: Rufinus' Translation of Sextus' Sententiae and the Late Antique Female Reader	Playing with (Hi)stories: Historia Augusta as Game
---	---	-----------------------------------	--	--

3:30 - 4:00	AFTERNOON TEA				
	Hoards and Archaeology	The Secret Lives of Dogs in Greco-Roman History	Republican Rome at War	Politics and Philosophy in Late Antiquity	Reception - Model Women
	Ronak Alburz — University of Melbourne	Alyce Cannon — University of Sydney	Marian Helm — Universität Münster	Brett Davis — Macquarie University	John Hayden — Independent Scholar
	Alongside the Horse: Tracing Human Agents in the Rise of Venetic Equestrianism	Dogs Among the Demos: Aristophanes, Cleon, and Metaphors of Demagogues and Watchdogs	Shackled imperium. The consul's power over life and death	Conservator to Liberator Changing imperial imagery from Maxentius to Constantine I	"Magic. Madness. Heaven. Sin"- Taylor Swift, Ancient Poetry, and the allure of amor.
4:00 - 5:30	Antonino Crisa — Prince Mohammad Bin Fahd University	Molly Hester —	Ross Ballard — Waipapa Taumata Rau University of Auckland	Michele Alessandro Lucchesi — Facoltà Teologica di Torino	Walter Penrose Jr — San Diego State University
	New advancements in Roman numismatics: the study of the 'Calvatone Hoard 2018' in context (Cremona – Italy)	Dogs, Death and the Damned: The Role of Canines as Guardians of the Dead in the Ancient Roman World	Veteres Nobiles: The Republican elite as military veterans	Philotimia in Libanius	Restoration to the Throne? Scottish Authors' Use of Ada I of Ancient Caria as a Role Model for Mary Stuart
	Daniel Osland — Ōtākou Whakaihū Waka University of Otago	Rebecca Willis — University of Newcastle	David Rafferty — Adelaide University	Byron Waldron — University of Cyprus	Connie Skibinski — The University of Newcastle
	Where's Wall-do? Explaining some gaps in the Roman city wall at Augusta Emerita (Mérida, Spain)	Dog Magic in Antiquity: A Case Study of the Greek and Demotic Magical Papyri	The Roman state in the Hellenistic economy	Group Minds in Roman Political Leadership: The Tetrarchs as a Case Study	From Amazon to Knight: Reimagining Penthesilea in Medieval Troy Narratives
5:30 - 6:30	RECEPTION				
6:30 - 7:30	KEYNOTE LECTURE				
8:00 onwards	AWAWS / PG DRINKS				

WEDNESDAY				
Room 1 Paintings	Room 2 Records, Catalogues, and Archives	Room 3 Gender in (and by) Ovid	Room 4 Images of Power in Late Antiquity	Room 5 Ancient Warfare in the Modern Day
Alex Grigor — Australian National University	Julia Hamilton — Macquarie University	Trish Springer — University of Western Australia	Bronwen Neil — Macquarie University	Louise Hitchcock — Independent Scholar

9:00 - 10:30	Picturing Genre: Achilles on Skyros between Painting and Poetry	The Gomaà Archive and Tehna el-Gebel and Gebel el-Teir, Egypt	In nova fert animus mutates dicere formas corpora. Glimpsing Ovid in the seer Tiresias.	Sarcophagi on the street: burials in the necropoleis at Roman Ostia	Classics Matters Because Alliances Matter: 200 Years of Lafayette, the “Hero of Two Worlds,” and 75 years of NATO, Animus in consulendo liber (A mind unfettered in deliberation)
	Antonio Stramaglia — University of Rostock / University of Erlangen-Nuremberg	Andrew Connor — Monash University	Aimee Turner — Macquarie University	Ewan Coopey — Macquarie University	Haydn Lea — Australian Catholic University
	Ut pictura diegesis: A Painted ‘Milesian Tale’ between Augustus and Apuleius	The armatura in Egypt: Assessing the document evidence for a military rank	The Poet and the Augusta: The dynamics of gender and power in Ovid’s portrayal of Livia	‘Money talks’: Imperial coinage and the Roman military regime of signs	Fright, Flight, but not Fight—Mythological and Modern Humanitarian Air Operations
		Richard Bott — Macquarie University	Simona Martorana — Australian National University	Amelia Brown — University of Queensland	Peter Londey — Australian National University
		“Not Yet Been Studied, Except for Cataloguing”: The Desires of Ownership and the Marketing of Low-end Papyri, 1960-2000	“Retourne-toi”: Looking back at Ovid’s Orpheus in Portrait of a Lady on Fire (2019)	How the Roman emperors got their (Christian) bling on: The Growth of Christian Imperial Regalia from Constantine I to Theodosius II	“Reading Thucydides in 2025”
10:30 - 11:00 MORNING TEA					
	Attitudes towards Women in the Ancient World	New Research in Papyrology I: Society and Literature in Hellenistic and Roman Egypt	Latin Poetry	Asceticism and Economy in Late Antiquity	Engendering Troy in receptions of Homer: from Ovid to Troy to Taylor Swift
11:00 - 12:30	Jacqueline Clarke — University of Adelaide	Michael Zellmann-Rohrer — Macquarie University	Jes Bromley — University of Western Australia	Sarah Gador-Whyte — Australian Catholic University	Brooke McCaw — Waipapa Taumata Rau University of Auckland
	Conscia nutrix: Shifting Perspectives on Nurses in Ovid’s Heroidesides	Astrological papyri and social history	The Tears of Habrocomes: Latin Love Poetry and Xenophon of Ephesus	Familial Ties and Ascetic Flourishing in the Life of Matrona of Perge	Penelope as Storyteller: Ovid’s Reception of Homeric Space in Heroides 1
	Nandini Pandey — Johns Hopkins University	Gillian Asquith —	Jasper Chen — Columbia University	Catherine Keane — Philipps University Marburg	Maxine Lewis — Waipapa Taumata Rau University of Auckland
	Vergil’s Double-X? The Aeneid’s Exoticization and Alienation of Women’s Reproductive Labor	Using Papyri to Identify Persuasive Strategy in the Letter Openings of Paul of Tarsus	Catullus’ Attis and Galli: Super Alta Vectus Romae Celeri Manu Maria	Funding Faith: The Church and the Economy in the Eastern Mediterranean, 300-800 CE	"What a shame she went mad:" Taylor Swift, Cassandra, and Violence Against Women
	Rebecca Lloyd-Hagemann — Australian Catholic University	Francesco Muraca —	Gustavo Ruiz da Silva — Monash University	Sybil Wong — Macquarie University	Alexander Davey —

Sexual Taboo? Re-assessing ancient Roman attitudes to sexual encounters between women.	Tertia Drusilla. A remarkable case of female empowerment in the judicial sphere of 2nd-Century Roman Egypt	Elegiography and the “Elegiac Game”: Reassessing Roman Elegy through Veyne and Cyllenius	Extreme Ascetism: A Culmination of Entwined Realities	“Most hateful to me of all Zeus-suckled kings”: Receptions of Queer Achilles and Agamemnon
--	--	--	---	--

12:30 - 2:00	LUNCH/ NZ Triennial meeting				
	The Lived Experiences and Personal Lives of Ancient Women	New Research in Papyrology II: New and Reconsidered Texts	Whose voice? Identity, expression, and intent in Ovid’s Heroïdes	Late Antique Philosophy	Reception and the Arts
	Ethel Clark-Kistowski — University of Queensland	Giulio Iovine — Università di Bologna	Andrew Benjamin — Monash University	Annabel Rockett — University of Oxford	Elena Stramaglia — Università degli Studi di Bari "Aldo Moro"
	A Delian Woman’s Drachma: The Financial Agency and Independence of Hellenistic Delian Women	When there’s a will... and when there isn’t. The requests for bonorum possessio in papyri from Roman Egypt	Writing what is yet to be: A note on Heroïdes 12.115	“Do you not recognise the Library?”: Archives of Mind and Tradition in Boethius’ Consolatio Philosophiae	Spartacus “Against the Grain”? Emancipation and its Contradictions in Lessing’s “Anti-Tyrannical Tragedy”
	Susan Thorpe — Independent Scholar	Ilias Sourlas —	Saskia Herren — Waipapa Taumata Rau University of Auckland	Marek Stawiński — Jagiellonian University	Monique Webber — University of Melbourne
2:00 - 3:30	Aspects of the lives of ancient Egyptian women, the evidence and insight found in personal letters	Two Unpublished Letters from the Cologne Papyrus Collection	Inheriting Medea: Retracing Ovid’s connections in the lost Medea	The Philosophical Assumptions of the Doctrine of Common Operation in St Ambrose of Milan	Imperial matronae reimagined for a Baroque pope-maker: Algardi’s Bust of Donna Olimpia Maidalchini (1646-1647)
	Anastasia Vassiliadis — University of Melbourne	Samuele Coen — Università di Bologna	Benjamin Nagy — Polish Academy of Sciences	Jieyu Wang — Ludwig Maximilian University of Munich	Andreas Zanker — University of Western Australia
	Looking Within: Re-reading the Princess of Corinth through internalised misogyny	A New Late-Antique Comic Fragment from Antinoupolis	Getting in touch with Ovid's feminine side ... except with statistics	Seeing the Bigger Picture: The Manipulation of Aesthetic Distance and Cognitive Dynamics in Philostratus’ Scamander Ekphrasis (Imagines 1.1)	Reception of the Classical World in the Philippines
3:30 - 4:00	AFTERNOON TEA				
4:00 - 5:30	AGM				
6:30 onwards	CONFERENCE DINNER at Mezze Bar (Durham Street East, Auckland Central, 14 min walk)				

THURSDAY

Room 1

Room 2

Room 3

Room 4

Room 5

	Numismatics	Command and Change: Rethinking Innovation in Ancient Warfare	Space, Violence, and Environment in Early Imperial Latin Literature	Empathy and Persuasion	Portraying Leadership
9:00 - 10:30	Edward Blume-Poulton — Independent Scholar	Fernando Echeverría — Universidad Complutense de Madrid	Alexandra Pinkham — University of Sydney	Han Baltussen — University of Adelaide	Elizabeth Eltze — Waipapa Taumata Rau University of Auckland
	The Introduction of the Denarius System: a reappraisal of date and circumstance	Reconsidering innovation in Greek poliorcetics during the Archaic period	Monstrat silva nefas: Memories of violence in the loci horridi of Statius and Seneca	Empathy and Self-Consolation in Cicero and Seneca	Deities, dedications, and a criosphinx – oh my! Amannote-erike’s ‘donation’ texts in consideration
	Peter Edwell — Macquarie University	Roel Konijnendijk —	Paul Roche — University of Sydney	Sarah Lawrence — University of New England	Athenodora Cat — University of New England
	The cult of the Divine Trajan in the third century CE at Selinus	Philip II and the Fusion of Balkan Warfare	The mirror of Germany, 15CE : Tacitus, Annals 1.55–71	Selling Salt to Slugs: Suasoriae, Empathy and Persuasion	“O King Alexander, Son of Philip (and Zeus, and Amun-Ra, and Nectanebo, and Poseidon Too If It Pleases You) . . .”: Alexander the Great’s Religious Self-Presentation in Context
	Alison Griffith — University of Canterbury	Davide Morassi — Ōtākou Whakaihu Waka University of Otago	Robert Cowan — University of Sydney	Tyla Cascaes — University of Queensland	Babette Puetz — Te Herenga Waka Victoria University of Wellington
	Tarpeia under Shields or Mithras on the Rocks? A Defaced Augustan Denarius put to a New Purpose	The Educated Strategos? Literary and Social Foundations of Military Expertise in fifth-century Athens	The sex of the city: an ecofeminist reading of Martial’s Rome	Controlling Caracalla: The use of empathetic persuasion in Gladiator II	Who let the Dogs out? Animal Invective in Aristophanes’ Comedies
10:30 - 11:00	MORNING TEA				
11:00 - 12:30	Coins and Messaging	Roles in and after Warfare	Latin Prose	Philosophy	Social Violations
	Charlotte Mann — Australian Centre for Ancient Numismatic Studies	Clemens Koehn — University of New England	Gwynnaeth McIntyre — Ōtākou Whakaihu Waka University of Otago	Sean McConnell — Ōtākou Whakaihu Waka University of Otago	Mariafrancesca Cozzolino — Università degli Studi di Napoli Federico II
	Hadrian and the Senate: Gold Coinage as a Medium of Political Messaging	Tyrtaeus and the Greybeards. Martial Exhortation and Mature Age in the Hoplite Revolution	(ig)Noble deaths: exitus illustrium virorum in Suetonius’ De Vita Caesarum	Pitying the Weak in the Epicurean Model of Justice	Rhetoric and Historiography in Orosius’ Historiae adversus paganos: Exempla and the Ideological Rewriting of the Past
	Freddy Scharffenberg-Littler — University of Western Australia	Mischa Piekosz — University of Queensland	Elisabeth Slingsby — University of Sydney / Australian Catholic University	Dougal Blyth — Waipapa Taumata Rau University of Auckland	Nicole Kimball — University of Newcastle

Images of Imperial Militarism in the Greek East	The Role of the Early Archaic Athenian Polis in War, c. 650-550BC	The Tyrant's Truism? 'Oderint Dum Metuant' from Cicero to the Younger Seneca	Plato's Theory of Time in Timaeus	Magic and Manipulation: Witchcraft in Procopius' Secret History
Siyuan Yuan — Fudan University	Kyriakos Velos — University of Melbourne	Sofia Vierula — University of Helsinki	Daryn Lehoux — Queen's University	Hannah Sorscher — Ōtākou Whakaihu Waka University of Otago
Gallia Forgotten: Provincial Identity and Imperial Messaging in Hadrian's "Restitutor" Coinage	Strangers in a Spartan land: the resettlement of foreigners in Spartan territory	The case of Harpasté: lived experience of disability in Seneca's letter 50 to Lucilius	Up, Down, and the Place of the Cosmos in Achilles' Aratus Commentary	The Martial and the Marital: the matrona's authority in Plautus' Casina

12:30 - 2:00	LUNCH/ ASCS Exec meeting				
	Statues	Rethinking Ghosts in Ancient Greek Thought and Art	The quality of urban life in ancient Rome: The perception of safety	Rethinking, Reimagining and Rewriting	Roman Food
	Matthew Chaldeckas — University of Tübingen	Karolina Sekita — Tel Aviv University	Elisabetta Todisco — Università degli Studi di Bari Aldo Moro	Greta Hawes — Macquarie University	Tamara Lewit — University of Melbourne
	The Power of Bronze: Materiality and Self-Referentiality in Greek Epigrams	Shapes of Shades: Ancient Greek Concept(s) of Ghosts	City and safety in the Late Roman Republic: Varro's etymology of oppidum	Rethinking Greek myth in our digital world	Wine, women and prayer: winemaking and the vilica in Columella's De Re Rustica
	Bruce Marshall — Independent Scholar	Diana Burton — Te Herenga Waka Victoria University of Wellington	Francesco Mongelli — Università degli Studi di Bari Aldo Moro	Sally Mubarak — University of St Andrews	Olivia Charles — Ōtākou Whakaihu Waka University of Otago
2:00 - 3:30	Equestrian Statues of Roman Republican Leaders	Psychē kai eidōlon: Depicting ghosts on Attic vases	The rental market in Imperial Rome: A matter of safety	Where Collaboration Takes Us: Reimagining Disability in Premodern Europe as an Ancient Historian	They Came, They Saw, They Ate: Understanding Subsistence Change during the Romanisation of Portugal Through Faunal Analysis
	Matthew Walmsley — University of Queensland	Janek Kucharski — University of Silesia	Viviana Capelli — Università degli Studi di Bari Aldo Moro	Faezeh Dadfar — Macquarie University	Abigail Whyte — University of New England
	Speaking Statues: Voice and Presence in Hellenistic Epigram	Not to Terrify, Yet Feared: The Uneasy Place of Ghosts in Early Greek Thought	Walking in fear through the city of Rome: street dangers, sense of insecurity and individual responses in ancient literary sources	Persia before Persia: Rewriting the History and Archaeology of Ancient Anshan (Modern Tall-e Malyan, Fars) during the Kaftari Period (ca. 2200-1600 BCE)	Moretum: cheesy pesto or dressed greens?
3:30 - 4:00	AFTERNOON TEA				
4:00 - 5:00	PRIZEGIVING/ Conference close				