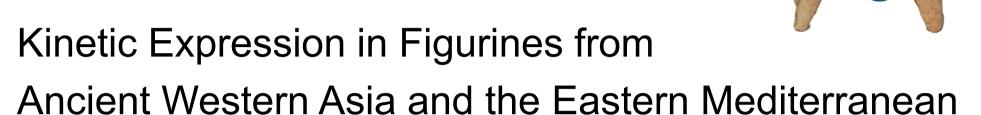




TEMPORAL COMMUNITIES

DOING LITERATURE IN A GLOBAL PERSPECTIVE





Interdisciplinary workshop conceptualized and organized by **Elisa Roßberger** and **Marina Weiss** (Institute of Near Eastern Archaeology, FU Berlin), in cooperation with Régine Hunziker-Rodewald (Univ. Straßburg/ FU Berlin), Stephanie Langin-Hooper (SMU Dallas), and Enrica Inversi (BM London). Supported by EXC 2020 "Temporal Communities: Doing Literature in a Global Perspective", Einstein Center Chronoi, and hosted by BerGSAS.

Venue: BerGSAS Auditorium, Hittorfstr. 18, 14195 Berlin

Thursday, 22 May 2025

14:00	Welcome and introduction
14:30	Sarah Graff (Met Museum, New York): Far Away, So Close: Connections in Clay between Old Babylonian Girsu and Ur
15:15	Enrica Inversi (British Museum, London): Embodied Practices: Stillness and Movement in Ur Figurines
16:15	Elisa Roßberger (FU Berlin)
17:00	Anastasia Tchaplyghine (British Museum, London): <i>Enigmatic Movement: Terracotta</i> <i>Animal Figurines in Early First Millennium</i> <i>BCE Mesopotamia</i>
18:00	Goce Naumov (Einstein Center - Chronoi): Figurine Fragmentation as the Embodiment of Motion

Friday, 23 May 2025

9:00	Régine Hunziker-Rodewald (Universität Straßburg)
9:45	Gabriella Micale (British Museum, London)
11:00	Elisabeth Katzy (Pilecki-Institut Berlin)
11:45	Stephanie Langin-Hooper (SMU Dallas): To Love and To Protect: Movement, Sound, and Smell as Forms of Divine Protection in the Eros Harpocrates Terracottas of Hellenistic Babylonia
14:00	Alexander Pruß (JGU Mainz)
14:45	Marina Weiss (FU Berlin): <i>In Motion: Ring Dance Figurines from Iron Age Cyprus</i>
15:20	Andrei Aioanei (Universität Straßburg): Embodied Semiotic Agents: Territorialization and Ideological Formation Through Female

Figurines in Iron Age Tel Rehov



For more information and program, see the website of the Institute of Near Eastern Archaeology.



To attend, please register with Hanna Hamel (h.hamel@fu-berlin.de)

Top right: Cypriot figurine of a rider, ca. 600-500 BCE. BM, 1894,1101.89. Photo: Trustees of the British Museum.

Left: Cypriot figurine of a ring dance, ca. 900-750 BCE. Louvre, AM 958. Photo: Musée du Louvre/Raphaël Chipault.

Bottom right: Clay figurine from ancient Iraq, early 2nd millennium BCE. ISAC Museum Chicago, A 9369. Photo: E. Roßberger.