

Department of History and Cultural Studies

Institute of Turcology

Workshop

Ottoman Art Music (maqâm): An Introduction

Dr. Giovanni De Zorzi

(Ca' Foscari University of Venice)



Ottoman classical music is called *maqâm*, an Arab term widespread elsewhere in the vast Islamic world in order to designate art music. A specific Ottoman *maqâm* developed between the second half of 14th century and the first half of 19th century and is modal, microtonal, monophonic, heterophonic, and based on complex rhythmic cycles. Apart the elaborate system of oral transmission (*meşk*), a peculiar feature of Ottoman *maqâm* is given by the several musical notation systems that developed throughout the centuries and, therefore, the great number of musical compositions coming from the past along with their author, so that it is possible an historical approach to Ottoman art music. Our meetings will be accompanied by audiovisuals and aims to introduce to the main authors, genres and instruments of Ottoman art music.

Programm:

Do. 5. Juli 2018, 16.00-19.00 c.t., Raum: -1.2009

Fr. 6. Juli 2018, 16.00-18.00 c.t., Raum: -1.2009

Ab 19.00 Uhr

Abschluss mit musikalischer Darbietung von: Giovanni De Zorzi, Ayberk Coşkun und Nurullah Ejder

Giovanni De Zorzi, holds a PhD in ethnomusicology and is Lecturer in Ethnomusicology at the Ca' Foscari University of Venice. His main research areas are the Ottoman and Central Asian traditions of classical and Sufi music. He alternates a life of musical performing (Ottoman ney flute, both as a soloist and with his Ensemble Marâghî) with field research, scientific writing, music and academic teaching. He regularly collaborates with the IISMC (Institute for Comparative Music Studies) of the prestigious Giorgio Cini Foundation, Venice, and with the great Italian MITO Settembre Musica festival, creating and organizing concerts, master classes and academic conferences. Among his several publications: *Musiche di Turchia. Tradizioni e transiti tra Oriente e Occidente, con un saggio di Kudsi Erguner* (Milan: Ricordi/Universal Music, 2010); *Con I dervisci. Otto incontri sul campo* (Milan: Mimesis, 2013) and the editing and translation of Jean During's *Musica ed estasi. L'ascolto mistico nella tradizione sufi* (Rome: Squilibri, 2013). Notable among his recordings are: Ensemble Marâghî, *Anwâr. From Samarqand to Constantinople in the Footsteps of Marâghî* (2010). The CD books of the Ensemble Bîrûn (dir. Kudsi Erguner), include: *Composers at the Ottoman Court*, (2013); *Armenian Composers of Ottoman Music* (2014); *The maftîrîms and the Works of Sephardic Jews in Ottoman Classical Music* (2016); *Greek Composers of the Ottoman Maqâm* (2017) and the latest double CD *Music of the Courts from Herat to Istanbul* (2018).

Ayberk Coşkun born in Berlin, has been playing the 'ûd – short-necked lute – in various ensembles since the age of ten, an instrument he began studying with the grand master Nuri Karademirli (1950-2013). Seeking to fill the gap left by the death of his teacher, he began teaching 'ûd and musical theory himself in Berlin from the start of 2013. He has received a scholarship from the Giorgio Cini Foundation (Venice) and participated at the Bîrûn Seminar of the IISMC (Institute for Comparative Music Studies) in 2016 and 2017. There, he contributed to the recordings of *Greek Composers of the Ottoman Maqâm* (2017) and the latest double CD *Music of the Courts from Herat to Istanbul* (2018). In addition to his musical activities, he took a bachelor's degree in Economics and is currently continuing his studies in Economics, on subjects concerning economic sustainability, and Musicology, at the Humboldt University Berlin.

Nurullah Ejder, born in Berlin, has been playing the kanûn – plucked zither – in various ensembles for more than fourteen years. He received his musical education from the master Nuri Karademirli (1950-2013). In 2016, he received a scholarship from the Giorgio Cini Foundation (Venice) and participated at the Bîrûn Seminar of the IISMC (Institute for Comparative Music Studies). There, he contributed to the recordings of *Greek Composers of the Ottoman Maqâm* (2017). Furthermore, he participated in various master classes by famous Kudsi Erguner, Halil Karaduman, Ross Daly and Nail Yavuzoğlu. Since 2017 he has been studying composition at the state conservatory in Istanbul (ITÜ). Besides his studies, he is teaching kanûn and participates in various international concerts.