The Itineraries of Art

Topographies of Artistic Mobility in Europe and Asia 1500-1900
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Annual Conference of the DFG Research Unit 1703
Transcultural Negotiations in the Ambits of Art.
Comparative Perspectives on Historical Contexts and Contemporary Constellations
Kunsthistorisches Institut, Freie Universität Berlin
www.fu-berlin.de/de/1703

Organized by Project Area B Transgressive Itineraries and Transcultural Aesthetics of Artistic Exchange in cooperation with the DFG Research Project Landscape, Canon and Intermediarity in Chinese Painting of the 1930s and 1940s

Venues:
Freie Universität Berlin, Kunsthistorisches Institut
Koserstraße 20, 14195 Berlin, Hörsaal B (Lecture Hall)
Museen Dahlem, Lanstrasse 8, 14195 Berlin
Großer Vortragssaal (Large Auditorium)

Thursday, 23 May 2013
Freie Universität Berlin, Kunsthistorisches Institut, Hörsaal B
18:00 Gregor Stemmerich (Berlin)
Opening
18:15 Karin Gludovatz (Berlin), Joachim Rees (Berlin)
Introduction
18:30 Christian Kravagna (Vienna)
When Routes Entered Culture: Histories and Politics of Transcultural Thinking

Friday, 24 May 2013
Museen Dahlem, Großer Vortragssaal
09:30 Klaus Ruitenbeek (Museum für Asiatische Kunst, SMB)
Welcome Remarks

Art/Histories of Routes – A Transcultural Paradigm?
09:45 Joachim Rees (Berlin)
Introduction
10:00 Monica Juniea (Heidelberg)
Tracking the Routes of Vision in Early Modern Eurasia
11:00 Michael North (Greifswald)
Tracking European and Chinese Objects of Art in the Indian Ocean (17th and 18th Centuries)
12:00 Lunch Break
13:30 Eugene Wang (Cambridge, MA)
Why was there no Chinese Painting of Marco Polo? The Limits of Itinerancy-Themed Art Historical Inquiry
14:30 Melanie Trede (Heidelberg)
15:30 Coffee Break

Symbolic Itineraries and Topographies – Framing Roads and Routes
16:00 Julianne Noth (Berlin)
Introduction
16:15 Evelyn Reitz (Berlin)
Transcultural Ballast. Netherlandish Tiles as Vehicles of Exchange
17:15 Sophie Annette Krann (Berlin)
The Historicity of the Route in the ›Atlas‹ of James Cook’s Third Voyage

Saturday, 25 May 2013
Museen Dahlem, Großer Vortragssaal
10:00 Elizabeth J. Kindall (St. Paul)
Geo-Narrative in Seventeenth-Century China
11:00 Julia Orell (Zürich)
The River as Personal Itinerary and Painting Lineage: Ten Thousand Miles along the Yangzi in Late Ming and Early Qing China
12:00 Lunch Break

Crossroads, Hubs and Centers – Art Forms of Interaction
13:30 Evelyn Reitz (Berlin)
Introduction
13:45 Jessica Stewart (Munich)
Accomodating Exotics, Incorporating Strangers: Displacement, Domestication and the Antwerp Market
14:45 Joachim Rees (Berlin), Nora Usanov-Geißler (Berlin)
Harboring Expectations. The Littoral as Contact Zone in the Visual Arts of Japan and the Netherlands (ca 1570-1630)
15:45 Coffee Break
16:15 Yu-Chih Lai (Taipei)
Produced at the Qing Qianlong Court
17:15 Ulrike Boskamp (Berlin)
Court and Cultural Exchanges: A Study of the ›Album of Birds‹ Produced at the Qing Qianlong Court

18:30 End of Conference