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Confronting Matter: Artistic Practices and Discourses of Sciences and Technologies in Postwar Japanese Art

WORKSHOP

Monday, October 26, 2015

Freie Universität Berlin, Fachbereich
Geschichts- und Kulturwissenschaften
Fabeckstraße 23–25, 14195 Berlin, 2. OG
* Room 2.2059 ° Room 2.2058

- 13:15–13:30 * Opening Remarks **Tomoko Mamine, Berlin**
- 13:30–14:30 * Tatami and Wood: Ink Rubbings and the Discussion of Materiality in Postwar Japanese Calligraphy and Art
Eugenia Bogdanova-Kummer, Heidelberg
- 14:30–15:30 * Materials Matter: Gutai between the Wars
Vera Wolff, Zurich/Basel
- 15:30–16:00 * Coffee Break
- 16:00–17:00 * The Material is the “Massage”? Embodying Semiotic Transformations **Gabrielle Schaad, Zurich**
- 17:00–18:00 * A Matter of Time: Gutai’s Experimentations with Physicality in Art **Tomoko Mamine, Berlin**
- 18:15–20:00 ° Evening Talk **Matsuzawa Yutaka’s Art of *Kannen*: Transcending Physical Time-Space Reiko Tomii, New York**

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Workshop hosted by the DFG Research Unit 1703
Transcultural Negotiations in the Ambits of Art. Comparative Perspectives on Historical Contexts and Contemporary Constellations Project C2 **World Art and the World of Art – Then and Now** Concept: Tomoko Mamine
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