

We often speak of aesthetic spaces of experience in the context of artistically created spatial situations whose aim is to facilitate aesthetic experiences that fall outside the traditional limits of a particular genre. Such aesthetic spaces of experience may be concrete configurations of physical space, or spaces that arise in the imagination. On the basis of concrete artistic works, the conference seeks to investigate the means with which aesthetic spaces of experience are created and evoked and the effects they are potentially able to produce. Its aim is to shape the concept of the aesthetic space of experience as an expression of the complexity that characterizes both the dissolution of artistic limits and the social environment to which the art works in question relate, and thus to establish it as a fruitful link and point of intersection for contemporary discourses amongst artists, art critics and scholars.

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Die Tagung ist öffentlich, der Eintritt ist frei.

Sonderforschungsbereich 626
Ästhetische Erfahrung im Zeichen
der Entgrenzung der Künste
Freie Universität Berlin



Deutsche
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KULTURLABOR
INSTITUTE FOR CULTURAL INQUIRY

Interstices

Aesthetic Spaces of Experience in the Arts

Jahrestagung 2013 des Sonderforschungsbereichs 626

„Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste“

ICI Berlin Institute for Cultural Inquiry, Christinenstr. 18/19, Haus 8, 10119 Berlin

01. & 02. November 2013

Freitag, 01. November

- 14.00 h Gabriele Brandstetter > Introduction
- 14.30 h Beate Söntgen > Big Drama – Small Spaces: Keren Cytter's Theatre
- 15.30 h André Eiermann > Between Deception and Illusion
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- 17.00 h Helga de la Motte-Haber > Space Impressions Conveyed by Music and Sound Art: Mind Expanding Illusions
- 18.00 h Gregor Stemmrich > The Presentationality of Art – Aesthetic Spaces for Experience and/or Spaces of Aesthetic Experience
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- 19.30 h Ari Benjamin Meyers > Artist Talk. Presentation: Jörn Schafaff and Julia Schröder

Samstag, 02. November

- 10.00 h Kathleen James-Chakraborty > Experiencing Exhibitions: Lilly Reich's Product Displays 1927–31
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- 11.30 h Kirsi Peltomäki > Theatres of Space: Staging Architectural Sculpture in the 1970s
- 12.30 h Volker Pantenburg > The Spaces of Expanded Cinema
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- 15.00 h Julia Weber > In-Betweens: Claude Simon's ›Triptyque‹ and ›L'Impasse‹
- > Dance, Space and Place
- >>>
- 17.30 h Birgit Mersmann > Cultural Interspaces of Exhibitionary Translation: The Multi-Aesthetic Experience of ›Cities on the Move‹