

# Interstices

## Aesthetic Spaces of Experience in the Arts

Jahrestagung 2013 des Sonderforschungsbereichs 626

„Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste“

ICI Berlin Institute for Cultural Inquiry, Christinenstr. 18/19, Haus 8, 10119 Berlin

**01. & 02. November 2013**

### Freitag, 01. November

- |                                 |  |
|---------------------------------|--|
| 14.00 h Gabriele Brandstetter   | > Introduction   |
| 14.30 h Beate Söntgen           | > Big Drama – Small Spaces: Keren Cytter's Theatre   |
| 15.30 h André Eiermann          | > Between Deception and Illusion   |
| >>>                             |  |
| 17.00 h Helga de la Motte-Haber | > Space Impressions Conveyed by Music and Sound Art: Mind Expanding Illusions                          |
| 18.00 h Gregor Stemmrich        | > The Presentationality of Art – Aesthetic Spaces for Experience and/or Spaces of Aesthetic Experience |
| >>>                             |  |
| 19.30 h Ari Benjamin Meyers     | > Artist Talk. Presentation: Jörn Schaffaff and Julia Schröder   |

### Samstag, 02. November

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|------------------------------------|---|
| 10.00 h Kathleen James-Chakraborty | > Experiencing Exhibitions: Lilly Reich's Product Displays 1927–31  |
| >>>                                |   |
| 11.30 h Kirsi Peltomäki            | > Theatres of Space: Staging Architectural Sculpture in the 1970s   |
| 12.30 h Volker Pantenburg          | > The Spaces of Expanded Cinema   |
| >>>                                |   |
| 15.00 h Julia Weber                | > In-Betweens: Claude Simon's ›Triptyque‹ and ›L'Impasse‹   |
| 16.00 h Julie Perrin               | > Dance, Space and Place  |
| >>>                                |   |
| 17.30 h Birgit Mersmann            | > Cultural Interspaces of Exhibitionary Translation: The Multi-Aesthetic Experience of ›Cities on the Move‹ |