

JACQUES RANCIÈRE

POETICS AND POLITICS

Jacques Rancière (born Algiers, 1940) is a French philosopher and Professor of Philosophy and Aesthetics at the University of Paris VIII (St. Denis). He taught Philosophy from 1969 to 2000 and was editor of the famous journal »Les révoltes logiques«. Rancière is best known for his work on aesthetic philosophy and democracy and also writes extensively on cinema. He is this year's research fellow at the Collaborative Research Centre "Aesthetic Experience and the Dissolution of Artistic Limits" (SFB 626) at the Freie Universität Berlin.

LECTURE

THE REALITY EFFECT AND THE POLITICS OF FICTION

ICI KULTURLABOR BERLIN
MONDAY

21 SEPTEMBER 2009
7 PM, IN ENGLISH

Roland Barthes' well-known description of the "effect of the real" provides a synthesis of the modernist logic that denounces realism in novel writing and the privilege that the latter gives to description. Rancière tries to show how this logic misses its target, because it cannot capture the very heart of the realist excess: the rupture of the representational logic of the novel as organic whole, and of fiction as a well-ordered cause-effect development of the action. Modernist anti-realism might therefore be the attempt to hide the contradiction that inheres in every artistic and political strategy of modernity.

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The two public lectures will approach the relationship between poetical and political themes from different historical perspectives, and with regard to different media (from the 19th-century realistic novel to contemporary film).

SHORT LECTURE

NARRATIONS OF TIME AND SPACE

&
SCREENING
GABBLA (INLAND),
A FILM BY TARIQ TEGUIA

KINO ARSENAL
THURSDAY

24 SEPTEMBER 2009
4 – 8 PM, IN ENGLISH
ENTRANCE FEE: € 6.50
(REDUCED: € 5)

Jacques Rancière will talk about "Inland", a film by the young Algerian director Tariq Tegui, which is based on the history of an ex-militant who retires from action and who accepts work as a surveyor in South Oran. Here he has to confront the reality of police power, the traces of Islamists violence, and the journeys of migrants from Sub-Saharan Africa who try to reach Europe via Morocco. The story portrays intertwining times: the past comes back to haunt the present. The film constructs a kind of co-existence between bodies and events that traces a path through the narrative norm. The lecture and screening will be followed by a discussion.

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www.ici-berlin.org
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