

The project of German Idealism, in its historical as well as in its systematical character, marks an overcoming of disciplinary boundaries. Not only does it represent a certain challenging of the traditional philosophical inventory of knowledge; in its discussions of the anthropological, ethical, political, religious and aesthetical it also combines questions of the most different range. Today, it is in particular in current discourses on aesthetics, that the implicit as well as the explicit reference to German Idealism is remarkable. The governing question of the conference focuses on this recurrence, the Actuality of German Idealism especially in aesthetics: How to diagnose the consequences of the resurgences of German Idealism within theories of the aesthetical? Does the recurrence of German Idealism put the contours of particular disciplines as well as their common foundations into question again?

The conference does therefore focus on the Actuality of German Idealism in the sense of its relevance for the present. In this context the conference aims at the virtual crossing point between the particular disciplines and the different traditions of theory. It seeks to examine the potential and actuality of German Idealism first and foremost with respect to contemporary aesthetics, and to take an analysis of singular art phenomena and their multiple relations to political, epistemic, philosophical questions and questions of the life sciences as a starting point. Therefore the conference's main aim is to establish the contours of a shared question throughout the disciplines, by means of confronting the most different traditions and theories, and to thus properly grasp the contemporary recurrence of German Idealism.

FURTHER INFORMATION:
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THE ACTUALITY OF GERMAN IDEALISM

FORM JUDGEMENT EXPERIENCE

OTTO-VON-SIMSON-STR. 26 · 14195 BERLIN-DAHLEM (SEMINARZENTRUM SILBERLAUBE)

24 - 27 MAY 2012

Organized in the frame of the CRC 626 "Aesthetic Experience and the Dissolution of Artistic Limits" by Jan Voelker, Frank Ruda, Mark Potocnik, Daniel M. Feige.

THURSDAY, 24 MAY

Introduction, Room 115

1.30-2.00 p.m.

Room L 115

2.15-4.30 p.m.

Rachel Zuckert

Herder and the "Late Modern" System of the Arts

Daniel M. Feige

Beyond the Logic of the Possible - Constraints of Hegel's System of the Arts

Room L 116

2.15-4.30 p.m.

Sebastian Rödl

The Science of Logic as the Form of Knowledge

Hans Stauffacher

Wounding Blows and Aesthetic Narcissism: German Idealism and its Revenants

Room L 115, Keynote

5.00 p.m.

Thierry de Duve

Updating Genius – Some Philosophical Musings on Eric Cameron's Thick Paintings

FRIDAY, 25 MAY

Room L 115

10.30 a.m. - 12.45 p.m.

Eva Geulen

Fates of Goethe's Morphology in the 20th Century (Simmel and Benjamin)

Mark Potocnik

Subjectivity in Schiller's "The Maid of Orleans"

Room L 116

10.30 a.m. - 12.45 p.m.

Albrecht Riethmüller

Music in Hegel's Aesthetics: The Centre of the Romantic Arts

Alessandro Bertinotto

Absolute Music and Absolute's Music. The Meaning of Music in German Idealism

Room L 115, Keynote

3.00 p.m.

David Carr

Experience, Subjectivity and History: German Idealism and Beyond

Room L 115

4.30-6.45 p.m.

Gertrud Koch

The Ghost of the Oldest System Program of German Idealism in the Newest Film Theories

Lisa Åkervall

Becoming Visionary: A Differential Theory of the Faculties in Cinema

Room L 115, Keynote

7.15 p.m.

Howard Caygill

Clausewitz and the Critique of Idealism

Room L 116

4.30-6.45 p.m.

Rahel Jaeggi

Freedom as Non-Alienation - Hegel's "Objective" Critique of Ethical Life

Frank Ruda

Dialectics, Contradiction, Iteration. Thinking by Dividing (Hegel)

SATURDAY, 26 MAY

Room L 115

10.30 a.m. - 12.45 p.m.

Christoph Menke

Second Nature: The "Lapse" of Spirit

Georg W. Bertram

Kant and Hegel on Aesthetic Reflection

Room L 115, Keynote

3.00 p.m.

James Conant

An Outline of a Reading of the B Deduction

Room L 116

10.30 a.m. - 12.45 p.m.

Sally Sedgwick

On the Status of the Narrative Form of Hegel's "Philosophy of History"

Gunnar Hindrichs

Pure Forms of Thought

Room L 115

4.30-6.45 p.m.

Thomas Hilgers

Schiller's Political Aesthetics

Brigitte Hilmer

The Dreams of a Spirit-Seer and the Limits of an Aesthetic Judgment Community

Room L 115, Keynote

7.15 p.m.

Mladen Dolar

Hegel's Atom: The One, the Void and the Subject

SUNDAY, 27 MAY

Room L 115

10.30 a.m. - 12.45 p.m.

Christiane Voss

The Aesthetic Dynamic of Migrating Transcendentalism

Alenka Zupančič

Kant and the Imperative

Room L 116

10.30 a.m. - 12.45 p.m.

Hans-Thies Lehmann

Heartbreaking Melancholy, Peaceful Tragic? - A View from Today on Hegel's View on Drama and Theater

Richard Eldridge

"To Think Exactly and Courageously": Poetry, Ingeborg Bachmann's Poetics, and her Bohemia Poem

Room L 115, Keynote

1.00 p.m.

David E. Wellbery

On the Idealist Concept of Endogenous Form