Musical Sources and Theories from Ancient Greece to the Ottoman Period

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The conference will be held online.

Registration and online access:

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International Conference

10. - 12. June 2021

Freie Universität Berlin   RUHR UNIVERSITÄT BOCHUM   RUB   ÖAW   AUSTRIAN ACADEMY OF SCIENCES   erc

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10.06.2021 Thursday

Greek and Byzantine

15.45 (CET*)	**Yasemin Gökpınar** (Bochum) **Stephanie Schewe** (Berlin) Reception and Welcome
16.00	**Stefan Hagel** (Vienna) A Greek Perspective on the ʿūd?
16.30	**Giulia Accornero** (Cambridge) The Circulation of Musical-Medical Theories of Pulse in the Greater Mediterranean
17.00	**Charles Atkinson** (Würzburg) On Modulation in Byzantine and Early Western Chant: The Treatise of Manuel Chrysaphes, the Papadikai, and the Enchiriadis Complex
17.30	Break

Arabian

18.00	**Anas Ghrab** (Sousse) Identification and Analysis of the Greco-Arabic Concepts Related to the Theory of Music: a Digital Humanities Perspective
18.30	**Stephanie Schewe** (Berlin) Al-Kindīs Writings on Music – a Variety of Traditions
19.00	**Yasemin Gökpınar** (Bochum) Thinking Greek, singing Arabic: Aspects of al-Fārābī's Musical Integration
19.30	Break
20.00	**George Dimitri Sawa** (Toronto) The Debt of al-Kindi and al-Farabi to Greek Music Theorists and Philosophers
20.30	**Alison Laywine** (Montreal) Fārābī's Disruptive Reconstruction of Ancient Greek Music Theory
21.00	Discussion: From Greek theories and Byzantine sources to Arabic texts?
21.30	Online Exhibition: Instruments from Ancient Greece to Ottoman Period

*Central European (Summer) Time

11.06.2021 Friday

Arabian - Persian

16.00	**Dwight Reynolds** (Santa Barbara) Tuning the Bamm
16.30	**Michael Frishkopf** (Alberta) Gestural Tonality and Tonal Neutrality: Pitch, Emotional Communication, and Mysticism in Islamicate Musics
17.00	**Yaron Klein** (Minneapolis) Percussion Instruments in Samāʿ Literature: al-Udfuwī's Kitāb al-imtāʿ bi-aḥkām al-samāʿ
17.30	Break
18.00	**Arastoo Mihandoust** (Tehran) The Echo of 'Babylonian' Modal System in Early Persian Writings on Music
18.30	**Farzad Hosseinabadi** (Tehran) **Shokouhossadat Arabihashemi** (Najafabad) Harmonic Study of the non-17-TET Scale of Safī al-Dīn al-Urmawī
19.00	Break
19.30	**Mazyar Mohamadi** (Karaj) "Rāst", the Forgotten Scale in Middle Eastern Music
20.00	**Mohammed Sadegh Ansari** (New York) Al-Urmawī and His Commentators on the Role of the Soul in Apprehending Consonance and Dissonance
20.30	Break
20.45	**Concert with Suzanne Meyers Sawa and George Dimitri Sawa**

12.06.2021 Saturday

Persian

16.00	**Nastaran Masoumpour** (Tehran)
	Kouhyar Shamshiri (Tehran)
	Music Commonalities between Iran and Ancient Greece
16.30	**Sepideh Khaksar** (Berlin)
	The Transition of the Maqam Musical System into the Present Repertory of Dastgah in Iran Music History: How the Twelve-Maqam System Turned into the Modern System of Dastgah in Traditional Iranian Music
17.00	**Andrew Hicks** (New York)
	Arabo-Persian Origin Myths About Music
17.30	Break

Ottoman

18.00	**Ralf Martin Jäger** (Münster)
	Notation Methods and Reference Systems: On the Phenomenon of Cultural Translation in the Eastern Mediterranean
18.30	**Jacob Olley** (Cambridge)
	Ṣafī al-Dīn Goes to Istanbul: The Ottoman Revival of Systematist Music Theory, ca. 1890
19.00	**Judith I. Haug** (Istanbul)
	"Nourishment of the Soul" – Music, Food and Medicine in Ottoman Culture
19.30	Break
20.00	Discussion**:** Arabian – Persian – Ottoman Music: Connecting and Separating Elements of Music
20.30	Final discussion: Interdependencies, Influences and Original Developments: From Ancient Greece to Ottoman Period
21.00	Organisation & Farewell