

Workshop / Arbeitsgespräch

mit

Prof. Dr. Joshua Billings
(Princeton University)

Ulrich von Wilamowitz-Moellendorff: Was ist eine attische Tragödie? What is an Attic Tragedy?

Seventeen years after the famous debate over Nietzsche's *Birth of Tragedy*, Wilamowitz published his edition of Euripides' *Herakles* 1889, prefaced with an introduction "Was ist eine attische Tragödie?" The text, which would become a standard reference for later scholars, offers a largely non-theological and non-philosophical approach to the genre. Against the background of the *Birth of Tragedy* debate, we will read the text closely to understand 1.) Wilamowitz's perspective on the origins of tragedy and its relation to cult; 2.) his discussion of tragedy's worldview and the role of the gods within it; 3.) his attitude toward Euripides and the Euripidean gods, especially in the *Herakles's* astonishing *deus ex machina* (815-74).

Zeit: Donnerstag, 22.6.2023, 14.00-18.00 h

Raum: 2.2051

Fabeckstraße 23-25, Holzlaube

Bei Anmeldung senden wir Ihnen gerne den Text zu:

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