New Antiquities
Transformations of the Past
in the New Age and Beyond

Workshop: 26 & 27 June 2014

Organizer
Prof. Dr. Almut-Barbara Renger
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Department of History and
Cultural Studies
Institute for the Scientific Study of
Religion

Coorganizer
Dr. Dylan M. Burns
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Venue
Freie Universität Berlin
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Sponsored by
Freie Universität Berlin
Center for International Cooperation
Thursday, 26.06.2014

16.30 Registration

17.00 Almut-Barbara Renger (Berlin), Dylan Burns (Leipzig):
Introduction: New Antiquities in the
New Age and Beyond

I. Traditionalism and Antiquity

17.30 Pavel Nosachev (Moscow)
The Dazzling Darkness of Paganism:
the Theme of Antiquity in the Works of
Evgeniy Golovin
18.00 Discussion

II. Unearthing Gods and Goddesses? I
Goddess-Worship

18.30 Meret Fehlmann (Zürich)
Ancient Goddesses for Modern Times or
New Goddesses from Ancient Times?
19.00 Kathryn Rountree (New Zealand)
Transforming Goddesses: Neo-Pagan
Projects of Revival and Reinvention
19.30 Discussion

Friday, 27.06.2014

09.30 Registration

III. Unearthing Gods and Goddesses? II
Modern Minoica and More

10.00 Caroline Tully (Melbourne)
The Artifice of Daedalus:
Modern Minoica as Religious Focus
in Contemporary Paganism
10.30 Ethan Doyle White (London)
The Revived Cult of Antinous
11.00 Discussion

IV. Unearthing Gods and Goddesses? III
Çatal Höyük and Beyond

11.30 Lily A. Bonga (Crete)
Mother-Goddess Misconceptions
12.00 Helga Vogel (Berlin)
‘The Goddess is alive!'
Goddess Feminism and Archaeology:
the Case of Çatal Höyük
12.30 Discussion

V. Neo-Gnosticism from Colombia to Croatia

14.00 Franz Winter (Vienna)
The Use of Ancient Gnostic Texts in
Modern Esoteric Movements:
the Case of Samael Aun Weor
14.30 Nemanja Radulović (Belgrade)
The Role of Gnosticism in
Neo-Bogomilism
15.00 Discussion

VI. New Scholarship, New Media I
Qumran, Theurgy

16.00 Anne Kreps (Singapore)
The Essenes in Southern Oregon
16.30 Nicholas Marshall (Århus)
Robes and Gowns: the Relationship
between Scholarship and the Occult
in the 20th Century
17.00 Discussion

VII. New Scholarship, New Media II
Neo-Gnosticism

17.30 Matthew Dillon (Houston)
Unearthed Rituals, Recollected
Theologies, Mnemohistory and the
Role of Scholarship in Contemporary
‘Gnosticism(s)’
18.00 Linda Simonis (Bochum)
Neo-Gnosticism in Contemporary
Popular Music: Current 93 and Nox
Aurea
18.30 Discussion

19.00 Hubert Mohr (Basel)
Final Presentation:
Online Temples – a New Cultic Form
of Neo-Ancient Cyberpaganism
19.30 Almut-Barbara Renger (Berlin),
Dylan Burns (Leipzig)
Final Discussion