Receptions of Greek and Roman Antiquity in East Asia is an interdisciplinary, collaborative, and global effort to examine the receptions of the Western Classical tradition in a cross-cultural context. The inclusion of modern East Asia in Classical reception studies not only allows scholars in the field to expand the scope of their scholarly inquiries but will also become a vital step toward transcending the meaning of Greco-Roman tradition into a common legacy for all of human society.


ALMUT-BARBARA RENGER  Ph.D. (2001), Heidelberg University, is Professor of Ancient Religion, Culture and their Reception History at Freie Universität Berlin. She has published monographs and many articles on the relationship of religion and literature, diverse aspects of cultural and religious theory, dynamics in the history of religions between Asia, Europe and America, and the reception of Greco-Roman antiquity, including *Oedipus and the Sphinx: The Threshold Myth from Sophocles through Freud to Cocteau* (University of Chicago Press, 2013).

XIN FAN  Ph.D. (2013), Indiana University, is Assistant Professor of East Asian History at the State University of New York at Fredonia. He has published several articles and is finishing a monograph on world history in China.