

Museum Islands Exhibition

INVITATION

From Imperial Museum to Communication Center? Conference

Conference: From Imperial Museum to
Communication Center?
24 - 26 September, 2009

Location: Ethnological Museum, National Museums in Berlin

Registration: by 15.09.2009, Daniela Weber, museum-islands@gmx.de

Vernissage: Museum Islands
Wednesday, 23 September, 2009

18:00 (with reception)

Location: Ethnological Museum,
National Museums in Berlin



Cooperation partners:



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Are museums symbols of cultural dominance or spaces of social inclusion? The research project "From Imperial Museum to Communication Centre? The New Role of Museums as Mediators between Science and Non-Western Societies" investigates Non-European alternative museum concepts. Marginalized groups demand today a substantial part in the representation and interpretation of their own cultural heritage. Their demand is joined by their criticism of Western forms of scholarship, collecting practices and strategies of mediation. The results of the project will be discussed with scientists and museum professionals from all over the world during the conference.

Lidia Guzy (India), Rainer Hatoum (North America) and Susan Kamel (Egypt) chose three museums as a model for global and national trends: the Museum of Mankind in Bhopal, the National Museum of the American Indian in Washington D.C., and the Nubia Museum in Aswan. The Art-and-Science-Encounter exhibition "Museum Islands" will display photographs by the artist Patrik Metzger, who also visited these museums. They are brought into dialogue with texts by the scholars.



From Imperial Museum to Communication Center?

The New Role of Museums as Mediators between Science and Non-Western Societies.

Wednesday, 23 September - Saturday, 26 September, 2009

Venue: Ethnological Museum, National Museums in Berlin (Auditorium), Lansstr. 8, 14195 Berlin

Organized by Lidia Guzy, Rainer Hatoum, and Susan Kamel

Program

Wednesday, 23 September, 2009

18:00 Vernissage: Museum Islands (with reception)

Thursday, 24 September, 2009

9:00 Inscription

10:00 Welcome Addresses

Hermann Parzinger, President, Prussian Cultural Heritage Foundation

Ursula Lehmkuhl, First Vice President, Free University of Berlin

Viola König, Director, Ethnological Museum, National Museums in Berlin

10:30 **Prolegomena**
Lidia Guzy, Rainer Hatoum, Susan Kamel: From Imperial Museum to Communication Center?

10:45 **Coffee Break**

The New Role of Museums

Context: Egypt

11:15 Iman Abdul Fattah: Egypt's Museums in the 21st Century (Researcher, Supreme Council of Antiquities, Cairo)

11:45 Ossama Abdel Meguid: Nubia Museum Exhibition and Field Scientific Research (Director Nubia Museum Aswan)

12:15 Nadja Tomoum: Curating the Other Egyptian Heritage: The Coptic Museum in Cairo (SCA Employee, Coptic Museum Cairo)

12:45 **Lunch Break**

Context: North America

14:15 Stephen Inglis: "The Other" and Ourselves: the Construction of Distance (Senior Curator, Canadian Museum of Civilization)

14:45 JoAllyn Archambault: Many Ways of Knowing: The Highways and Byways of Museological Practice (Director, American Indian Program, National Museum of Natural History, Smithsonian Institution)

15:15 Manuelito Wheeler: The Navajo Nation Museum: A Navajo Way of Researching and Presenting Culture (Director, Navajo Nation Museum, Window Rock)

15:45 **Coffee Break**

Context: India

16:15 K. K. Chakravarty: Collecting – Documenting - Mediating and Reinventing Cognitive Categories of Indigenous Cultures in India (Chancellor, National University of Educational Planning and Administration, New Delhi)

16:45 Vikas Bhatt: Museum Movement in India (Director, Museum of Mankind, Bhopal)

17:15 Ganesh Devy: Adivasi Academy and Museum of Voice in Tejgarh - A process of De-musealisation (Founder Adivasi Academy/Bhasha Center)

17:45 **Coffee Break**

18:00 **Discussion**

18:30 **Reception**

Guided tour through the Ethnological Museum, National Museums in Berlin

Friday, 25 September, 2009

Documenting Cultures

10:00 Lidia Guzy: From Collecting Tribal Artefacts to Adivasi Art

Source Communities and Research

10:30 Rainer Hatoum: The "Scientification" of Tradition – Towards a Museum as Trans-Cultural Science Research Centre?

11:00 **Coffee Break**

New Forms of Communication

11:30 Susan Kamel: "Représentation de L'Égypte"

12:00 **Lunch Break**

Context: Berlin

13:30 Peter Bolz: Ethnic Art or Fine Art? Twenty Years of Collecting Native American Art for the Ethnological Museum Berlin (Curator, North America, Ethnological Museum, National Museums in Berlin)

14:00 Lars Christian Koch: New Forms of Representation and Documentation of Asian Cultures with Special Reference to Music. (Curator, Ethnomusicology, Ethnological Museum, National Museums in Berlin)

14:30 **Coffee Break**

15:00 Stefan Weber: Presenting Islamic Art in Berlin Today (Director, Museum of Islamic Art, National Museums in Berlin)

15:30 Viola König: The Humboldt-Forum in Berlin (Director, Ethnological Museum, National Museums in Berlin)

16:00 **Coffee Break**

16:30 Final discussion with all participants of the conference

Saturday, 26 September, 2009

Excursions for participants to the Berlin Museum Island and the exhibition "A Different Approach to the World: The Humboldt-Forum in the Berlin Palace. A first look at the lab".