



Dear colleagues,

the Research Project C7
“Inspiration and Subversion: Artistic Creation as Aesthetic-Religious Experience”
of the Collaborative Research Centre 626
“Aesthetic Experience and the Dissolution of Artistic Limits”

cordially invites you to a

Workshop

with

Darrin M. McMahon
(Florida State University, Tallahassee)

on an unpublished chapter from his book
Genius: A History (forthcoming 2013 with Basic Books, New York):

Geniology: The Science and Pseudo-Science of Genius in the 19th Century

Thursday, July 5th 2012

5 p.m.

**Freie Universität Berlin
Institut für Religionswissenschaft
Goßlerstraße 2-4
14195 Berlin
Room 210**

Please register for the workshop via email to hans.stauffacher@fu-berlin.de.

A copy of the above-mentioned book chapter, that is kindly made available by the author, will be sent to you upon registration.