

Wednesday, 29.10.2025, 18:00 c.t.

Deep Time Images in the Age of Globalisation: Exploring Authorised and Marginalised Discourses

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Public mural in Ramales de la Victoria, Spain, referencing Palaeolithic paintings in the nearby Cueva de Covalanas (Photo: Martin Porr, 2024)

This presentation provides an update on the Australian Research Council Future Fellowship project “Deep Time Images in the Age of Globalisation: Contemporary Heritage, Future Opportunities”. Using rock art as a focus, this comparative project examines the processes that create contemporary heritage, which is often contested and subject to cross-cultural misunderstandings, threatening the preservation of its tangible and intangible components. The presentation will briefly introduce the aims and theoretical framework of the project and then review the fieldwork conducted during the first project year, how they relate to the research objectives and what preliminary insights can be gained. Of particular importance will be the notion of the Authorised Heritage Discourse as proposed by Laurajane Smith (2006) that distinguishes the relationship between dominant and marginalised understandings of heritage and how the latter play out in the different contexts examined within this project.

Smith, L. (2006). *Uses of Heritage*. London, Routledge.

Online Link:

<https://fu-berlin.webex.com/fu-berlin/j.php?MTID=m300204f2ebee2b89741989ec6db87bfa>

Meeting - Kennnummer:

2732 922 5013

Kennwort:

ipaw25 (472925 beim Einwählen von einem Telefon oder Videosystem)

Gastgeber-Kennwort:

976451

In Präsenz:

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