

19 MAY The Receptionist
14:30 《接線員》



Director: Jenny Lu 盧謹明

2016 | TAIWAN | DCP | OmEU | 102min |

** BEST FILM at the 2017 Sochi International Film Festival.

Struggling to find work and weighed down by financial problems, Taiwanese graduate, Tina (Teresa Daley), takes a job as a receptionist at an illegal massage parlour in London.

As she gradually comes to know the women in this most dysfunctional of artificial families, where sex lies at the core of everything. She sees how they struggle to find a way to make their lives work, with an undercurrent of violence and danger always lurking.

But how far will she be drawn into this world, and can she avoid losing herself in the process?

Jenny Lu's impressive UK/Taiwan co-production featured in EIFF's inaugural Works in Progress strand at 2016.

* There might be 30min Skype Q&A with the director after the film. In case any alteration, please follow us on Facebook for the latest news.

* To know more about the background introduction, movie trailer or other more information about the movie, please follow our facebook pages.

02 JUN From Now On
14:30 《此後》

-2016
-Taiwan
-DCP
-Documentary
-OmEU
-85Min



Director: Akira Chen 陳文彬

It has been eight years since Typhoon Morakot swept through Siaolin Village, Taiwan. It left 462 inhabitants dead, including Mr. Weng's beloved family.

Like the other 46 survivors, Weng struggled to face the recurrent nightmare after losing his family, tackling the regret and guilt of being left alone.

The film unfolds how Weng gradually picks up his life and releases himself from the prison of grief.

14 JUL Fight For Justice
14:30 《進擊之路》

-2016
-Taiwan
-DCP
-Documentary
-OmEU
-97Min



Director: Che Hsien Su 蘇哲賢

Having witnessed civilians being oppressed, four Taiwanese lawyers joined forces to form a team of defense attorneys. They act out of good conscience and continuously press forward for justice and the rights of the people with no thought for themselves.

They fought for the rights of older workers in a lawsuit between a group of displaced workers and the government. They were also involved in the efforts to subvert the military trial system as well as in the Sunflower Movement, where students occupied the legislative chamber.

16 JUN My Uncle's TATALA
14:30 《二姨丈的 TATALA》

-2016
-Taiwan
-HD
-Documentary
-OmEU
-50Min



Director: Wei Ling Jiang 江薇玲

Being grateful is the biggest asset of the Tao people (達悟族), for the fact that they understand how to cultivate natural resources with diligent work. The Tao director recorded the making of the TATALA (laminated boat) in a documentary that also carries the deepest messages of love and affection.

28 JUL The Last Painting
13:30 《自畫像》

-2016
-Taiwan
-DCP
-OmEU
-108Min



Director: Hung I Chen 陳宏一

On the day of the Taiwanese presidential election, a third-year university student Chieh is found dead in her rented flat. Her naked body is covered with oil paint while her beautiful eyes are dug out by a sharp tool.

All the evidence suggests that her flat mate Ze and confidant Nana are the prime suspects.

Why did Chieh get killed? Who on earth killed her?

30 JUN Partners in Crime
14:30 《共犯》

-2014
-Taiwan
-DCP
-OmEU
-89Min



Director: Jung Chi Chang 張榮吉

Huang witnesses the death of Hsia, a girl in their high school, along with Lin and Yeh. Her dead body lies in front of them, and this shocking image ties their fates together, and this twisted fate is going to change their high school lives because they are now partners in crime...

Because of all different reasons, they start their own investigations in order to find out the truth for Hsia's death!

11 AUG The Silent Teacher
14:30 《那個靜默的陽光午後》

-2017
-Taiwan
-DCP
-Documentary
-OmEU
-73Min



Director: Maso Chen 陳志漢

Listen the inner voice of the one you love while she is traveling through the boundary between life and death. In Taiwan medical students call the dead body used for medical dissection "the silent teacher". Due to the yearning hopeful connection of the dead in Asia, body donation is hardly acceptable.

Mrs. Lin, whose body will be dissected the next year, her family and the students struggle through the travel in different way, what influence the silent teacher will bring to? Even though her soul already leave. What is the life? death? A story about love and understanding.