



KOREAN
STUDIES
FREIE
UNIVERSITÄT
BERLIN

KEC Special Lecture Series 2022

22.11. -
15.12.2022
Tuesdays and
Thursdays,
6:00-7:30pm CET

Collecting and Preserving Korean Art in Europe



Tuesday, 22 November 2022, 6:00-7:30 pm (CET)

Koreanische Exportmalerei aus der späten Joseon-Dynastie: Gisan Genrebilder als Kulturvermittler in europäischen Sammlungen

- **Katharina Süberkrüb** (Doctoral candidate, Korean Studies, Asien-Afrika-Institut, Universität Hamburg, Germany)



Tuesday, 6 December 2022, 6:00-7:30 pm (CET)

Encounter the Korean Buddhist collections from the Musée Guimet: their history and masterpieces

- **Bryan Sauvadet** (PhD candidate at the Université Paris Cité, Research Center for China, Korea and Japan, Paris, France)



Thursday, 8 December 2022, 6:00-7:30 pm (CET)

Collecting and Exhibiting Korean Art in Hungary: Focussing on Goguryeo mural replicas from North Korea and a Beauty portrait from Joseon era

- **Beatrix Mecsi** (Associate Professor, Head of the Department of Korean Studies at the Institute of East Asian Studies, at Eötvös Loránd University (ELTE) in Budapest)



Thursday, 15 December 2022, 6:00-7:30 pm (CET)

Looking for the Grail: Collectors and their Collections of North Korean Art in Europe

- **Dr. Koen De Ceuster** (University Lecturer at the Leiden University Institute for Area Studies)

Offline event in
German and English.

Venue:

Institute of Korean
Studies,

Otto-von-Simson
Str. 11

14195 Berlin



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