

# GOURISWAR BHATTACHARYA (\*1924)

## LIST OF PUBLICATIONS (1971—2011)

[bold = not included in EBHJIE (= no. 84/2000)]

- (1) 1971 ***Studies in the Concept of Śraddhā in Post-Vedic Hinduism*. Dissertation for the acquirement of the degree of Doctor of Philosophy submitted to the Faculty of Philosophy and History of the University of Basle [in 1967]. Berlin: Dissertationsdruckstelle, 1971. [pp. 1-129.]**
- (2) 1971 Contributions to: *Museum für Indische Kunst Berlin, Katalog 1971, Ausgestellte Werke*. Berlin: Staatliche Museen Preußischer Kulturbesitz, 1971.
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- (4) 1976 **"Interesting Kushana Art Device Carried Out By the Later Indian Artists" (Summary). *Indian History Congress. Proceedings of the Thirty-Seventh Session, Calicut, 1976*. N.p., n.d. [c. 1978]: 132. [Full version published as no. 117/2005.]**
- (5) 1977 "Nandin and Vṛṣabha". *Zeitschrift der Deutschen Morgenländischen Gesellschaft, Supplement III, 2: XIX. Deutscher Orientalistentag vom 28. September bis 4. Oktober 1975 in Freiburg im Breisgau*. Herausgegeben von Wolfgang Voigt. Wiesbaden: Franz Steiner Verlag, 1977: 1545-1567. [=EBHJIE: 149-172, 552-554.]
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- (10) 1982 **"A Second Dated Tārā Image of the Reign of Devapāla". *Indian Museum Bulletin* (Calcutta), Vol. XVII, 1982: 21-23.**
- (11) 1982 **"Wer waren die Auftraggeber der Werkstätten Mathurās? (Inchriftlicher Befund)". *Künstler und Werkstatt in den orientalischen Gesellschaften*. Herausgegeben von Adalbert J. Gail. Graz/Austria: Akademische Druck- u. Verlagsanstalt, 1982: 109-118.**
- (12) 1983 **"A Fragmentary Dedicatory Inscription of Purnarakhsita" [sic]. *Journal of the Epigraphical Society of India [Bharatiya Purabhilekha Patrika] (Being Vol. X of Studies in Indian Epigraphy)*, (Dharwar), Vol. 10, 1983: 36-40, pl. III, [i]-[iii].**
- (13) [1984] "Representation of Nandin in Medieval Stone Sculptures from Bengal". *Indian Studies. Essays presented in memory of Prof. Niharranjan Ray*. Edited by Amita Ray, H. Sanyal & S.C. Ray. Delhi, n.d.: 131-137. [=EBHJIE: 173-180, 554-556.]

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- (16) 1986 "A special type of Devi figure from Bihar and Bengal". *Facets of Indian Art. A symposium held at the Victoria and Albert Museum on 26, 27, 28 April and 1 May 1982*. Edited by Robert Skelton, Andrew Topsfield, Susan Stronge & Rosemary Crill. London: Victoria and Albert Museum, 1986: 33-40. [=EBHJIE: 181-187, 556-559.]
- (17) 1986 "Notes on Three Inscribed Buddhist Sculptures". *Dīneśa-Vandanā. D.C. Sircar Commemoration Volume (= Journal of Ancient Indian History, Vol. XV, Pts. 1-2, 1984-85)*. Edited by Samaresh Bandyopadhyay. Calcutta, 1986: 194-211. [=EBHJIE: 51-60, 527-528.]
- (18) 1986 Editor of: *Deyadharmā. Studies in Memory of Dr. D. C. Sircar*. Edited by Gouriswar Bhattacharya. Delhi: Sri Satguru Publications, 1986. (Sri Garib Dass Oriental Series No. 33.)
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- (24) 1987 **"Four interesting votive slabs from Bihar-Bengal". *Oriental Art* (Richmond), N.S. Vol. XXXIII, No. 1, Spring 1987: 84-94.**
- (25) 1987 "Three bronze images of the Snake-goddess from Bihar". *Kusumāñjali. New Interpretation of Indian Art and Culture. Sh. C. Sivaramamurti Commemoration Volume*. Edited by M.S. Nagaraja Rao. Delhi, 1987, Vol. II: 339-344. [=EBHJIE: 215-221, 566-567.]
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- (28) 1988 "The New Pāla Ruler Mahendrapāla: Discovery of a Valuable Charter". *South Asian Studies* (London), Vol. 4, 1988: 71-73. [=EBHJIE: 407-410, 624.]
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- (36) 1990 "Hiuen Tsiang and the Nalanda inscription of Prathamasiva". *Indian History and Epigraphy. Dr. G.S. Gai Felicitation Volume*. Edited by K.V. Ramesh, S.P. Tewari & M.J. Sharma. Delhi, 1990: 131-135.**
- (37) 1990 "Buddha Sakyamuni under the mango tree". *Oriental Art*, N.S. Vol. XXXVI, No. 1, 1990: 31-34. [=EBHJIE: 75-79, 533.]
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- (44) 1991 [and Pratapaditya Pal] "Early Ramayana Reliefs from Bangladesh". *Orientalions (Hong Kong), Vol. 22, No. 8, August 1991: 57-62.***
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