

Einladung
zum Gastvortrag von

Prof. Ihnbum Lee
Sangmyung University, Seoul

**“Espousal and Repudiation: Korean Modern
Art and its Relationship with the West”**

Montag, 08. Juni 2015, 16–18 Uhr ct, Raum A 124,
Kunsthistorisches Institut, Koserstr. 20, 14195 Berlin

This talk is an introduction to the development of Korean modern art in the twentieth century. Korean art underwent a violent change in this period. Its governing impulse was to accede to the ascendancy of European Modernism. Any inquiry into Korean modern art must therefore address this development, and examine and question its effect on Korean art. But it must also recognize the correlative impulse towards autonomy and self-determination within Korean art. The propagation of western values involved both their absorption and repudiation, and these opposing reactions created contention and discord throughout the Korean century. Both aspects are integral to the nature of Korean modern art: the view of the West as either destiny or adversary. To acknowledge this is to begin to understand the phenomenon that is Korean modern art.

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