

Einladung zum Vortrag

Yuko Hasegawa

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Japanese Contemporary Women Artists as Alternative Conceptual Art History

Dienstag, 27. Mai 2014, 16:00 ct, Hörsaal B
Kunsthistorisches Institut, Koserstr. 20, 14195 Berlin



Astuko Tanaka, *Electric Dress*, 1956

The talk deals with Japanese women artists of the 1950s to the present day in the context of conceptualism. Of the artists featured, next to Atsuko Tanaka, one of the important woman artists of the Gutai group during the 1950s–60s, Hideko Fukushima, a member of the 1950s Jikken Kobo (Experimental Workshop), Yoko Ono and Yayoi Kusama, who both had direct encounters with the international art scene, will be included. Reference will also be made to living artists such as Tabaimo and Miwa Yanagi, who question the female identity within the concepts of “group” and “society” through their works, as well as the architect Kazuyo Sejima and the fashion designer Rei Kawakubo, who both are Japan’s most influential creative minds with regard to their radical a-historical approach.

By historically tracing conceptualism in Japan and the significance of these various artists within the time frame of the movement since the 1950s, the unique politics of Japanese female artists who were, and indeed are, conscious about the relationship between their work and body are explored.

Yuko Hasegawa is Chief Curator of the Museum of Contemporary Art, Tokyo (MOT) and Professor of the Department of Art Science, Tama Art University, in Tokyo and one of the most important curators for Japanese contemporary art. Her publications include *Modern Women: Women Artists at the Museum of Modern Art*, Museum of Modern Art, 2010, pp. 334–351 and *Kazuyo Sejima + Ryue Nishizawa: SANAA*, Phaidon Press, 2006.

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