

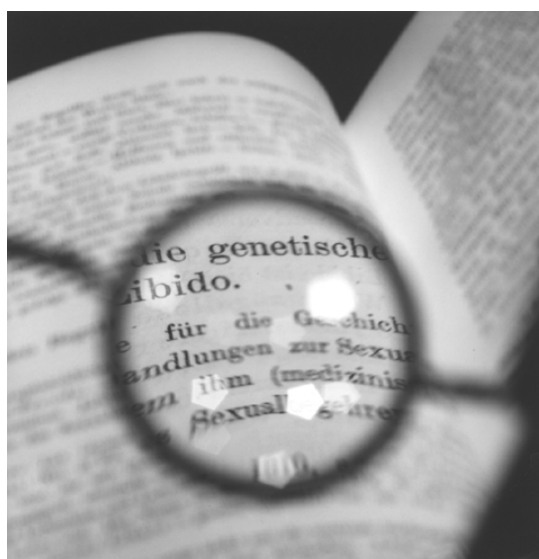
## Einladung zum Gastvortrag

### Kenichi Kondo

Curator, Mori Art Museum, Tokyo

## *Conceptual Aspects of Contemporary Japanese Photography*

Montag, 13. Juli 2015, 16–18 Uhr ct, Raum A 124  
Kunsthistorisches Institut, Koserstr. 20, 14195 Berlin



Tomoko Yoneda, Freud's Glasses - Viewing a text by Jung II, 1998

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Contemporary Japanese photography seems to be appreciated in Europe in terms of its unique aesthetic, 'pop' style or exotic subject matters. However, it should be pointed out that such features are only a part of the entire genre. This lecture focuses on conceptual and project-based photography produced by contemporary Japanese artists, both established ones and emerging ones, and explores less-known aspects of the genre. The lecture will deal with art works by Hiroshi Sugimoto, Naoya Hatakeyama, Tomoko Yoneda, Yasumasa Morimura, Shizuka Yokomizo, Lieko Shiga, Koki Tanaka, Tsuyoshi Ozawa amongst others. The production of these artists' works is based on strong concepts, often with reference to other conducted projects. Therefore, it is essential to read these artworks with regard to the artists' intention, even if they can be appreciated only through their visual aspects.

**Kenichi Kondo** is curator at the Mori Art Museum in Tokyo and is currently Research Fellow at Hamburger Bahnhof - Museum for Contemporary Art in Berlin.



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