



The Department of East Asian Art History, History and Cultural Studies, Freie Universität Berlin, will host

A Dialogue on Definitions of Literati Painting in China and Korea

on April 29, 2014, 12:00–14:00 c.t., in Room A 121

at the Institute of Art History, Koserstraße 20, 14195 Berlin

The event is concerned with definitions of literati or scholars painting in China and Korea and the usage of conceptual terms within this framework. Through presentations and discussions it will be investigated in what way philosophical ideas and leisure activities of social elite groups have manifested themselves visually and thereby informed and shaped the historical development of painting in China and Korea. Comparative analyses of different culture historical and culture-specific understandings of literati painting shall elucidate the originality and diversity among the traditions of the cultural regions of East Asia.

The presentations will be given in the respective native languages and consecutively interpreted into German language.

Participants:

Prof. Dr. Park Eunsoon, Department of Art History, Duksung Women's University, Seoul

Prof. Yu Hui, Director of the Department of Premodern Chinese Calligraphy and Painting, Palace Museum, Beijing; Director of the Research Department, Palace Museum, Beijing

Prof. Dr. Jeong-hee Lee-Kalisch, Department of East Asian Art History, Freie Universität Berlin

The event is open to the public. A registration is not required.