

TRACING TRANSFORMATIONS – JAPANESE PAINTING AND CALLIGRAPHY AROUND 1800

Wednesday, July 7 2010

Accompanying The lecture series Master and Disciple: Tradition - Transfer - Transformation
Hosted by Freie Universität Berlin, Institute of Art History, East Asian Art History
Supported by Gerda Henkel Stiftung

Museum für Asiatische Kunst, Takustraße 40, lecture room

- 15:00 Jeong-hee Lee-Kalisch (Freie Universität Berlin)
Welcome Address
- 15:15 Matthew McKelway (Columbia University)
Overcoming the Surface: Rosetsu, Medium, and Performance
- 16:00 Discussion
Coffee break
- 16:30 Yoshiaki Shimizu (Princeton University)
Itō Jakuchū (1716-1800) and the Fire of 1788
- 17:15 Discussion

Institute of Art History, Koserstraße 20, Hörsaal B

- 18:15 Hans B. Thomsen (Universität Zürich)
Bunchō's Buns: Calligraphic Styles and Master-Student
Transmissions in Pre-Modern Japan
- 19:00 Discussion
Reception