

| <b>4Semesterplan Ostasiatische Kunstgeschichte, Wintersemester 2025/26</b> |                                                                                                 |                                                                                                  |                                                                                                  |            |                                                                                 |
|----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------|---------------------------------------------------------------------------------|
| Zeit                                                                       | Montag                                                                                          | Dienstag                                                                                         | Mittwoch                                                                                         | Donnerstag | Freitag                                                                         |
| 10-12                                                                      |                                                                                                 |                                                                                                  | <b>S 13605</b><br>Kunst der Edo-Zeit<br>Bergmann<br>A 163                                        |            |                                                                                 |
| 12-14                                                                      | <b>V 13561</b><br>Kunstgeschichte<br>in transkultureller<br>Perspektive<br>Diverse Doz.<br>Hs B |                                                                                                  | <b>C 13606</b><br>Transkulturalität in der<br>Keramikkunst der Edo-<br>Zeit<br>Bergmann<br>A 320 |            | <b>PS 13602</b><br>Methoden kunsthistorischen<br>Arbeitens<br>Kawanami<br>A 127 |
| 14-16                                                                      |                                                                                                 | <b>S 13604</b><br>Materials and Media in<br>East Asian Art<br>Yang<br>A 125                      |                                                                                                  |            |                                                                                 |
| 16-18                                                                      | <b>C 13607</b><br>Kolloquium für<br>MA und<br>DoktorandInnen<br>Noth<br>A 124                   | <b>V 13601</b><br>Kunst der multi-ethnischen<br>Reiche zwischen Song und<br>Yuan<br>Noth<br>Hs B | <b>EM 13603</b><br>E-Learning und<br>Tutorium<br>Noth/Möller/Wu<br>A 125                         |            |                                                                                 |
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