

International Conference Modernity in Korean Art Reconsidered!

January 27–29, 2022. Berlin

This conference focuses on the global effect of modernity on local Korean developments and artistic manifestations. The transcultural and transmedia aspects of modern Korean art is object to a multifaceted examination. Reconsidering latest research topics, the meeting relates to the translation of knowledge, social systems, aesthetic practices and artifacts across regions and times in the course of the development of modern Korean art, and the figures involved in the transmission, perception, translation, exhibition, production and modification of ideas and objects of modernity.

The conference takes place in a hybrid format. Due to health regulations the onsite conference room will not be open to the public. To register for the online meeting, please send your name and e-mail address to: z.steiner@fu-berlin.de.

Image: Denny Taegeukgi (detail). Joseon dynasty. Silk fabric, 180.5 x 268.0 cm.
National Museum of Korea (Sinsu 6266).

JANUARY 27

11:00 – 14:00 Excursion to the Humboldt Forum (on invitation)

With guided tour by Uta Rahman-Steinert, curator of modern Chinese Art and Korean Art

16:00 – 17:00 Opening Ceremony

Freie Universität Berlin, HFB/K II conference room, Garystr. 35-37/Henry-Ford-Bau

Welcome address

Juliane Noth

Thematic and methodological introduction: Modernity in Korean art

Jeong-hee Lee-Kalisch

JANUARY 28

Freie Universität Berlin, HFB/K II conference room, Garystr. 35-37/Henry-Ford-Bau

09:00 – 09:30 Keynote: Sunpyo Hong

On "tradition" in modern Korean art

09:30 – 11:00 Panel I: New developments in traditional genres

Chair: Uta Rahman-Steinert

Burglind Jungmann

Minhwa and the modern gaze

Ching-Ling Wang

A transcultural image: Rethinking *chaekgeori*

Yeob Choi

The Buddhist paintings from the dawn of modern Korea

11:00 – 12:30 Lunch break

12:30 – 13:30 Panel II: Spaces of living and leisure under urbanization

Chair: Charlotte Horlyck

Kyungah Lee

Cultural hybridity of modern cities and architecture in Korea – Focusing on the expansion of Seoul and the development of residential districts during the modern era

Jung-Hwa Kim

Modernity in Korean scientific gardens between the late 18th and early 20th centuries

13:30 – 13:50 Coffee break

13:50 – 14:50 Panel III: Refashioned images and identities

Chair: Juliane Noth

Sunglim Kim

Re-visiting of Korean modern girls in global context

Soojin Jung

Bae Un-soung's *Family Portrait*: The idealized self-identification of a marginal man

14:50 – 15:30 Discussion with students

JANUARY 29

Freie Universität Berlin, HFB/K II conference room, Garystr. 35-37/Henry-Ford-Bau

09:30 – 11:00 Panel IV: Reception of Korean arts in Japan

Chair: Burglind Jungmann

Woothak Chung

Reception of Korean Buddhist paintings in Japan during the Edo and Meiji periods

Annegret Bergmann

Impact of modernity in the appreciation of Japanese tea utensils. Korean

Tea Bowls as an example

Keiko Ishida

Tomoyoshi Murayama and the Korean historical play *the Chunhyangjeon*

11:00 – 12:30 Lunch break

12:30 – 14:00 Panel V: Korean artifacts to the West

Chair: Ching-Ling Wang

Pierre Cambon

France and Korean modernity during the Korean Empire (1897-1910)

Charlotte Horlyck

The rise of the modern American collector of Korean art

Miae Cha

An Essay on research into the provenance of Korean arms in overseas collections: Plundered items from the French attack in 1866 and the American attack in 1871 and objects displayed at world expositions

14:00 – 14:20 Coffee break

14:20 – 15:00 Discussion with students

15:00 Final remarks