

Einladung zum Gastvortrag

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Léonard Foujita and Japanese War Paintings

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Léonard Foujita [Fujita Tsuguharu] (1886-1968) is one of the most important Japanese artists during the 20th century. His beautiful naked women with cats colored with his famous "milk white" brought him great success and entitled him to be an important member of *L'École de Paris*. Such a brilliant achievement has kept his career as a war painter during World War II out of sight. Recent researches, however, have spotlighted Fujita's activities in wartime Japan. This lecture will deal with Japanese war paintings during World War II and Fujita's works, examining his artistic view and pointing out the problems evoked by these paintings.

ISHIDA Keiko is associate professor at the Graduate School of Intercultural Studies at Kobe University. She specializes in aesthetics and art theory, mainly in the relations between art and politics. She obtained her doctoral degree in 2008. Her recent publications include "The Reception of George Grosz in Japan During the 1920s and 1930s" in: Lee-Kalisch, J./ Bergmann A.: (eds.), *Transcultural Intertwinements in East Asian Art and Culture, 1920s–1950s*, (2018); "Albert Speer's Theory of Ruin Value" in: *Kokusai bunkagaku kenkyū*, no. 50, Kobe: Intercultural studies, Kobe University, 1-29, (2018). *Politicization of Aesthetics: Modernist Poets and Fascism*, Keio University Press (2013).