

Die Ostasiatische Kunstgeschichte lädt Sie zum Gastvortrag II ein von:

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## **Urban Culture in 18th Century Korea and the Boom in Gardening**

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The development of cities during eighteenth century witnessed a trend in the prevalence of creating private gardens designed to enjoy a refreshing break from urban life. Those who were not able to afford real gardens dreamed up imaginary landscapes, as evidenced by a considerable number of literary sources from the eighteenth and nineteenth centuries. The fever for garden-making provoked a fiercely competitive domain of mature gardening. People who were fascinated with exotic, precious flowers and plants imported from overseas began to cultivate them in their gardens, and horticultural aficionados obsessed with flowers emerged. These connoisseurs achieved such feats as raising to bloom three or four different kinds of chrysanthemum in one pot, or successfully obtaining blossoms of different colors on a single branch. Paintings of Elegant Gathering that depict the gatherings of literati in a garden, capture the impressive moments of their get-togethers and provide vivid insights into real aspects of gardening culture at that time.



Yi Dongwon, 2015, *Detached Garden of Bagun Valley*, ink and light colors on paper, 123 x 73 cm.

(Vortrag in koreanischer Sprache mit konsekutiver Übersetzung ins Deutsche)

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