



Die Ostasiatische Kunstgeschichte lädt Sie zum Gastvortrag I ein von

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**The Spatial Composition of Gardens in a Detached House  
and Two Ponds Connected by a Channel**

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Gardens associated with detached houses here refer to secondary residences, designed to offer a reclusive refuge for individuals away from their urban dwellings. These are detached structures that are humble in form, consisting of one room for accommodation and a small kitchen. The house is close to the owner's primary residence in town, generally within walking distance, yet secluded from the city by plants and fencing that function in tandem to shield the yard from view. The literati gardens of detached houses located in the Honam area, in the southwestern region of Korea, present distinctive features in terms of location, spatial composition, and landscape design techniques. In particular the two ponds connected to each other symbolize the discursive method developed by scholars associated with the Southerners Faction, concretely illustrating the space of metaphysical, conceptual thoughts. The ponds are stoked with lotus flowers, a symbol of the gentleman, and schools of fish full of vitality. These help to cultivate the mind and delight the eyes.

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Seon Priest Choui (Jang Uisun, 1786-1866), 1812, "Thatched House of Dasan," from *Album of Baegun* (White Cloud), album leaf, ink and light colors on paper, 27 x 19.5 cm, private collection, Korea.

(Vortrag in koreanischer Sprache mit konsekutiver Übersetzung ins Deutsche)

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