

Einladung zum Gastvortrag

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Japanese Contemporary Artists and Historical Narrative

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Kunsthistorisches Institut, Koserstr. 20, 14195 Berlin

Depicting history has always been an issue for artists. It asks of them how to look at history, their nation, identity, and political stance. For instance, during WW II a number of Japanese painters were engaged as war artists – some officially, the others unofficially, and they depicted war scenes as contemporary historical painting at that time. Their works were exhibited to acclaim Japanese military power and to encourage the public to believe in the victory of the war. After the defeat, the artists who contributed to the war situation were accused as cooperators to Japanese military power.

Since then few Japanese contemporary artists have taken their subject from modern/contemporary Japanese history, however, artists born after 1965 have timidly started to explore how to approach it. In this lecture this trial by a new generation including Tadasu Takamine, Meiro Koizumi and Chikako Yamashiro will be introduced.



Chikako Yamashiro, *Your voice came out through my throat*, 2009

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