

Einladung zum Gastvortrag

Prof. Chin-Sung CHANG

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**Europe in Korea:
Western Learning and Late Joseon Painting**

Dienstag, 05.07.2022, 18–20 Uhr ct.

Hörsaal B, Kunsthistorisches Institut, Koserstr. 20, 14195 Berlin

This talk explores how public knowledge of Western things, such as the telescope and the camera obscura, was formulated in late Joseon Korea, and how it was used in painting. Korean envoys to Beijing played a key role in introducing and circulating Western curiosities and novelties. They brought numerous books on Europe and some of the Western scientific instruments to Korea, and laid the foundation for the rise of Western learning. Telescopes, self-sounding clocks, world maps, and books on European geometry, such as Matteo Ricci's (1552-1610) *Jihe yuanben* (*Elements of Geometry*) of 1607, opened up an exciting period of time during which the impact of Western learning on the minds of Korean scholars was profound. This talk will examine the textual records of Western scientific devices and visual materials in order to see how public discourse on the West took shape. It will illuminate how Western learning played an important role in shaping the transnational visual culture of late Joseon Korea.



Yun Duseo (1668-1715), *Still Life (Fruits and Vegetables)*, early 18th century. Yun Family Collection, Haenam, Korea

Chin-Sung CHANG is professor in the Department of Archaeology and Art History at Seoul National University. He received his bachelor's degree in art history from Seoul National University, an MA from Columbia, and a Ph.D. in Chinese art history from Yale. He has co-authored *Landscapes Clear and Radiant: The Art of Wang Hui (1632-1717)* and *Art of the Korean Renaissance, 1400-1600*, and *Diamond Mountains: Travel and Nostalgia in Korean Art*. He was both a Jane and Morgan Whitney Fellow in 2005–2006 and an Andrew W. Mellon Fellow in 2013–2014 at the Metropolitan Museum of Art. He is currently working on monographs on the renowned Chinese artist Ni Zan (1301–1374), one of the “Four Great Masters of the Late Yuan Period,” and the eminent Korean painter Jeong Seon (1676-1759).