

Kolloquium zur Kunst Afrikas

Research Colloquium for the Arts of Africa

Sommersemester 2023 / Summer 2023

Moderation / *Presentation*
Dr. David Frohnapfel

Dienstag / *Tuesday* 18:00 c.t.

Raum / *Room* A 320, Koserstr. 20, 14195 Berlin
oder / *or* via Webex (<https://fu-berlin.webex.com/fu-berlin/j.php?MTID=maffcb7144105d2dfdeb571bfcff01>)

The colloquium invites researchers, artists, curators, and activists to present different critical approaches to cross-cultural knowledge transfer in the arts at this very moment in history to our student body and teaching staff. The colloquium is an (online) forum to debate current research and work in progress that is sensitive to hegemony and power relations in artistic and academic networks.

Programm / *program*:

25.4.2023 (online)	TESSA MARS 'Pleasure - Survival - Belonging'
2.5.2023 (online)	LEON WAINWRIGHT 'British Art and the Caribbean: Mid-Century Dynamics'
9.5.2023 (Präsenz / <i>face-to-face</i>)	ISAIAH LOPAZ 'Artist Talk'
23.5.2023 (online)	O'NEIL LAWRENCE 'Kingston Biennial 2022: Pressure'
30.5.2023 (online)	TRACIAN MEIKLE 'Water Laboratory: Experiments in Swimming and Drowning'
6.6.2023 (online)	JACKQUELINE FROST 'Cuban Nuclearity in Wifredo Lam and Ghérasim Luca's Apostrophe'Apocalypse'
13.6.2023 (online)	TAO LEIGH GOFFE 'Black Geologies: Race, Magma, Temporality'
20.6.2023 (online)	SYRUS MARCUS WARE tbh
27.6.2023 (online)	ANNALEE DAVIS 'Growing Spaces of Care in a Post-Plantation Landscape'

Everybody is welcome!