

Kolloquium zur Kunst Afrikas

Wintersemester 2022/23

Moderation: Dr. David Frohnapfel

Zeit: Dienstag 18 Uhr c.t.

Ort: Raum A 320, Kunsthistorisches Institut, Koserstr. 20,
14195 Berlin

oder online (<https://fu-berlin.webex.com/fu-berlin/j.php?MTID=mfab33fb87f41388e3f1fd613ab283e78>)

Programm:

- 25.10.2022 | Dr. JULIA ROTH: ‚El Caribe, resistiendo‘: Hip Hop als Motor der antirassistischen feministischen Bewegung in Kuba
- 1.11.2022 | JEAN-ULRICK DÉSSERT: Artist Talk
- 8.11.2022 | DR. FELICITY BODENSTEIN: Returning the Benin Bronzes to Nigeria: History and Contemporary Strategies
- 15.11.2022 | ALLENBY AUGUSTIN: Against Invisibility in the Art World in Haiti: Initiatives that bring hope since the creation of the Centre d'Art of Port-au-Prince in 1944 until today (online)
- 22.11.2022 | DR. ERICA MOIAH JAMES: 19th C. Haitian Portraiture as *Détournement* in/of Colonial Art Histories (online)
- 29.11.2022 | SERUBIRI MOSES: Echo and the Subject of Listening (online)
- 6.12.2022 | CÉCILE BRÜNDLMAYER: Die Sammlung Leo Frobenius aus Mali im Kontext postkolonialer Debatten (online)
- 13.12.2022 | DR. WIGBERTSON JULIAN ISENIA: Mariku Wayward Aesthetics: Popular Theatre Performances from Curaçao and Queer Violence (online)
- 3.1.2023 | SASHA HUBER: Reparative Interventions: Renegotiating Archive, Memory and Place (online)
- 10.1.2023 | CANDICE BREITZ: Whiteface (online)
- 17.1.2023 | MARINA REYES FRANCO: Tropical is Political: Caribbean Art under the Visitor Economy Regime (online)
- 24.1.2023 | NICOLE SMYTHE-JOHNSON: John Dunkley's Subaltern Modernism (online)
- 31.1.2023 | ELLEN MARTIN: Gestimmte Räume: Wim Bothas „Still Life with Water“ (2016, Fondation Blachère, Apt, Frankreich) und „The Universal Truths Escape me“ (2016, Stevenson Gallery, Kapstadt, Südafrika)
- 7.2.2023 | AMARILDO AJASSE: Postmodernism and African Contemporary Arts' Exposure in International Exhibitions: The Case of La Biennale di Venezia (online)
- 14.2.2023 | MARIE MEYERDING: Women and Photography in Apartheid South Africa. Concluding Thoughts and Outlook

Thematisch engagierte und interessierte Gäste sind herzlich willkommen!