Program

Concurrences in postcolonial research – perspectives, methodologies, engagements

Please note that there will be four concurrent panels each session

Thursday 20/8
11.00–13.00  Registration
12.00–13.00  Lunch Kalmarsalen, Glasverandan
13.00–13.50  Keynote speaker
Gunlög Fur
14.00–15.30  Session 1
15.30–16.00  Coffee break
16.00–17.30  Session 2
18.30–19.30  Guided tour at Kalmar art museum
19.30        Dinner at restaurant Söderport

Friday 21/8
9.10–10.00   Keynote speaker
Rajagopalan Radhakrishnan
10.00–10.30  Coffee break
10.30–12.00  Session 3
12.00–13.00  Lunch Kalmar Museum
13.00–13.50  Keynote speaker
Gurminder Bhambra
14.00–15.30  Session 4
15.30–16.00  Coffee break
16.00–17.30  Session 5
19.00        Dinner at Kalmar Castle

Saturday 22/8
9.10–10.00   Keynote speaker
Ashleigh Harris
10.00–10.30  Coffee break
10.30–12.00  Session 6
12.00–13.00  Lunch Kalmarsalen, Pelarsalen
13.00–13.50  Keynote speaker 5
Ambe J. Njoh
14.00–15.30  Session 7
15.30–16.00  Coffee break
16.00–17.30  Round table session
19.00        Dinner at Hanssons krog

Sunday 23/8
Outing to Öland
9.00         Departure bus from Kalmarsalen
10.00        Coffee
12.00        Lunch at Kaj 4, Färjestaden
15.30        Coffee
16.30        Bus arrives back at Kalmarsalen

End of conference

Keynote speakers
Prof. Gurminder K. Bhambra, Sociology, University of Warwick, UK.
Prof. Gunlög Fur, History, Linnaeus University, Sweden.
Prof. Ambe J. Njoh, Ethnic Studies, University of South Florida, USA.
Prof. Rajagopalan Radhakrishnan, English and Comparative Literature, University of California.
Sen. Lect. Ashleigh Harris, English Literature, Uppsala University, Sweden.

Linnaeus University

The order between the speakers in each panel is up to the panels to decide.

Thursday 20 August
11.00-12.00 Registration
12.00-13.00 Lunch Kalmarsalen, Glasverandan
13.00-13.50 Keynote speaker Gunlög Fur.
14.00-15.30 Session 1
1a. Alternative stories from the trenches: religious experiences and cultural commemorations of Indian soldiers in World War I
Elizabeth Weigler
Kamalroop Singh
David Ormston

1b. Indigenous peoples
Peter A. Taft
Myoung Oonbokwele
Chrisna D’Valentin

1c. Concurrent uses of cultural heritage in a globalized world
Peter Anstinson
Anders Högberg
Sada Mire
Feras Hammami

1d. Concurrent uses of storytelling in the construction of imagined communities
Jonas Svensson
Johan Adolfsson
Tore Olofsten
Federico Settler

15.30-16.00 Coffee break
16.00-17.30 Session 2
2a. Alternative stories from the trenches...
Gurinder Singh Mann
Christine Måbner
Kristina Myrvold

2b. Postcolonial knowledges and cultures
Paula Holmbäck
Ann-Louise Silver
Erik Zink
Lene Möller Madsen

2c. Concurrent narratives of the Hawaiian Missionary Legacies
Carol Shaw Austad
Robert Swar
Catherine Hayden

2d. Nordic Colonialism
Torun Drevad
Baron Diasio
Arendt Gunnera

17.30-18.30 Pause
18.30-19.30 Presentation of Kalmar Art museum and Miklouho-Makar’s work Anarinya the Revolutionist
19.30 Dinner at restaurant Söderport

Friday 21 August
9.10-10.00 Keynote speaker Rajagopalan Radhakrishnan
10.30-12.00 Coffee break
10.30-12.00 Session 3
3a. New mobilities in Caribbean Literature and art
Kristian van Haesendonck
Guzelle Starvin-Martins

3b. Travelling through the self: Women’s travel and the construction of self-Wagner
Hans Irgensdal
Nicola Hallin
Pia Post
Gunnie Cederstol

3c. Concurrent narratives of the Hawaiian Missionary Legacies
Carol Shaw Austad
Robert Swar
Catherine Hayden

3d. Nordic Colonialism
Torun Drevad
Baron Diasio
Arendt Gunnera

12.00-13.00 Lunch Kalmar Museum
13.00-15.30 Session 4
4a. Diasporic perspectives
Lisa Lutam
Jena Marshall
María Zira
Kočko Burslak

4b. African development studies
Charma Tolde
Vilma Pemunta
Helku Fritz

4c. Multiculturalism and dualism
Eva Schönner
Anna-Karin Tallin
Marinda Boin
Sofia Österberg Widlund

4d. Nordic Colonialism, forts.
Ása Bjartar Nilsen
Ingeborg Hövland

15.30-16.00 Coffee break
16.00-17.30 Session 5
5a. Mirror mirror on the wall - who is the most Swedish of them all? The construction of a Nordic identity
Lisa: Swedish identities in contemporary art from Africa
1c. Oral history and tradition
Sofia Österberg Widlund

5d. Nordic Colonialism, forts.
of ‘nation(ality)’ in Children’s Culture

John DWO – D20
Anders Åberg
Maria Nilsson
Helener Dhriender

Mikaela Holmbe
Melanie Klein
Margareta Wallin Wictorin

Pia Lundqvist
Seva Makarenko
Emile Wellm

Johan Högland
Peter Forde
Anna Salomonsson

17.30-19.00 Pause
19.00 – Dinner at Kalmar Castle

Saturday 22 August
9.10-10.00 Keynote speaker Ashleigh Harris
10.00-10.30 Coffee break
10.30-12 Session 6
6a Africa and literature

Maria Olaussen
Sanja Mavrović
Sovonė Gudžiūtė
Julia Wiiken

6b Gendered migration in a histori-6c. Gender issues

cal/paradigmatic

Maria Smedberg
Inger Marie Dikenhaeg
Seja Jedžić
Nina Trige Andersen
Kurro Hevasti Sáms

6d Collecting/Describing/Con-

structing: material aspects of

Nordic colonialsim in Sápmi

Jonas Nordby
Lisa Anderson-Burnett
Carl-Gösta Ojala
Mårten Söderlind

12.00-13.00 Lunch Kalmarräntan, Pelaresen
13.00-13.30 Keynote speaker: Antae J. Njoh
14.00-15.30 Session 7
7a. The Empire of Enlightenment –

colonialism and intellectual history

Peder Roberts
Bruce Buchan
Linda Anderson-Burnett
John Hennessy

7b. Gendered migration in a historical perspective

John Brydon
Anne-Claire Collier
Finn Fidder
Güda Fabiano
Manuela Wijayanti

7c. Migration and the postcolonial: Theoretical and ethnographical exploration

Ulf Cram
Anne-Claire Collier
Finn Fidder
Güda Fabiano
Manuela Wijayanti

7d. Collecting...Jorts

Eva-Kristina Helin
Sjö Östebrink
Mark Hansen

15.30-16.00 Coffee break
16.00-17.30 Round Table session
19.00 Dinner at Hanssons krog

Sunday 23 August
Dying to Read
9.00 Departure Bus, from Kalmar castle
10.00 Coffee at Himmelsberga
13.00 Lunch at Åk 4, Färjestaden
15.30 Coffee
16.50 Bus arrives back at Kalmar castle
Concurrences in postcolonial research – perspectives, methodologies, engagements
Kalmarsalen, Skeppsbrogatan 49, Kalmar, Sweden, 20-23 August 2015

**Keynote speakers**
Prof. Gurminder K. Bhambra, Sociology, University of Warwick, UK.
Prof. Gunlög Fur, History, Linnaeus University, Sweden.
Prof. Ambe J. Njoh, Ethnic Studies, University of South Florida, USA.
Prof. Rajagopalan Radhakrishnan, English and Comparative Literature, University of California.
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**DETAILED LIST OF PANELS AND SESSIONS**
1-7: SESSION NUMBER (SEE AGENDA ABOVE FOR EXACT TIMES)
a-d: PARALLEL SESSIONS

1a, 2a ALTERNATIVE STORIES FROM THE TRENCHES: RELIGIOUS EXPERIENCES AND CULTURAL COMMEMORATIONS OF INDIAN SOLDIERS IN WORLD WAR I

David Omissi, University of Hull: *Islam and the Indian Army during the World Crisis, 1914–1924*

Kamalroop Singh, University of Birmingham: "*A Wedding Party, Something Old, Something New: The History of the Formation of the British-Sikh Regiments*

Elizabeth Weigler, University of California, Santa Barbara: "Historical Consciousness and Continuity: Sikh Identity and Commemoration of the Great War in Britain"

Christine Moliner, Ecole des Hautes Etudes en Sciences Sociales: "*French Sikhs Commemorative Practices and Discourses about the First World War*"

Gurinder Singh Mann, independent researcher in Sikh and Punjab Studies: "Sikh Army Identity in World War 1"

Kristina Myrvold, Linnaeus University and Andreas Johansson, Lund University: "Religion in the Trenches: Miniature Scriptures and Artifacts for Muslim and Sikh Soldiers in the British Army during World War I"

1b INDIGENOUS PEOPLE

Peter A. Toft, the National Museum of Denmark: *Controversies of clothing – the origin(s) and cultural claims to the Greenlandic national costume*
Muyiwa Omobowale, University of Ibadan, Nigeria: We have been Wearing Cloths before the Arrival of Europeans: Archival and Local Narrative Reconstruction of Clothing Culture in Pre-colonial and Colonial Yorubaland

Cristina Sá Valentim, University of Coimbra: Juxtaposed voices. Songs of the Cokwe people recorded by Dundu Museum during the Portuguese colonialism in Angola (50-60 decades).

1c, 2c CONCURRENT USES OF CULTURAL HERITAGE IN A GLOBALIZED WORLD

Peter Aronsson, Linnaeus University: National museums between universalism and politics

Anders Högberg, Linnaeus University: The heritage sector in a pluralistic society. Borders and boundaries from a Swedish perspective

Sada Mire, Leiden University: The “Knowledge-Centred Approach” and indigenous approaches to heritage

Feras Hammami, University of Gothenburg: Mutual Heritage: Palestinian “Sumud” and Diaspora

Carolina Jonsson Malm, Kalmar County Museum and Linnaeus University: International adoptions and “the ethnic heritage”

Laia Colomer, Linnaeus University: Cross-cultural heritage, the heritage of people in transition

Bodil Petersson, Linnaeus University and Per Stenborg, University of Gothenburg: Heritage digitization in an increasingly interconnected world

Cornelius Holtorf, Linnaeus University: A space message as global heritage

1d CONCURRENCES FOR CONSTRUCTION OF IMAGINED COMMUNITIES

Jonas Svensson, Linnaeus University: In the footsteps of the Prophet against the rest of the world – concurrent blending of sacred history, contemporary conflict and future bliss in the Islamic State’s (Da’ish) magazine Dabiq

Johan Adetorp, Linnaeus University: “Celts and Germans in Iron Age Europe: Imagined Communities and strategies among scholars”

Torsten Löfstedt, Linnaeus University: Imagining Christian communities over time
Federico Settler, University of KwaZulu-Natal: Migrant Imaginaries of home: A Postcolonial Perspective on Religion and Migration

2b POSTCOLONIAL KNOWLEDGE RELATIONS IN HIGHER EDUCATION

Paula Mählck, Stockholm University; Researching discrimination in transnational academic mobility: Towards a feminist postcolonial and translocational framework

Ann-Louise Silver, Umeå University: ‘We are like orphans’: exploring the narratives of Lao doctoral alumni educated in Sweden

Eren Zink, Uppsala University: International research training from the perspective of Ugandan medical and agricultural scientists

Lene Möller Madsen, University of Copenhagen: Reflections on the ideas of knowledge production in doctoral training embedded in capacity building projects.

3a NEW MOBILITIES IN CARIBBEAN LITERATURE AND ART

Kristian Van Haesendonck, University of Antwerp: Auto-fiction and Mobility in the Novels of Junot Díaz, Edwidge Danticat and Guilherme Mendes da Silva

Guisell e Starink-Martha, University of Amsterdam: “Sounding out transnationalism: Music and identity within the Curaçaoan diaspora”

3b TRAVELLING THROUGH THE SELF: FOREIGN TRAVEL AND THE CONSTRUCTION OF SELF-IMAGES, 1600-2010

Hans Hägerdal, Linnaeus University: Island hopping; Travel logs and colonial surveillance in early-modern Indonesia

Piaia K. Posti, Linnaeus University: Sights and Sounds on a Swedish Expedition. Eric Mjöberg’s Encounters with Australian Aborigines in the early 1900 hundreds

Nicklas Hållén, University of York and Linnaeus University: Aims, Goals and Failures in Diasporic Travel Literature about Africa.

Gunnel Cederlöf, Linnaeus University: “Of fictional cartography and disapproving memoires: British surveys in colonial India”

3c CONCURRENT NARRATIVES OF THE HAWAIIAN MISSIONARY LEGACY
Catherine E. Hoyser, University of Saint Joseph: Concurrent Narratives at the Crossroads of Cultures—The Hawaiian Missionary Legacy

Carol Shaw Austad, Central Connecticut State University: Concurrent Stories on Behavioral Health: From the West to Hawaii

Robert S. Swarr, Independent scholar, Connecticut: Concurrent Stories of Water Use in Hawaii: Traditional or Western

3d, 4d, 5d NORDIC COLONIALISM

Torun Elsrud, Linnaeus University and Malmö University: Making allies or others? Intersectional challenges during courtroom observations

Barzoo Eliassi, Linnaeus University: Immigrant integration and (un)imagining racism: Narratives of social workers in Sweden

Astrid Surmatz, University of Amsterdam: Contradictory mediated voices of the arctic in “Frozen”

Åsa Bharati Larsson, Uppsala University: Colonial Fever: Scandinavian Media Cultures 1880-1905

Ingeborg Høvik, The Arctic University of Norway: Talking Back? John Møller’s Portraits of Greenlanders

Peter Forsgren, Linnaeus University: “The white man’s burden”. Modernity and colonialism in a Swedish travelogue

Anna Salomonsson, Linnaeus University: Subversive imitation as an anticolonial and feminist strategy in Sara Lidman’s novel Cloudberry Land.

Johan Höglund, Linnaeus University: Gothic Sápmi: Concurrences in the New Swedish (Post)colonial Horror Novel

4a DIASPORIC PERSPECTIVES

Jenna Marshall, Queen Mary University of London: Subjugated Knowledges: Decolonising IR research from the Caribbean

Maria Zirra, Stockholm University: Dürer with Dreadlocks and Van Gogh’s Bronzed Ear: Material Histories of Text and Visuality in the Illustrated Poetry of Derek Walcott and Wopko Jensma

Liviu Lutas, Linnaeus University: Intermediality in French Literature from the West Indies-The Example of Patrick Chamoiseau
Fedja Borčak, Linnaeus University: Concurrences in the experience of exile in Bosnian-Herzegovinian diasporic literature in Scandinavia

4b AFRICA - DEVELOPMENT STUDIES

Ngambouk Vitalis Pemunta, Linnaeus University: From kins and Friends to Enemies: Ethnicity, Collective Identity and Resource use Conflict among the Ejaghams in Southwest Cameroon

Tabi Chama-James Tabenyang, Centre de Recherches en Anthropologie et Science Humaines: From hope to dystopia: Concurrent discourses of local dreams of petro-dollar inspired-development in Chad


4c MULTICULTURALISM AND DISCRIMINATION


Anna-Karin Tollin, Temple University: Sweden Democrat Supporters and Opinions on Non-European Immigration

Sofia Österborg Wiklund, Linköping University: The emergence of transnational courses on global justice at Swedish folk high schools

Marilinda Berni, California State University: Global citizenship, nationalism, immigration


Helene Ehriander, Linnaeus University: The Swedish Icon Astrid Lindgren

Maria Nilson, Linnaeus University: “From Kulla-Gulla to Lotta – class, ethnicity, and gender in books for girls from 1945 – 1958”

Anders Åberg, Linnaeus University: “Nation(ality) in Swedish Children’s Film: The Case of Saltkråkan (1964–1968)”

5b QUEER (IN-)VISIBILITIES IN CONTEMPORARY ART FROM AFRICA
Margareta Wallin Wictorin, Linnaeus University: Contesting homophobia at Dak’Art, The Biennial Exhibition of Contemporary African Art in Dakar 2014.

Melanie Klein, Freie Universitaet Berlin: Negotiating Mshoga Mpya? The queering of categories in art from Africa


5c ORAL HISTORY AND TRADITION

Emilie Wellfelt, Linnaeus University and the University of Cologne: Historyscapes: a Methodological Approach to Indigenous History

Pia Lundqvist, University of Gothenburg: Missionary Encounters in the Congo Free State

Gesa Mackenthun, Rostock University: Competing Constructions of American Anqituity in Nineteenth-Century United States

6a AFRICA AND LITERATURE

Maria Olaussen, Linnaeus University: Captive bodies as concurrent animacies in Ian Holding’s Of Beasts and Beings.

Sanja Nivesjö, Stockholm University: Failed Futurity: sexuality and whiteness in the farm novel of late apartheid

Julia Willén, Linköping University: ‘Belonging Only to the Crust’: Whiteness, Landscape, Citiness and Belonging in Nadine Gordimer’s Early Writing

Sondos Qutait, Stockholm University: The Tragedy of the Korosko: The Crisis Of Imperial Power in turn-of-the-century Genre Fiction

6b, 7b GENDERED MIGRATION IN A HISTORICAL PERSPECTIVE

Maria Småberg, Lund University: Responding to distant others in their terms - Ethics of care and Armenian refugees in Thessaloniki, 1923-1947

Inger Marie Okkenhaug, Volda University: From Norway to China via the United States: women, religion and transmigration, ca. 1880-1910

Seija Jalagin, University of Oulu: Journey on earth: Missionary Women and Migrant Belongings
Nina Trige Andersen; Journalist, Denmark: *A home in every country. Catholic transnationalism and Evangelical migrations in Filipina experience*

Karina Hestad Skeie, NLA University College: *Negotiating Belonging to Keep Moving: The Norwegian China-missionary and Revival Evangelist Marie Monsen (1878-1962)*

6c GENDER ISSUES

Yulia Gradskova, Stockholm University: *Soviet (de)colonization, gender, and post-Soviet reflections on the past (on example of Volga-Ural region)*

Susan Lindholm, Malmö University: *Negotiations of gender and Class in Hip-hop in-between Chile and Sweden*

Rashmi Buragohain, Moran College: *Women, Home and Nation: Anuradha Sarma Pujari’s Mereng as a Postcolonial Text*

6d, 7d COLLECTING/DESCRIBING/CONSTRUCTING: MATERIAL ASPECTS OF NORDIC COLONIALISM IN SÁPMI

Carl-Gösta Ojala, Uppsala University: *Encountering the Other in the North – Sámi history in Sweden and colonial history in Sápmi*

Linda Andersson Burnett, Linnaeus University: “The more Northern are the most barbarous”: The Sami in Early Modern British Narratives

Jonas M Nordin, The Swedish History Museum: *Collecting Sápmi – commodifying Sámi: Sámi and models of Sámi as gifts in the seventeenth century*

Mårten Snickare, Stockholm University: *Discipline and Desire. Goavddis at the Colonial Frontline*

Vesa-Pekka Herva, University of Oulu: *A runestone in the North – Sápmi and the making of a Swedish past*

Silje Opdahl Mathisen, University of Oslo: *The Lappish Equipage and the Aesthetics of Ethnicity: Visual narratives and negotiations in Sami museum exhibitions*

Eeva-Kristiina Harlin, University of Oulu: *Finnish museums and repatriation – considering some examples and thoughts*
7a THE EMPIRE OF ENLIGHTENMENT – COLONIALISM AND INTELLECTUAL HISTORY


Linda Andersson Burnett: Linnaean Natural History, Scottish Moral Philosophy and the Colonial Implications of Enlightenment Thought.

John Hennessey, Linnaeus University: Brokers of Imperialism: Western Imperial Advisers and Transnational Colonial Ideas

Peder Roberts, Royal Institute of Technology:

7c MIGRATION AND THE POSCOLONY: THEORETICAL AND ETHNOGRAPHICAL EXPLORATIONS

Knut Graw, Nordic Africa Institute, Uppsala/University of Leuven: On Voice

Prem Poddar, Roskilde University: Questioning Passports: Theoretical Challenges

Manuela Bojadzijev, Humboldt Universität: Postcolonial Europe. Migrants’ Organisation as actors of Europeanization and the transformation of Citizenship

Giulia Fabbiano, research fellow at EHESS-Paris: From France to Algeria: postcolonial issues of new trends in Mediterranean mobility.

Anne-Claire Collier, Université Paris Ouest Nanterre: The French Academia and Postcolonial Studies