Fictions, fakes and authenticities
Artistic practices from Africa and beyond
**Fictions, fakes and authenticities. Artistic practices from Africa and beyond**

Workshop of the DFG Research Unit 1703 *Transcultural negotiations in the ambi of art. Comparative perspectives on historical contexts and current constellations*

Concept: Melanie Klein, Doris Rebhan, Project Area C3 *Fictions of the Original. Studies Analyzing the Practices of and Discourses on Modern and Contemporary Art in Africa*

13:30 Opening: Tobias Wendl
   Introduction: Melanie Klein

13:45 Allan DeSouza (San Francisco)
   *Speaking in Tongues. The Signifyin’ Artist as Truthful Liar*

14:45 Stefan Römer (Berlin)
   *The Readymade as a Transcultural “Inter-esse”*

15:45 Coffee Break

16:15 Melanie Klein (Berlin)
   *Creating the Authentic? Art Teaching in South Africa as Transcultural Phenomenon*

17:15 Elizabeth Morton (Crawfordsville)
   *Disentangling Authenticities. The Mission Imagination and the Artist’s Quest for Modernity in Southern Africa*

18:15 Philip Metz (Berlin)
   *Performance*

June 21st 2013 / Freie Universität / Kunsthistorisches Institut
Raum A 127 / Koserstraße 20 / 14195 Berlin - www.fu-berlin.de/for1703