

**International Conference**  
**Moving Signs and Shifting Discourses: Text and Image Relations in East Asian Art**

June 26–28, 2013, Freie Universität Berlin

*In cooperation with the Museum für Asiatische Kunst, Staatliche Museen zu Berlin  
 (Asian Art Museum, National Museums in Berlin)*

*Funded by the Gerda Henkel Foundation and Japanisches Kulturinstitut Köln (The Japan Foundation)*

The International Conference *Moving signs and shifting discourses: Text and image relations in East Asian art* addresses acts of visual and textual communication embedded in and transmitted by artifacts in East Asia. Text and image relations are understood in this context as the relation of visual and textual signs and semiotic systems within a single artwork as well as the negotiation of meaning in the dialogue between artworks and their audience. Centering on the inherent relationship between text and image among art theories and practices in East Asia, the conference aims at a wide array of regionally and historically interwoven topics ranging from characteristics of narratology and figuration in artifacts over aspects of iconicity and literaricity to intermedia relations between literature and art.

The conference theme is broad and inclusive, welcoming different methodological approaches to various genres and forms of East Asian artworks with regard to text and image relations. Investigating the notions and meanings of text and image, the conference seeks to trace shifts in the art historical discourse and to reflect the current state of the field, thereby reacting to the transcultural and interdisciplinary orientation to be currently observed among academia and the humanities worldwide. The conference further aims to provide a platform for promoting the exchange and expansion of expert scholarly knowledge among individual specialists of related fields of East Asian art and art history; to strengthen existent institutional ties and partnerships, and enable the building of new networks on a multinational educational level.

The initiation of East Asian Art History as an academic discipline at Freie Universität Berlin was made possible with generous funding provided by the Gerda Henkel Foundation in 1999, as well as the unfailing support given by Thomas W. Gaehtgens (at the time Director of the Institute of Art History, Freie Universität Berlin) and Willibald Veit (at the time Director of the Museum für Asiatische Kunst, Staatliche Museen zu Berlin). The conference is to take place on the occasion of the tenth anniversary of the succeeding establishment of the Professorship of East Asian Art History at the Institute of Art History in 2003.

**Speakers and panel discussants:** Alexander Hofmann, Annegret Bergmann, Antje Papist-Matsuo, Birgit Hopfener, Chin-Sung Chang, Ching-ling Wang, Christiane Reck, Claire-Akiko Brisset, Cynthea Bogel, Jeong-hee Lee-Kalisch, Juliane Noth, Klaas Ruitenbeek, Kristina Kleutghen, LaoZhu (Qingsheng Zhu), Masato Naito, Mayke Wagner, Melanie Trede, Nora Usanov-Geißler, Seinosuke Ide, Shao-lan Hertel, Wibke Schrape, Yasuhiro Sato, Youngsook Pak

**Keynote speaker:** Roderick Whitfield (Percival David Professor of East Asian Art, Emeritus, University of London)

*The conference language is English. Registration required by June 20, 2013, under: [oakg@zedat.fu-berlin.de](mailto:oakg@zedat.fu-berlin.de). The admission is free.*

**Concept:** Jeong-hee Lee-Kalisch, Shao-lan Hertel, Wibke Schrape (Freie Universität Berlin)

**Organization:** All staff members of East Asian Art History, Freie Universität Berlin

**Venues:** Institute of Art History, Department of History and Cultural Studies, Freie Universität Berlin, Koserstr. 20, 14195 Berlin (June 26, 2013); Museum für Asiatische Kunst, Staatliche Museen zu Berlin, Lansstr. 8, 14195 Berlin (June 27–28, 2013)

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**Further information under:** [http://www.geschkult.fu-berlin.de/e/khi/abteilung\\_ostasien/aktuelles/](http://www.geschkult.fu-berlin.de/e/khi/abteilung_ostasien/aktuelles/)