Léonard Foujita [Fujita Tsuguharu] (1886-1968) is one of the most important Japanese artists during the 20th century. His beautiful naked women with cats colored with his famous "milk white" brought him great success and entitled him to be an important member of L’École de Paris. Such a brilliant achievement has kept his career as a war painter during World War II out of sight. Recent researches, however, have spotlighted Fujita’s activities in wartime Japan. This lecture will deal with Japanese war paintings during World War II and Fujita's works, examining his artistic view and pointing out the problems evoked by these paintings.