

MUSEUM BARBERINI
POTSDAM



**Invitation to the Conference *Reviving the Archive:
Material Records in the Digital Age***
Thursday, September 19, 2019, 10am–7pm

Museum Barberini
Alter Markt, Humboldtstr. 5–6, 14467 Potsdam, Germany
Office address:
Friedrich-Ebert-Str. 115, 14467 Potsdam, Germany
T +49 331 236014-499
besucherservice@museum-barberini.com
www.museum-barberini.com

Admission free of charge
Please register in advance at
events@museum-barberini.com

**A conference of the Freie Universität Berlin in cooperation
with the Wildenstein Plattner Institute, New York,
the Rijksbureau voor Kunsthistorische Documentatie,
The Hague and the Museum Barberini, Potsdam.**

MUSEUM BARBERINI
POTSDAM

**Wildenstein
Plattner
Institute**

Freie Universität  **Berlin**



As guardians of the collective memory, archives are vital for the future of art historical research. Access to archival information is of crucial importance for restitution and provenance research as well as in regard to the preservation of cultural heritage of an artist's legacy. Following the formation of the Presidential Advisory Commission for Holocaust Assets in 1998, several conferences have been devoted to this subject. However, with increasing demand for information in the digital age, European archival repositories must confront the broader challenges of making their

material accessible. By utilizing the possibilities of digitization today, archival information worldwide can be systematized and crosslinked, allowing greater accessibility to these indispensable materials for scholars and researchers.

This international conference will provide case studies of archival re-discoveries, highlight archives that are under-utilized and therefore a priority for concentration, and underscore the resources currently available to archive holders.

The panels and discussions will be conducted in English.

10 am

Welcome

Dr. Ortrud Westheider,

Director, Museum Barberini,
Potsdam

Elizabeth Gorayeb, Executive

Director, The Wildenstein
Plattner Institute, New York

Dr. Meike Hoffmann,

Director (Coordination),
Mosse Art Research Initiative,
Freie Universität Berlin

10.15 am

Archive Accessibility:

**Critical Demand and Complex
Challenges**

Agnes Peresztegi, Attorney,
Looted Art Litigation, New
York and Paris

Dr. Victoria Noel-Johnson,
Scholar and Historian, Rome

Walter Feilchenfeldt, Dealer,
Curator, and Scholar, Zurich

Vivian Endicott Barnett,
Curator and Scholar, New
York

11.30 am

Coffee break

11.45 am

**Approaches to Accessibility:
An International Endeavor,
Part I**

Dr. Nadine Oberste-Hetbleck,
Kunsthistorisches Institut,
University of Cologne
with

Dr. Günter Herzog, Head of
Archives, ZADIK, Cologne

Jane Bramwell, Head of
Library and Archive, Tate,
London

France Nerlich, Director,
Département des études et
de la recherche, INHA, Paris
with

Sophie Derrot, Curator,
Service du Patrimoine, INHA,
Paris

1.15 pm

Lunch break

2.30 pm

**Approaches to Accessibility:
An International Endeavor,
Part II**

Prof. Dr. Chris Stolwijk,
General Director, RKD –
Netherlands Institute for Art
History, The Hague

Christina Bartosh,
PhD Candidate, University of
Vienna

Discussion with Q&A

4 pm

Coffee break

4.30 pm

**Technological Developments:
Accessibility and Utility
Through Digitization**

Martin Lorenz,
Director of Technology,
Wildenstein Plattner Institute,
Berlin

Prof. Dr. Christoph Meinel,
President & CEO, Hasso
Plattner Institute, Potsdam

Christian Bartz,
Chair of Internet Technologies
& Systems, Hasso Plattner
Institute, Potsdam

Prof. Dr. Ralf Krestel,
Head of Web Science
Research Group, Hasso
Plattner Institute, Potsdam

6.30 pm

Reception