SITUATED SCREENS
PEDAGOGY AND PROJECTION IN BRAZIL SINCE 1964

22-23 October 2026 - Institut National de l'Histoire de l'Art (Paris)

Thursday, 22 October 2026 . 12:30-18:00 (Auditorium)

12:30: General welcome by Sophie Cras (Université Paris 1 - Sorbonne)

13:00-14:30
Screening 1: Projection, Pedagogy, Liberation (1964-73)

Introduced by Eric de Bruyn and Enrico Camporesi
Léon Hirszman, *Maioria Absoluta*, 1964
Frederico Morais, *Memória da paisagem*, 1970
Anna Bella Geiger, *Circumambulatio*, 1972
Zózimo Bulbul, *Alma no Olho*, 1973

15:00-16:30
Screening 2: Pedagogies Past and Present

Introduced by Sonia de Laforcade (Radboud Universiteit, Nijmegen)
Jonathas de Andrade, *Olho da Rua*, 2022
Ana Vaz, *Apiyemiyekî?*, 2019
Denilson Baniwa, *Ty ty – memórias de beija flor*, 2021
Followed by a discussion with Elena Shtromberg and Ana Vaz

16:30-18:00:
Keynote lecture by Kaira Cabañas (National Gallery of Art, Washington D.C.)
"Did you not see?":
Institutional Isolation, Situated Screen and Shared Spectatorship

Friday, October 23 2026. 13:00-17:30 (Salle Vasari)

13:00-15:00
Symposium Panel 1:
Screenings Across Disciplines: Art, Pedagogy, Psychiatry, Anthropology

Introduced and moderated by Eric de Bruyn (Freie Universität, Berlin)
Sonia de Laforcade: *Situated Screens in Art and Pedagogy: Frederico Morais and Paulo Freire*
Elena Shtromberg (University of Utah, Salt Lake City): *Spectatorship and Heritage in Video nas Aldeias*
Cezar Migliorin (Universidade de Federal Fluminense, RdJ): *Cinema and Education: The Micropolitical Turn*

15:30-17:30
Symposium Panel 2: Sites of Encounter: Institutions, Festivals, Homes

Moderated by Christopher Williams-Wynn (Humboldt Fellow, Freie Universität Berlin)
Janaína Oliveira (Instituto Federal do Rio de Janeiro): *Zózimo Bulbul and the Black-Ground for Black Brazilian Cinemas*
Jennifer Sales (Texas State University) : *Writing, Wiping, Tracing: Gesture in Regina Silveira's Video Pedagogy at MAC-USP*
Heloisa Espada (Museu de Arte Contemporânea, Universidade de São Paulo): *Circumambulatio and Audiovisual Media at the University of São Paulo's Museum-School*
Benjamin Murphy (Case Western Reserve University, Cleveland): *Teaching with TV, or, the Art of Unlearning*

Organizers:
Eric C. H. de Bruyn, Freie Universtät Berlin
Sonia de Laforcade, Radboud Universiteit, Nijmegen

Centre Pompidou
HiCSA HISTOIRE CULTURELLE ET SOCIALE DE L'ART
PANTHÉON SORBONNE UNIVERSITÉ PARIS 1
FREIE UNIVERSITÄT BERLIN